VEE-JAY®

STEREO

t'aint no big thing but HE is...

JIMMY REED

Printed in U.S.A.

LP 1067

T'ain't No Big Thing...But He Is

Jimmy Reed is a case in point. One of ten children born to Mr. and Mrs. Joseph Reed. Jimmy was born thirty-five years ago in Leland, Mississippi, in the very heart of the "delta country," a region extending southward from just below Memphis, Tennessee, following the twisting course of the Mississippi River to Baton Rouge, Louisiana, and spreading as wide as the belt of cotton fields planted in the rich, alluvial bottom lands on both sides of the mighty river. This harsh, demanding region has been a virtual breeding ground of the blues and for years a brand of bitterly impassioned, starkly urgent and fiercely introspective blues has been associated with the delta country. Sam Charters, in "The Country Blues," has remarked of the area: ". . . From Charlie Patton, Son House, Robert Johnson and Bukka White, to Muddy Waters and John Lee Hooker, there has been an almost unbroken line of great delta singers. Some of the singers feel that the blues came from the delta, and if any one place could have given birth to the entire variety and richness of the blues, the delta could have done it."

It was in Leland—a scant dozen miles east of the dark, rolling river—that Jimmy spent his formative years and it was there that he readily absorbed his feeling for the blues: the intense, anguished and potent style so inextricably bound up with the delta region. By his seventh year he was already well on his way to mastering the guitar style of the area, and like most masters of the folk blues, Jimmy is a self-taught instrumentalist, on both guitar and his second instrument, harmonica.

The harsh, relentless exigencies of life in the steamy delta bottom lands precluded anything in the way of extensive schooling for the young bluesman and, as a result, Jimmy has had only three years of formal education. Leaving home at the age of fifteen to better himself in the industrial north, Jimmy supported himself as best he could for a number of years. It was in 1948, while employed as a laborer in the Valley Mould Iron Foundry in Gary, Indiana, that Jimmy made up his mind to become a professional musician. For the next two years he assiduously labored on the task of preparing himself for his chosen profession, spending all his free time —including lunch hours while on the job—in bringing his instrumental techniques to perfection and working on original song material.

By July of 1950 Jimmy felt he was sufficiently prepared to earn his livelihood as a full-time entertainer and, consequently, left his job at the foundry. It was a decision he has never regretted, for though jobs were difficult to come by at first, he was able to support himself and his family through engagements in the various rough-and-tumble clubs, lounges and joints dotted throughout the teeming Negro districts of Chicago, its sprawling south and west sides. It was a valuable proving ground for the young singer-instrumentalist, and by the time he joined Vee Jay Records, in 1953, his characteristic vocal and instrumental styles had been fully crystallized. His three years' experience in the Chicago clubs, playing nightly for the most demanding of all audiences—his peers—was the catalytic agent.

Reed was one of the earliest house artists signed by the then fledgling Vee Jay label, and for the past eight years he has been one of the most consistently best-selling artists catering to the southern Negro blues market. (It seems to this writer that Reed's astonishing commercial success—in most cases rarely a measure of corresponding artistic worth—is in this situation a very significant indication of the fact that his work has never really lost touch with or moved very far away from the blood-and-guts feeling of the country blues. After all, one has but to take a good close look at the people who comprise his primary audience!).

Jimmy's wide appeal is readily understandable, for in his lazily insistent and compellingly original singing and playing both city and country styles meet and commingle most delightfully, each strengthening the other. His rural upbringing, with its consequent exposure to the sturdy, intense country blues traditions, imparts real substance and vitality to the essentially urban approach in which he ordinarily works, the result of his two decades as a city dweller. If his music is encased in the body of the sleek, sophisticated urban blues style, it has as its supporting skeleton—if I may carry this simile even further—the surgingly powerful country approach of his Leland backgrounds.

— Pete Welding

SIDE ONE

SHAME SHAME *(Jimmy Reed)*	CONRAD PUB.-BMI	2:40
MARY-MARY *(Jimmy Reed)*	CONRAD PUB.-BMI	2:49
AIN'T NO BIG DEAL *(Jimmy Reed)*	CONRAD PUB.-BMI	2:29
BABY'S SO SWEET *(Jimmy Reed)*	CONRAD PUB.-BMI	2:45
MIXED UP *(Jimmy Reed)*	CONRAD PUB.-BMI	2:30
THERE'LL BE A DAY *(Jimmy Reed)*	CONRAD PUB.-BMI	2:30

SIDE TWO

UP TIGHT *(Jimmy Reed)*	CONRAD PUB.-BMI	2:20
COLD & LONESOME *(Jimmy Reed)*	CONRAD PUB.-BMI	2:35
I'M GONNA HELP YOU *(Jimmy Reed-A. Smith)*	CONRAD PUB.-BMI	2.45
UP SIDE THE WALL *(Jimmy Reed)*	CONRAD PUB.-BMI	2:57
I'M TRYING TO PLEASE YOU *(Jimmy Reed)*	CONRAD PUB.-BMI	3:40

Andrew's Music
No. 20

ANDREW WHITE

"MARATHON '75"

VOL. 6

Recorded Live At The "Top O' Foolery" in Washington, D. C.
Selections taken from the Legendary concert of November 16, 1975
(from 6:00 p.m. until 6:00 a.m. November 17, 1975)

Featuring: KEVIN TONEY, Piono, STEVE NOVOSEL, Bass, KEITH KILLGO, Drums

STEREO

SIDE ONE
1. Superfly, Tippin' (Andrew White) BMI 23:17
2. Dock at Papaeta (Les Baxter)

SIDE TWO
1. Giant Steps (John Coltrane) BMI 6:01
2. Black Diomond (Woyne Shorter) 11:58
3. Theme (Andrew White) BMI 1:56

ANDREW WHITE - "MARATHON '75"

Andrew's Music
No. 20

Legendary Concert of November 16, 1975 (12 hours)
Recorded Live At The "Top Of Foolery" in Washington, D. C.

Many Thanks To Bert Coleman and Mac Steadham
of The Top Of Foolery

VOL. 6

6:00 P.M. until 10:00 P.M.
featuring
Donald Waters, piano
Steve Novosel, bass
Bernard Sweetney, drums

10:30 P.M. until 6:00 A.M.
featuring
***Kevin Toney, piano**
Steve Novosel, bass
***Keith Killgo, drums**

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ANDREW'S MUSIC MOBILE RECORDING UNIT
Consultant: Jocelyne White
Engineers: Lloyd McNeill
Brian Colello
Mixing Engineers: Brian Colella Andrew White
Castle Sound Studios
Mastering: Glenn Meadows
Mosterfonics, Nashville, Tn.
Total Supervision: Andrew N. White III
Courtesy of Fantasy Records
Recorded Nov 9 1975 D Waters piano
S Novosel, bass
B Sweetney, drums

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AM 14 College
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Andrew Music 1976

VOLUME ONE AM 15
Exotica
Smilin Jane
Theme AM 5

VOLUME TWO AM 16
Be-Bop
Superfly Lay Back
Dr. Jekyll
Theme

VOLUME THREE AM 17
Miss Ann
Mr. Jin
Peter's Waltz
Impressions
Theme

VOLUME FOUR AM 18
Andy's Alto Sax
Satellite
New Blues
Theme

VOLUME FIVE AM-19
D's Dilemma
Soultrane
Mr. P.C.
Theme Grand

VOLUME SIX AM-20 ←
Superfly. Tippin'
Dock At Popoeta
Giant Steps
Black Diomond
Theme

VOLUME SEVEN AM-21
Crescent
Passion Flower
Transition
Theme AM-14

VOLUME EIGHT AM-22
E.S.P.
Speak No Evil
Theme AM-9

VOLUME NINE AM-23
Night Dreamer
Theme For Ernie
Moment's Notice
Theme Grand

STEREO

CONCERT PROGRAM

I 6:00 P.M.
Exotica
Smilin Jone
Theme

II 7:00 P.M.
Be-Bop
Soultrane
While My Lady Sleeps
Theme

III 8:00 P.M.
Miss Ann
Mr. Jim
Peter's Waltz
Impressions
Theme

IV 9:00 P.M.
D's Dilemma
Mr. P.C.
Theme Grand

V 10:00 P.M.
Superfly Tippin
Dock At Papaete
Black Diamond
Theme

VI 11:45 P.M.
Four
No Six
Transition
Theme

VII 12:45 A.M.
Moment's Notice
Crescent
Theme

VIII 1:45 A.M.
Ball and Jackie Jackie
Contemplation
Kevin Keith and Steve
Theme

IX 2:45 A.M.
E.S.P.
Speak No Evil
Night Dreamer
Theme

X 4:00 A.M.
Children Of The Night
Theme For Ernie
Naima
Theme

XI 5:00 A.M.
Seven Steps To Heaven
Passion Flower
Giant Steps
Theme Grand

"*Elephant Steps*...sounded like a giant radio with its dials spinning crazily....It had a cohesive rhythm of its own and succeeded in gripping the attention of the Tanglewood audience through its sheer theatrical flair."—*Time* Magazine

"... a spooky Brechtian rite ..."—*The Village Voice*

"The best piece of new music I've heard in concert all year."—*New York Magazine*

"This is a cool, kooky work."—*Chicago Tribune*

"*Elephant Steps* earned rave notices, and so did its actor-conductor. Michael Tilson Thomas found himself a hero in East Coast contemporary music circles."
—*New York Times*



Record I

Side 1
ELEPHANT DRONE;
ELEPHANTS
ELEPHANT HEARTBEATS
DON'T YOU BELIEVE;
MY EARS
ALL SHOOK UP
READ MY PALMS;
MY HANDS ARE INSIDE THE WALL;
GAVOTTE

Side 4
MIDNIGHT SUN
PHOTOGRAPH SONG
MADRIGALS
VAUDEVILLE CHASE;
STIRRING SOUP;
A STRANGE THING
FINALE

Vocal coach: Roland Gagnon
Rock Arranger: Harold Wheeler

Cast: Karen Altman: Scrubwoman/Susan Belling: Hannah/Luther Enstad: Max/Roland Gagnon: Doctor/Larry Marshall: Otto/Luther Rix: Rock Singer/Marilyn Sokol: Ragtime Lady/Philip Steele: Hartman/Michael Tilson Thomas: Archangel

Chorus: Patti Austin, Jane Gunter, Dianne Higginbotham, Jane Magruder, Patricia Price, Albertine Robinson, Maeretha Stewart, Rose Taylor

Record II

Side 2
GYPSY TANGO;
SHOOT THEM
YOU'RE ON THE RADIO;
RADIO WAVES
READ MY PALM;
WATCH ME MOVE;
I'M NO CLOSER;
LOOK AT MY HANDS
STOP SEEING REINHARDT

Side 3
ENTR'ACTE;
WATCH ME PUT MY RIGHT FOOT
I AM NO LONGER BEAUTIFUL;
BEAUTIFUL AS IS;
WE SIT IN THE WINDOW
ONE AND TWO!
DREAMING OF REINHARDT

The selections are BMI.

Recording Engineer: Tim Geelan
Mix Engineer: John Guerriere

Elephant Steps represents something new and important in the history of American theater—a truly contemporary opera.

Elephant Steps is a sterling example of mixed-means theater, where sound and light, language and music, images and movement, graphics and films, incense and machinery, props and performers are incorporated into a spectacular mix. The materials are mostly those of traditional opera or musical theater, but what makes *Elephant Steps* different is how they are used. Each element is as important as any other; rather than enhancing each other in traditional ways, the elements function separately and often non-synchronously. What Foreman and Silverman have achieved, is a different, more contemporary way of putting operatic material together. As a theatrical experience, *Elephant Steps* is stupendous, multi-sensory, original, diffuse, overwhelming, faintly frightening and always surprising.

Elephant Steps reflects its authors' conscious decisions about the appropriate handling of every theatrical element. Its major theme is the processes of alternative operatic creation; but since this, like other Richard Foreman plays, deals with states of mind, let me suggest that its ultimate subject is spiritual development. (Another critic advises "not to ask what it is about; it is no more centered than life itself.") Foreman, who wrote the libretto, speaks of a quest. "Hartman is looking for enlightenment. He has a mysterious guru by the name of Reinhardt. The reactionary factions keep warning him to stop seeing Reinhardt, but Hartman persists. After visiting Nighttown, and then being abducted and grilled in a radio station, where he dreams of returning to his childhood, he finally climbs a ladder, looks in the window of Reinhardt's house, and what he sees brings him illumination."

First produced in Tanglewood in 1968, *Elephant Steps* came to New York two years later. It took even longer to get itself commercially recorded. Like all genuinely innovative art, this work weathered seasons in the wilderness. I for one would like to see *Elephant Steps* again; but hearing its music on records is the next best thing.

—Richard Kostelanetz

Writer & editor, author of The Theatre of Mixed Means (1968) & The End of Intelligent Writing (1974).

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RIVERSIDE

MONK IN ACTION



ELODIOUS MONK QUA T WITH JOHN Y GR FFIN

CO DED AT THE FIVE POT CAFE, NEW YORK CITY

Michael Horen

RIVERSIDE (STEREO)

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Thelonious in Action
Thelonious Monk Quartet



This album captures the exciting core of an evening's performance by a unique jazz group at an unusual club. The group is unique simply because any jazz unit led and molded by THELONIOUS MONK deserves that adjective; the club is unusual because, as a casual bar deep down on New York's East Side, it contrasts sharply with the formal chicness or the alternative high-pressure pseudo-hipness of most of today's jazz spots.

And, when future jazz histories are written, the combination of Monk and the Five Spot may go down as one of the important legends and landmarks. For it was in this club that Thelonious spent the vast bulk of his working hours during 1957 and '58, years in which the critics and the jazz public seemed finally to be making themselves fully aware of the vast significance of Monk's role in jazz and also of the great vitality and sheer enjoyment value of his writing and playing. There have been, in the past, various kinds of important associations between men and places in jazz: King Oliver and Chicago's Lincoln Gardens, where Louis Armstrong first joined him; Benny Goodman and the Paramount Theater in New York, where the dancing in the aisles first heralded the coming of the Swing craze. For modern jazz as a whole, there are key place-names already: Minton's Playhouse, in Harlem, where Monk and Gillespie and others first formulated "bop;" and 52nd Street, where it was first exposed to the public. Thus, the Five Spot association comes along relatively late in Monk's career and in the life of modern jazz; but the fact is that Thelonious for years operated in an unwarranted semi-obscurity, built in part out of the genuine complexity and difficulty of his music, and in part out of the way run-away press-agentry and rumor had exaggerated his "mad genius" aspects. And surely all this was compounded by the relative infrequency of his public performances. Then, in the Summer of 1957, when the success of certain recent recordings (most notably *"Brilliant Corners"*) had begun to tear at this veil somewhat, a Monk Quartet opened at the Five Spot.

The crowds came, often to the point where the small club had to turn them away at the door; and they came again and again. There is no denying, also, that the experience of working before enthusiastic crowds and their immediate reactions was of value to Monk: any artist seeks to communicate, and here was communication (by a musician often accused of not being able to reach any that Monk, taking advantage of the fact that Thelonious today is not identical with Thelonious of ten years ago, often uses his own material as such a vessel. (Actually, such albums as *"Monk's Music"* and Monk's *"Town Hall"* LP, both featuring expanded scorings of Monk classics, were built around precisely this concept.)

This was the first time that Thelonious had been recorded "live," out of the studio. Perhaps the most immediately apparent difference is that Monk on the job seems more interested in himself as a pianist, as a performer, as (and this is very much a part of this artist) a showman. There is also, of course, that give-and-take of audience reaction: Five Spot, then took a breather, but was brought back in late Spring of '58. The crowds and their enthusiasm were as great, or greater. The group, however, was changed. The original quartet had Coltrane on tenor; Wilbur Ware, bass; Shadow Wilson, drums. The group heard here is of course not the same, nor does it sound the same, nor could it. Monk himself is a constantly changing artist; also, he is amazingly sensitive to the nature of the men he works with. To a large degree, Thelonious molds any group he leads into his pattern; but it is important to recognize that the pattern he builds for a particular group comprehends and utilizes the specific values of the men with him. Aside from the basic fact that both are modern tenor men of outstanding talents, Johnny Griffin and John Coltrane are not the same man, and Monk is fully aware of this. Whether a particular listener likes one or the other "better" is quite beside the point; the point is that *this* group is the Monk quartet with Griffin, and its approach, style and even repertoire (all within the overall Monk pattern) clearly show that. This is apparent not only on the two Monk compositions recorded here for the first time (*Coming on the Hudson* and *Light Blue*) but also in the new shapings of such older selections as *Evidence* and *Blue Monk*.

It is important, in listening to an "old" Monk tune, to recognize that he is constantly rebuilding and re-using this material. It is really fully comparable to another musician's making a new arrangement of an old standard because he still likes its basic melody and structure, but wants to use it as a vessel for newer ideas. The only difference is but the most limited audience) being swiftly and constantly proved, night after night.

Thelonious worked the rest of the year at the applause, conversation, the comings and goings of a typical Five Spot crowd (made up in varying percentages of neo-Bohemian types who live nearby, musicians, jazz fans, the merely curious — and those who manage to combine more than one of these categories).

Each side of this LP offers a full band set exactly as played, concluding — as is the case with almost every set the group does — with a brief statement of *Epistrophy* as a closing theme.

(*An historical note* on the club at which this album was recorded should be added here. In 1962, the original Five Spot was forced to close — the building that housed it was due to be torn down. The following year, when it re-opened a few blocks uptown with the same name and, to a large extent, the same atmosphere, the new Five Spot soon offered a long-run engagement by — naturally enough — a Thelonious Monk Quartet.)

—ORRIN KEEPNEWS

THELONIOUS MONK, piano; JOHNNY GRIFFIN, tenor sax; AHMED ABDUL-MALIK, bass; ROY HAYNES, drums.

SIDE 1

1.	Light Blue	(BMI)
2.	Coming on the Hudson	(BMI)
3.	Rhythm-a-ning	(BMI)
4.	Epistrophy (*theme*)	(ASCAP)

SIDE 2

1.	Blue Monk	(BMI)
2.	Evidence	(BMI)
3.	Epistrophy (*theme*)	(ASCAP)

all selections composed by Thelonious Monk

Album design / Michael Horen
Liner photo / Sam Alexander
Produced & notes by / Orrin Keepnews
Engineer / Jack Higgins



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Courtesy of Sutra Records
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Executive Producer· Adam R. Levy
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PHOTO BY: SUSAN BEARD

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LORAINE BALLARD-MORRILL
LISA FAIRFAX
BRIAN CARTER
DAVE SANBORN
DON "JUAN" BANKS

Side B

1. The Deele
"2 Occasions"
Courtesy of Solar Records
2. LL Cool J
"I Need Love"
Courtesy of Def Jam Recordings,
a division of CBS Special Products
3. Baby Face
"I Love You Babe"
Courtesy of Solar Records
4. Public Enemy
"Bring The Noise"
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FACE 1

1 TOI, MOI, NOUS
J. Renard 2'58

2 LA CHANSON DE MON BONHEUR
Ch. Level / G. Costa 2'54

3 VIVRE POUR TOI
P. A. Dousset / C. Gaubert 2'57

4 MONSIEUR LILAS
F. Gerald / C. Bolling 2'34

5 L'AVEUGLE
S. Saguy / Folklore 2'52

6 LA PARADE DES CHAPEAUX MELONS
L. Rimels / H. Salvador 2'42

FACE 2

7 LA VALSE BLEUE
J. Drejac / E. Chardeu 2'35

8 L'AMOUR DE PARIS
H. Ithier / C. Bruhn 2'30

9 POUR DEUX COEURS QUI S'AIMENT
P. A. Dousset / N. Kalogera I. Krajac 3'05

10 JE CHANTE POUR TOI ("I've Gotta Be Me")
P. A. Dousset / W. Marks 2'52

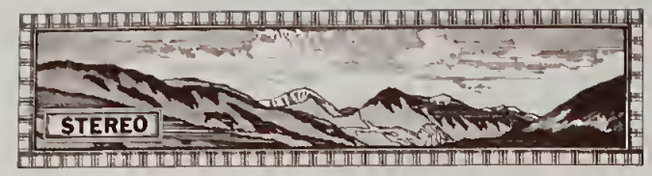
11 TOMMY
P. A. Dousset / A. Hawkshaw 3'23

12 L'IMPOSSIBLE AMOUR
P. A. Dousset/C. Gaubert 2'18

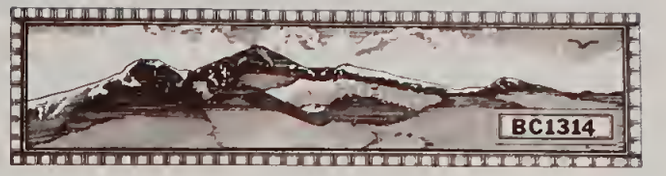
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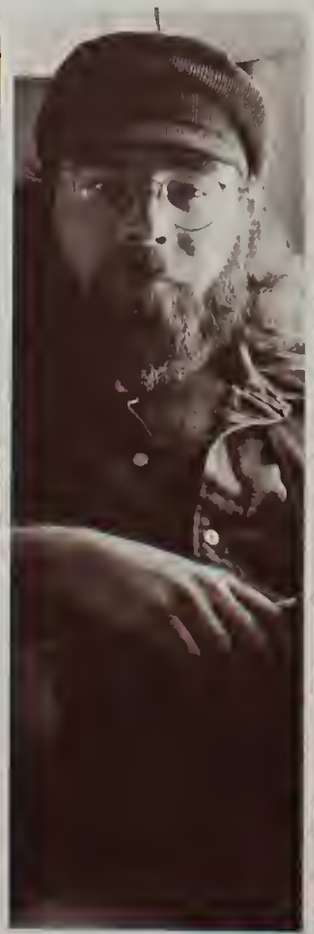


PACIFIC RIM
DULCIMER PROJECT

NEAL HELLMAN



MICHAEL RUGG



ROBERT FORCE



ALBERT d'OSSCHÉ



BONNIE CAROL



MICHAEL HUBBERT



PACIFIC RIM DULCIMER PROJECT



On August 15, 1975 approximately 100 people gathered together on the Washington Coast to explore modes and dulcimerie– your instrument was your admission to a weekend of yourself. This was the beginning of a concept for an annual Kindred Gathering that each year moved to a new setting. The first, hosted by Robert and Albert, was held on the southwest tip of the Olympic Rain Forest. Five of the six people on this album met there.

The following August, Bonnie ran the logistics and the Kindred Gathering was held at 8500 feet in the northeast Colorado Rocky Mountains. As Michael and Michael were making plans to have the 3rd Annual in Northern California, and while Neal speculated from the wings to "go international" (British Columbia) for the 4th, Laura Benson, herself a dulcimer player, from Biscuit City Records contacted Bonnie about doing some kind of a dulcimer anthology. As a result, Albert journeyed from New Orleans, Robert from the Virgin Islands, Neal from New York, and Michael and Michael from central California to Bonnie's house outside of Boulder, Colorado. Most of the month was spent at Biscuit City's Denver studio.

The consequence is an enjoyable and highly eclectic album that crosses many musical and cultural traditions. Here is the dulcimer, diversely interpreted by six outstanding musicians.

ALBERT d'OSSCHÉ has troubadored throughout the United States and Europe, building and playing dulcimers for the last eight years. He was born in 1947 during the worst hurricane to hit New Orleans in thirty years; educated in California, New England and North Carolina, and now makes his home in the Pacific Northwest. Albert is co-author of *In Search of the Wild Dulcimer*, published by Random House/Vintage and AAMSCO/Oak.

MICHAEL RUGG, co-founder of *Capri-Taurus Dulcimers*, has been traveling and playing the instrument since 1969. He traveled the California craft fair circuit for seven years as well as performing in a trio, *Hubert's Hotshots*. Michael was born in 1946 in Oakland and now lives with his wife, Sandy, in Felton, California where they also operate a lutherie and retail music store.

NEAL HELLMAN was born in New York in 1948 and educated in Brooklyn and Virginia. He lives with his wife, Sally, and son, Shiloh, in Vancouver, British Columbia. Neal has played the dulcimer for four years and with Sally has written three books: *Life is like a Mountain Dulcimer*, published by The Richmond Corporation, N.Y.C.; The *Dulcimer Songbook*, Oak Publications; and *The Richard Farina Dulcimer Book*, available from Gourd Music, 8th Floor, 17 W.60th St., N.Y., N.Y., 10023.

BONNIE CAROL was born in Texas in 1946 on the world's largest ranch, Kingsville, Texas. She was educated in Texas, Colorado and Oregon and now makes her home in Wallstreet, Colorado where she operates *Bonnie Carol Dulcimer Co.* She has built and played dulcimer for five years and is currently finishing an instruction and song book for the instrument

MICHAEL HUBBERT has been infatuated with all kinds of instruments for most of his twenty-eight years, performing musical and theatrical bits for the past sixteen years. He is also a builder and played with *Hubert's Hotshots*, but still couldn't get on the *Gong Show* with his hurdy gurdy. Michael was born in Los Angeles and now resides in central California.

ROBERT FORCE is an itinerate who has played and built dulcimer for nine years, plying minstrelsy throughout forty four states and eight nations. He was born near Seattle, Washington in 1948. Robert was named the 1971 *Tennessee Central Highlands Dulcimer Champion* and is co-author of *In Search of the Wild Dulcimer*. His home is in Royal City, Washington

Thanks to Connie, Beth, Cedar, Kitty, Steve and especially Max Krimmel who fed us at odd hours and quietly endured the dulcimania.

The folks at Biscuit City Records would like to thank Bonnie Carol for her help in making this project possible. She took our basic idea, brought together diverse energies from far away places, pushed and pulled, and made it all happen. — Laura Benson

Dulcimer tablature, guitar chords, and vocal arrangements for these songs are available from Capri-Taurus Dulcimers, Box 153, Felton, California 95018.

PROGRAM SIDE ONE

PACK UP YOUR LIVER (© M. Rugg, Dusty Moose Music)
"You know I like liver!" — a comfortable tune to slip into and play all night. (Rugg – dulcimer; Hubbert – violin)

BEEN ALL AROUND THIS WORLD (Traditional)
An American traditional song — "It's not the hangin' that I mind, it's layin' in the ground so long". (Hellman – dulcimer & vocal; Ransom – guitar)

WELLYN (© Force-d'Ossché, Icy Penguin Music)
Hard-driving dulcimers for a laconic Connecticut afternoon. (Force – dulcimer; d'Ossché – dulcimer)

THE BLACK NAG (Traditional)
A galloping traditional English jig from the Eighteenth Century (Hellman – dulcimer; Krimmel – autoharp).

LIVING IN THE COUNTRY (© P. Seeger, Fall River Music)
A caribbean calypso complete with maracas and guiro (Carol– dulcimer; d'Ossché – maracas & guiro)

POKER FACE SMILE (© R. Force, Icy Penguin Music)
Aberdeen, Washington – gambling, losing, and winning something more valuable when the money was all gone. (Force – dulcimer & vocal; Carol – chorus; Benson – chorus)

FIRENZE. MELODY FOR RICHARD AND MIMI (© Force–d'Ossché, Icy Penguin Music)
A melody born in Florence, Italy – feet dangling out the fourth floor pension window. (Force – dulcimer; d'Ossché – dulcimer)

LOTUS EATER BLUES (© R. Scott, BMI)
Traveling through Japan with a friend, Taki, answering the question "What's that thing you're playing – what kind of music do you do?" (Hellman – dulcimer & vocal; d'Ossché – dulcimer, dumbek & chorus; Force – lead dulcimer, tamborine & chorus, Carol – chorus, Bull – electric bass)

THE PIG SONG (MARJORIE) (Traditional)
A traditional tune from Bonnie's childhood – the image of a medieval parade through time and places. (Carol – fingerpicked dulcimer & chorus; d'Ossché – beaten dulcimer, dumbek, triangle, vocal & chorus; Force – strummed dulcimer, bell & chorus; Hubbert – chorus violin, frame drum & gong; Rugg – penny whistle & chorus)

PROGRAM SIDE TWO

CORNWALL (© A.d'Ossché, Icy Penguin Music)
West Cornwall, Connecticut – an etude for one of the last two covered bridges in the state. (d'Ossché – dulcimer)

HIGH RISK, HIGH GAIN (© B.Carol, Bonnie Carol Music
"Sunshine from a passing storm" – Love is the answer – what was the question? (Carol – dulcimer & vocal; Hubbert – violin & vocal)

MOJO CLOCK (© M. Rugg, Dusty Moose Music)
A finger exercise that won the right to be a song. (Rugg – dulcimer; Hubbert – penny whistle)

JOELLEN (© B.Carol, Bonnie Carol Music)
A warm tune written after a warm visit from a friend. (Carol – dulcimer)

C'EST L'AVIRON QUI NOUS MENE EN HAUT (Traditional)
"It is the oar that impels us on" — a French-Canadian trapper's tune about canoes and love. (Hellman – dulcimer)

ANANTA (© A. d'Ossché. Icy Penguin Music)
A song of peace for a child of peace. (d'Ossché – dulcimer & vocal)

TRALEE JAIL (Traditional)
Saint Brendan sailed from Tralee, Ireland for the New World circa 600 A.D.. The jail was probably even there then. (Rugg – dulcimer; Hubbert – mandolin)

SING SAILOR (© R. Force, Icy Penguin Music)
Sitting on the front stoop in Washington, D.C., the heart a thousand miles at sea. (Force – dulcimer & vocal)

SWEDISH FIDDLE TUNE (Traditional)
A traditional Swedish tune cartwheeling through anthem and pennants (Rugg – dulcimer, Hubbert – mandolin)

PARTING GLASS (Traditional)
A song from Irish tradition — "Of all the comrades that I've had, they've wished me one more day to stay". (Hubbert – dulcimer & vocal)

ALSO FEATURED ON THIS ALBUM ARE: JIM RANSOM – GUITAR; MAX KRIMMEL – AUTOHARP; LAURA BENSON – CHORUS VOCAL; N. C. BULL – ELECTRIC BASS

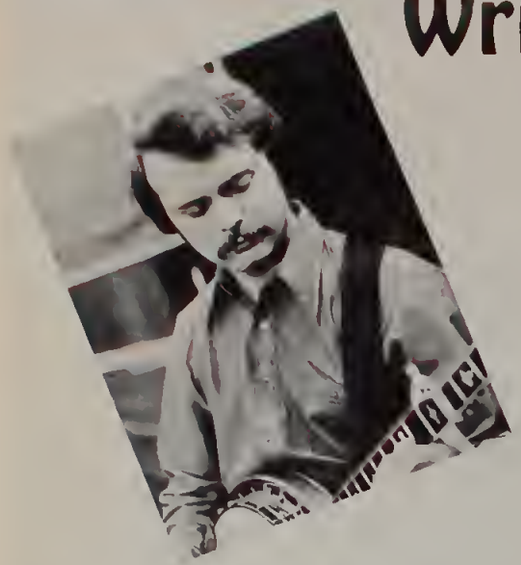
Executive Producer: Jim Ransom; Produced by Laura Benson; Engineered & recorded by N. C. Bull & Ty Atherholt; Mixed by Jim Ransom, N. C. Bull, Robert Force, Albert d'Ossché & Ty Atherholt; Front & rear cover photographs by Laura Benson; Cover layout by Allen Ransom; Recorded during March of 1977 at Biscuit City Sound Recording Studios; This record album is a product of Biscuit City Records, a division of Biscuit City Enterprises, Inc., 1106 East 17th Avenue, Denver, Colorado 80218.

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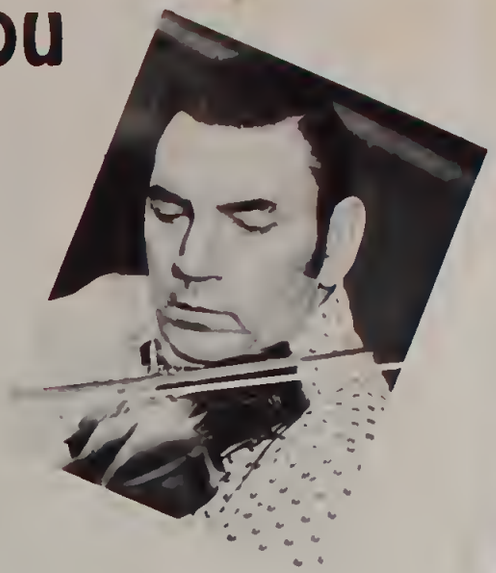
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KING BLUEGRASS RECORDS
KB-49
THE MOORE BROTHERS
Writing A Song To You

Writing A Song To You









THE MOORE BROTHERS



The Moore Bros. grew up in the hills of Kentucky, considered by most as the birthplace of Bluegrass Music. They moved to Indiana as young men and carried the sound of traditional Bluegrass with them. They later formed the Moore Brothers Bluegrass Band in which some of the personnel have gone on to play with such greats as Bill Monroe, Jimmie Martin, and others. The present band consists of Ray Moore, Fiddle and Tenor Singer; Canton Moore, Mandolin and Bass Singer; Kenny DeMarcus, Flat Top Guitar and Lead Singer; Jim Cornell, 5-string Banjo and Baritone Singer, and Roger Moore (son of Ray Moore) playing Up-right Bass. Since becoming their personal manager and booking agent, this is their first recording, but you will be hearing a lot from this group, and I feel that this is a great album and will be a welcome addition to your Bluegrass record collection.

Thanks,
JIM CLARK, Personal Mgr. & Booking Agent.

SIDE ONE

1. **WRITING THIS SONG TO YOU DEAR**
   (Ray Moore & Crystal Moore - Lemco/BMI)
2. **YOU CAN HAVE HER**
   (William Cook)
3. **THE DOTY CREEK SHUFFLE**
   (Ray Moore - Lemco)
4. **BLUE EYED DARLING**
   (Ray Moore - Land of Lakes)
5. **DON'T LET YOUR SWEET LOVE DIE**
   (Van Ness and Manners)
6. **HEAVENLY LIGHT**
   (Traditional)

SIDE TWO

1. **I'LL GO STEPPIN' TOO**
   (James & Organ - Peer Int.)
2. **GOLD WATCH AND CHAIN**
   (A.P. Carter)
3. **THEME TIME**
   (Martin and Emerson)
4. **MARY ANN**
   (Stills and Treat)
5. **LOVE COME HOME**
   (Leon Jackson)
6. **WHEN THE SAINTS REACHED DOWN FOR ME**
   (Traditional)

For Booking Contact:
JIM CLARK
2420 Lafayette St. - Anderson, Ind. 46012
Phone: (317) 642-3993

Recorded at LEMCO STUDIO - Lexington, Kentucky

760356

KING BLUEGRASS RECORDS
KB-549
P.O. Box 42419 - Cincinnati, Ohio 45242

Producer: ROBERT TROUT - Engineering: CECIL JONES

Photos: MARTY GOOBEY

CML4

20

Blue Grass Fiddlin' Banjo Hits

Featuring: Scotty Stoneman, Fiddle and Bill Emerson, Banjo

including
Orange Blossom Hoedown
Talkin' Fiddlin' Blues
The Mocking Bird
Wildwood Flower
Ole Joe Clark

Lonesome Road Blues
Banjo Pickin' Time
Runnin' Wild
String Time
Party Time



Blue Grass Fiddlin' Banjo Hits

SIDE 1

SCOTTY STONEMAN
Low Down Billy
SCOTTY STONEMAN
Talkin' Fiddlin' Blues
SCOTTY STONEMAN
Ole Joe Clark
BILL EMERSON
Party Time
SCOTTY STONEMAN
Fire In the Mountain
SCOTTY STONEMAN
Billy Low Ground
SCOTTY STONEMAN
8th of January
BILL EMERSON
Baby Sue
BILL EMERSON
Runnin' Wild
BILL EMERSON
Banjo Pickin' Time

The songs featured in this album are true Americana — recorded in the 1950's and 1960's by Performers who made Country Music History.

The loyalty of Country music's fans is known far and wide. It is for them as well as for those discovering the Legends of Country Music for the first time, that we are happy to re-issue these many cherished performances.

All of these masters have been previously released. Some of the selections have been electronically enhanced for stereo.

SIDE 2

SCOTTY STONEMAN
The Cacklin' Hen
BILL EMERSON
Feelin' Bad
SCOTTY STONEMAN
Wildwood Flower
BILL EMERSON
Ole Joe Clark
BILL EMERSON
Weepin' Willow
SCOTTY STONEMAN
Orange Blossom Hoedown
SCOTTY STONEMAN
The Mocking Bird
BILL EMERSON
String Time
BILL EMERSON
Honeysuckle
BILL EMERSON
Lonesome Road Blues

3-28-51

Due to the age of masters on this recording, our engineers have spent many hours to insure the best fidelity possible. However, our prime concern was preserving for posterity the performances of the legendary artists featured on this album.

Memorable Performances
In This Series:

CML-1 16 Country Legends Sing Their Original Hits
Patsy Cline • Webb Pierce • Stuart Hamblen • Hank Locklin • Jimmy Dean • Marvin Rainwater • Maddox Brothers & Rose • Moon Mullican • Floyd Tillman • Floyd Cramer • Carl Belew • George Jones • Buck Owens • Johnny Horton • Jan Howard • Ferlin Husky •

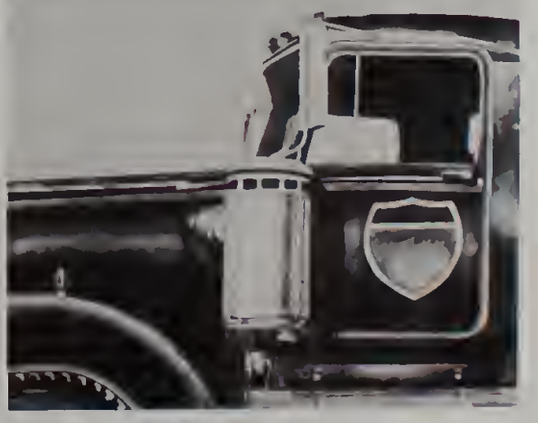
CML-2 16 Country Legends Sing Their Original Hits
Patsy Cline • Webb Pierce • Dave Dudley • Hank Locklin • Al Dexter • Ferlin Husky • Johnny Paycheck • Wynn Stewart • Cowboy Copas • Floyd Cramer • T. Texas Tyler • Rocky Bill Ford • Faron Young • Sonny James • George Jones • Maddox Brothers & Rose

CML-3 16 Country Legends Sing Their Original Hite
Patsy Cline • Webb Pierce • Charlie Ryan • Hank Locklin • Floyd Tillman • Maddox Brothers & Rose • Moon Mullican • Ferlin Husky • Dave Dudley • Carl Belew • Jimmy Dean • Bobby Austin • Johnny Horton • George Jones • Marvin Rainwater • Billy Brown

CML-4 20 Blue Gress Fiddlin' Benjo Hits
Scotty Stoneman, Fiddle and Bill Emerson, Banjo

CML-5 16 Country Gospel Hits
Roy Acuff • Carl Story • The Miller Family • Patsy Cline • Maddox Brothers & Rose • T. Texas Tyler • Texas Jim Robertson

CML-6 16 in Country Heeven
Patsy Cline • Slim Willet • Johnny Horton • Cowboy Copas • T. Texas Tyler • Texas Jim Robertson



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Bobby Clark

SIDE ONE

OKLAHOMA TWISTER

CANEY FORK

MIDNIGHT WALTZ

22ND STREET RAG

OLD JOE CLARK

DAWN

SIDE TWO

BLUEGRASS BREAKDOWN

CHOCTAW

UNCLE JOE

YESTERDAY

FAST FORWARD

CHOCTAW (REPRISE)

Special thanks to: Lin Barber, Cam Eagle, Jerry Douglas, Russ Barenburg, Mike Snider, Milon Bogdan, Joe Young, Raymond Huffmaster, Mom, Dad, Mike, Stephanie and especially my wife, Linda, without whose love and support this album would not have been possible.

℗ © 1987 TOP DOG RECORDS

BOBBY CLARK has made a very strong and successful album here. In some respects it is about as straight ahead a bluegrass album as you'll ever find these days. Which is great, because Bob is one of the very best young bluegrass mandolinists on the scene. At the same time, the album is totally contemporary and has a great deal of depth.

Bob's feel for the music runs deep. This comes through in his masterful playing— he is incredibly agile and draws a beautiful sound out of his 1929 F-5. But his talent extends beyond playing the mandolin, to his creativity as a composer. Bob has produced several classic new bluegrass tunes for this album. In fact, Midnight Waltz has already become a standard among Texas-style contest fiddlers. His arranging is direct and to the point and sensitively compliments the old-time flavor and power of the music.

The technique Bob used to record this album is also in perfect harmony with his musical concept. It was recorded direct to digital two-track and involved no over-dubbing. It really is a very 'live' record. Occasionally sacrificing multi-track style perfection, but always gaining much more by capturing the spirit and feel of the musicians playing together and responding to one another. And everyone's playing on this record is great fun to listen to. The direct to digital approach also allows the beautiful tone of the old wooden instruments and the air that they moved, and the sound of the room they were played in, to shine through your speakers with as much presence as possible. I think you'll appreciate what Bob has done. Enjoy it!

—*RUSS BARENBURG*
Nashville, May 1987

Produced by BOBBY CLARK
Cover Photography by LIN BARBER
Album Design by BEV LACY
This album was recorded direct to digital 2-track by
BIL VORN DICK at Sound Connection, Nashville, TN
Digital Editing and Mastering by JIM LLOYD
at Masterfonics, Nashville, TN.

Musicians:
BOBBY CLARK: mandolin
RUS BARENBURG: guitar
GLEN DUNCAN: fiddle
LARRY McNEELY: banjo
TERRY SMITH: bass
JERRY DOUGLAS: dobro A6, B3
SAM BUSH: mandolin A5
STUART DUNCAN: fiddle B2, 3rd mandolin A5
ROBERT BOWLIN: lead guitar A3
EDGAR MEYER: bass A6
ROGER RASNAKE: guitar A1, B5
MARK HEMBREE: bass B2, B3
MARK SCHATZ: bass A3
BILLY JOE FOSTER &
GLEN DUNCAN: twin fiddles A2, B1

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RECORDS, INC.
PLP 170

GOD BLESS AMERICA

THE MIGHTY CLOUDS OF JOY



STEREO

GOD BLESS AMERICA

PEACOCK RECORDS, INC.
PLP 170



SIDE 1

GOD BLESS AMERICA
JONAH
MAN CAN'T GET NO SATISFACTION
HAVE A LITTLE FAITH
I'VE GOT ONE THING
(You Can't Take Away)

****

SIDE 2

USE ME LORD
HIS BLOOD FOR ME
MY RELIGION
OVER IN ZION
THERE'S NO FRIEND LIKE JESUS

OH!!! WHAT PRICE GLORY?

IN THIS DAY AND TIME
The MIGHTY CLOUDS OF JOY
BLEND THEIR VOICES, AND ASK . . . .

"GOD BLESS AMERICA"

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Side A

1. The Anthem
2. The Anthem (accapella)
3. The Anthem (instrumental)
4. Shake It (featuring Sirmixalot and Kool Poo)

Side B

1. Take Me Away
2. Take Me Away (accapella)
3. Take Me Away (instrumental)
4. Independent (featuring Juvenile and Suade)

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The Night Call



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PULL

PMX 12044

The Night Call

(A. Carpani - M. Fede - R. Bazzano)

Side A

1) DAYBREAK 5'05"
(Instrumental mix)

2) LA LA LA 5'10"
(Vocal Mix)

Side B

1) GROOVE GROOVE MIX 5'10"

2) TECHNOEDIT MIX 6'15"

Produced by A. Carpani and M. Fede
Vocals by JOE "BO" GREEN
Recorded and Mixed at
DIGITAL SOUND STUDIO
Ed. WARNER CHAPPELL/PULL
Jock Hattle is a Registered Trade Marks
Cover by Claudio Gobbi
Photo: Dario Mainetti



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SIDE A - The Full Monty Mix
SIDE B - Jon Of The Pleased Wimmin Remixes
1. LEGS IN THE AIR · 2. PLEASED TO BEAT YOU
Published by Momentum Music
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PENNY FOR YOUR DREAMS

Wonder as your eyes behold
Magic as the tale is told
A penny for your dreams
The prophet touched the mountaintop
And turned the sky to gold
He cried...hear me friends I cannot rest
Until my story's told!
I sing to you of wisdom and what my magic means
It's a penny for your dreams.. a penny for your dreams
He called the crowd to gather round
To make his message clear
He sang...if your heart desires the truth
It's all that you will hear!
For a single piece of copper life is not quite like it seems
It's just a penny for your dreams
The prophet told both young and old
The meaning of their dreams
He faced the sky he bid goodbye
The time had come to leave
He cried...those of you who touched my cloak!
Shall see my distant star,
I've shown you all your hopes and fears
I've told you who you are,
Now I sing to you of courage and what my magic means
It's just a penny for your dreams ..a penny for your dreams.

Davis

(I LOVE YOU) I'M NOT AFRAID ANYMORE

Don't go to sleep so fast my love
Look at me slowly as you're ready to dream,
I have waited so long to get you into my life
Listen to me now as I sing
I love you...I'm not afraid anymore
Where you want me to go I will follow
Very true to you in every way
You open up your heart you will know
Wait till the morning you will see
The eyes of a boy who can love you well
And the hands of a lover to hold you tight
I'll listen for you love on this holy night
Beware of the devil in me
What your pretty eyes have never seen
I'll try to keep away

Adamek

STAR ROCKER

I'm sitting down at my piano
To play the man my songs,
Memories in every word
Of victories I have won.
My fingers felt the years of pain,
The places I have seen
All my thoughts return to loves
Now stains upon those keys
I'm a star rocker
A prince of rock 'n' roll
Put that five in my hand
Welcome to the show!
You made me a star rocker
So file on through the door
It's your turn to pay
For the years that I've been poor
The man said, "I like your songs.
I like them very well.
Now, if you dressed up in a monkey suit
I'm very certain that they would sell."
And so I played my songs before the crowd
And I became their clown,
And though they never ever heard a single word I said
They handed me this crown

Davis/Zentz

MARY-ANNE

Oh my Mary-Anne
The tiny man in your hand like a doll you found today,
Took home and tucked away in a corner of the shelf
Oh my Mary-Anne
The tiny-man stares and stands
Can't you hear his cries at night?
A love he feels but has no right to ever say a word
Take him down can't you see?
It's only you that he needs
To make him feel to make him a real man
Oh my Mary-Anne
Oh my Mary-Anne
The tiny man in your hand like a doll you found today
Took home and tucked away
Take him take him...

Davis/Zentz

TRIED EVERY TRICK

I've tried every trick in the book
I've tried everything just to make you look,
You just ignore me you don't seem to see
Something's holding you back what can it be?
I've tried every trick what's the matter with you
Tried every trick I must have you
Tried every trick of course you want me too
Oh Lord I've tried
I've used all of my charms to get you to notice me
I've had enough of this you're making me angry
You know you want it don't be so cool
Everybody wants it don't be a fool
Tried every trick what's the matter with you
Tried every trick I must have you
Tried every trick of course you want me too
Tried every trick what's the matter with you
I won't give up no matter how hard I try
I'm going crazy waiting for your kiss
Why don't you want me I'm not used to this
Oh Lord I've tried every trick in the book

Adamek/Smith



STAND UP

There is nothing to keep you
away from me now
The truth is out that we've been
lovers.
Longer than our mother's lives
alone.
There's a sign in the sky and it's
getting stronger
Feeling around we don't wait
any longer
No. we don't wait another day
Stand up let the wind try to
take you
Stand up let the wind gently
take you to my room
Feel the power of all the things
we know now
Be careful my love don't let it
show now
Before you fly away
You are braver than any woman
I know
Oh my love to play in my show
Don't wait another day

Adamek

SPARROW

Sparrow fly away to the sun
You are the chosen one
Don't fly too near to us 'cause
we're today
Tomorrow's your last chance to
get away
Glide the distance from the
mountains to the sea
But don't neglect yourself from
life's simplicity.
Sweet sparrow don't despair
though things are not quite
like you planned
Just fly away from yesterday and
then soon you'll understand
So sing your song of sixpence
and a bottle full of rye.
There's not much time before
you die so fly high high...
fly high!
Oh sparrow as the years go by
your stares turn icy cold.
As if the heat can't penetrate
those feathers lined in gold
Dear sparrow don't you care
that you left all of your
loves behind
You still can dream though
others scream that you've
become so blind
So fly high high...fly high!
Fly high high...fly high!
Sparrow fly away to the sun
'Cause love's the only song you
haven't sung.

Davis

HELEN BETTY

Helen Betty you are somebody I
wanna know
You're cool slick and ready
I got some money do you
wanna go
To the castle magic we can
dance until we fall asleep
C'mon Helen Betty your love is
something that I wanna keep.
You kiss me in the car and you
kiss me in the doorway
But you never let me in I'll
find me
Something to get you going
C'mon Helen Betty
What am I gonna do now 'cause
you got all the cards.
You say you wanna play strip·
poker in the middle of my
back yard
But I don't see that there's
anything wrong.
In playing little games with your
friends.
And I don't wanna lose all of
my clothes when we get to
the end.
Helen Betty you are somebody
I wanna know
You keep me on the line My God
When you gonna let
me go?
I think I'm going
crazy dancing
every night away
C'mon Helen Betty
you are Helen
Betty!

Adamek

SUNDAY BOY

I know there is a sign flying high
in the night
I think we should follow
wherever it leads
I know that we're brave enough
to be gone
And never to worry about what
we leave.
We'll never be hungry while
we're in love
I'm stronger when you think
I'm strong
Warmer when you feel I'm warm
enough
To be your Sunday boy
Won't you be my Sunday girl
My father told me in a dream
Work hard but try to slow down
And cherish your lover she's all
that you need
She'll always be brave when you
need to cry.
And sing to her sleeping and
sing to her joy
You'll always remain her
Sunday boy.

Adamek

I KNOW

So many years I've seen you
from a distance
You looked so good to me I
had to cry
And when we met I saw it in my
instant
I could tell you cared by that
look in your eye.
And I know you want me. I
know. you care
I know. you need. me. I know
...you'll be there
I never met another woman
like you
Your every move is filled with
pure desire
I've got to say you're everything
I want too
You've got the moves it takes to
light my fire
And when we go out riding in
the country
I feel your body pressing close
to me.
The shivers start jumping up my
body.
That's when I know that I just
have to scream
I want you...right now
I've searched for years to find a
lover like you
And you tell me you've done the
same thing too
I spend my time reflecting on
the fortune I found
The day that I laid eyes
on you.
You know I know

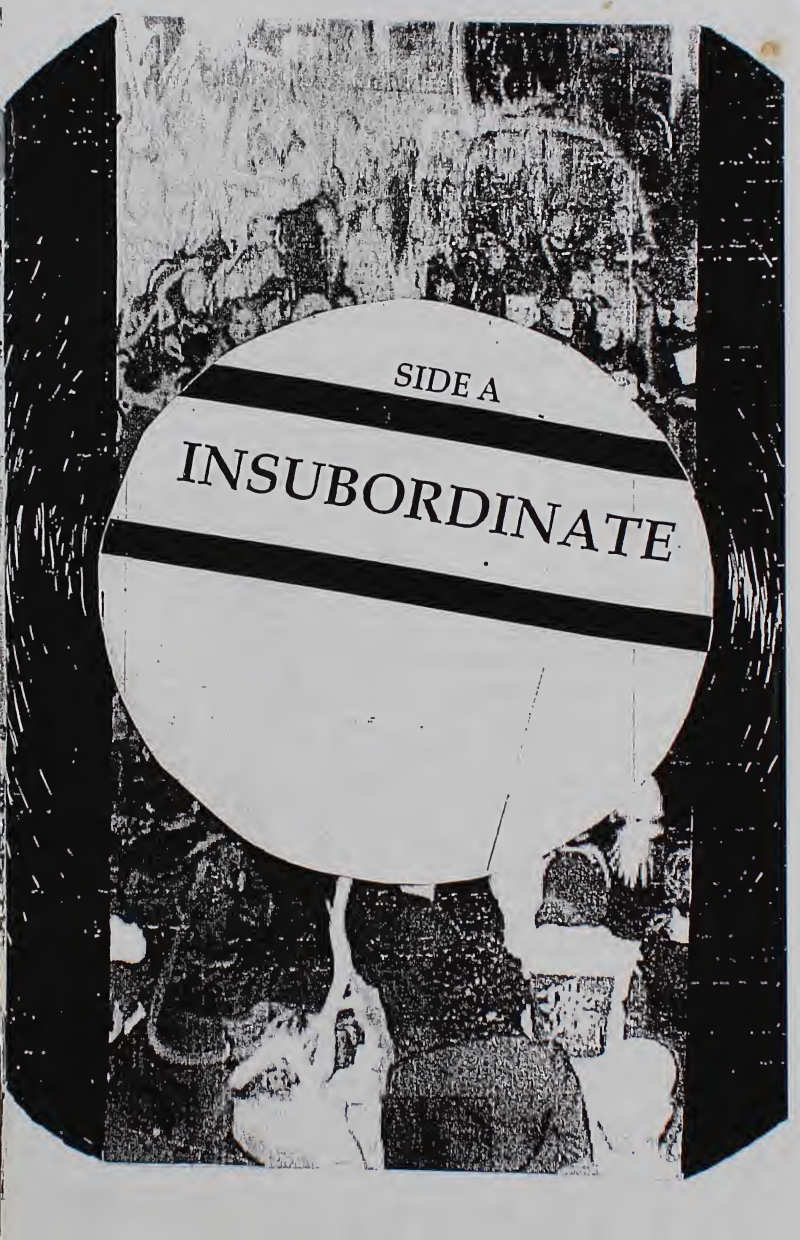
Shikany



Produced by Martin Shaer for
Panda Record Co Ltd
Recorded at
The Little Mountain Sound Company
Vancouver. B C · November 77 March 78
Recording and Mixdown Engineer
Dave Slagter
Assistant Engineering
Bob Rock Roger Monk
Mastering Engineer
Phil Joiner, CBS Canada
String Arrangements Bob Buckley
Choral Arrangements Miles Ramsey
Arrangements by Bighorn Martin Shaer
*All songs published by Rare Bear Music
PRO (Canada)*
Road Crew Steve Midkiff, Van Anonson,
Gregg Salmon
Consultation, Promotion Jerry Moms
Exclusive Management Scott Soules
BIGHORN
7722 19th Avenue N E
Seattle, Washington 98115 USA
*All songs 1978 Rare Bear Music (PRO Canada)
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1978 CBS Records Canada Ltd 35618

Insubordinate

electric mistress
slam dance
habit or habitat?
money games
multiples of seven
science non-fiction
don't pass it on
arrogant incapacitated inflictor


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NETWORK IS A CONTEMPORARY PRODUCTION MUSIC LIBRARY.

- Network specializes in providing contemporary production music adaptable to broadcast commercials, films and various multi-media productions.
- Special attention has been given to the development of contemporary themes for use in industrial, educational and other similar audio/visual applications.
- Frequent releases will reflect current music trends.



Have you ever been fooled by music library companies who send hundreds of discs or tapes, but only a few are contemporary?

NETWORK PRODUCES ITS OWN MUSIC IN ITS OWN STUDIO.

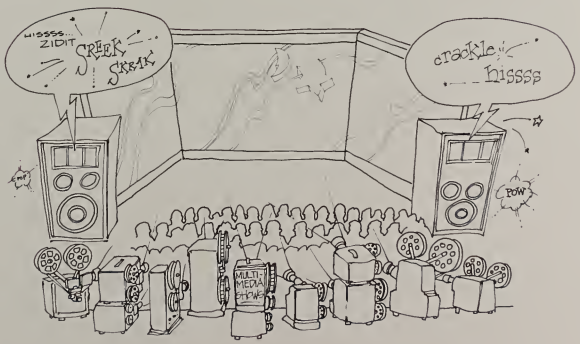
- The quality of sound will be consistent.
- Music rights never present a problem as all themes are the exclusive property of Network.



Have you ever wondered where some production music is recorded?

NETWORK DELIVERS THEMES ON HIGHEST QUALITY DISCS AND TAPES.

- 33⅓ stereo discs are provided for quick location and review of themes.
- 7½ ips or 15 ips half-track stereo tapes are provided for transferring and mastering.
- A reference catalogue with space for personal notations is also provided.



Have you ever had problems with poor-quality sound tracks?

NETWORK PROVIDES 29-SECOND AND 59-SECOND BROADCAST EDITS FOR EACH FULL VERSION THEME.

- Themes on each reference disc, master tape, and corresponding catalogue page have been organized in the following order:

  Full version (several minutes in length).
  59-second version.
  29-second version.



Have you ever spent hours attempting to pull a commercial broadcast edit from a particular theme?

NETWORK HAS THE ABILITY TO PRODUCE CUSTOM MUSIC FOR YOUR SPECIAL PROJECTS.

- Creative writers, arrangers, and musicians are available.
- Various custom plans are offered.
- Call for rates.



Have you ever needed a custom track for a special project?

NETWORK PRODUCTION MUSIC MAY BE LICENSED FOR USE ON A PER PRODUCTION BASIS.

THE NETWORK STANDARD LICENSE

- Standard Network license fees are based upon the total time of music used per production. The actual time used of one theme or any combination of themes, including any number of edits, may be cumulatively totaled to determine the applicable fee.
- Simply stated, standard licensing rates are based on the total time of music used, regardless of how many themes or edits were needed to produce the single specific production.

RATES*

AT LEAST (Minutes)	BUT LESS THAN (Minutes)	RATE
0	1	35.00
1	2	50.00
2	5	75.00
5	10	125.00
10	15	175.00
15	20	225.00
20	30	275.00
30	45	325.00
45	60	375.00
Over 60		Upon Request

*This rate schedule applies to all types of production.

REPORTING AND BILLING

- Theme usage by clients outside of California may be reported by calling TOLL FREE 800-854-2075 or by completing the self-addressed, postage-paid report form.
- California clients may report theme usage by calling COLLECT (714) 272-2011 or by completing the self-addressed postage-paid report form.

- When Network receives a usage report communicated by telephone or mail, a unique licensing invoice will be sent specifying the amount due.

- Standard licensing of a particular theme or group of themes is completed upon receipt by Network of the invoiced licensing fees.

DISC AND TAPE COSTS

- Nominal charges for discs and tapes are as follows:

  33⅓ stereo reference discs @ $7.50 each.
  15 ips half-track stereo tapes @ $7.50 each.
  7½ ips half-track stereo tapes @ $7.50 each.

- Shipping charges are included in the above pricing.



Have you ever attempted to figure out the rate schedules of other production companies?

NETWORK PRODUCTION MUSIC MAY BE LICENSED FOR USE ON AN ANNUAL BASIS.

THE ANNUAL LICENSE

- The Annual License permits unlimited use of all previously recorded themes and new releases during the licensed year.

RATES

- Option A: One advance payment of $2100.00 .
- Option B: Twelve (12) consecutive monthly installments of $200.00 each.

REPORTING AND BILLING

- No usage reports are required.
- An annual billing or monthly installment billings.

DISC AND TAPE COSTS

- Discs and tapes will be provided at no charge.
- Discs and tapes are to be returned to Network should the Annual License not be renewed.



Ever have a music library company tell you they don't have an annual plan but will try to work one out for you?

A SINGLE NETWORK THEME MAY BE LICENSED FOR AN ANNUAL "ONE-TIME" CHARGE.

THE NETWORK SINGLE THEME LICENSE

- The Network Single Theme License permits unlimited use by a particular "end-user" of any one specific theme for an annual "one-time" license fee.
- This license is especially advantageous for those "end-users" who frequently change their voice-over copy or who use the same theme in many different productions.

RATES

- One advance payment of $350.00

REPORTING AND BILLING

- One usage report.
- An annual billing.

DISC AND TAPE COSTS
(if applicable)

- Nominal charges for discs and tapes are as follows:

  33⅓ stereo reference discs @ $7.50 each.
  7½ ips half-track stereo tapes @ $7.50 each.
  15 ips half-track stereo tape @ $7.50 each.

- Shipping charges are included in the above pricing.



What happens when your client needs to use the same tune again and again?

network PRODUCTION MUSIC

4429 MORENA BOULEVARD ☐ SAN DIEGO, CALIFORNIA 92117 ☐ (714) 272-2011 ☐ TOLL FREE 800-854-2075

SUBSCRIPTION FORM

I would like to subscribe to the Network production music library under the following licensing plan:

☐ **The Standard License Agreement.**
Standard Licenses are issued on a per production basis.

☐ **The Annual License Agreement.**
The Annual License permits unlimited use of all previously released themes and new updates during the licensed year.

☐ **Undecided At This Time.**

Please contact me regarding theme selections, billings, and other licensing information:

Name _____

Title _____

Company _____

Address _____

_____

City _____ State _____ Zip _____

Telephone (_____) _____

Best day(s) and time(s) to call _____

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IF MAILED
IN THE
UNITED STATES

BUSINESS REPLY MAIL

FIRST CLASS PERMIT NO 10549, SAN DIEGO, CALIFORNIA

POSTAGE WILL BE PAID BY ADDRESSEE

network

4429 MORENA BOULEVARD
SAN DIEGO, CALIFORNIA 92117

June 4, 1980

Mr. Coffin
COFFIN & COMPANY
1907½ E. Pine
Seattle, WA 98122

Dear Mr. Coffin:

Thank you for your interest in the Network Production Music Library. I am enclosing a demonstration tape and explanatory brochure for your consideration.

Once you have had an opportunity to review these materials, please do not hesitate to call should there be any questions or need for additional information.

I look forward to the possibility of working together.

Cordially,

Bob Schultz

BRS:jmb

Enclosures

P.S. Please note a change to the brochure under the Standard Licensing plan. The price for 33 1/3rpm records and 7 1/2ips tapes has moderately increased to $10.00 each. The cost for 15ips tapes are now $15.00 each. Shipping charges are not included in the above pricing.

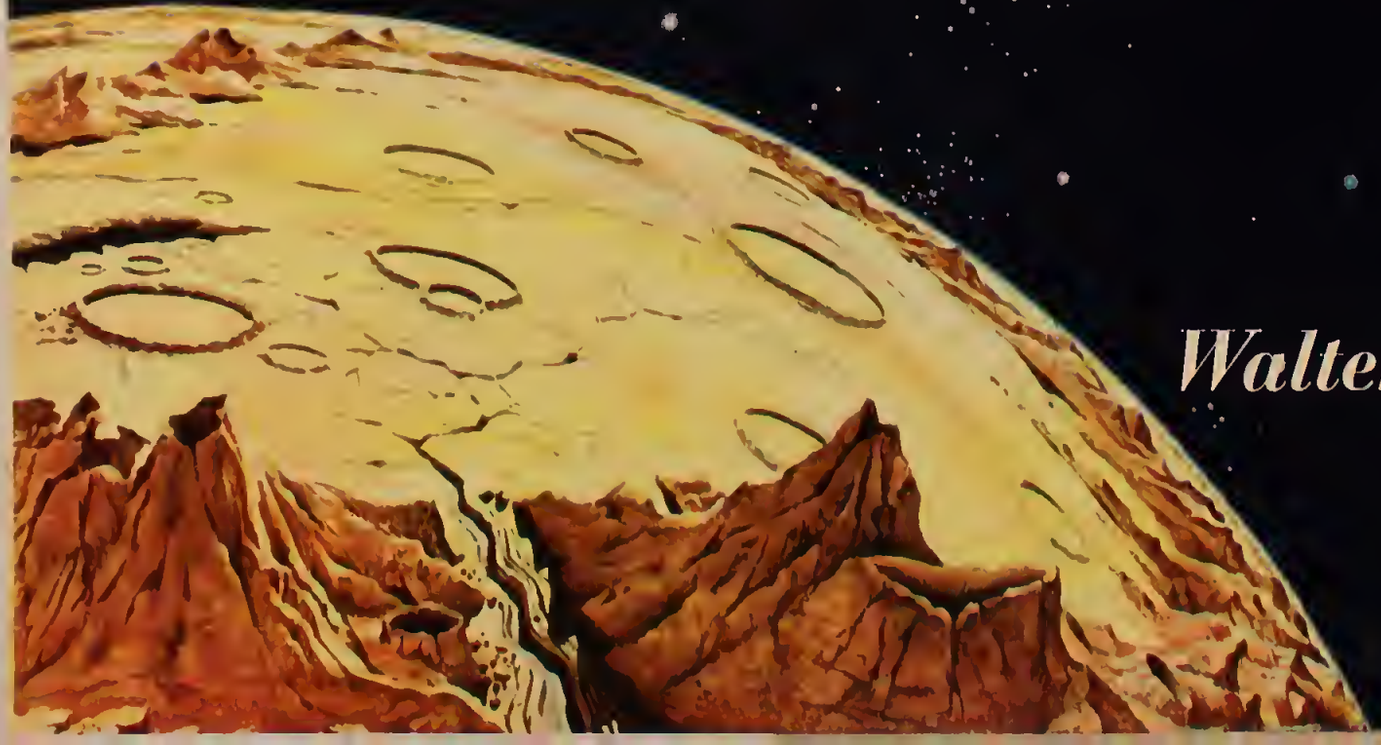
RCA VICTOR
LPM-1025



MAB EP
$ 6.00

A "New Orthophonic" High Fidelity Recording

Exploring the Unknown



The Voices of
Walter Schumann

© RCA Printed in U.S.A.

LPM 1025

EXPLORING THE UNKNOWN

LPM 1025

The Voices of Walter Schumann

Script by Rip Van Ronkle

Music Composed by Leith Stevens
Narrated by Paul Frees
Additional Lytics by Bob Silvert

Into the unknown night, into limitless space, into worlds beyond the imagination—but not the reach—of man. Careful and studied preparations for departure, every last detail attended to, every moment ripe with expectation and wondet. Here is the moment toward which we have been striving, here is the moment which will launch us into a new time, a new era, a new life—perhaps even into a new dimension.

The blast-off tears the night into shreds of fiery flame; the ferry rocket lifts itself hugely from the platform; earth becomes smaller and smaller until finally it is almost completely obscured in the mists of time and space. The rocket gathers speed, the atomic accelerators are opened wide, and soon we are beyond gravity, swimming dizzily in the vast oceans of space, destination: the satellite space station, first stop in our explotation of the unknown.

Here we arrive, and the rocket ferry is made fast; hete is momentary rest at the transfer point in our journey to the outer tealms of bottomless space. Here we are but one insignificant spot in boundless infinity, lost amid the rushing torrents of blackness. Here we stand where there is no time, no belonging—anchored firmly to the eatth's orbit, edging forward towards a new frontier.

Finally, we take off once again, our orbit fixed to Venus. Now we begin to think again, now we begin to wonder anew—wonder at what lies befote us at the end of the night. We grow more philosophical, consider our place, our meaning in the vastnesses of the universe; we wondet at the seemingly endless frontiers to conquer—if we have enough fuel we can conceivably move forward forever—and although mathematicians tell us there is no such thing as infinity, all theit calculations ate lost and meaningless in the unending vistas of space.

We are welcomed to a new world, we sense a strangeness, an unknown mystery which can neithet be defined nor spoken. It is like looking in a mittot and seeing, not ourselves, but an endless succession of other mirrors in which nothing is teflected but thin air and hazy dreams. Here we stand on the brink of timelessness, here we feel that we cannot possibly grow old—only younger and more adventuresome. For here we have found one new world and there are countless others which lay just beyond our grasp.

Again we take off into the never-ending night of space which is stretched out before us like a still undiscovered sea—the horizon is always there but somehow it manages to elude our clutching fingers. No matter with what speed we accelerate we cannot reach it—we pass giant bodies and suns, we pass on and on through a seeming eternity, as new worlds break across our bow, as the excitement of discovery and meaning claims our every moment.

Now we near the earth once again, and from being giants of space and time, we return to the infinitesimal smallness of our real natures, we realize for the first time since we left that we are but a speck of dust in a sea of nothingness. The earth looks small but friendly; we circle down inside gravity and come ever nearer to what is green and warm and welcome. It is, perhaps, but one stop in an infinite space parade, but it is *our* stop and we happily disembark.

—BILL ZEITUNG

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AN RCA VICTOR "NEW ORTHOPHONIC"
HIGH FIDELITY RECORDING
has these characteristics:

1. Ideal dynamic range plus clarity and brilliance.
2. Complete frequency range.
3. Constant fidelity from outside to inside of record.
4. Improved quiet surface.

Notice on this long play record a new raised center and outer edge which is an RCA Victor improvement designed to help protect the playing surface of the record from abrasion, scratches, and any contact with other records. This important new feature will give you many hours of additional pleasure from your RCA Victor records.



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Emanuel L. Wolf presents AN ALLIED ARTISTS FILM! An Alfred Crown, Sidney Beckerman Production Music by John Simon

SVD

FAIR 1
$ 6.00

The Original Motion Picture Sound Track

Frank Perry's LAST SUMMER



PROMOTION - Not For Sale

The Original Motion Picture Sound Track

WS 1791

LAST SUMMER

Featuring Songs Composed and Performed by John Simon

Side One:

LAST SUMMER THEME—Instrumental	(2:00)
TEMPTATION, LUST AND LAZINESS (Aunt Mary's Transcendental Slip & Lurch Band)	(2:31)
DRIVIN' DAISY (Cyrus Faryar)	(2:40)
CORDELIA (Buddy Bruno)	(2:35)
SONUVAGLIN (Buddy Bruno)	(2:32)
HAL, THE HANDYMAN (John Simon)	(2:20)
BEACH ROMP—Instrumental	(1:59)

Side Two:

THE SUBTLE EVANESCENCE OF NOW (Sitar played by Colin Walcott)	(6:00)
LAY YOUR LOVE ON ME (Ray Draper)	(2:35)
MAGNETIC MAMA (The Electric Meatball)	(3:10)
SAFARI MARY (Henry Diltz)	(2:07)
FIREHOUSE BLUES (Bad Kharma Dan & The Bicycle Brothers)	(3:30)

"I've seen the best movie in years today. It's Frank Perry's new film which is called Last Summer. *It's based on a novel by Evan Hunter . . . about four young people during the course of a summer on Fire Island, and what happens to them . . . it's just the most heart-stopping movie . . . the best picture I've ever seen on the subject of youth . . . There's never been a movie like* Last Summer *. . . It's a marvelous picture, and I think anybody with any serious interest in where movies are going must see this picture."*

If Rex Reed seemed slightly breathless while reviewing *Last Summer* on Bill Mazer's WOR radio show, it's not without good cause. The film has already become one of this year's most talked about sensations, following the successful precedent of Frank Perry's *The Swimmer* and *David and Lisa*

When it came time to score the highly idiomatic film, many prominent composers were considered. The theme and spirit of the story, though, demanded that the music be done by someone who was highly communicative in contemporary musical terms. John Simon was the ideal choice.

The young composer-performer-producer had already made an impression with his score for *You Are What You Eat*. In addition, he has worked with some of the country's top performers, including Big Brother & The Holding Company; Blood, Sweat and Tears; "Mama Cass" Elliott; and Leonard Cohen.

It was decided that Simon's music should be more than just sweeping strings playing tuneless background themes or occasional sound effects on some soulless electronic wonder. The music should be, in fact, another member of the cast. With that in mind, several separate and distinct songs were written, to be performed by a number of talented individuals under Simon's supervision. The result is a highly memorable score, and one that holds up remarkably well when separated from the film for which it was created.

Among the performers on this album are:

Henry Diltz — banjoist singer, formerly with the Modern Folk Quintet, now a respected session musician and photographer.

Ray Draper — jazz tuba player and vocalist with Epic Records' Red Beans & Rice.

Colin Walcott — disciple of Ravi Shankar and a fine sitarist in his own right.

Buddy Bruno — young singer of tremendous potential, discovered by John Simon.

Cyrus Faryar — singer, instrumentalist, and producer; has been with the Modern Folk Quintet and Whiskyhill Singers, now a prominent session man.

Bad Kharma Dan & The Bicycle Brothers — an outlaw motorcycle gang from Le Grange, Illinois.

The Electric Meatball — an acid-rock group with a difference: theirs is hydrochloric and granite.

Aunt Mary's Transcendental Slip & Lurch Band — the latest of the prefabricated studio rock and roll groups; their TV show self-destructed shortly before launching.

While some of the musicians, for contractual reasons, must remain anonymous, their music speaks for itself. *Last Summer* is an uncommon film. This is an uncommonly fine soundtrack album.

— Todd Everett

Recorded in New York at The Hit Factory and Sound Recorders / Engineers: Ron Johnson (The Hit Factory) and Eric Wenberg (Sound Recorders) / "The Subtle Evanescence Of You" composed by Colin Walcott / Ray Draper courtesy Epic Records / Art direction: Ed Thrasher.



Emanuel L. Wolf presents AN ALLIED ARTISTS FILM An Alfred Crown-Sidney Beckerman Production

FRANK PERRY'S

LAST SUMMER

with BARBARA HERSHEY, RICHARD THOMAS, BRUCE DAVISON and CATHY BURNS Screenplay by ELEANOR PERRY From the novel by EVAN HUNTER
Produced by ALFRED W. CROWN and SIDNEY BECKERMAN Directed by FRANK PERRY In COLOR Released by ALLIED ARTISTS Music by JOHN SIMON

WARNER BROS.-SEVEN ARTS RECORDS, INC., A SUBSIDIARY & LICENSEE OF WARNER BROS. SEVEN ARTS, INC. BURBANK, CALIF., 488 MADISON AVE., NEW YORK, N.Y. MADE IN U.S.A.

WIN, LOSE OR DRAW



THE ALLMAN BROTHERS BAND

WIN, LOSE OR DRAW

Can't Lose What You Never Had
(McKinley Morganfield)

High Falls
(Richard Betts)

Just Another Love Song
(Richard Betts)

Louisiana Lou and Three Card Monty John
(Richard Betts)

Nevertheless
(Gregory L. Allman)

Sweet Mama
(Billy Joe Shaver)

Win, Lose or Draw
(Gregory L. Allman)



SIDE ONE

Arranged by Harold Wheeler

SUITE SEVENTEEN
IT WAS A VERY GOOD YEAR
E. Drake
I'M A FOSTER CHILD
M. Shaw
LOVE DANCIN'
G. Allan, G. Knight
IT WAS A VERY GOOD YEAR / I'M A FOSTER CHILD
E. Drake / M. Shaw
I THANK YOU
I. Hayes, D. Porter
IT WAS A VERY GOOD YEAR / I'M A FOSTER CHILD
E. Drake / M. Shaw
TOUCH ME IN THE MORNING
R. Miller, M. Masser

SIDE TWO

Arranged by Bobby Bryant

SHAW BIZ / SUDDENLY IT'S HOW I LIKE TO FEEL / SHAW BIZ (Reprise)
M. Shaw / A. Willis, F. Golde / M. Shaw
NO ONE YET
M. Shaw
HAVEN'T WE BEEN IN LOVE BEFORE?
K. Nelson, B. Tragesser
I'LL BE YOUR FRIEND
M. Shaw

Produced by Meco Monardo, Tony Bongiovi, Harold Wheeler and Marlena Shaw
Associate Producer: Bobby Bryant
Post-production: John Luongo
Executive Producer: Linda Rogoff
Recorded at the Power Station, New York & Soundworks, New York
Engineers: Bob Clearmountain, Neil Dorfsman, Scott Litt, Bill Scheniman, Jerry Garszva
Mixing by John Luongo and Michael Barbiero, Mediasound, N.Y.
Assistant Engineer: Phil Shargo
Linda Rogoff Management, New York
Loni Groves appears courtesy of Epic Records
Jimmy Maelen appears courtesy of Pavilion Records

Drums: RICHARD CROOKS, ALLAN SCHWARTZBERG
Bass: WILL JASON, NEIL LEE
Keyboards: HAROLD WHEELER, FRANK OWENS
Guitars: LANCE QUINN, HIRAM BULLOCK, JEFF MIRONOV, KEN HATFIELD, PAUL SCHAFER
Percussion: YOGI, JIMMY MAELEN
Re-Percussion: JIMMY MAELEN
Synthesizer: RICH TRIFAN, ED WALSH
Trumpets: BOBBY BRYANT,* BOB MILUKAN, JON FADDIS, BURT COLLINS, DANNY CAHN, LEW SOLOFF
Trombones: WAYNE ANDRE, RETSIM OCEM, EDDIE BERT, TOM MALONE, PAUL FALISE
Reeds: GEORGE MARGE, PHIL BODNER, RONNIE CUBER, SELDON POWELL
French Horns: JIM BUFFINGTON, FRED GRIFFEN, JOHN CLARK
*Solo on "TOUCH ME IN THE MORNING"

String Contractor: JESSE LEVY
Background Vocals: GORDON GRODY, DIVA GREY, LANI GROVES, ELLEN BERNFIELD, JIMMY MAELEN, JOHN LUONGO

FOR MICHAEL & DOUGLAS & APRIL & ADRIENNE & MARLA:
"I've taken a bite out of each one of them and they've each taken a bite of my heart"

Thank you to Linda, for proving that confidence and hustle equal success
Bobby Bryant, for the confidence that he has had in me over the years

Dear Marlena,
This is something
Love,
Linda

Special thanks to Michael Allbeck, Joe Mansfield, Bruce Lundvall, Mickey Eichner, Jerry Durkin, Brenda Andrews, Joe Holly, Brenda & East Wind, Vogue, Cliff, Harriet, Howard & Bill, Bob Cavano, Jack Craigo, John Berg & Judy Guy Spellman, Vernon Slaughter, Gerry Griffith, Susan Planer, Mediasound, and all the beautiful people who work at CBS

SHAW BIZ

You know,
I used to look at a woman in a fine fur coat,
and I'd say to myself, 'Marlena',
'If you just had that to wrap around your body
How good you would feel.'
Yes, and I would see people driving by in long, pretty, fancy cars.
And I'd say, 'Girl, just one ride!'
How good you'd feel, heh, heh, yeah.
And I've had to work very hard for everything I've ever gotten in life.
But I'm not complaining, you see,
because once I discovered CREDIT
I got myself a nice little piece of fur—without pockets—
Yes—and I've had some rides in some rented limousines,
and it was all right
But, you see, even I'm smart enough
to know that I need luv in my life.
When the applause is all over,
And the last ticket holder is walkin' out the door,
I do not want to be left on the stage of life
with nothing but battery-operated love, Sugar
But it kinda looks like my lonely days are all over
Because suddenly you, suddenly you, suddenly you, baby
Suddenly, Baby . . .
You see, I was one of those people that had thrown love
Out of my house, out of my home, out of my heart
Took in my welcome mat
Dared love to step across the line.
If you want to see me again, Sugar,
You goin' to have to knock
this chip
off
this shoulder
of mine
Suddenly, baby
Suddenly you came into my life.
I didn't lose any of my independence.
I didn't lose any of my pride.
What I had was a new love on my side
Put me right in the palm of your hand.
Let me follow your master plan
And suddenly, baby, suddenly, suddenly, suddenly, baby, you.
Suddenly, baby, ah, you came slippin' on in
Suddenly, baby, you tried it again.
Ah suddenly, baby. . . . .

Words and Music by Marlena Shaw
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35632

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Columbia

MQ 30647

QUADRAPHONIC

50- 0

$ 1.00



This Columbia disc, when played through SQ™ QUADRAPHONIC systems, will provide the unique experience of fine QUADRAPHONIC separation and the "all-around" sound presence of four-channel listening. This disc may also be played through any conventional stereo system as any other high fidelity stereo recording.



QUADRAPHONIC The Columbia SQ QUADRAPHONIC record is a major advancement in the art of recording. It permits the reproduction of sound from four separate channels when a special SQ DECODER is used. The SQ QUADRAPHONIC system employs a new double-helical modulation to encode a four-channel master recording so the four tracks can be carried in a stereo format on a disc. The disc, when played back through an SQ QUADRAPHONIC decoder, will display the original four channels through the four speakers in the listening area. The all-around-you presence of sound coupled with the ability to move elements of the program between any pair of speakers allows the utmost flexibility to artists, composers, and arrangers, and is passed on to the listener as a totally new experience. The Columbia SQ QUADRAPHONIC record conforms to the standard RIAA Equalization Curve, has the full dynamic range of the stereo LP disc and may be played through any existing stereo system with optimum results.



Produced by Thomas Frost MQ 30647

CLIMB EVERY MOUNTAIN
THE MORMON TABERNACLE CHOIR
RICHARD CONDIE, Director
The Columbia Symphony Orchestra
Arthur Harris, Conductor

Side 1

YOU'LL NEVER WALK ALONE (3:06)
(O. Hammerstein II—R. Rodgers)

SUNRISE, SUNSET (3:58—BMI)
(S. Harnick—J. Bock)

SOMEWHERE (2:31)
(S. Sondheim—L. Bernstein)

LOST IN THE STARS (2:33)
(M. Anderson—K. Weill)

THE SOUND OF MUSIC (2:51)
(O. Hammerstein II—R. Rodgers)

Side 2

BORN FREE (2:50—BMI) (D. Black—J. Barry)

OH, WHAT A BEAUTIFUL MORNIN' (1:56)
(O. Hammerstein II—R. Rodgers)

THE IMPOSSIBLE DREAM (3:41) (J. Darion—M. Leigh)

OVER THE RAINBOW (3:41) (E. Y. Harburg—H. Arlen)

CLIMB EV'RY MOUNTAIN (2:43)
(O. Hammerstein II—R. Rodgers)

The selections are ASCAP except where noted.

Music is a unique source of inspiration: It can replenish our strength and faith, it can help us attain serenity, it can spur us on to greater deeds, and it can help us to make our dreams come true. Such is the music chosen for this album, and although these songs may not be considered religious songs, they *are*, in the highest sense of the word, inspirational.

The title-song, *Climb Ev'ry Mountain*, exhorts us to search until we find our dream, while *Born Free*, a hymn to the harmony of man and nature, asks us to follow our hearts in the search for the good and the beautiful.

You'll Never Walk Alone, one of the most inspirational songs every written, admonishes us to live always with hope in our hearts and to look *beyond* our trials and tribulations.

The sad and wistful nature of man is the subject of the gentle *Lost in the Stars*, which speaks so movingly of loneliness and the vastness of God's creation, and the haunting *Over the Rainbow*, a song of gentle longing for the pure and innocent way of life.

Somewhere is an affirmation that someday, somehow, we may find the way of life we desire, while *Sunrise, Sunset* poignantly reminds us how swiftly life, with its happiness and tears, flows by.

The Impossible Dream urges us to fight courageously for our dreams against all odds.

The ability of nature's beauty to arouse beautiful feelings within us is elegantly expressed in *The Sound of Music* and *Oh, What a Beautiful Mornin'*.

Much credit for this album is due not only to the members of the Mormon Tabernacle Choir, whose selfless devotion can be heard in every note, but also to Richard Condie, its dynamic director, and to Isaac Stewart, the visionary President of the Choir, whose advice, aid and comfort make every recording session an occasion of joy and a program of praise to the human condition.

—Thomas Frost
Music Director, Masterworks, CBS Records

Engineering: Edward T. Graham
Quadraphonic remix engineer: Raymond Moore
Library of Congress catalog card number 72-752141 applies to MQ 30647.

Cover photo: John Lewis Stage/Manufactured by Columbia Records/CBS, Inc./ 51 W. 52 Street, New York, N.Y./® "Columbia," "Masterworks," Marcas Reg. Printed in U.S.A / SQ Trademark of CBS, Inc.

I've Got the Music in Me



74-02
$ 1.00

thelma houston & pressure cooker

RECORDED LIVE FROM THE STUDIO DIRECT TO THE MASTER DISC

I've Got the Music in Me

THELMA HOUSTON & PRESSURE COOKER

Produced & Engineered by
BILL SCHNEE

Side One
I'VE GOT THE MUSIC IN ME
REGGAE TUNE
TO KNOW YOU IS TO LOVE YOU
PRESSURE COOKER

Side Two
OON'T MISUNOERSTAND
STEP IN TIME
OISH RAG
GOT TO GET YOU INTO MY LIFE/
I'VE GOT THE MUSIC IN ME (Reprise)

PRESSURE COOKER

Keyboards
LARRY KNECHTEL
LINCOLN MAYORGA
MIKE MELVOIN
MICHAEL OMARTIAN

Guitars
LARRY CARLTON
DEAN PARKS

Bass
REINIE PRESS

Drums
JIM GORDON
JIM KELTNER

Percussion
GARY COLEMAN
VICTOR FELDMAN

Trumpets
CHUCK FINOLEY
PAUL HUBINON

Trombone & Bass Trombone
OICK HYOE
LEW McCREARY

Saxophones (& Flutes)
JIM HORN
TOM SCOTT

French Horn
RICHARD PERISSI

Singers
MORGAN AMES
JIM GILSTRAP
MYRNA MATTHEWS
MARTI McCALL
LISA ROBERTS
JACKIE WARD

Sheffield lab

masterdisk
CORPORATION
16 WEST 61ST STREET, NYC, NY 10023

to

ROADMASTER

Phonogram

April 19, 1979

C00D125
$ 2.90


M&B BELA
$10.00
BELANTE
"Mr. Hypnosis"



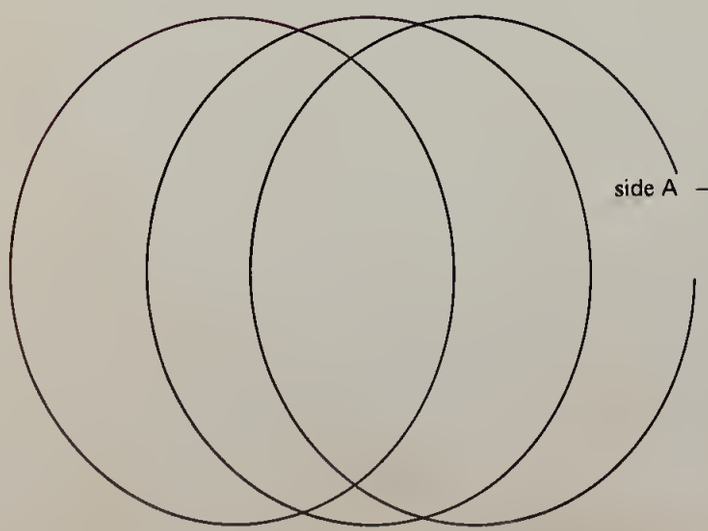
BELANTE

"Mr. Hypnosis"

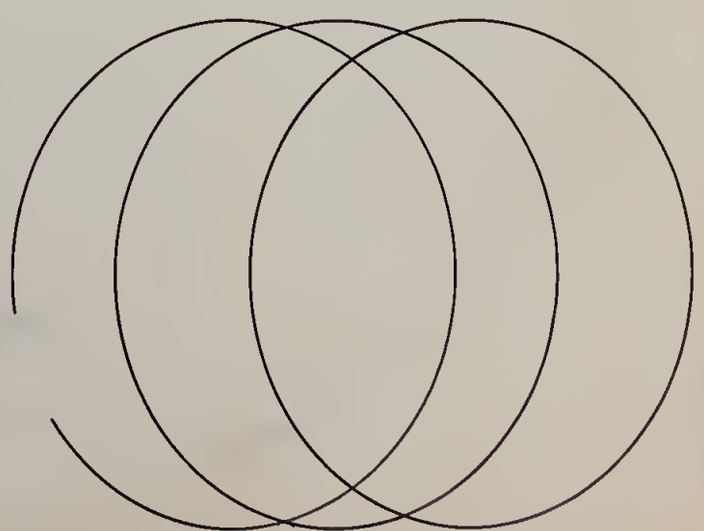
Belante has appeared across the country in Theatres, Night Clubs and Supper Clubs, where he has amazed, astounded and entertained audiences with his showmanship and fantastic skill in Hypnosis. He consequently has earned the title of "Mr. Hypnosis".

Belante was born in Kansas City, Missouri, attended the University of Missouri, practiced in the Clinical Field for two years and is a Master of Psychology. He has been practicing in the field of Hypnosis for the last 14 years and in the Entertainment Field for the last 9 years. He thoroughly believes that your mind controls your body and your destiny and has helped many people achieve their goals and enrich their lives.

This record is the end product of 4 years of research with Students, Servicemen and Professional people. If this record is used often and as instructed, the results will be almost unbelievable. REMEMBER ––– Your Mind Controls Your Body and Your Destiny.



side B –



M68 BEL4
$10.00





BELANTE

"Mr. Hypnosis"

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side A – SMOKING

side B – SELF-HYPNOSIS

PRO-202

LIVE IN PERSON INTERVIEWS RECORDED DURING THEIR LATEST-AMERICAN TOUR

MG IS BEA
$ 5.00

HEAR THE BEATLES TELL ALL

INTERVIEWS BY JIM STECK AND DAVE HULL

VJ VEE-JAY RECORDS

DOES PAUL LIVE WITH THE ASHERS'

WHY JOHN GIVES OUT THE ADDRESS OF THE ROLLING STONES

GEORGE TALKS ABOUT THE PADDY BOYD

THE DAY THEY FISHED FROM THE HOTEL WINDOW

EDITED AND SCORED BY LOU ADLER

RINGO TELLS ABOUT HIS THROAT OPERATION

FACTS ABOUT PAUL'S RACE HORSE

JOHN LENNON TALKS ABOUT HIS SCHOOL FAILURES

IS PAUL REALLY MARRIED

PERCUSSION HAL BLAINE

A DUNHILL PRODUCTION

HOW THE BEATLE HAIRCUT CAME ABOUT

ABOUT RINGO'S HOLIDAY WITH MAUREEN

IS JOHN HAVING ANOTHER BABY

THE TRUTH ABOUT THE TALK

THAT JOHN IS LEAVING THE BEATLES

THE BOYS TELL HOW THEY GOT THEIR NAME

VJ
VEE-JAY RECORDS

AFTER YOU HAVE LISTENED TO THE BEATLES DISCLOSING INTIMATE FACTS ABOUT THEMSELVES AND EACH OTHER–MAKE SURE YOU TREAT YOURSELF TO THEIR GREATEST HITS –ALL ON VEE-JAY AND TOLLIE RECORDS

ALBUMS



SONGS, PICTURES AND STORIES OF THE BEATLES
I Saw Her Standing There; Misery; Anne; Chains; Boys; Ask Me Why; Please, Please Me; Baby It's You; Do You Want To Know A Secret?; A Taste Of Honey; There's A Place; Twist And Shout

1092 S1092



THE BEATLES vs THE FOUR SEASONS
Beatles Line Up: I Saw Her Standing There; Misery; Anne; Chains; Boys; Ask Me Why; Please, Please Me; Baby It's You; Do You Want To Know A Secret?; A Teste Of Honey; There's A Piece; Twist And Shout • The Four Seasons Line Up: Sherry; I've Cried Before; Marlene; Soon; Ain't Thet A Sheme?; Welk Like A Men; Connie-O; Big Girls Don't Cry; Ster Meker; Candy Girl; Silver Wings; Peenuts

DX 30



THE BEATLES AND FRANK IFIELD ON STAGE
I Remember You; Ask Me Why; Thank You Girl; The Weyward Wind; Unchained Melody; I Listen To My Heart; Please, Please Me; Anytime; Lovesick Blues; I'm Smiling Now; Nobody's Derlin' But Mine; From Me To You

1085 S1085

THEIR BIGGEST HIT SINGLES



Please, Please Me • From Me To You
VJ-5B1



Do You Want To Know A Secret? • Thank You Girl
VJ-5B7

THE BEATLES
TWIST & SHOUT
AND
THERE'S A PLACE

Twist And Shout • There's A Piece
T 9001



Love Me Do • P.S. I Love You
T 9008

WRITE FOR FREE PICTURE CATALOG—VEE JAY RECORDS 9056 Santa Monica Blvd., Los Angeles 69, Calif.


1976
MENC ALL-STATE
Wenatchee, Washington
AIR116
$ 2.10
LAKE WASHINGTON HIGH SCHOOL
Jack Kunz, Director

LAKE WASHINGTON HIGH SCHOOL CHOIR 1976

Lake Washington High School has an enrollment of about 1400 and is located ten miles to the east of Seattle in the city of Kirkland.

Approximately 200 students comprise the vocal music department, with nearly 100 more participating in music from a variety of course offerings which include Band, Stage Band, Orchestra, Piano Class, Music Theory and Arranging, Instrumental and Vocal Ensembles, Girls' Choir, Sophomore Choir, Jazz Choir, and the Senior Choir, the Concertones.

Membership in Concertones is determined by each student satisfying a large number of musical, academic, and citizenship requirements. The size of the choir may vary from 55 to 70 students. This year's group is divided evenly between juniors and seniors with but one sophomore.

Emphasis is placed in rehearsal upon musical and choral accomplishments, reading and tonal improvement and general comprehensive musicianship.

LW choirs have traveled to Hawaii, Canada, Washington, Oregon, California, and Nevada for various performances. In addition to the honor of appearing at this State convention the Concertones have been chosen to record for national distribution many of the 1976 publications of Richmond Music Press of Indiana.

Dr. Donald Empey, Supt.
John E. Wood, Prin., LWHS

First Soprano:

*Kathy Anstett
*Jean Clegg
Shirley Fiskal
Debbie Fitch
*Kim Gerde
Laura Hogan
*Cheryl Johnson
Suzanne Johnson
Jennifer Johnston
Laurie McKinlay
*Jane Prosch-Jensen
Yvonne Sala
Tammy Todd
*Lynda Wall
Sandra Williams
Joy Wright

Second Soprano:

Sue Alexander
Ivy Beasley
*Lisa Cruse
Kim Hayes
*Susie Nichols
*Peggy O'Neill
Joan Regan
Shelley Smith
Vickie Stuart

First Alto:

*Edie Anderson
Lynn Eastvold
Sherie Hamlin
Kathy Knight
Kathy Kozlowski
Lenita MacKenzie
*Cynthia Ryan
*Cynthia Smith

Second Alto:

Mary Dalgleish
Cherie Fowler
Ramona Griffin
*Carol Hardin
Jeannie Morin
*Carla Romero
*Becky Serrin
Ramie Wiedrich
Marilyn Windsheimer

First Tenor:

*Michael Harlan
*Steve Higgins
Rick Holmberg
*Jim Lash
Roger Lind

Second Tenor:

*John Crampton
Bill Hunter
*Randy Sherwood
*Tim Sullivan
*Mark Van Bebber

Baritone:

*Lamott Atkins
*Dave Combs
*Larry Holzer
*Howard Naranjo
*Ross Olson

Bass:

Skip Baker
*Curtis Brengle
*Chris Cole
*Brent Rich
*Dan Wilkie

***Jazz Choir Members**

Choir Officers:

Kim Gerde, President
Ross Olson, Vice President
Edie Anderson, Secretary
Carol Hardin, Librarian

*Curtis Brengle *Becky Serrin
*Carol Hardin *John Logan

1976 — the year that will be remembered by so many of us as a result of the great number of trophies and awards that came our way and also, of course, because of our near tragedy on the bus ride home from Reno with our Jazz Choir To all those wonderful young people who performed together, laughed and cried together, traveled, practiced, rehearsed, and rehearsed some more — to each of these tremendous kids this album is dedicated.

JK

JACK KUNZ

Born and attended grade and high school in Alaska

Attended U of W; received B.A. in Music Composition and B.A. in Music Education, Graduate studies at U of W, CWSC, Tanglewood.

Has taught piano privately for many years. Entire teaching career in the Lake Washington School District (1958-1976)

Composer and arranger of over 60 published works for choirs, glees, bands, and jazz groups.

Founder and first director of Cascadian Chorale.

JAZZ CHOIR COMBO

Curtis Brengle, Piano
Ross Olson, Drums
Mark VanBebber, Bass
John Logan, Drums and Trumpet
Chris Cole, Flute and Alto

PROGRAM

SIDE ONE

Song of Moses . . . . . John Ness Beck
Buckeye Music Publication

Surely He Hath Borne Our Griefs . . . . . Karl Graun
Concordia 98-1171

There Will Come Soft Rains . . . . . Jack Kunz
Standard Music B 312 MX1

Love in Grief . . . . . F. M. Christiansen
Augsburg 11-0175

Ye Were Sometimes Darkness (from Requiem) . . . . . Randall Thompson
E.C. Shirmer 2640

Daniel, Daniel . . . . . Undine Moore
Warner Bros. W3475

SIDE TWO

They Can't Take That Away . . . . . Gershwin Tune; arr. by Jack Kunz
Vocal: Mike Harlan

Soon it's Gonna' Rain . . . . . arr. Gene Puerling/Singers Unlimited and adapted for LW by Chris Hardin (LW '74 a student at Clackamus C.C.
Instrumental Solos (ad lib)

Blues . . . . . a group chart
Vocal: Carla Romero

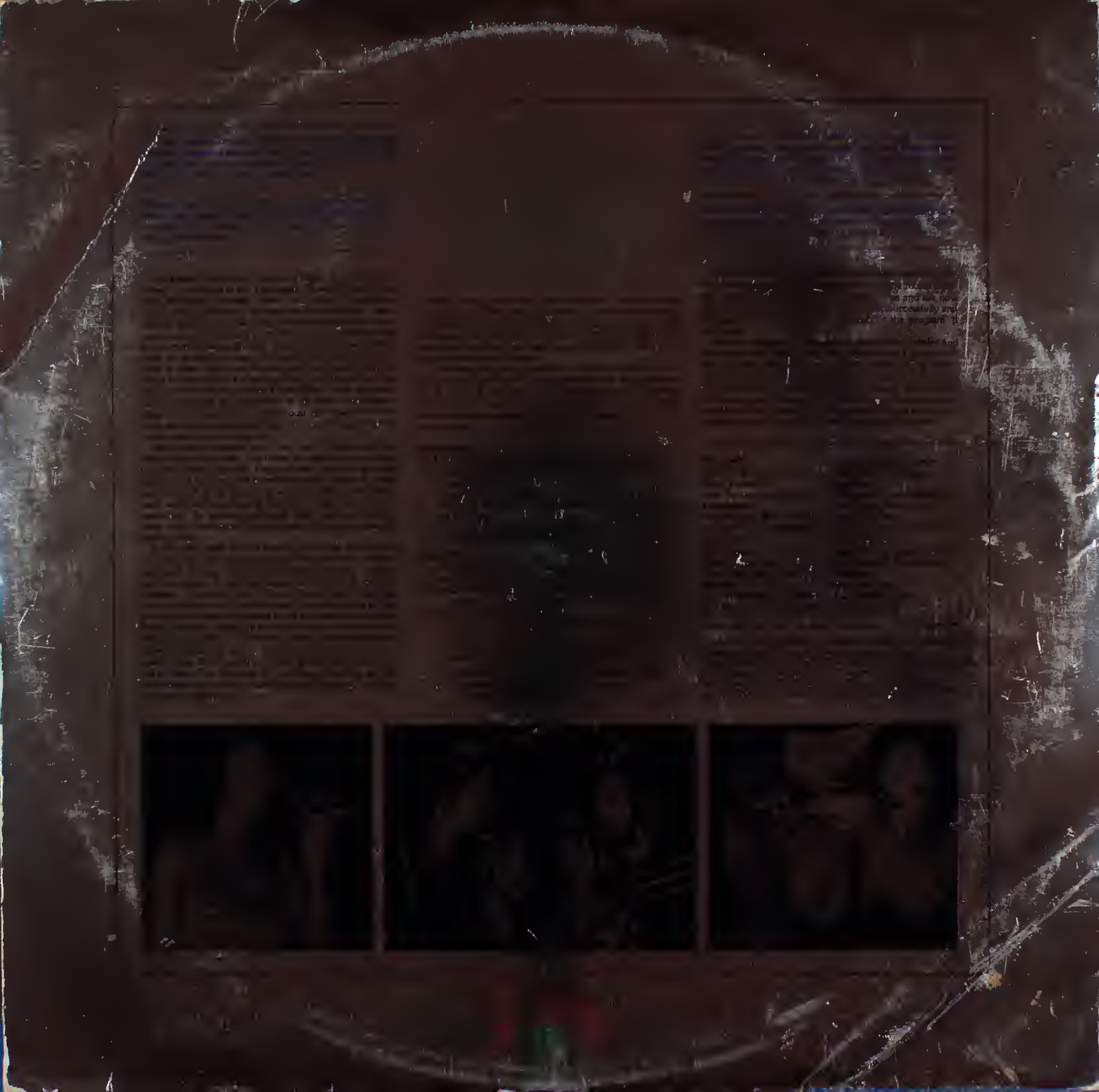
What are you Doing the Rest of Your Life . . . . . arr. Jack Kunz
Vocal: Mike Harlan

Woodchopper's Ball . . . . . arr. by Harvey Brooks
Vocal: Jean Clegg
Hal Leonard Publishing Co

The Lady Is a Tramp . . . . . arr. Curtis Brengle,
Vocal: Susie Nichols
LW Senior pianist

Recording Engineer Allen P. Giles Sound Preservers Company Olympia, Washington

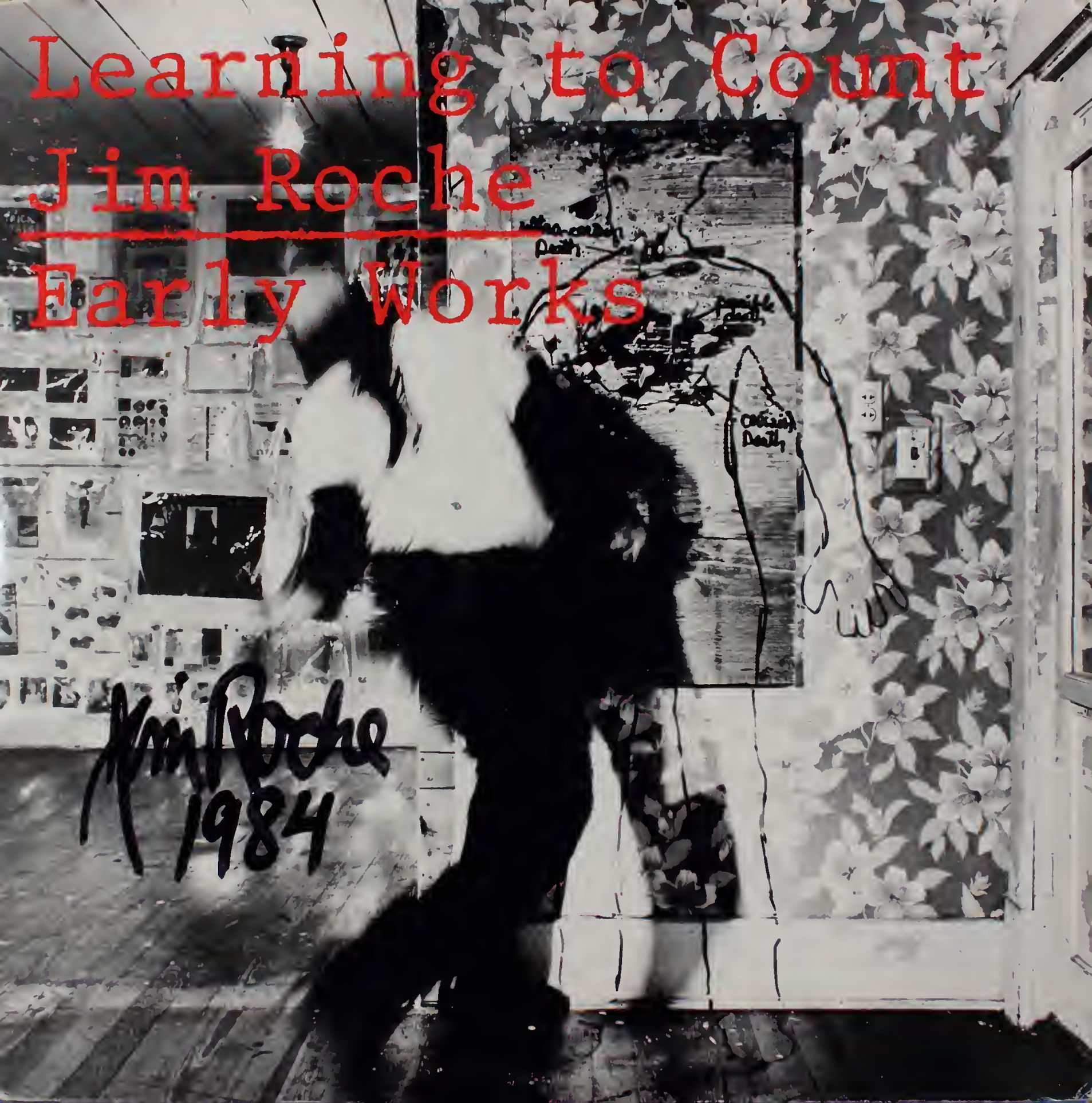




Learning to Count

Jim Roche

Early Works





Produced by: Morgan Gallery Inc.

Label: Hard Line, 1982

© All works written and performed by Jim Roche, 1982

P & C Papa Productions, Hard Line Productions, 1982.

Diatributed by Morgan Art Gallery, 5006 State Line, Shawnee Mission, Kansas 66205, 913-236-7796.

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I first started doing the tapes while living in the Oak Cliff section of Dallas. The sixties were just over and Americans had polarized themselves completely on political, economic, and racial issues. I had traveled all over the forty-eight main states by then and realize now that the audio work is indeed a summation of travel in the sixties, viewed through a seventies reality that (although I did not know it back then) predicted conditions for the eighties that are starting to appear.

My primary work has been in the visual arts working through the museum exhibition system. The sculptured narrative installations I was doing at the time of the tapes were composed in part with actual "human condition" packets. These were pinned up solidly, shoulder to shoulder, and covered entire walls of these participating museums. These narrative (readable) fragments of a rapidly changing culture were torn out of newspapers, received through the mail, removed off poster walls and, in general, taken from all sources. They were then sewn up in clear plastic for protection and installation use. A visitor to the museum could spend time reading about thousands of recent incidents that, when viewed in total, accurately represented to my satisfaction the human/culture condition at the time. These packets were literal evidence of our cultural "goings on" taken from sources available to all. In short, they were for public, by public, but offered me a chance to juxtapose content at will and thereby imply and seek a change of context. In contrast to this impactual sculpture, the audio tapes were an opportunity for me to explore private thoughts about "felt" evidence taken from sources that were not so readily available.

Most of the early work had me in a suppose/remember situation which I would describe and recount via the microphone and it is this work and the total body that developed from 1971 to 1976 that form the basis for this double stereo-record set of thirteen separate selections.

The body of work started with early recordings of 1970 and ended with the last pieces I did in 1977. All of my audio tapes are similar in several respects. There is no cropping except the start and the end; all runs are intact with no cuts or edits within the narrative body. All are single voice with no sound overlay, musical accompaniment, or special effects. I did use a one-point stereo microphone, however, which allows a sing-song to occur from one speaker to the other—a way of pacing the voice. The five-year body of work has been analyzed and separate pieces slotted into four sequential categories as follows: #1. "Human Condition" #2. "Self Help" #3. "Revelations" and, #4. "Back On Track." All of my taped narratives fit into one of these categories. The objective of finalizing this particular selection has been to evenly represent a total range within the categories of concern that index the total body.

"Human Condition" is represented by three cuts on side one and these were accurate summations of the polarities I could see and feel around me as the decade of war, civil rights, and liberation came to a close and the Johnny-can't-read, me-for-me decade began. I remember the early seventies as a go-get-it-for-the-moment time, when visual artists started being media specialists, and a handful of artists struggled with narcissism aesthetics. Their work, often narrative, serves as a foundation for the "performance artist" so highly visible in this new decade.

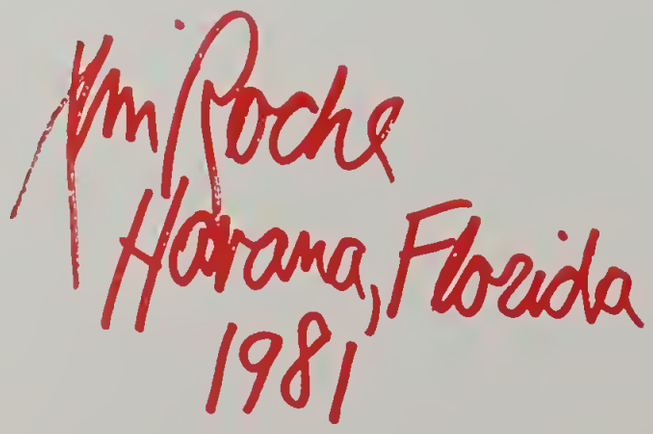
"Self Help" (side two) explores implied violence as a catalyst for change. "Bubble Blower" and "Straight Razor" were done back to back with only a momentary pause as tape between them and the incidents they describe serve to threaten first (cut one) and then follow through (cut two). "Mama Bear" was recorded before these first two and reviews a trip to Alaska where a bus ride and a climb to view Mt. McKinley brought the disparity between man and natural wildlife into sharp focus.

"Cadillac" was done in 1973 and, like much of my audio work that year, made special effort to describe in detail a visualized sculpture that I could see quite clearly, but had not yet built. In those days I would propose exhibitions to museums via audio tape, sending them first a narrative description of the sculpture I wanted to do, and then awaiting their response. The tapes at this time became more fluid, and the sculpture became larger with more components and juxtaposed symbols. In fact, all four cuts on the "Revelations" side are composed with distinct visual images laced close together. "Power Poles" and "Treasures In Heaven" both compare boyhood memories and elder warnings with a current reality of fast pace, and competitive professions. "Swoops Down Outta The Sky" is the middle selection of the total thirteen and embodies for me in a single piece some of the best I have to offer at this time and it was, for sure, one of the hardest to do. "Swoops. . ." reaffirms my basic, instinctual faith in the power beyond man. Jesus Christ and his teachings are ingrained in my life and man's collective maltreatment of the natural world that God provided is a blue chip sin I've looked at closely in this 1975 selection. "Swoops. . ." shares with some of my other works the personal notion that Jesus controls the animal kingdom and may send them forth someday as instruments of retribution to affront man's cancerous consumption of everything, including himself. For example, "Whatcha Doing Down There, Boy" describes a situation where the animals come up, grab, tie you down, and wait for a word from above that its time to eat. While Jesus questions you about past wrongdoings, mean-looking, big things lick their chops as creepy-crawlers snip around your toes.

The last category, "Back On Track," has two selections similar to radio church services that you might hear broadcast over the low-watt stations of rural America.

I did very few tape works from late 1975 through mid-1977, perhaps five of value, and then completely stopped audio recordings of any kind. Some of the last works approached total phonic with phrases of actual words but with recognizable vowels, inflection, and pace, nonetheless. But still, to a die-hard content pusher, this was too much and I just put the microphone away.

Now, in 1981, it's eleven years since I started the tapes, four years since I finished them, and here I am, still trying to figure out where they fit into the rest of me.







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THE PRODUCTION OF A DOUBLE ALBUM
OF SPOKEN PROSE

LEARNING TO COUNT

Jim Roche

Early Works

"The sixties were just over and Americans had polarized themselves completely on political, economic, and racial issues. . . . I realize that this audio work is indeed a summation of travel in the sixties, viewed through a seventies reality that (although I did not know it back then) predicted conditions for the eighties that are starting to appear."

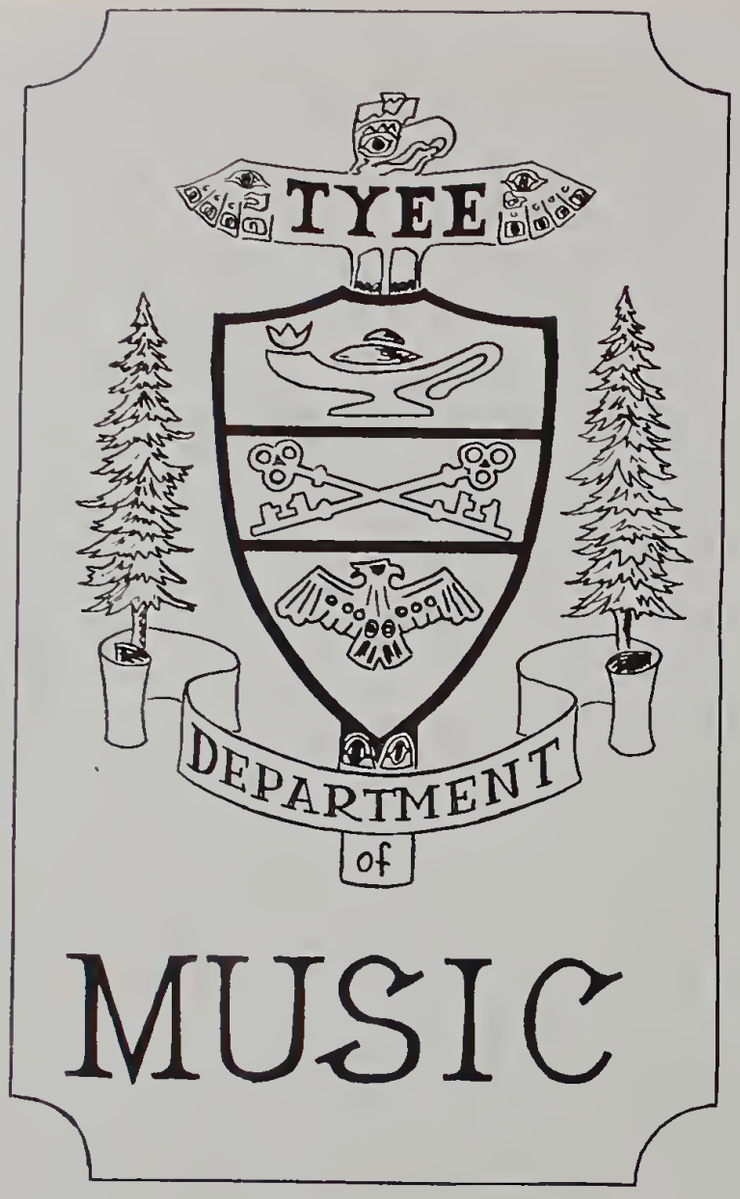
$12, retail
$20, signed copies

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JIM ROCHE, 1975

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TYEE IN CONCERT
1974
FINE116
$ 3.60



Side Two

TYEE CONCERT BAND

1. **ALLEGRO BRILLIANTE** 3:11
   Kenny
2. **TULSA** 10:36
   Gilis
3. **SAND BLASTER** 4:40
   Newman
4. **BIG MAMA CASS** 5:07
   Sebesky

John W. Rants, *Director*

PSR 1003

TYEE IN CONCERT 1974

Side One

TYEE CONCERT CHORAL

1. **LET THE PEOPLE SING PRAISE** 1:59
   McLin
2. **YET A LITTLE WHILE** 2:10
   Nystedt
3. **I'M GONNA LAY MY BURDEN DOWN** 1:48
   Johnson

TYEE SOUND DESIGN

4. **SOMEWHERE OVER THE RAINBOW** 4:11
   arr. Barduhn
5. **THERE'S NO SUCH THING AS LOVE** 3:49
   Nowles
6. **KINKY** 6:17
   Thompson

David B. Cross, *Director*

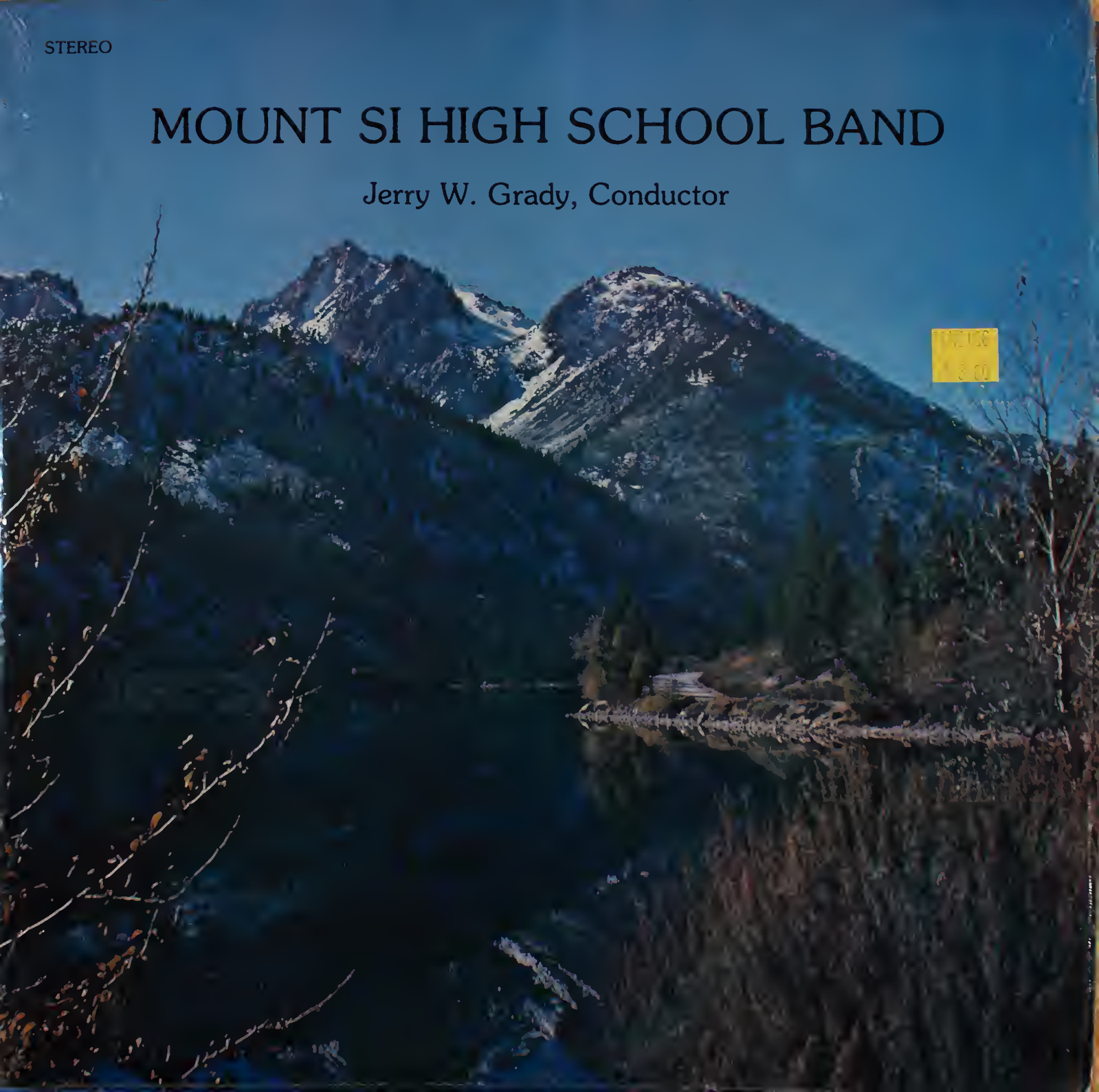


PUGET SOUND RECORDING, TACOMA, WA (206) 759 4701

STEREO

MOUNT SI HIGH SCHOOL BAND

Jerry W. Grady, Conductor





FRITZ GERE
MIKE HEALEA
KRISTIN RILEY
TONY HONEYWELL
MR. JERRY GRADY
BRAD BARBEAU
DARIN GERE
DAVID SALES
BENNET GEHRTS

DARIN HAUSTVEIT
TRACY EATON
GERALD YOUNG
MIKE ABSHER
BRYAN SCHULTZ
LARRR WESTERLAND
JIM McKIERNAN
GREG PHILLIPS
JAMES SIMPSON
EDDIE OSTER
LARRY HOWE
MIKE HOWATSON

GLORIA SMITH
ANDY SMITH
KEN BURGESS
SUSAN CLARKE
TERRI TOPPEN
WENDY LARSON
DEANNA FISH
MIKE LITTLE
JAY BLUHER
KIM BROCK
MISTI TOWNSEND
MIKE UPTON

KRISTY OLIVER
CHRIS DRAKE
SARA HOWATSON
DIANNE SCHRIVER
JANET NEUN
KATHY BOYLE
LONNA RANKIN
CHERYL LITTLE
PAULINE LYNE
STEPHANIE DRAKE

JOAN WARD
SUSAN NELSON
SUE TOWNSEND
SHERRIE BURGESS
ANN ACKERMAN
DAMA FISH
KITTY COX
SHIRLEY GREW

PEGGIE WALLACE
DONNA HERRIN
CHERRIE CALHOUN

Side One:

Mount Si High School Wind ensemble:

Seventeen Come Sunday
from English Folk Song Suite — R.V. Williams
Introit and Bravura — Forsblad - Livingston
March, from Suite in F — Gustav Holst
War March and Battle Hymn
of the Vikings — Alfred Reed

Side Two:

Selections from "Nutcracker Suite" (1976)

March
Dance of the Fire Dragon
Chinese Dance
Reed Pipe Dance
Tre'pak — P. Tschaikowsky

Mount Si High School Pep Band:

Gonna Fly Now — arr. Wayne Scott
Wade in the Water — arr. Thomas Mitchell
Smoke on the Water — arr. John F. Edmunds
Tuxedo Junction — arr. Bob Lowden
The Hustle — arr. Kelly Love

KM 1810

Small Treasures

john & suzanne



74-02
$ 1.00



Nina Gerber



Tom Anderson



Susan Kurek



Lance Fuqua

Side I

WILL I SEE YOU AGAIN

GOIN' TO THE COUNTRY

WHERE WERE YOU LAST NIGHT

NOTHING NEW TO TELL YOU

SMALL TREASURES

Side II

MY BABY LIKES IT SLOW

TOGETHER DOWN THE ROAD

IF I EVER THOUGHT
THAT I WAS ON YOUR MIND

LOVE DON'T MIND

AFTER ALL THESE YEARS

RAMPUR RECORDS

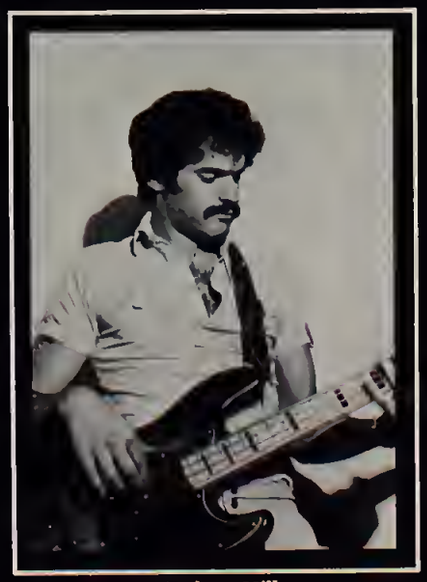
For additional copies:
Small Treasures P.O. Box 2753
Livermore, California 94550



Mark Dawson



Matthew Thorne



Robert Hill



Bobby Black



WILL I SEE YOU AGAIN
By Matthew Thorne © 1979 Rampur Music, BMI
Lead vocal: Suzanne
Backgrouud vocals: Mark Dawson, John and Suzanne
Drums: Lance Fuqua
Bass: Robert Hill
Acoustic guitar: Matthew Thorne
Acoustic lead guitar: Nina Gerber
Pedal steel: Bobby Black

GOIN' TO THE COUNTRY
By Dev Singh © 1971 Rampur Music, BMI
Lead vocal: John
Background vocal: Suzanne
Acoustic guitar: John
Mandolin: Nina Gerber
Harmonica: Mark Dawson

WHERE WERE YOU LAST NIGHT
By Mark Dawson © 1976 Lady Jane Music, BMI
Lead vocal: John
Backgrouud vocal: Suzanne
Drums: Lance Fuqua
Bass: Suzanne
Acoustic guitar: John
Electric guitar: Matthew Thorne
Pedal steel: Bobby Black
Harmouica: Mark Dawson

NOTHING NEW TO TELL YOU
By Gaynor Jenkins © 1977
Lead vocal: Suzanne
Background vocals: Mark Dawson, John and Suzanne
Acoustic guitar: John
Harp: Susan Kurek

SMALL TREASURES
By Dev Singh © 1979 Rampur Music, BMI
Lead vocal: John
Background vocals: Suzanne
Acoustic guitar: John
Acoustic lead guitar: Nina Gerber

MY BABY LIKES IT SLOW
Traditional
Vocal: John
Drums: Lance Fuqua
Bass: Robert Hill
Acoustic guitar: John
Acoustic lead guitar: Matthew Thorne
Piano: Robert Hill
Harmonica: Mark Dawson

TOGETHER DOWN THE ROAD
By Dev Singh © 1979 Rampur Music, BMI
Lead vocal: Suzaune
Background vocals: John and Suzanne
Bass: Robert Hill
Acoustic guitars: Suzanne and John
Mandolin: Nina Gerber

IF I EVER THOUGHT THAT I WAS ON YOUR MIND
By Gaynor Jenkins © 1977
Vocal: Suzanne
Drums: Lance Fuqua
Bass: Robert Hill
Dulcimer: Suzanne
Acoustic guitar: John
Acoustic lead guitar: Nina Gerber
Pedal steel: Bobby Black

LOVE DON'T MIND
By Dev Singh © 1979 Rampur Music, BMI
Lead vocal: John
Background vocal: Suzaune
Acoustic guitar: John
Piano: Robert Hill

AFTER ALL THESE YEARS
By Mark Dawson © 1976 Lady Jane Music, BMI
Vocal: Suzanne
Drums: Lance Fuqua
Bass: Suzanne
Acoustic guitar: John
Harp: Susan Kurek

PRODUCED BY JOHN AND SUZANNE JACOB
Recorded and mixed at: Music Annex, Menlo Park
Edited at: Record Plant, Sausalito
Engineered by: Tom Anderson
Assistant engineer: Roger Wiersema
Mastered at: KM Records by Dave Ellsworth
Album design: Barbara Jean Jensen
Photography: Front cover by Ron Suttora
Back cover by Ron Suttora, Richard Hasbrouck and John Jacob
Dust sleeve by Tom Frederick
Bass pickups by: Bartolini

Special thanks to: Mom and Dad Hill, Mom and Dad Jacob,
Bill and Rosemarie Authier and John Emmett.

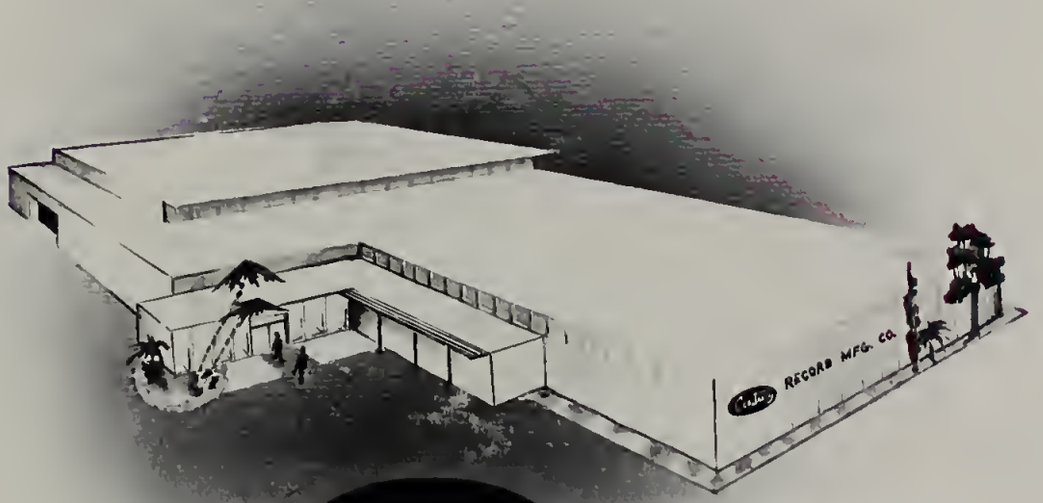
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NATHAN ECKSTEIN

SENIOR ORCHESTRA HIGHLIGHTS

1969 - 1970



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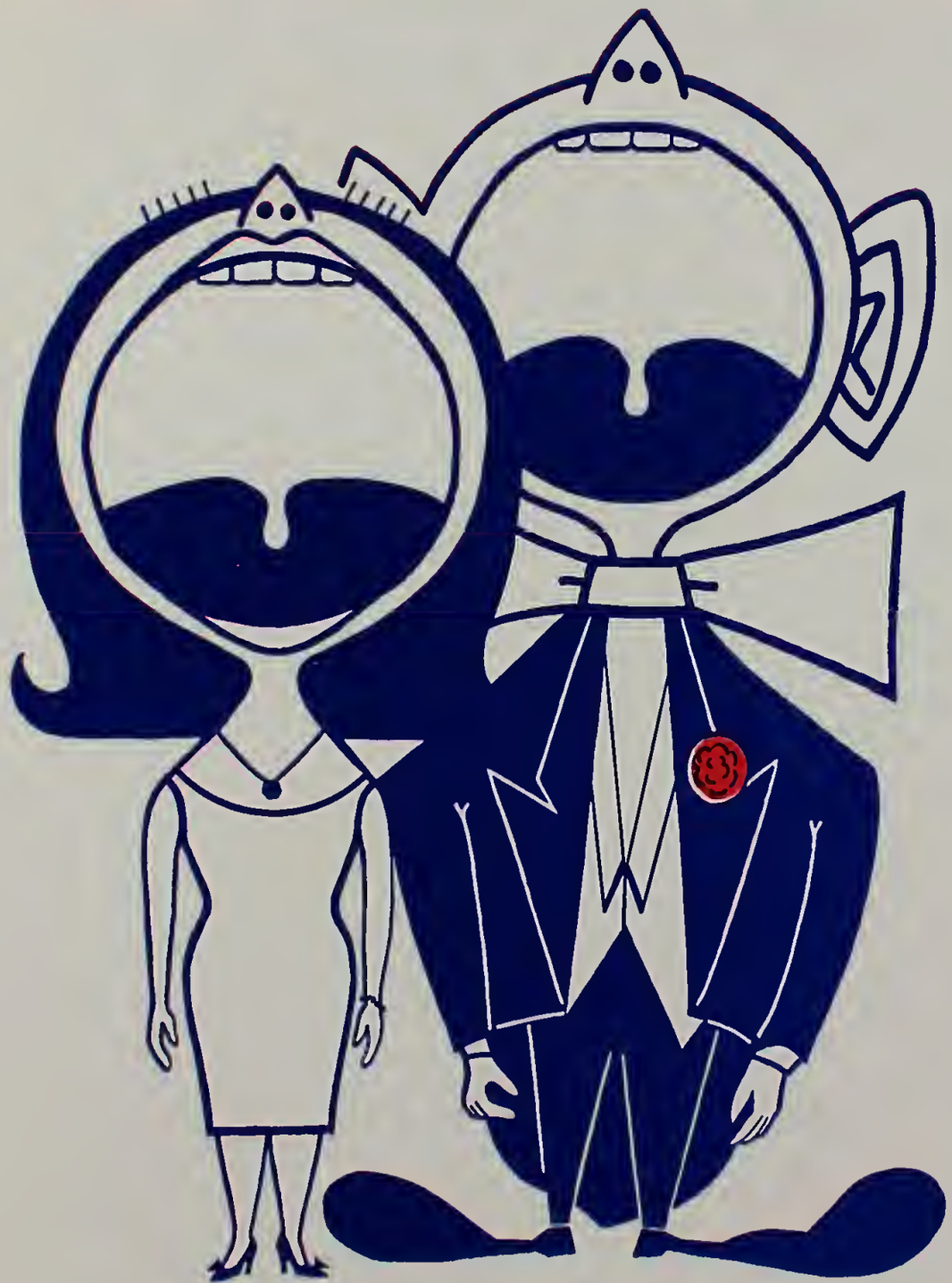
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Indiana University School of Music

THE SINGING HOOSIERS

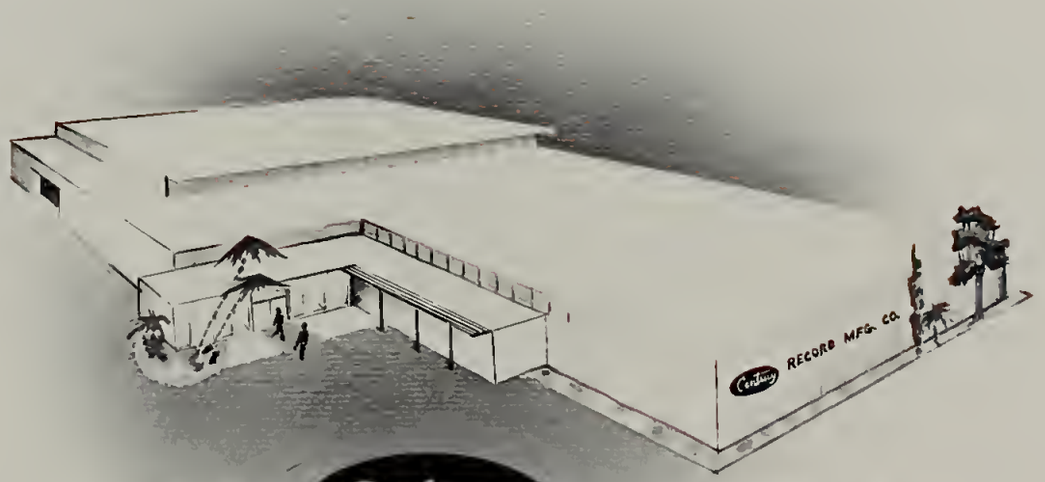


TWENTIETH ANNIVERSARY

CONCERT

April 18, 1970

Robert E. Stoll, Director



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MUSIC - 65

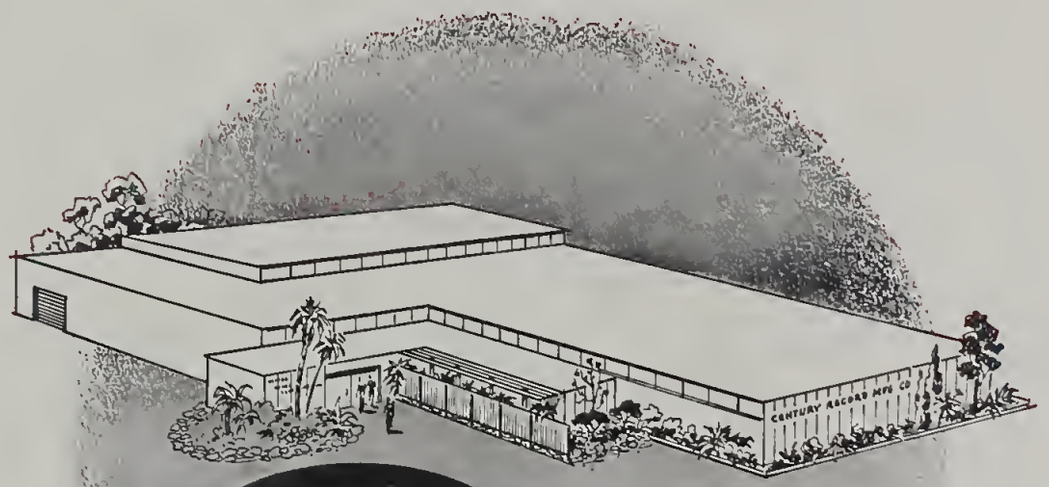
INDEPENDENCE HIGH SCHOOL

0000 76
$ 2.30

MUSIC DEPARTMENT
BAND - CHORUSES

Directed by JOHN A. VENESILE
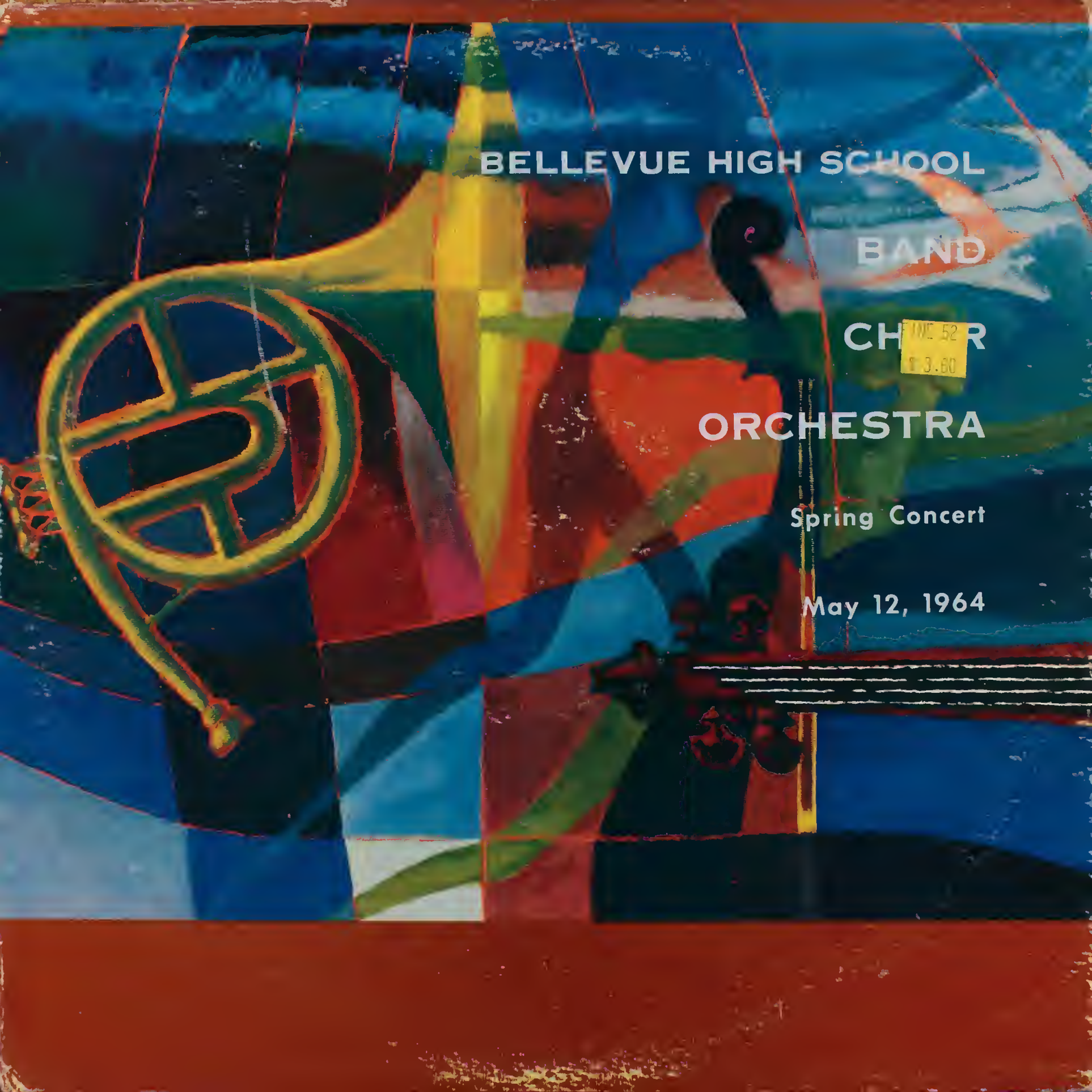




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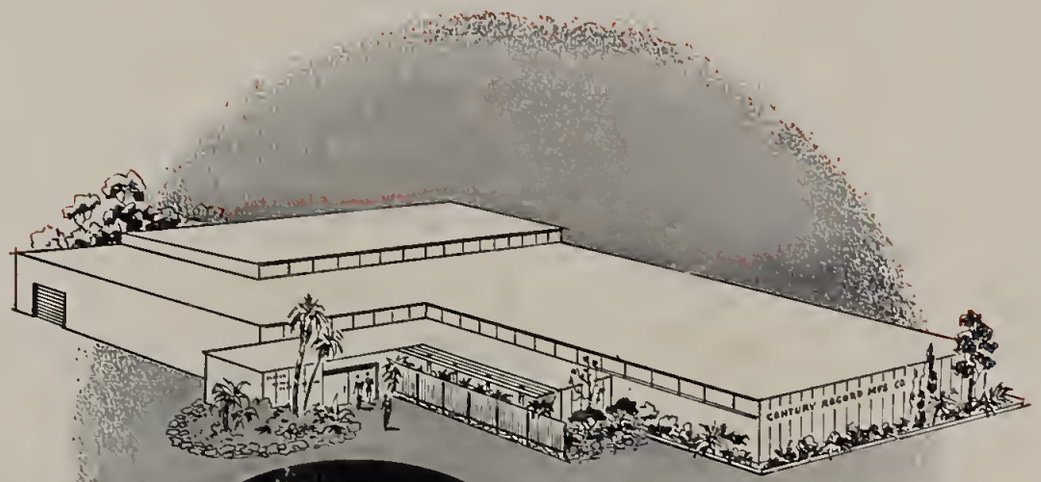
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HOME OFFICE AND FACTORY: SAUGUS, CALIFORNIA


BELLEVUE HIGH SCHOOL
BAND
CHOIR
ORCHESTRA
Spring Concert
May 12, 1964
INE 52
$ 3.60

AD



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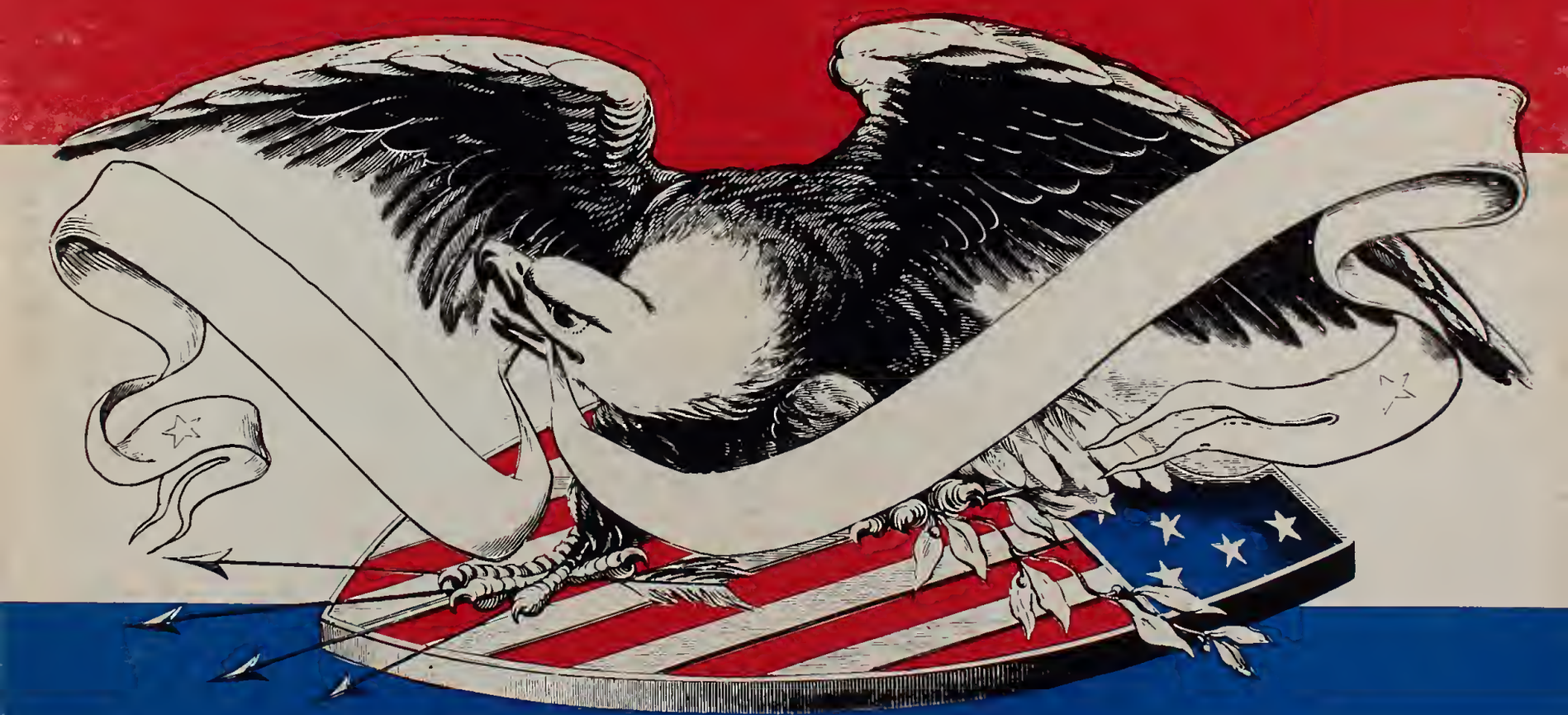
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Chorus · Madrigal Singers



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Frank Pulleno, voice
Theodore Frazeur, percussion
Marilyn Mason, organ (Organ of the National Shrine of the Immaculate Conception — Washington, D.C.)
John Covert, French Horn

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Soul Concern



A Campus Life EXPERIENCE FROM YC

FourMost

FM7122CS compatible stereo



Soul Concern

a Campus Life experience from YFC

VOCALS: *Soul Concern*—Gail Jones, soprano; Phyllis Jones, alto; Karen Ford, alto; Lindy Hearne, bass; Brian Widbin, 1st tenor; Dave Swanson, baritone; Frank Guzzo, baritone.

Historians are supposed to put a lot of stock in graffiti as it is scrawled across the culture it describes. If that is so, future anthropologists should have fun figuring out what took place in the U.S. during the final third of the Twentieth Century.

For awhile, the slogans seemed to catalogue the pessimism, despair, obscenity and hate of a people.

Today it seems to have completed a cycle.

The four-letter word scribbled on the subway wall today is "hope." And it reflects a philosophy, lifestyle and attitude that is optimistic, positive and real.

The *Soul Concern*, seven students from this scene, are part of this new phenomenon. They have some answers to the problems of urban society. Their music reflects this new mood. The songs are gut-level. Today is too vital, too real, for honey-coating.

People are hurting. Desperate, aching, despised people with wrenching pain and no hope at all.

Executive Producer: Jim Fortunato
Producer: Sherman Williams

This is a compatible stereo album and may be played on either monaural or stereophonic playback equipment.

Soul Concern . . . more than musicians . . . are not afraid to hold hands with humanity in need. They are willing to reach out and touch uptight people and try to help them out of their ordeal.

These seven young people are part of a program that cares about people and helps them in the four basic areas of living—physical, social, spiritual and mental. The group represents *Campus Life*, a division of *Youth for Christ*, with headquarters in Wheaton, Illinois.

To put this whole statement into perspective, we might say simply: *Campus Life* is on to something. They've got answers to some of the things kids are facing. By connecting with one of *Campus Life's* staff men or women, students are sorting out their lives and rearranging whatever is throwing them off balance.

Actually, that's what *Soul Concern* is all about—helping people. They mean what they say on this recording.

side 1

1/TIME AND LOVE
Myro/Tuna Fish Music

2/EASY TO BE HARD
Rado and Ragni: MacDermot/United Artists Music

3/REACH OUT AND TOUCH
Ashford and Simpson/Jobete

4/SUNSHINE DAY
Hearne/FourMost

5/SOMETHING TO BELIEVE IN
Mayfield/FourMost

side 2

1/I WISH I KNEW HOW IT FEELS TO BE FREE
Taylor and Dallas/Duane Music

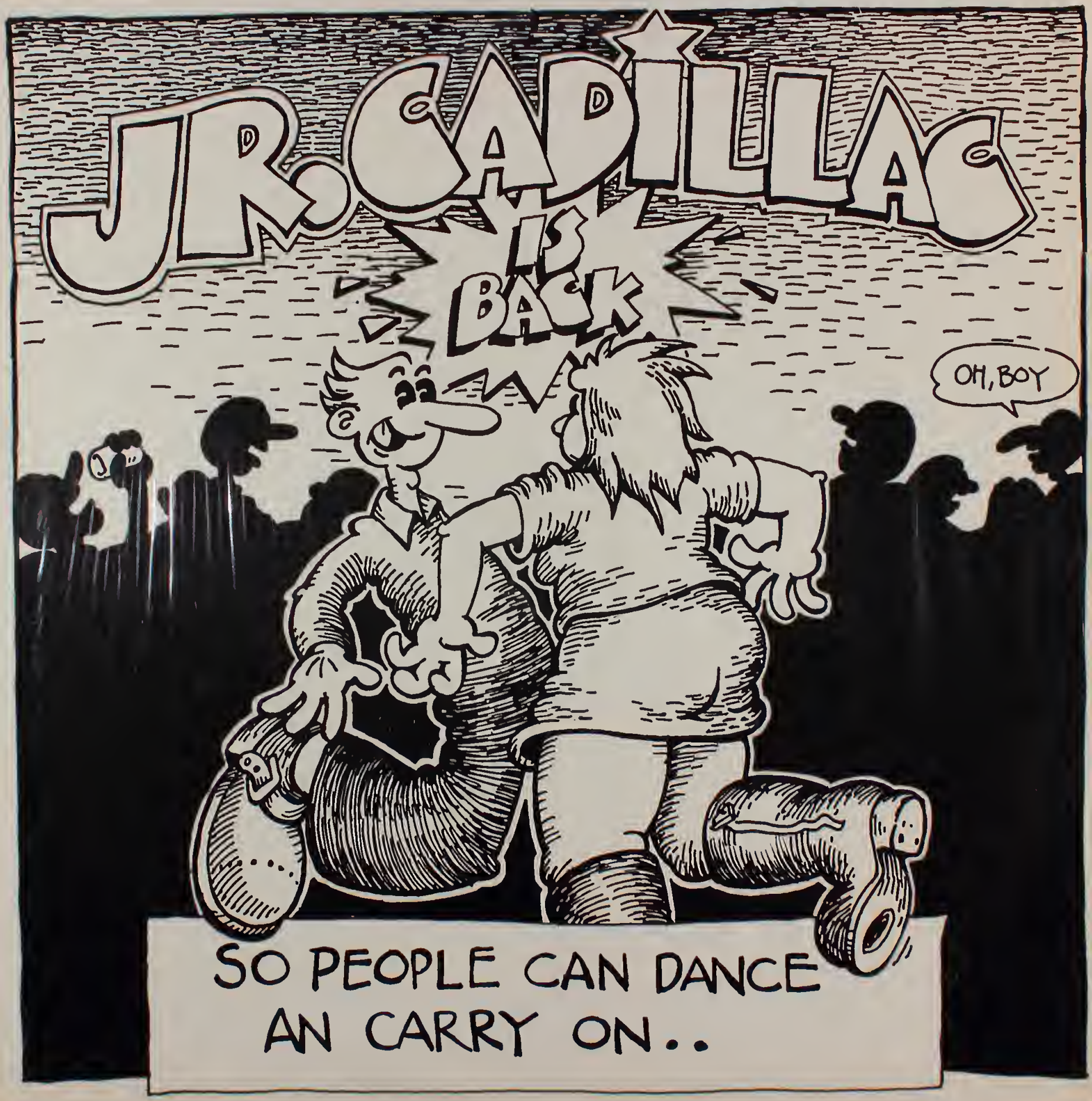
2/AND I BELIEVED
Hearne/FourMost

3/MIGHTY CLOUDS OF JOY
Buie and Nix/Low-Sal

4/BRIDGE OVER TROUBLED WATERS
Simon/Charing-Cross Music

5/COME TO JESUS
Hearne/FourMost

FM7122CS compatible stereo FOURMOST wheaton, illinois 60187


JR. CADILLAC
IS BACK
OH, BOY
SO PEOPLE CAN DANCE
AN CARRY ON..

JR. CADILLAC IS BACK

"Buck"

"Bob"

"Jim"

"GEORGE"

"Ned"

"Rube"



SO PEOPLE CAN DANCE AN' CARRY ON....



Side One

1. Reelin' n' Rockin' (Chuck Berry - Arc Music - B.M.I.)
2. High Blood Pressure (H. Smith - D. Vincent - Ace Pub. - B.M.I.)
3. Greenbacks (R. Richard - Progressive - B.M.I.)
4. Lucille (R. Penniman - Collins - Venice - B.M.I.)
5. Something On Your Mind (J. McNeely - B.M.I.)

Side Two!

1. Sometimes I Wanna Sing (L. Graham - Yakima Music - ASCAP)
2. No Money Down (Chuck Berry - Arc Music - B.M.I.)
3. Willie and the Hand Jive (Johnny Otis - Eldorado Music - B.M.I.)
4. Whole Lotta Shakin' Goin' On (D. Williams - S. David - Marlyn Music - B.M.I.)













Recorded - Live - at the Grapevine Tavern in Seattle, Washington on July 27, 28, 29; 1971

☆ Bob Hicks: saxaphone, tambourine ☆ Jim Manolides: piano, vocals ☆ Ned Neltner: guitar, vocals, cornet ☆ Buck Ormsby ("Orms"): bass, vocals ☆ George Rudiger: drums, cymbals ☆☆ Special Thanks to Rube Tubin: guitar on Lucille!

Recording Engineer: Lee Graham... Sound Co-Ordination: Larry Richstein... Re-Mix Engineer: Neil Rush... Produced by Ned Neltner and Buck Ormsby... Equipment Manager (Bandboy): Mike Harrop... Instimatic Pix: Patti... Cover and Insert: Gary Eagle (Chicken Graphics), Back Cover by Blanche Dowdy Enterprises.

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GRIMES RECORDS

Look up and Live by The

SUNSHINE SINGERS





Sunshine Singers

"LOOK UP AND LIVE"

SIDE #I

1 — LOOK UP AND LIVE 1:42
(AL HARKINS) *Heartwarming Music* (BMI)

2 — I SAW THE LIGHT 2:00
(WILLIAMS)

3 — JESUS USE ME 2:53
(BILL & JACK CAMPBELL) *Sing Music*

4 — MY DESIRE 2:41
(AL HARKINS) *Heartwarming Music* (BMI)

5 — THE LIGHT OF HIS LOVE 1:54
(AL HARKINS) *Heartwarming Music* (BMI)

6 — A LITTLE MORE LIKE JESUS 1:44
(AL HARKINS) *Shapenote Music* (BMI)

SIDE #II

1 — IS MY LORD SATISFIED 1:32
(E. W. "BILL" SUGGS) *Benson* (BMI)

2 — ALL THAT I AM 3:00
(AL HARKINS) *Shapenote Music* (BMI)

3 — HIGHWAY TO HEAVEN MEDLEY 3:25

4 — NEVER HALF OVER 2:27
(AL HARKINS) *Heartwarming Music* (BMI)

5 — MORE LIKE THEE 3:15
(AL HARKINS) *Heartwarming Music* (BMI)

6 — IT'S IN YOUR HANDS 2:28
(AL HARKINS) *Heartwarming Music* (BMI)

Dynamic, unique and versatile are only a few of the words that describe the very new "Sunshine Singers."

The Peck Sisters, Sharon, Judy and Linda, were reared in Georgia in a minister's family. Since a very early age, the girls have sung in many camp meetings, revivals, and radio and television appearances. They are featured on this album in "The Light of His Love."

On March 10, 1962, Linda, the youngest of the sisters, was joined in Holy Matrimony to Al Harkins, well-known tenor and songwriter, who hails from the state of Alabama. They are now the proud parents of two sons, Bradley Alton, Jr., 4 years and Brian Dione, 2 years. Al's songwriting is a great asset to the Sunshine Singers and to the field of Gospel Music. Eight of the songs on this album were written by Al. His superb tenor voice is featured on "My Desire" and "It's In Your Hands," his very own compositions.

"More Like Thee" features the beautiful soprano voice of Judy, the middle sister. She is married to Rodney Sherrell of Dallas, Texas.

Sharon, the oldest sister, has inspired the hearts of numerous people with her annointed singing and interpretation of songs. As you listen to this album, you will feel Sharon's sincere dedication to God as she leads out on the title song, "Look Up and Live."

After Al and the girls organized the Sunshine Singers in August 1966 there was a vital place yet to be filled in the group. The vacancy, being an accompanist for the group, was filled by the incomparable Livy Freeman, who comes from North Carolina. Livy and his wife, Monty, are parents of a daughter, Denise, nine years.

On August 20, 1966 the Sunshine Singers made their first singing debut in an appearance at the Los Angeles County Fairgrounds. That night they received a heartwarming reception. Many friends have been made and many souls won to Christ because of this dedicated and talented group of singers.

Grimes Records LP 102 . . . Other Gospel Recordings available on Grimes Records . . . The Velvetones, the Swofford Bros., Wesley and Wanda Cronk and many others, all of which can be ordered direct from Grimes Records, 5224 Fountain Ave., Los Angeles, Ca. 90029. Be sure to see the Sunshine Singers in person, presented by Gospel Concerts, at the Long Beach Municipal Auditorium and in major cities throughout the West Coast. If you wish to contact the Sunshine Singers for personal appearances, write to: Sunshine Singers, P.O. Box 1022, Monrovia, Ca. 91016.

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By Georgiana Liccione Stewart

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TODDLERIFIC!

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Activity Songs For The Very Young

How do you take the "terrible" out of the "terrible twos" and make them into TERRIFIC? With TODDLERIFIC, youngsters get to make the most of their natural energy and curiosity. Each play activity is full of exciting opportunities for toddlers to grow and learn. They'll make silly faces and brand new sounds, learn the days of the week and turn 'round and 'round. There are rainbows and peek-a-boo's, can cans and "me too's", sharing and caring and counting and "how do you do's"! Mix it all up with a colorful collection of great music for an explosion of fun.

This lively recording teaches all the important concepts for the toddler wonder years. The activities are easy, and repetition is used to enhance learning. TODDLERIFIC addresses language and motor skills and reinforces a variety of readiness skills. It also encourages active listening and following directions.

The perfect companion for home, preschool and parties. TODDLERIFIC is terrific!

ABOUT THE AUTHOR



GEORGIANA LICCIONE STEWART has an unusual and extremely qualified background for her unique and successful educational concepts. She received a B.S. in Psychology, an M.A. in Special Education from Columbia University and an M.A.T. in Elementary Education from Manhattanville College. She currently works both in dance education and special education.

SELECTIONS

SIDE A

1. **How Do You Do And Shake Hands**
   (Wallace, Cohen — Walt Disney Productions)
2. **Following The Leader**
   (T. Sears, W. Hibler, O. Wallace — Walt Disney Music Co.)
3. **Trolley Song**
   (R. Blane, H. Martin, — Leo Feist Publishing Co.)
4. **Bibbidi — Bobbidi — Boo**
   (J. Livingston, M. David, A. Hoffman, — Walt Disney Music Co.)
5. **Jump Nyabinghi**
   (Bob Marley Music, LTD — Almo Music Corp.)
6. **Ring Around A Rainbow**
7. **Let's Count The Animals**
8. **Look, Point, What Do You See?**
9. **Quiet Time**

SIDE B

1. **Funny Faces**
   (R. Bagdasarian — Monarch Music Co.)
2. **Step In Time**
   (Richard M. Sherman, Robert B. Sherman — Walt Disney Productions)
3. **Wiggle Walk**
4. **Polka Time**
5. **Me Too**
6. **Can Can**
7. **Fun Days With You**
8. **Sharing**
9. **A Whole New World**
   (H. Ashman, A. Marke — Walt Disney Music Co.)

CREDITS

Created by Georgiana Stewart • Musical Arrangements by Dennis Buck • Vocals by Al Dana, Doris Eugenio, Courtney Earl, Jeffrey Landman, • Cover Photography by Ron Farina, Cedarbrook, NJ • On The Cover: Tyler Kimble, Tangenija Stafford • Recorded at Studio 900, NYC • Engineered by Julio Pena • Production Coordinators: Amy Laufer, Elaine Rauff • Produced by James Kimble.

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Jacket Made in Canada

BEAVER
$ 5.00

Beaver & Krause

All Good Men





Beaver&Krause ...with Friends

Arranged and conducted by Jimmie Haskell, Paul Beaver and Bernard L. Krause

SIDE ONE

1. A Real Slow Drag 3:42
(S. Joplin)
Lottie Joplin Thomas Trust (ASCAP)
2. Legend Days Are Over 3:43
(Beaver and Krause)
Parasound Publishing (ASCAP)
3. Loves of Col. Evol 2:24
(Beaver)
Parasound Publishing (ASCAP)
4. Sweet William 2:23
(Anderson and Krause)
Wild Sanctuary/Parasound
(BMI/ASCAP)
5. Bluebird Canyon Stomp 3:17
(Beaver and Krause)
Parasound Publishing (ASCAP)
6. Looking Back Now 4:00
(Anderson and Krause)
Wild Sanctuary/Parasound
(BMI/ASCAP)

SIDE TWO

7. Prelude 2:58
(J. S. Bach, Beaver and Krause)
Parasound Publishing (ASCAP)
8. Child of the Morning Sun 2:38
(Krause)
Parasound Publishing (ASCAP)
9. Between the Sun and the Rain 3:37
(Beaver and Krause)
Parasound Publishing (ASCAP)
10. All Good Men 3:26
(Anderson and Krause)
Wild Sanctuary/Parasound (ASCAP)
11. Waltz Me Around Again Willie/
Real Slow Drag 3:28
(Beaver and Krause/S. Joplin)
Parasound/Lottie Joplin Thomas Trust
(ASCAP)

PRODUCED BY PAUL BEAVER AND BERNARD L. KRAUSE

Paul Beaver:
Moog, Sonic V, Piano, Organ
Bernard L. Krause:
Moog, Sonic V, Organ, Guitar
Vocals (6, 8, 11)

FRIENDS

Lead vocals:
Elizabeth Wilson (2—narration recorded October, 1971, Nez Perce Indian Reservation)
Cris Williamson (4, 11)
Adrienne Anderson (10)
Beaver and Krause Celestial Choir (1, 8, 8, 11)

ART DIRECTION

Ed Thrasher

COVER PAINTING

Cliff McReynolds

LINER PHOTO

Chief Joseph and General O. O. Howard by unknown photographer taken at Carlisle Indian School, June, 1904.

Elizabeth Wilson, narrator of "Legend Days Are Over," who graduated from Carlisle that June, had met Joseph. She was born in 1881.

MANAGEMENT

Parasound, Inc., 680 Beach Street
San Francisco, Calif. 94109

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Beaver & Krause
All Good Men

A REAL SLOW DRAG

by Scott Joplin
(from his 1907 opera TREEMONISHA)

Marching onward, marching onward
Marching to that lovely tune
Marching onward, marching onward
Happy as a bird in June
Sliding onward, sliding onward
Listen to that rag
Hop . . . and skip
Now do that slow
Do that slow drag

Dance slowly, prance slowly
While you hear that pretty rag
Dance slowly, prance slowly
Now you do the real slow drag
Walk slowly, talk lowly
Listen to that rag
Hop . . . and skip
Now do that slow
Do that slow drag

©1911, renewed 1940, Lottie Joplin
Thomas Trust (ASCAP)

SWEET WILLIAM

by Adrienne Anderson and
Bernard L. Krause

Come to me sweet William
Come to me and hear me speak my soul
God knows you are on my mind
Every waking hour of the day

Come to me sweet William
Come to me and fill me with your spirit
Heaven knows you are on my mind
And I love you

Flying in the arms of summer
Dancing in the morning sun
Willie I've been up and down
And now I've found my own love to
believe

©1972 Parasound (ASCAP)/
Wild Sanctuary (BMI)

LOOKING BACK NOW

by Adrienne Anderson and
Bernard L. Krause

Where does all the time go?
Like in a dream I see myself

Looking back now
Past the days of my life
I can hardly believe
That I just didn't care

Wash me down Lord
Wash me down now
It's my new time around
Wash me down Lord
Wash me down now
Gimme one more time around

Shadows of home
Faded dim by the sun
Everything's gone, lost
Between now and then

Wash me . . .

Hello, hello
You're a star in my soul
Now I can love you and
Share all I know

Wash me . . .

©1972 Parasound (ASCAP)/
Wild Sanctuary (BMI)

CHILD OF THE MORNING SUN

by Bernard L. Krause

Child of the morning sun
Playing in the meadow
Running like a spring deer
Playing in the meadow

When she moves
And she sways like the tall grass
Gently in the wind
And when she moves
And she sways like the tall grass
Gently

Child of the morning sun
Dancing by the river
Early in the morning light
Dancing by the river

When she moves
And she sways like the tall grass
Gently in the wind
And when she moves
With her long hair flowing
Gently

Child of the morning sun
Playing in the meadow
Running like a spring deer
Playing in the meadow

And I dream
And I dream that I see her
Laughing in the wind
And I dream
And I dream that I see her
Lovely

©1972 Parasound (ASCAP)

ALL GOOD MEN

by Adrienne Anderson and
Bernard L. Krause

All good men have gone to trial
To wash their hands and start all over
Yesterday the angel came
Now all we know is gone forever

Time has spread her wings above us
Laughing light and shouting thunder
Yesterday the music played
Now all we know is gone forever

What I say
I'm bending around
I don't know why
How it all got so down
I used to play
And I used to believe what he'd say
About love, about pride
What he'd say
And I'm bended around mister man
You still part of a plan
And it's hard to believe

Mother, father off to trial
To give back what was never ours
Yesterday the angel came
Now all we know is gone forever

©1972 Parasound (ASCAP)/
Wild Sanctuary (BMI)

RHYTHM

Stephen Busfield—Electric guitar (9)
Frank Capp—Drums and percussion
(3, 4, 5, 7, 8, 10)
Al Casey—Guitar (3, 4, 5, 7, 8, 10)
Coke Escovedo—Bells, tambourine,
timbales (9)
Victor Feldman—Percussion (1, 6)
Mel Graves—Bass (9)
Jim Keltner—Drums (1, 5, 6)
Mike Lang—Piano (1, 3, 4, 5, 6, 7, 8, 10)
Vincent Lateano—Drums (2, 9)
Victor Pantoja—Congas (2, 9)
Ray Pohlman—Bass (1, 3, 4, 5, 6, 7, 8, 10)
Howard Roberts—Guitar and banjo (1, 6)

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Records Inc.

STRINGS

Jesse Ehrlich—Cello
James Getzoff—Violin
Harry Hyams—Viola
William Kurasch—Violin
Sidney Sharp—Violin
Tibor Zelig—Violin

WINDS AND HORNS

James Decker—French horn
William Hinshaw—French horn
Dick Hyde—Trombone
Mel Martin—Soprano sax (9)
Ollie Mitchell—Trumpet, cornet,
fluegelhorn
Johnny Rotella—Flute, sax
Bud Shank—Flute

CHOIR

Adrienne Anderson, Vanetta Fields,
Ron Lee Hicklin, Clydie King, Bernie
Krause, Mellissa Mackay, Sherlie Matthews,
Sally Stevens, Jackie Ward, Oren Water,
Cris Williamson, Scottie Eva and David

ENGINEERING

Different Fur Trading Co.—Pat Gleeson,
John Vieira, Barret Bassick
Western Recorders—Andy Anderson,
Ben Jordan
Sunwest Recorders—Buck Herring
Amigo Studios
Bob Primes
Mixing and Quadraphonic Audio
Supervision: Robert Orban

SPECIAL GRATITUDE

Sid Goldstein who kept things together
for the six months that it took to
make this record.
Mike Lipskin and Fae McNally whose
support, help and interest in our recording
of "A Real Slow Drag," from Scott Joplin's
opera, "Treemonisha," was invaluable.

BS 2624

Beaver & Krause
All Good Men

Voices, strings, Bach, piano, melodies, lyrics, spoken word, Scott Joplin, and of course the Moog. But no, this is not a pile of bloops and squishes. *All Good Men* is warm bodies and lovely sounds, real songs with timely tunes.

Magnetic Monster

When Beaver & Krause hook up the Moog, it becomes far more than a toy or a gimmick factory. They know how to use the box and they don't have to show off. Paul Beaver is the man most responsible for introducing the Moog and its many predecessors to the world of pop music, commercials and films. His efforts along this line go back to at least 1953, when he worked on the first movie ever to use electronic effects as an integral part of its score (the title was *The Magnetic Monster).* Since then he's been in demand not only to play synthesizers (it's said that 60% of TV commercials now use them), but for his redoubtable talents as pianist and recording engineers as well.

Weaver to Beaver

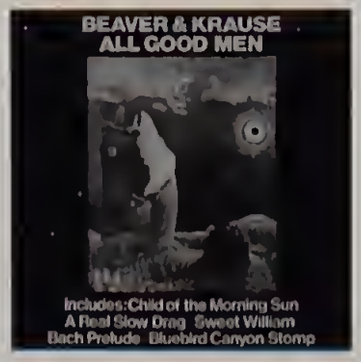
Bernie Krause was introduced to electronic music in the mid-1960's, by which time he had substantial credits as a singer, songwriter and producer (highlights: a stint with the Weavers and a producing gig at Motown). He began working with Beaver in 1967, their best-known early joint effort being *The Nonesuch Guide to Electronic Music.* Today their partnership is formalized as Parasound, Inc., and is busily involved in TV and radio commercial production, synthesizer research and design, and, ah yes, the creation, production and publishing of Beaver & Krause music.

Crowning Touch

All Good Men is the pair's third album for WB, its predecessors being *In a Wild Sanctuary* and *Gandharva.* The majority of the sounds on *All Good Men* are produced by traditional methods (not to say "conventional") such as breath on larynx and bow on string. In addition to Beaver's brilliant compositions in more or less "classical" style for instruments new and old, there are several attractive songs in a more "pop" vein by Krause, not to mention Scott Joplin's "A Real Slow Drag," a rarely-performed (unjustifiably!) work. Electronics are no vulgar display with Beaver & Krause; they're more of an ace in the hole, the crowning touch to a well-rounded musical conception.

Perhaps the best example of this is the Bach "Prelude" which opens Side Two, in which Moog is blended most harmoniously and contrapuntally with piano and strings.

With more moods than a Moog has knobs, *All Good Men* goes to show that synthesizers can be human after all.



Side One

1. **A REAL SLOW DRAG** 3:42
   (Scott Joplin)
2. **LEGEND DAYS ARE OVER** 3:43
   (Beaver & Krause)
3. **LOVES OF COL. EVOL** 2:24
   (Beaver)
4. **SWEET WILLIAM** 2:23
   (Anderson & Krause)
5. **BLUEBIRD CANYON STOMP** 3:17
   (Beaver & Krause)
6. **LOOKING BACK NOW** 4:00
   (Anderson & Krause)

Side Two

1. **PRELUDE** 2:58
   (J. S. Bach, Beaver & Krause)
2. **CHILD OF THE MORNING SUN** 2:38
   (Krause)
3. **BETWEEN THE SUN AND THE RAIN** 3:37
   (Beaver & Krause)
4. **ALL GOOD MEN** 3:26
   (Anderson & Krause)
5. **WALTZ ME AROUND AGAIN WILLIE** (Beaver & Krause) / **REAL SLOW DRAG** (Joplin) 3:28

PRODUCED BY PAUL BEAVER AND BERNARD L. KRAUSE FOR PARASOUND, INC.


ITALO DISCO
74 02
$ 1.00

mg023
Gabe Catanzaro

A: Memories
Produced by Gabriel Catanzaro and John Autry.

B: Special Friend (Mark Verbos remix)
Produced by Gabriel Catanzaro and John Autry.

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www.mgroove.com
distributed by Neuton Frankfurt
Fax 0049 69 82 97 44 50
www.neuton.com

Picture: Sami Benhadj
Design: //schönwehrs

SALES INFORMATION

Gabe Catanzaro

untitled
title

artist

Mental Groove Records
label

12 Single
format

MG023
cat



Order-No. 63023-1

pre-sales start	**13.03.02**
release date	**08.04.02**
price group	**V031**
price	**€ 4,34**

you know that feeling? sometimes you reach into your dj box while mixing and pull out a 12", smiling in anticipation of what you will inflict on your dancefloor.

you feel like loading a peaceful yet devastating bullet into a fun gun... this record is bound to be one of those, courtesy of u.s. producer **gabe catanzaro** and featuring a slamming remix by **mark verbos**.

"memories" brings together acid rhythm with italo-disco synth, killer bubbling bass and a heartfelt vocal a la **depeche mode**: one for retrofuturistic hands-in-the air moments...

the **mark verbos** "special friend" remix goes uptempo, using sparkling synth lines and grabbing your attention with a shooting star of a female vocal.

electro-based techno has never sounded so sweet !

2 tracks
playing time

tracklisting :

A 1 memories
B 1 special friend (mark verbos rmx)

Neuton Medien Vertrieb
GmbH
Goethering 52-54
63067 Offenbach
Germany
fon +49 69 82 97 44 0
fax +49 69 82 97 44 50

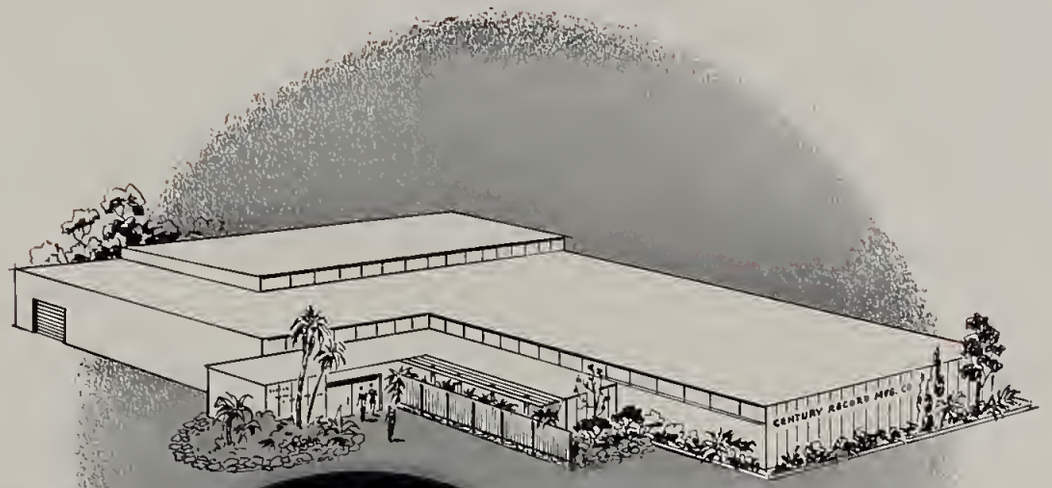
Mental Groove Records
5 Rue des Étuves
(PO BOX 1881)

1211 Geneva 1
SCHWEIZ
fon: 0041-22-738 33 80
fax: 0041-22-738 33 89

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$ 1.00

WASHINGTON MUSIC EDUCATORS ASSOCIATION
ALL-STATE CHORUS 1964

Howard Swan, Conductor

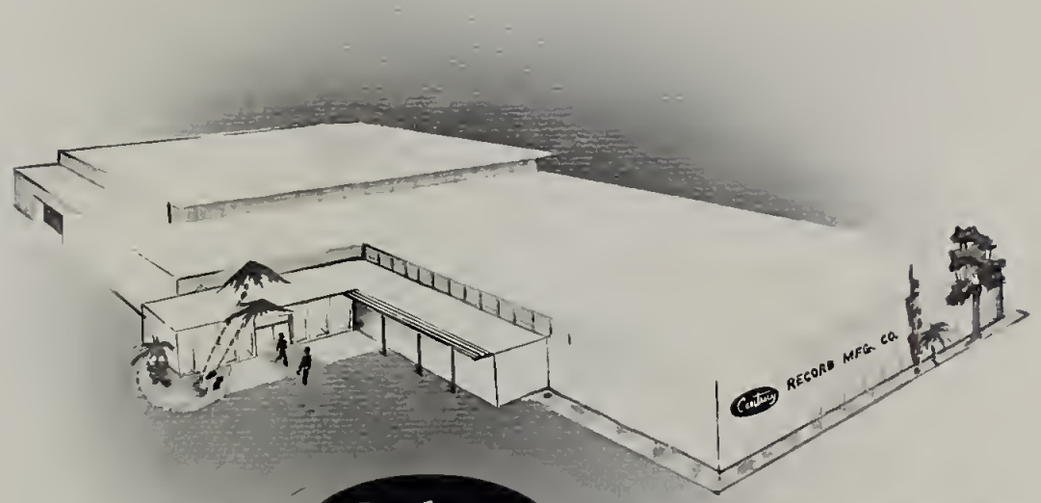


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The Kirkland Junior High School Music Department presents:
The Spring Concert - 1969



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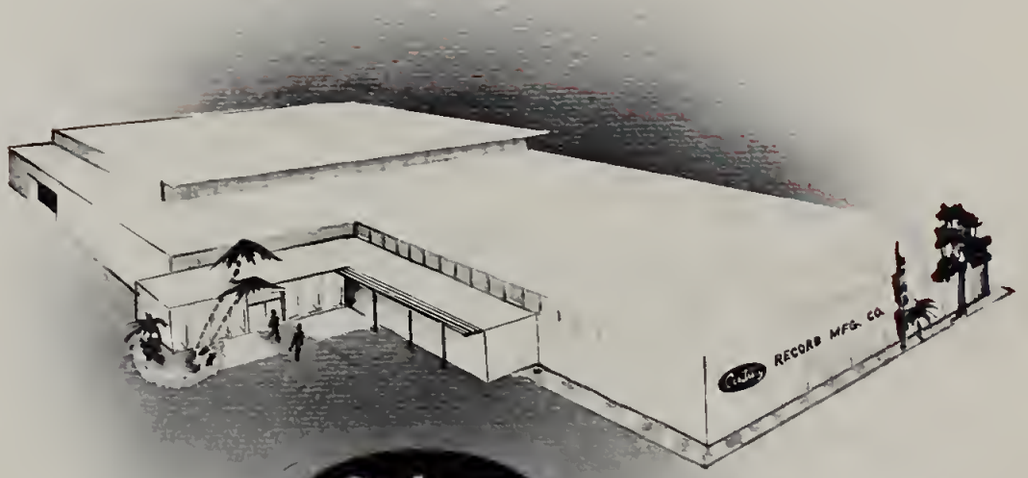
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HIGHLAND

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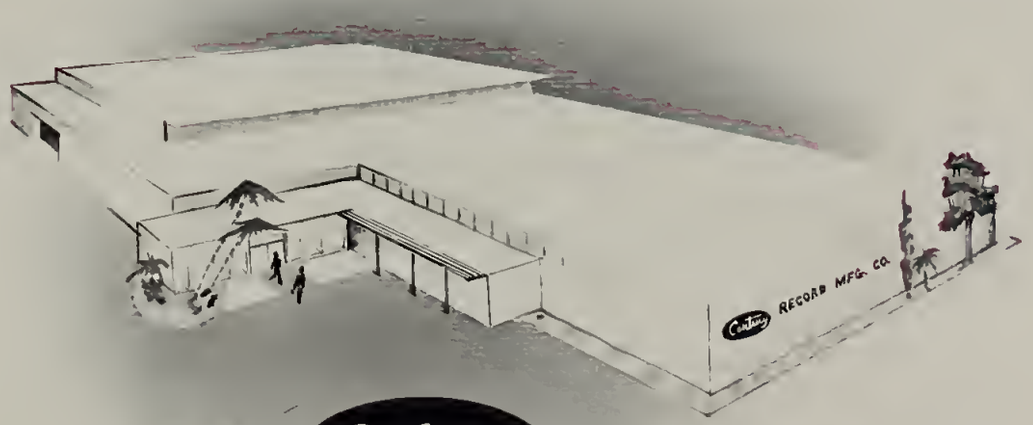
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Cordell Hull Junior High
Music Dept. 1970
Directors: Gordon Uran - Band
Choir



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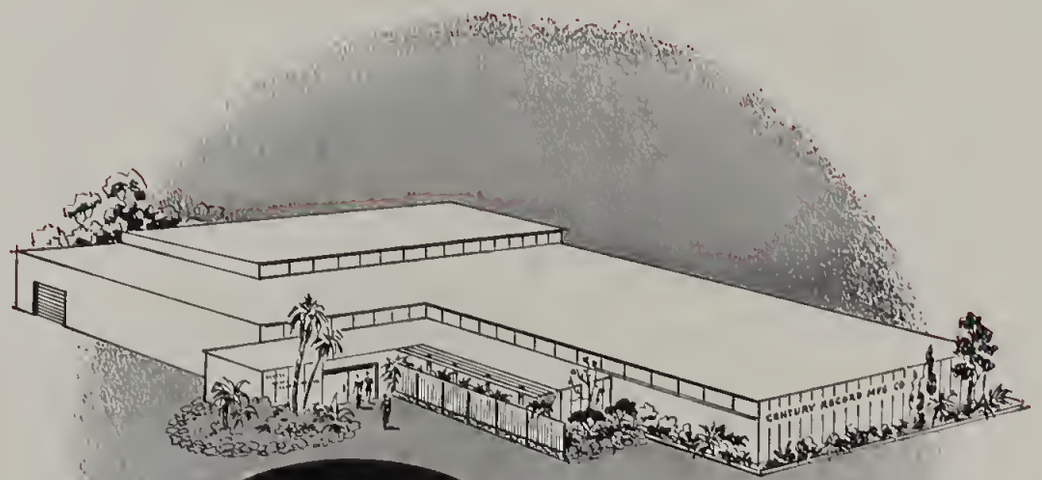
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The Lincoln High School
CHANTERS AND DOUBLE NONETTES
1964



Peter J. Bardon, Jr. - Director



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Concert Choir

Stage Band

Swing Choir

Bill Love, Director

Jack Halm, Director

STEREO

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Concert Band Series'73

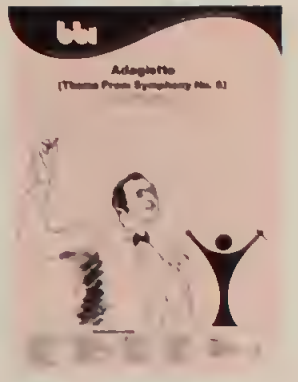
THE MASTERPIECE Arranged by JERRY NOWAK	Who will ever forget Keith Michell as Henry VIII and Glenda Jackson as Elizabeth Regina Here is the music that introduced them on nation-wide television The rock section is part of the original composition and the current popular recording
SELECTIONS FROM SHAFT Arranged by ROBERT W LOWDEN	Winner of all the awards this selection includes music from the soundtrack as well as the title song
JINGO JANGO Arranged by JERRY NOWAK	A Christmas tune in the Bert Kaempfert style From the standard holiday repertoire this tune is available for band for the first time
ADAGIETTO (Theme from Symphony No 5) Transcribed by JERRY NOWAK	Recently movie soundtracks have returned to the Masters This movement from Mahler's Fifth Symphony was used for the critically-acclaimed film Death In Venice
NEW SOUNDS OF THE CARPENTERS Arranged by ROBERT W LOWDEN	This medley comes from the Carpenters newest Album release A SONG FOR YOU
ARIA (When Thou Art Near) Transcribed by JERRY NOWAK	A melodious and uncomplicated way to introduce the Bach For Band concept
SOUNDS OF THE THREE DOG NIGHT Arranged by ROBERT W LOWDEN	This super group is really super among young people and music critics Here is a medley of the group's most recent hits
TOY PARADE Arranged by JERRY NOWAK	Another Bert Kaempfert standard this tune is Christmas with a little bit of jazz
THEMES FROM EIN HELDENLEBEN Adapted and Transcribed by DICK THOMAS	One of Richard Strauss best known tone poems This adaptation uses two of the principal themes in contrasting sections
TORTILLA FLATS AND SHARPS Arranged by WILLIS SCHAEFER	A Willis Schaefer original from South of the Border
OUTA SPACE Arranged by ROBERT W LOWDEN	An original instrumental! Its catchy and contemporary rhythms have made it a number one hit on all the charts




The Masterpiece
(Theme from Masterpiece Theatre)


Selections from Shaft


Jingo Jango

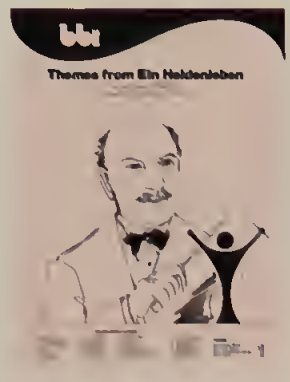

Adagietto


New Sounds of the Carpenters


Aria
(When Thou Art Near)

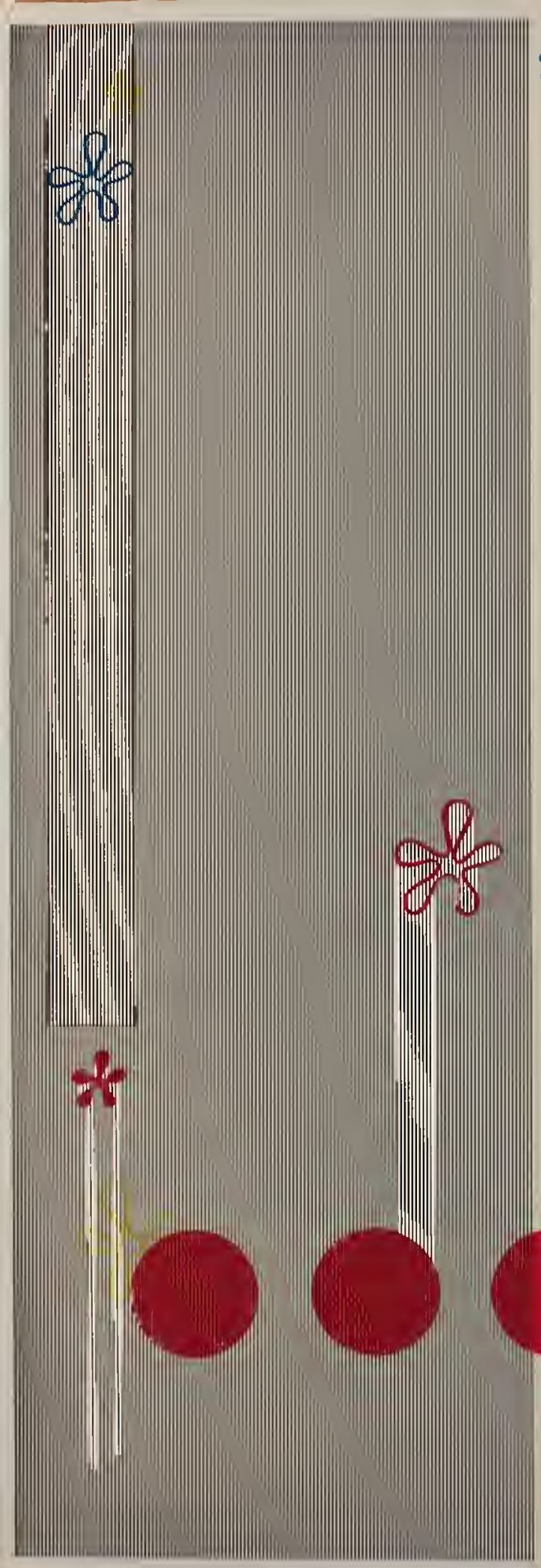

Sounds of the Three Dog Night


Toy Parade


Themes from Ein Heldenleben


Tortilla Flats and Sharps


Outa-Space



WASHINGTON STATE UNIVERSITY SYMPHONIC BAND

G GMD 2
2 90

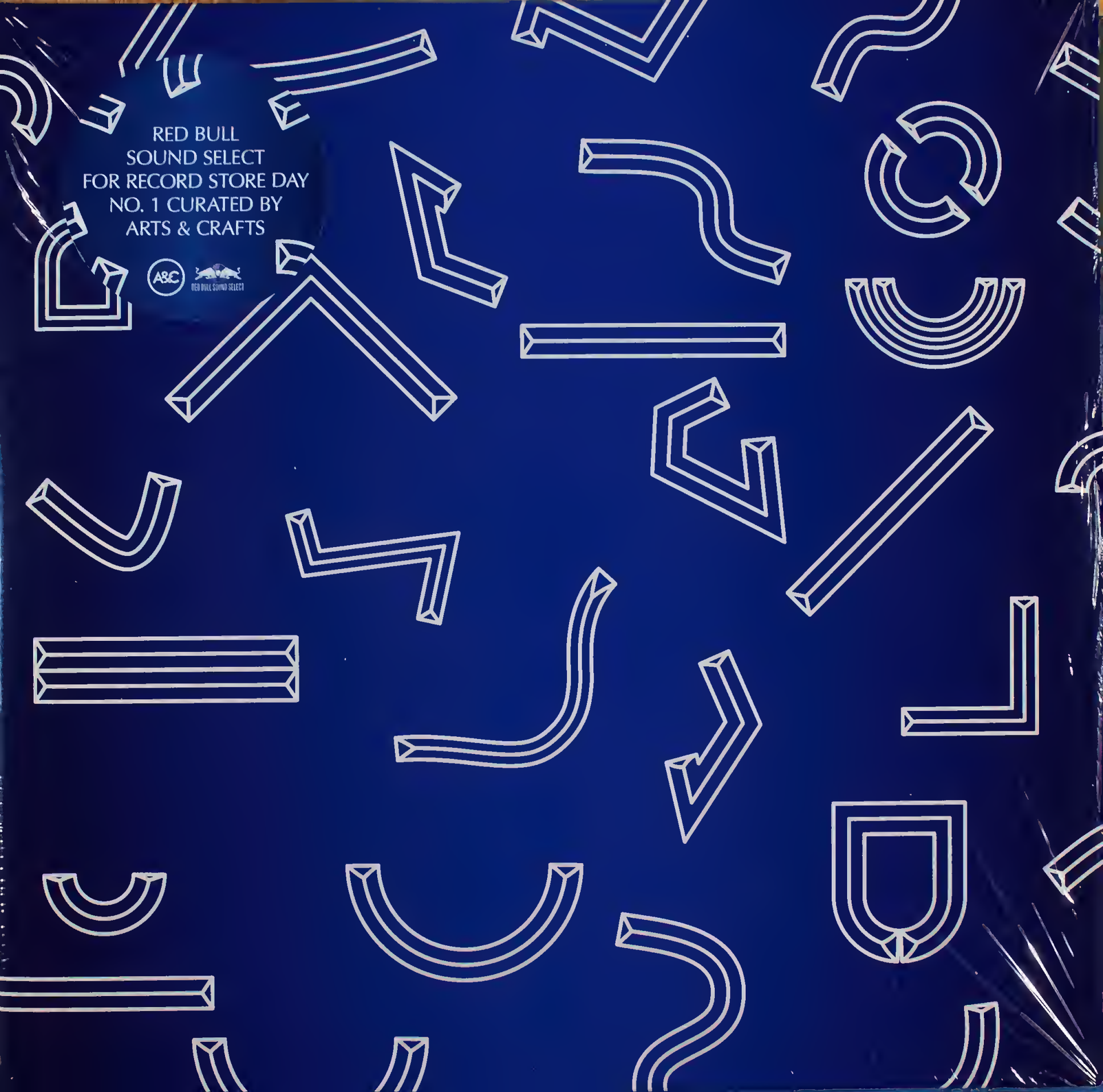
RANDALL SPICER, Conductor

M. MAX MC KEE, Ass't Conductor

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STEREO
Sunday Funnies
Benediction

Sunday Funnies

Benediction

NOT FOR SALE







Side One:

Get Funky	3:52
Double Grace	3:36
Two Halves Of A Whole	4:40
Keep On Truckin'	4:48
Rock Me Lord / Friends Indeed	6:04

Side Two:

Reach Out I'll Be There	3:28
We're All On The Same Side Of The Fence	4:44
Power & The Glory	2:44
Brother John	4:38
The Pillow	5:38

All Songs Composed By Richard Kosinski & Ron Aiken
Except Reach Out I'll Be There Holland-Dozier-Holland

All Tunes Published by Stone Diamond Music Corp /BMI
Except Reach Out I'll Be There Published By
Stone Agate Music Division, BMI

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Richard Fidge: Lead Vocals, Snowbells and Meitre D'
Ron Aiken: Basses, Guitars & Vocals
Richard Mitchell: Drums & Percussion
Richard Kosinski: Keyboards, Tune Zip & Vocals
Robert Olhsson: The Board & Anecdotes
Tom Baird: String, Horn & Woodwind Arrangements
Art Direction: A. K. Moundros
Cover Concept & Graphic Supervision: Tom Schlesinger
Original Cover Art: Abdul Mati Klarwein
Distant Karma: Doc Cavaliere
Travel Arrangements: Donna Sekulidus and Irish Mist

Produced By: Andrew Oldham

From Heavens Balcony

The Gospel Sons Quartet

STEREO



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STEREO

the GosPel Sons



Background also needs practice.

SIDE ONE

1. SWEETER GETS THE JOURNEY
   Fred Hess 1:25
2. TILL THERE WAS JESUS
   W. Elmo Mercer 3:09
3. I WOULDN'T TAKE NOTHING FOR MY JOURNEY
   Goodman - Davis 3:02
4. O HOW I LOVE JESUS
   (medley) 3:49
5. I'M GOING TO A CITY
   Elmer Childress 1:59
6. I'VE BEEN WITH JESUS
   Arthur Smith 1:13
7. FROM HEAVEN'S BALCONY
   Merle Anne Jeffries 3:32



For additional Information and Records Write:

Gospel Sons Quartet
c/o Terry Vander Stoep
Rt.2, Box 78
Tillamook, Oregon 97141

SIDE TWO

1. THAT IS WHY I SING
   Phil Kerr 2:28
2. GOD IS ALIVE
   Dave Weston 3:14
3. IN THE HOUSE OF THE LORD
   Joe Parks 2:42
4. JOY IN THE CAMP
   Bill Gaither 1:54
5. UNTIL YOU'VE KNOWN
   Charles Goodman 2:47
6. KEEP ON HOLDING
   Henry Slaughter 2:33
7. IN THE SHELTER OF HIS ARMS
   Davis - Heady 2:50

Wayne Eirish, Ann Jeffries, Stan Kirschenmann, Terry Vander Stoep, Tom Steiber

THE GOSPEL SONS

In a day when the world is confused and man is filled with uncertainty, "The Gospel Son's Quartet" presents a program of purpose and hope for all mankind, presenting God as the answer to man's needs. Dedicated to this purpose, the members of the quartet made room in their active college lives to present their testimony in song.

The group originated at Northwest Nazarene College in Nampa, Idaho in October of 1968. Since that time, the quartet has traveled throughout the Northwest, presenting their program in gospel concerts and church services.

Stan Kirschenmann, second tenor from Moses Lake, Washington, instigated the formation of the group as a result of the impact which gospel music made upon his own life. Stan is the lead singer, and demonstrates his ability in "I'm Going to a City."

"In the Shelter of His Arms" and "Oh How I Love Jesus" feature Wayne Eirish, baritone. Wayne, a future music teacher, is from Denver, Colorado.

Terry VanderStoep, first tenor, from Tillamook, Oregon, is manager of the quartet. He handles the lead in "Until You've Known."

The youngest member of the group, Tom Steiber, also from Tillamook, proves himself to be an accomplished bass at 18. His smooth solo voice is shown in "God is Alive."

No group is complete without a pianist, and Anne Jeffries, from Great Falls, Montana, has proved herself to be an invaluable asset to the quartet. "From Heaven's Balcony," the title song of this album, was composed by Anne.

"The Gospel Sons" presents a fresh and modern approach to traditional gospel music, demonstrating their versatility and skill with a wide range of selections in their own style. It is their hope that "From Heaven's Balcony" will be an inspirational and rewarding listening experience for you.



Technicians prepare for playback.

Recording Technicians– Bart McKay, Rudy Lindbloom
Background Music– Evelyn Elmore, Organ; Ken Ivers, Guitar; Larry Roth, Bass Guitar; Ben Moore, Drums.

jdl

compatible stereo

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The Heart Of A Man



THE HEART OF A MAN

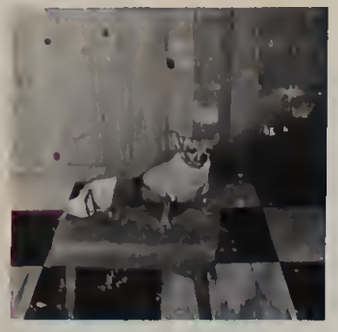














Side 1

1. TIME HAS MADE A CHANGE
2. PAPPA'S BANJO
3. VICTORY IN JESUS
4. IF I CAN HELP SOMEBODY
5. THE BIG BOSS

Side 2

6. FOLLOW ME
7. SILVER HAIRED DADDY
8. TAKE MY HAND, PRECIOUS LORD
9. SWEETEST MOTHER
10. RECITATION: Who Will Take Grandma Music: Where We'll Never Grow Old

Producer:	J. D. Sumner
A & R	Bob McCollum
Piano:	Tony Brown
Guitar:	Duke Dumas
Bass:	Tim Baty
Drums:	Billy Blackwood
Accordian:	Doy Ott
Organ:	Don Sumner
Engineer:	Maurice LeFevre
Voices:	Sumar Singers

SESAC

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THE MASTERS V

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STEREO RECORDING
SLP 6266



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THEIR MAJESTIC BASS

J.D. Sumner

THE MASTERS V
PRESENT THEIR MAJESTIC BASS

J.D. Sumner

Skylite STEREO RECORDING
SLP 6266

The majestic sound of J.D. SUMNER's bass voice continues to thrill fans, baffle critics, and inspire would be bass singers as his deep resonant voice caresses a collection of songs that are certain to be classified all-time hits. J.D.'s superb interpretation on narrative selections leaves you with a lump in your throat and a tear in your eye as you identify instantly with the subject matter... yet his humor on stage leaves you with the feeling of having been completely entertained when you leave a concert where J.D.'s extraordinary talent is spotlighted by the Masters V.

Side One

1. **Time Has Made A Change**
   (Frye) Stamps Qt. Music/SESAC
2. **Papa's Banjo**
3. **Victory In Jesus**
   (E.M. Barlett) Stamps-Baxter Music/SESAC
4. **If I Can Help Somebody**
   (Bandrozzo) Boosey/ASCAP
5. **The Big Boss**
   (L. Abernathy) Abernathy Music/SESAC

Side Two

1. **Follow Me**
   (I. Stanphill)
2. **Silver Haired Daddy**
   (Gene Autry) ASCAP
3. **Take My Hand, Precious Lord**
   (T. Dorsey) R.E. Winsett/SESAC
4. **Sweetest Mother**
5. **Recitation: Who Will Take Grandma Music: Where We'll Never Grow Old**
   (J.C. Moore) J.C. Moore

Photography: Hope Powell
Cover Design: Charles Hooper

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Skylite-Sing, Inc.
1008 17th Ave. South
Nashville, TN 37212

Bill Williams—

Keep Holding On



SIDE ONE

Flesh and Blood

(LOYD BOLDMAN) • 3:40

You Don't Own Me

(LOYD BOLDMAN) • 2:24

Keep Holding On

(LOYD BOLDMAN) • 4:30

Keep Your Eyes On Jesus

(LOYD BOLDMAN) • 3:29

Jericho

(LOYD BOLDMAN) • 3:39

SIDE TWO

Carry Me Through

(RICK FIELDS) • 3:27

I'll Do It Later

(SCOTT DENHAM) • 3:21

Jonathan

(LOYD BOLDMAN) • 4:39

One Of The Reasons

(RICK FIELDS) • 3:17

Champion For Jesus

(BILL WILLIAMS) • 3:45

ALL SELECTIONS PUBLISHED BY BETWEEN THE LINES MUSIC • ASCAP

Bill Williams

Flesh and Blood

LOYD BOLDMAN

THERE'S GOT TO BE A REASON FOR IT
WHY I DO THE THINGS I DO
BUT I'M SURE OF ONE THING -
IT'S NOT BECAUSE OF YOU

AIN'T ABOUT TO MAKE EXCUSES
FOR THE WAY I KNOW I AM
I KNOW I NEED YOUR LOVING -
I KNOW I NEED YOUR HAND
I'M ONLY FLESH AND..

FLESH AND BLOOD, I'M JUST
FLESH AND BLOOD
TAKE AHOLD OF MY SOUL
GET ME UNDER CONTROL
I'M ONLY FLESH AND BLOOD

FLESH AND BLOOD, I'M JUST
FLESH AND BLOOD
HERE'S MY S.O.S.
GET ME OUT OF THIS MESS
I'M ONLY FLESH AND BLOOD

I DON'T NEED TOO MUCH PERSUASION
I KNOW WHAT YOU SAY IS TRUE
WHATEVER GOOD THAT I AM
IS ALL BECAUSE OF YOU

YOU SEALED ME BY YOUR SPIRIT
SAVED ME BY YOUR GRACE
THAT'S WHY I NEED YOU NEAR ME
TO ALWAYS SEE YOUR FACE
I'M ONLY FLESH AND...

You Don't Own Me

LOYD BOLDMAN

YOU DON'T OWN ME OR CONTROL ME
YOU'D BETTER PACK YOUR BAGS AND FLEE
'CAUSE JESUS TOOK ME
AND BROKE THE CHAINS YOU HAD ON ME

YOU JUST USED ME AND ABUSED ME
YOU DRAGGED ME DOWN AND MADE ME
JUST LIKE YOU
THEN JESUS TOOK ME
AND NOW THOSE LONELY TIMES
ARE THROUGH

NO MORE LISTENING TO THOSE
WHISPERED LIES
NO MORE CAMOUFLAGE BEFORE MY EYES
NOW I READY FOR EACH SNEAK ATTACK
I'M GOING FORWARD NEVER LOOKING
BACK

YOU DON'T OWN ME ANYMORE
'CAUSE HE PAID THE PRICE LONG BEFORE
NOW I'M GOD'S PROPERTY
'CAUSE I'M IN HIM AND HE'S IN ME

YOU DON'T OWN ME 'CAUSE HE'S SHOWN
ME
HIS BLOOD HAS COVERED EVERY
WRONG I'VE DONE
THE STAIN IS CLEAN NOW -
AND MY LIFE HAS JUST BEGUN

JESUS TOOK ME AND HE BROKE
THE CHAINS
JESUS TOOK ME AND HE BROKE
THE CHAINS
JESUS TOOK ME AND HE BROKE
THE CHAINS YOU HAD ON ME

Keep Holding On

LOYD BOLDMAN

I KNOW THERE'S BEEN SOME
TROUBLED TIMES
WHEN IT'S SO CLOUDY THAT YOU
CAN'T SEE THE SUN
BUT AS THE MORNING BREAKS THE
DARKNESS
A NEW LIGHT HAS BEGUN

SOMETIMES YOU FEEL SO WEAK
AND WEARY
AND IT SEEMS YOUR JOY IS ALL GONE
YOU FEEL SO TIRED AND UNINSPIRED
BUT YOU'VE GOT TO CARRY ON

KEEP HOLDING ON
JUST A LITTLE LONGER
KEEP HOLDING ON
LOVE IS ON THE WAY
KEEP HOLDING ON
HE WON'T LEAVE YOU OR FORSAKE YOU
HIS GRACE WON'T BE LATE
A SINGLE DAY

WHEN YOUR LIFE GETS CONFUSING
AND YOUR PLANS HAVE ALL COME
UNDONE
REST ASSURED THAT BY HIS WORD
YOU CAN OVERCOME

Keep Your Eyes On Jesus

LOYD BOLDMAN

I KNOW IT'S HARD TO KEEP FROM
PLAYING THOSE EGO GAMES
BUT IN THE END YOU KNOW IT ALL
DEPENDS ON YOUR MENTAL FRAME
I TRY AND I TRY BUT I'M JUST A MAN
AND EVEN THOUGH I'M DOING THE
BEST I CAN
DON'T LOOK AT ME
YOU'D BETTER KEEP YOUR EYES ON
JESUS

YOU'VE GOT TO
KEEP YOUR EYES ON JESUS
KEEP YOUR EYES ON JESUS
WHATEVER YOU DO YOU'D BETTER
KEEP YOUR EYES ON JESUS
(REPEAT)

YOU KNOW IT'S TRUE
THE WORLD IS DIFFERENT EVERY DAY
AND WHEN YOU THINK YOU'VE GOT
ALL THE ANSWERS
THEN THE QUESTIONS CHANGE
THERE'S A PLAN MY MAN THAT YOU'LL
UNDERSTAND
JUST KEEP ON HOLDING THE SAVIOR'S
HAND
DON'T LOOK AT THE WORLD
YOU'D BETTER KEEP YOUR EYES ON
JESUS

YOU'VE GOT TO
KEEP YOUR EYES ON JESUS
KEEP YOUR EYES ON JESUS
WHATEVER YOU DO YOU'D BETTER
KEEP YOUR EYES ON JESUS
(REPEAT)

Jericho

LOYD BOLDMAN

HOW CAN YOU LOVE ME?
WHEN MY HEART'S SO HARD I CAN'T
HEAR A WORD YOU'RE SAYING
HOW CAN YOU LOVE ME?
WHEN I FEEL SO TIRED I CAN'T
REMEMBER WHY I'M PRAYING
I USED TO THINK I WAS SO WISE
UNTIL I SAW THINGS THROUGH
YOUR EYES

MAKE ME LIKE JERICHO
BREAK DOWN THE WALLS OF MY
HEART AND COME INSIDE
COME INSIDE
MAKE ME LIKE JERICHO
BREAK DOWN THE BARRIERS OF
PRIDE 'TIL THERE'S NOTHING TO
HIDE
MAKE ME LIKE JERICHO

OH YOU CAN'T BE NOBODY ELSE
YOU JUST GET NOWHERE RUNNING
ALL ALONE
OH YOU CAN'T HIDE FROM
YOURSELF
SO TAKE ME AND MAKE ME
SOMETHING
YOU CAN CALL YOUR OWN

Carry Me Through

RICK FIELDS

WHEN I'M DOWN AND FEELING THE BLUES
WHAT'S GONNA CARRY ME
CARRY ME THROUGH
WHEN ALL I'VE GOT LEFT IS MY
COAT AND MY SHOES
WHAT'S GONNA CARRY ME
CARRY ME THROUGH
I AIN'T GOT MUCH TO BRAG ABOUT
BUT THE LOVE IN MY HEART
WON'T EVER WEAR OUT
SO WHEN I'VE DONE ALL I CAN DO
LOVE'S GONNA CARRY ME
CARRY ME THROUGH
LOVE'S GONNA CARRY ME
CARRY ME THROUGH

WHEN MY WORLD IS FALLING THROUGH
WHAT'S GONNA CARRY ME
CARRY ME THROUGH
MY FRIENDS ARE GONE AND MY MONEY
TOO
WHAT'S GONNA CARRY ME
CARRY ME THROUGH
THE THINGS OF EARTH WILL PASS AWAY
BUT THE FAITH IN MY HEART IS HERE
TO STAY
SO WHEN I'VE DONE ALL I CAN DO
FAITH'S GONNA CARRY ME
CARRY ME THROUGH
FAITH'S GONNA CARRY ME
CARRY ME THROUGH

WHEN I'M ON THE NARROW ROAD
WHO'S GONNA CARRY ME
CARRY ME THROUGH
AND I GET TOO TIRED TO CARRY MY
LOAD
WHO'S GONNA CARRY ME
CARRY ME THROUGH
NOW JESUS SAID IT'LL BE ALRIGHT
'CAUSE HIS YOKE IS EASY AND HIS
BURDEN IS LIGHT
SO WHEN I'VE DONE ALL I CAN DO
JESUS' GONNA CARRY ME
CARRY ME THROUGH
JESUS' GONNA CARRY ME

I'll Do It Later

SCOTT DENHAM

THE TEARS ON YOUR CHEEK
YOUR LOVE HAS LEFT YOU FOR THE LAST TIME
THAT SMILE ON YOUR FACE
IT'S A LIE
AND EVERYTHING YOU HAVE
SEEMS TO WITHER AND BLOW AWAY

WELL YOU FIT INTO A MOLD
AND SOCIETY SHARES YOU
YOUR FUNDS ARE RUNNING LOW
BILLS GETTING HIGHER
WELL, WHEN WILL YOU LEARN
CAN'T PUT YOUR TRUST IN ANYTHING

'CAUSE TOMORROW MAY COME
LIKE A BREAKING DOWN
TO STEAL AWAY YOUR WAKING BREATH
AND SORROW IT HIDES IN THE VALLEY
IN THE SHADOW
IN THE SHADOW OF DEATH

WHEN'S THE LAST TIME YOU CRIED
AND TOLD YOURSELF YOU'RE WORRIED?
DID YOU LOOK INSIDE
AND SEE A NEED?
WELL THE WAY HAS BEEN SHOWN
YOU'VE PUT IT OFF 'TIL TOMORROW
YES, THE WAY HAS BEEN SHOWN
DON'T PUT HIM OFF 'TIL TOMORROW

Jonathan

LOYD BOLDMAN

I KNOW A MAN NAMED JONATHAN
OLDER AND WISER THAN ME
WITH EYES THAT SPARKLED LIKE HE
WAS A KID
HE PLAYED A FINE GUITAR
WITH HANDS SO OLD AND SCARRED
I COULDN'T BELIEVE HE PLAYED
THE WAY HE DID

HE INTRODUCED ME TO A FRIEND
THAT HE'D KNOWN SINCE HE WAS TEN
BEORE VERY LONG I GOT TO KNOW
HIM TOO
WE'D STRUM A GOSPEL SONG
AND I WOULD SING ALONG
AND GO TO THAT LAND AWAY BEHIND
THE BLUE

HE'D SING IT -
I'M ONE DAY CLOSER TO MY HOME
I KNOW THIS WORLD IS NOT MY OWN
HE'D SING IT TO ME
LA LA LA LA LA LA LA LA
THAT SWEET JESUS SONG
LA LA LA LA LA LA LA LA
I'M GOING HOME

IN ALL THE YEARS SINCE THEN
I'VE REMEMBERED JONATHAN
I'VE SUNG THE SONG HE TAUGHT ME
STRONG AND CLEAR
I'VE HELD HIS OLD GUITAR
AND LOOKED UP TO THE STARS
AND I CAN HEAR HIM WHISPERING
IN MY EAR

One Of The Reasons

RICK FIELDS

YOU'RE NOT THE FIRST TO FEEL THE PAIN
OF A LIFE THAT IS FILLED WITH DECEIT
YOUR HEART CRIES BECAUSE OF YOUR LIES
AND THE SORROWS YOU'RE MINE
CAN'T DEFEAT

LOOK AROUND YOU, OTHERS HAVE FOUND
THERE IS ONE WHO CAN CARRY YOUR
LOAD
TURN TO HIM AND CALL HIM YOUR
FRIEND
'CAUSE HE'S ALREADY BEEN DOWN
THIS ROAD

DON'T CRY, DON'T ALIBI
THE TRUTH IS HERE TO BELIEVE
THE WAY IS MADE, THE PRICE IS PAID
IT'S UP TO YOU TO RECEIVE

JESUS CARES AND HE WANTS TO SHARE
HE'S WAITING FOR YOU TO CONFIDE
HE KNOWS YOUR TEARS AND ALL OF
YOUR FEARS
YOU'RE ONE OF THE REASONS HE DIED

DON'T CRY, DON'T ALIBI
THE TRUTH IS HERE TO BELIEVE
THE WAY IS MADE THE PRICE IS PAID
IT'S UP TO YOU TO RECEIVE
JESUS CARES AND HE WANTS TO SHARE
YOU'RE ONE OF THE REASONS HE DIED
YOU'RE ONE OF THE REASONS HE DIED
YOU'RE ONE OF THE REASONS HE DIED

Champion for Jesus

BILL WILLIAMS

I'VE NEVER WON ANY TROPHIES
NO MEDALS ADORN MY CHEST
USED TO MAKE ME FEEL
SO SAD AND LONELY
I THOUGHT I'D FAILED THE TEST

IN EVERYTHING I EVER DID
YOU KNOW I REALLY TRIED
THE HARDER I TRIED THE WORSE
I FAILED
OH, SO MANY TIMES I CRIED

I JUST WANT TO BE A
CHAMPION FOR JESUS
TOWARD A HIGHER GOAL
I CANNOT AIM
WHEN I KNEEL BEFORE
MY PRECIOUS SAVIOR
THAT RIGHTEOUS CROWN I'LL CLAIM

REMEMBER PAUL THE GREAT APOSTLE
HE SAID HE RAN THE RACE
WHAT HE DIDN'T SAY WAS
THAT HE'D FINISHED
FINISHED IN FIRST PLACE

SO CHILD OF GOD JUST RUN THE RACE
THAT'S ALL YOU HAVE TO DO
DON'T WORRY 'BOUT YOUR POSITION
GOD'S SAVING IT FOR YOU

I JUST WANT TO BE A
CHAMPION FOR JESUS
TOWARD A HIGHER GOAL
I CANNOT AIM
WHEN I KNEEL BEFORE
MY PRECIOUS SAVIOR
THAT RIGHTEOUS CROWN I'LL CLAIM

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BETWEEN THE LINES MUSIC (ASCAP)
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The Players

BRUCE ANDERSON: HARP

LOYD BOLDMAN: KEYBOARDS, GUITAR, PERCUSSION, BACKGROUND VOCALS

SCOTT DENHAM: ELECTRIC GUITARS

RICK FIELDS: ELECTRIC AND ACOUSTIC GUITARS, SYNTHESIZER

ROBERT JONES: SYNTHESIZER PROGRAMMING

BILL MANN: DRUMS

JIM McBRIDE: FLUTE AND SAXOPHONE

BILL WILLIAMS: PERCUSSION, BACKGROUND VOCALS

MIKE WILSON: BASS GUITAR

DAVE WORKMAN: DRUMS AND PERCUSSION

ARTWORK LAYOUT AND DESIGN BY
LOYD BOLDMAN

PHOTOGRAPHY BY DUKE BAKER

INNER SLEEVE PRINTING BY FRANK
WILLIAMS · MINUTEMAN PRESS

ALBUM FABRICATION · ARTIST'S
RECORDING, CINCINNATI, O.

ENGINEERED BY:
STEVE BUYZE

ARRANGED BY:
LOYD BOLDMAN

MIXED BY:
STEVE BUYZE AND TIM HINES

PRODUCTION ASSISTANCE:
LOYD BOLDMAN

RECORDED AT:
LITTLE MUSIC HOUSE RECORDING STUDIO, EATON OHIO.
JOYFUL SOUND PRODUCTIONS, HAMILTON OHIO.
ARTIST'S RECORDING, CINCINNATI OHIO.

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SPECIAL CONTRIBUTORS: NANCY JIM AND NEILA, MICHAEL AND IRENE, FRED AND DEBBIE, AUSTIN AND DARLENE, DICK AND MARION.

THANKS TO:
O.J. PETERSEN FOR TURNING ME ON TO JESUS MUSIC.

RICHARD HOGUE FOR PREACHING THE WORD.

BILL DAVE AND MARY FOR DARING TO BE DIFFERENT.

PRODIGAL FOR YOUR LOVE.

A VERY SPECIAL THANKS TO:

GARY AND TEDI HUBBARD AND FAMILY.

DENNY AND MARCIA WILLIAMS

THE CHRIST COMMUNITY FELLOWSHIP

THE ROGERS CLAN (YOU'RE TOO MUCH!)

THIS ALBUM IS DEDICATED TO ALL OF THOSE CHURCHES, COFFEE-HOUSES AND INDIVIDUALS WHO MADE IT HAPPEN. THERE JUST ISN'T ENOUGH SPACE TO THANK EACH ONE PERSONALLY BUT BELIEVE ME I APPRECIATE AND LOVE EVERY ONE OF YOU!

I DO WANT TO ESPECIALLY THANK MY WIFE MELANIE AND MY DAUGHTER KORI FOR THEIR LOVE, UNDERSTANDING AND SUPPORT THROUGHOUT THE ALBUM PROJECT I LOVE YOU!

Thanks
Bill

For Bookings or Other Information Contact:

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513-863-3554

INTRO AND OUTRO BY:
BOBBY THE DUCK

V I C E

GRANDMASTER MELLE MEL

MIAMI VICE



MCA-5277 ℗



Produced by
Melvin Glover
and Leland Robinson
Arranged by Leland Robinson

Courtesy of Sugar Hill Records, Inc.

From the MCA Records album, "Music from the Television Series, "Miami Vice," MCA-6150

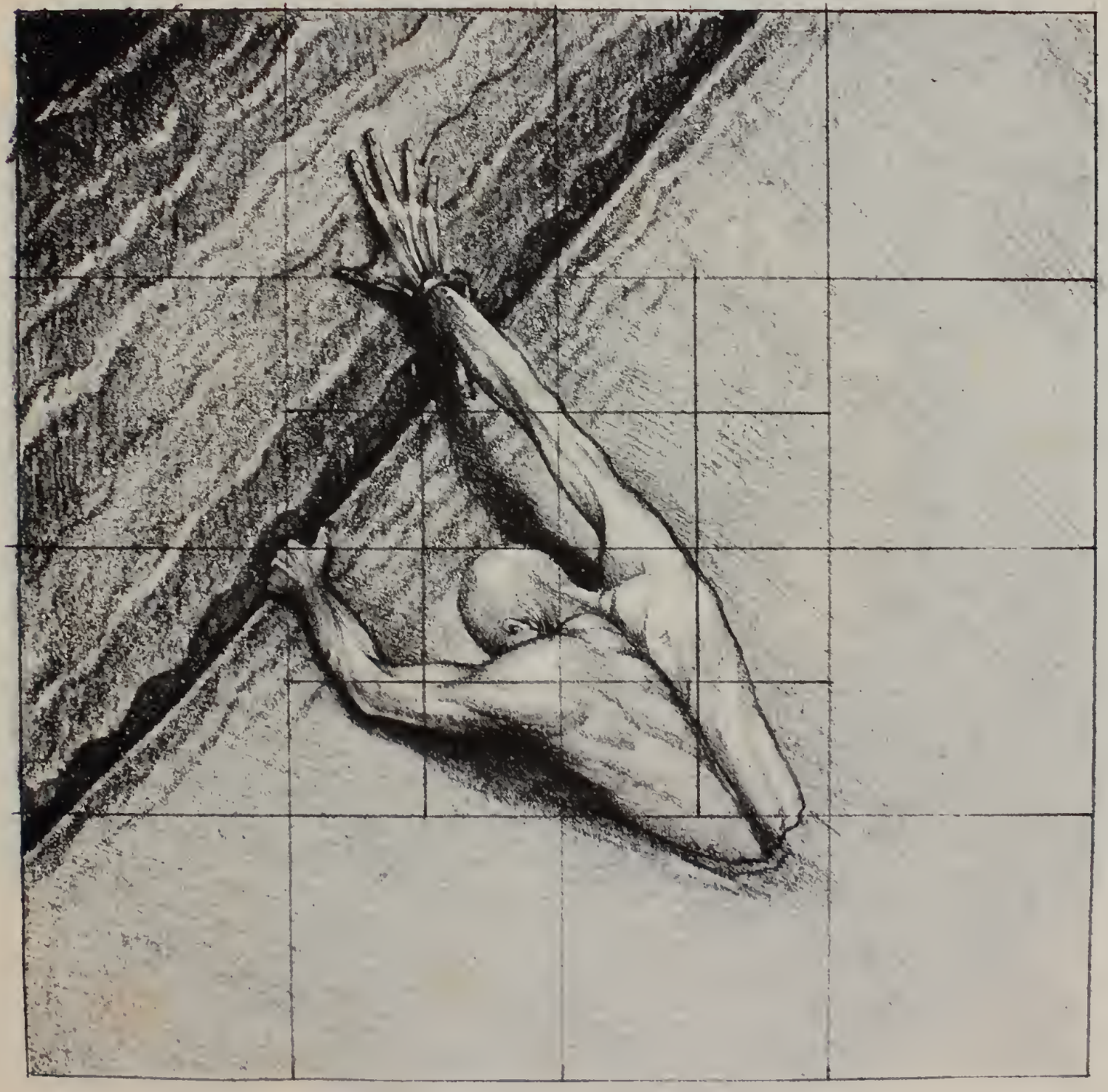
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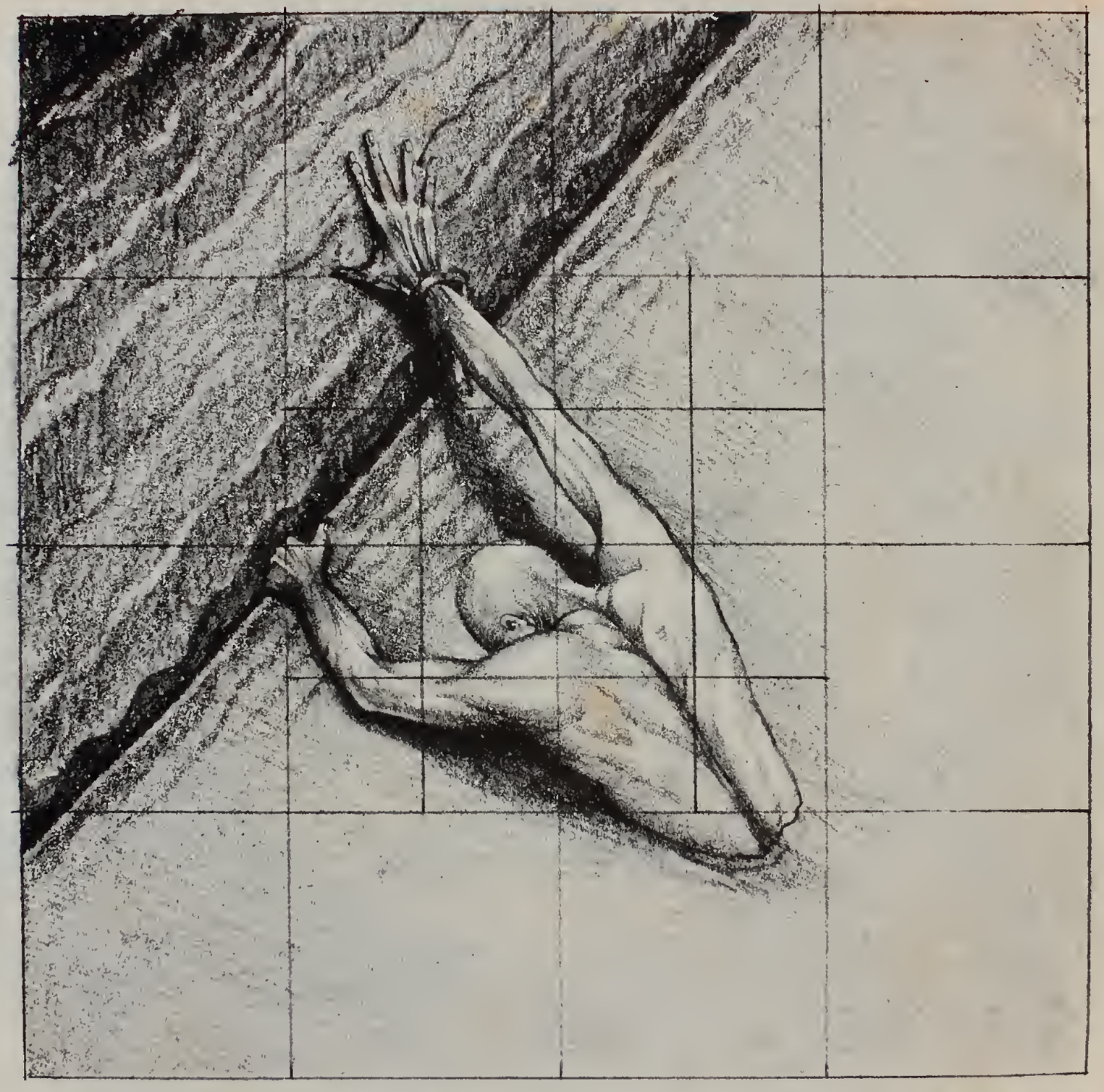
the FIXX



MCA-52213

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the FIXX



Going Overboard

Produced by Rupert Hine

*From the forthcoming album 'Reach the Beach' (MCA-39001)

MCA RECORDS

Fixx Fan Club PO Box No. 4XN
London W1A 4XN
Recorded in England.

MCA-52213

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"THEY CALL THE WIND MIRIAH"



PRODUCED BY

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NASHVILLE, TN

ON

Portland RECORDS

Silver Bird

Public Relations

(615)255-1183

WOODY WALDROUP DC

ADOLFO

Me liberé de ti



CANTA:

ADOLFO DIAZ

Cara A:

ME LIBERE DE TI (Bolero) 2:07

Autor: EUTIMIO ADOLFO DIAZ

Cara B:

SUMA Y RESTA (Bolero) 3:15

Autor: RAUL BRUZON LAMAS

Arreglista: Felix Giraldi
Orquesta de: Felix Giraldi

Foto: Juan Pardo / Arte: Albelo / Impreso por: Zolmi Litho, Inc.
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Written & Performed By

JOE DOWELL

Produced By John Pell

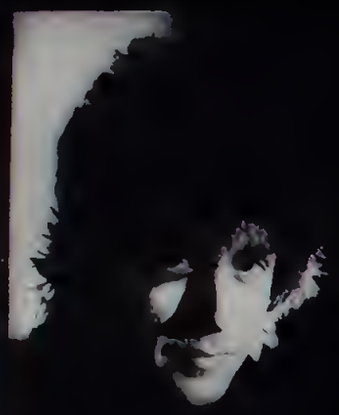
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THE FIXX RED SKIES



FIXX



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RUPERT GREENALL KEYBOARDS/VOCALS



ADAM WOODS DRUMS



CY CURNIN VOCALS



DAN K. BROWN BASS/VOCALS

produced by
HUGH PADGHAM

engineered and mixed by
HUGH PADGHAM
assistant engineer: CROYDON

recorded and mixed at
THE TOWNHOUSE STUDIOS, LONDON, ENGLAND

u.k. management:
GEOFF JUKES, JUKES PRODUCTIONS
330 HARROW ROAD, LONDON W5, ENGLAND

u.s. management:
ED DeJOY MANAGEMENT
23241 VENTURA BLVD., SUITE 100
WOODLAND HILLS, CA 91364

0 7674-15066-7 5

FROM THE FIXX ALBUM, "REACT", MCA-42008

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STARPOINT

Object Of My Desire



b/w Send Me A Letter

A

Object Of My Desire℗

Produced By: Keith Diamond for Rough Cut Productions, Inc. and
Lionel Job for Lionel Job Inc.
From the Elektra LP "*Restless*" available on LP 60424-1.
Cassette 60424-4 and Compact Disc 60424-2

B

Send Me A Letter℗℗

Produced By: Lionel Job for Lionel Job Inc.
From the Elektra LP "*It's All Yours*" available on LP 60353-1 and
Cassette 60353-4

45 RPM
STEREO
7-69621

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VEE-JAY RECORDS

T'AIN'T NO BIG THING . . . BUT HE IS

JIMMY REED

VJLP 1067
63-3448
Long Playing

Side 1
Microgroove

1. SHAME SHAME SHAME
(Jimmy Reed)
2. MARY MARY
(Jimmy Reed)
3. AIN'T NO BIG DEAL
(Jimmy Reed)
4. BABY'S SO SWEET
(Jimmy Reed)
5. MIXED UP
(Jimmy Reed)
6. THERE'LL BE A DAY
(Jimmy Reed)

VEE-JAY RECORDS

T'AIN'T NO BIG THING . . . BUT HE IS

JIMMY REED

VJLP 1067
63-3449
Long Playing

Side 2
Microgroove

1. UP TIGHT
(Jimmy Reed)
2. COLD & LONESOME
(Jimmy Reed)
3. I'M GONNA HELP YOU
(Jimmy Reed)
4. UP SIDE THE WALL
(Jimmy Reed)
5. I'M TRYING TO PLEASE YOU
(Jimmy Reed)


Snowtyme
Records
Luccabrocci
"South Philly Thugs"


Showtyme
Records
Side A
Luccabrocci
(Featuring Various Artists)
"South Philly Thugs"
1. Street Mix
2. Radio Edit
3. Instrumental
SHOWTYME2 • 33.3 rpm • stereo • © ℗ 1999 Showtyme Records • Produced by D.J. Jazz


Showtyme
Records
Side B
Luccabrocci
"Stacks Of Greenbacks Pt. II"
1. Street Mix
2. Radio Edit
3. Instrumental
SHOWTYME2 • 33.3 rpm • stereo • © ℗ 1999 Showtyme Records • Produced by D.J. Jazz

ANDREW WHITE

"MARATHON '75"

VOL 6
AM 28

SIDE ONE

1. Superfly, Tippin'
   (Andrew White) BMI
2. Dock at Papaeta
   (Les Baxter)

ANDREW WHITE

"MARATHON '75"

VOL 6
AM 33

SIDE TWO

1. Giant Steps
   (John Coltrane) BMI
2. Black Diamond
   (Wayne Shorter)
3. Theme
   (Andrew White) BMI



DONNIE IRIS

WAS 2054
STEREO
DEMONSTRATION
NOT FOR SALE

SIDE A
(WAS 2054 AS)
Time: 3:48
33⅓ RPM

State Of The Heart

(M. Avsec, D. Ierace)

Bema Music Co.
(ASCAP)

Mixed by Dale Peters
Produced by Mark Avsec

Distributed by CBS Records, Inc

℗ 1985 BMO

MANUFACTURED BY HME RECORDS INC 250 WEST 57TH ST NEW YORK NY 10107

STEREOPHONIC

RIVERSIDE

Thelonious in Action
THELONIOUS MONK Quartet

RLP 1190

SIDE 1

1. LIGHT BLUE (5:04)
2. COMING ON THE HUDSON (5:15)
3. RHYTHM-A-NING (10:20)
   EPISTROPHY (theme)

Thelonious Monk, piano; Johnny Griffin, tenor sax;
Ahmed Abdul Malik, bass; Roy Haynes, drums
Recorded at the Five Spot Cafe, New York

ORIGINAL PRODUCTIONS INC NEW YORK CITY

STEREOPHONIC

RIVERSIDE

Thelonious in Action
THELONIOUS MONK Quartet

RLP 1190

SIDE 2

1. BLUE MONK (8:02)
2. EVIDENCE (8:31)
3. EPISTROPHY (theme) (1:03)

Thelonious Monk, piano; Johnny Griffin, tenor sax;
Ahmed Abdul-Malik, bass; Roy Haynes, drums
Recorded at the Five Spot Cafe, New York

ORPHEUM PRODUCTIONS INC. NEW YORK CITY

ELECTRECORD

MELODII DE ION VASILESCU (II)



EDE 0638

33

0638/1

1. INIMA-I UN TELEFON. 2. TE-AȘTEPT DISEARĂ-N CIȘMIGIU, 3. ASTĂ SEARĂ SĂ DANSEZI NUMAI CU MINE, 4. HABAR N-AI TU, 5. MI-E DRAG DE TINE, 6. FETIȚELE DIN BUCUREȘTI

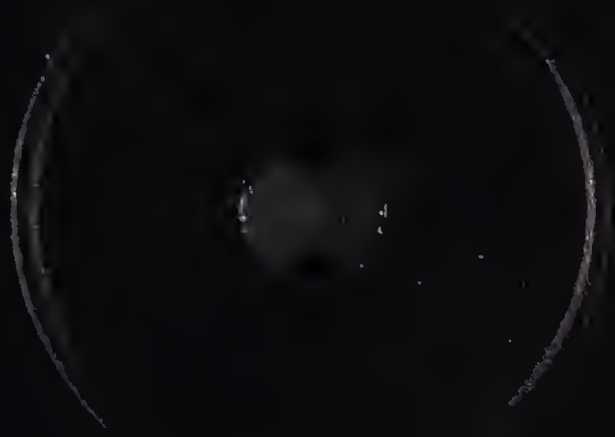
Orchestra Electrecord, dirijor Al. Imre

Voce : Margareta Pîslaru (1), Jean Păunescu (2), Doina Badea (3), Mihaela Mihai (4), Doina Spătaru (5), Aurelian Andreescu (6)

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ELECTRECORD

MELODII DE ION VASILESCU (II)



33

EDE 0638

0638/2

1. SA-MI CÎNȚI UN CÎNTEC DE IUBIRE, 2. UN TANGO ÎN MIEZ DE NOAPTE, 3. AR FI PĂCAT, 4. PĂSTREAZĂ-MĂ DOAR PENTRU TINE, 5. CE ȘTII TU CE-I DRAGOSTEA

Orchestra Electrecord, dirijor Al. Imre
Voce : Jean Păunescu (1, 3), Mihaela Mihai (2) Doina Badea (4), Margareta Pîslaru (5)

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ELEKTRA

STEREO
33 1/3 RPM

ED 5103
A SIDE

℗ 1985 Elektra/
Asylum Records

PEABO BRYSON
LOVE ALWAYS FINDS A WAY (3:56)

VOCAL/EDIT VERSION

(Music: Tom Snow, Lryics: Cynthia Weil)
Snow Music/Dyad Music Ltd., (BMI)
ST-ED-5103-A-SP
Produced by Tommy LiPuma
Edit of Elektra LP 60427 -
"TAKE NO PRISONERS"

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ELEKTRA

STEREO
33 1/3 RPM

ED 5103
B SIDE

℗ 1985 Elektra/
Asylum Records

PEABO BRYSON
LOVE ALWAYS FINDS A WAY (4:48)

VOCAL/LP VERSION

(Music: Tom Snow, Lryics: Cynthia Weil)
Snow Music/Dyad Music Ltd., (BMI)
ST-ED-5103-B-SP
Produced by Tommy LiPuma
From Elektra LP 60427 -
"TAKE NO PRISONERS"

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STEEL DOOR
SIDE A
STEREO 331/3
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1996
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1_RADIO
2_CLUB
3_BONUS BEAT
INNOCENT TILL PROVEN GUILTY IN A COURT OF LAW
PRODUCED BY STEEL DOOR FAMILY.INTRODUCING "SHYSTI" & "PURE FLOW"
EXECUTIVE PRODUCER:BENJAMIN J FERRER.
WRITTEN BY STEEL DOOR FAMILY
THE MAD HATTER,SHYSTI,DANE,E-LOW,PURE FLOW
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CLUSIVE RECORDS
STEEL DOOR
SIDE B
STEREO 331/3
X-CLUSIVE RECORDS
F020
1996
REMIX
KKROOKED
1_RADIO
2_CLUB
3_BONUS
INNOCENT TILL PROVEN GUILTY IN A COURT OF LAW
FROM THE UPCOMING ALBUM "REVOLUTION"
PRODUCED BY STEEL DOOR FAMILY.INTRODUCING "SHYSTI" & "PURE FLOW"
EXECUTIVE PRODUCER:BENJAMIN J FERRER.
THE MAD HATTER,SHYSTI,DANE,E-LOW,PURE FLOW
WRITTEN BY STEEL DOOR FAMILY
1996 STEEL DOOR/JAMIN X-CLUSIVE/BMI
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WAR-2708A
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Courtesy of Solar Records
NO PAIN, NO GAIN/BETTY WRIGHT
Courtesy of Miss B Vision Records
**BECAUSE OF YOU/THE COVER GIRLS
Courtesy of Fever/Sutra Records
TURN OUT THE LIGHTS/WORLD CLASS WRECKING CREW
Courtesy of Kru Cut Records
Executive Producer Adadm R. Levy for Warlock Special Projects
Project Co-ordinators: Laura Benz and Al "T" McLaran
Remixes provided by: *Chris Welch and
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WARLOCK
RECORDS INC. N.Y.C.
MONSTER HITS
VARIOUS ARTISTS
WAR-2708B
SIDE "B"
2 OCCASIONS/THE DEELE
Courtesy of Solar Records
I NEED LOVE/L.L. COOL J
Courtesy of Def Jam Recordings a division of CBS Special Products
*I LOVE YOU BABE/BABY FACE
Courtesy of Solar Records
***BRING THE NOISE/PUBLIC ENEMY
Courtesy of Def Jam Recordings, a division of CBS Special Products
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BACK TO SCHOOL VOL 2
DUB PLATE SPECIALS

All Purpose Riddim
The all new dancehall versions!

BTS002
PROMO ONLY
1999



33 1/3 RPM
(((STEREO)))

1- "Sunshine" 3:12 radio

2- "Ya Di Ya" 3:24 radio

3- "Sitting Home (Rmx)" 4:02 radio

Produced by Mr.Merle. Respect to all around the world. Big up all DJ youth & culture.
New Style! New Style! check the mixes...R&B meets Reggae! Expand.
Mixin' for the people..always listen up for new records.
Stick together as DJ's. Travel with music.
Underground records need support.
Go out more know the deal.
We all deserve shoutouts.
A friend with weed is a friend indeed.

HOUSE OF FIRE RECORDS

RAWLO BOYS

SIDE A

Executive Producer: Rawlo and Blackboy

From the Upcoming Album
"Slaves to the Game"

1. I Got A Dollar (Clean Version)
2. I Got A Dollar (Album Version)

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HOUSE OF FIRE
RECORDS
RAWLO BOYS
SIDE B
Executive
Producer:
Rawlo and
Blackboy
From the Upcoming Album
"Slaves To The Game"
3. I Got A Dollar (Instr.)
4. I Got A Dollar (Acapella)
2000 All Rights Reserved to House of Fire Records www.houseoffirerecords.com. For Booking Info (305)688-7937


Nigga Don't Want It
1. LP Vocal • 2. Instrumental
Side A
Tri-State Empire
JS75
© 1999 Tri-State Empire • B.I. Double/Renaissance Productions • Written by G. Brown, L. Matthews, M. Watson, S. Watson, L. Edwards • Contact Info: Tri-State Empire, Inc. • (678) 526-9978 (office) • Midnight Management (678) 526-8675 (office)


Written by G. Brown, L. Matthews, M. Watson, S. Watson, L. Edwards • Contact Info: Tri-State Empire, Inc. • (678) 526-9978 (office) • Midnight Management (678) 526-8675 (office)
© 1999 Tri-State Empire • B.I. Double/Renaissance Productions •
Niggaz Don't Want It
1. LP Vocal Dry • 2. A Cappella
TRI-STATE EMPIRE
Side B
Tri-State Empire
JS75

AV8 RECORDS*HOUSE



AV8

RECORDS

KANO

presents

Secret Garden

33 RPM HOUSE HOUSE AV73



Produced by KANO

SIDE A.

1. B.Canibal Mix
   (Kano & Galeano Mix)

SIDE B.

1. 98 Progressive
2. Run Away Twain Mix

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V
8
A


polydor
MIREILLE MATHIEU OLYMPIA
MIREILLE MATHIEU
Arrangements et Direction Musicale:
1. J.C. Vannier; 2,3,5,6. C. Gaubert; 4. C. Bolling
FACE A
2424 042
STEREO
33
Gravure Universelle
1. TOI, MOI, NOUS (2:58) (J. Renard)
2. LA CHANSON DE MON BONHEUR (2:54)
(Ch. Level–G. Costa)
3. VIVRE POUR TOI (2:57) (P.A. Dousset–C. Gaubert)
4. MONSIEUR LILAS (2:34) (F. Gerald–C. Bolling)
5. L'AVEUGLE (2:52) (S. Saguy/Folklore)
6. LA PARADE DES CHAPEAUX MELONS (2:42)
(L. Rimels–H. Salvador)
UNAUTHORIZED COPYING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD ARE PROHIBITED — MADE IN CANADA — DUPLICATION, EXÉCUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES SANS AUTORISATION


polydor
MIREILLE MATHIEU OLYMPIA
MIREILLE MATHIEU
Arrangements et Direction Musicale:
1,3,4,5,6. C. Gaubert; 2. C. Bruhn
FACE B
2424 042
STEREO
33
Gravure Universelle
1. LA VALSE BLEUE (2:35) (J. Drejac–E. Charden)
2. L'AMOUR DE PARIS (2:30) (H. Ithier–C. Bruhn)
3. POUR DEUX COEURS QUI S'AIMENT (3:05)
(P.A. Dousset–N. Kalogera–I. Krajac)
4. JE CHANTE POUR TOI ("I've Gotta Be Me") (2:52)
(P.A. Dousset–W. Marks)
5. TOMMY (3:23) (P.A. Dousset–A. Hawkshaw)
6. L'IMPOSSIBLE AMOUR (2:18)
(P.A. Dousset–C. Gaubert)
UNAUTHORIZED COPYING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD ARE PROHIBITED — MADE IN CANADA — DUPLICATION, EXÉCUTION PUBLIQUE, RADIODIFFUSION DE CE DISQUE INTERDITES SANS AUTORISATION


BISCUIT CITY RECORDS
THE VOICE OF THE ROCKIES
DENVER, COLORADO, USA
PACIFIC RIM
DULCIMER PROJECT
PACK UP YOUR LIVER (M. Rugg) 1:41
BEEN ALL AROUND THIS WORLD (Trad.) 2:18
WELLYN (Force-d'Ossche') 1:54
SIDE ONE
BC 1314
THE BLACK NAG (Trad.) 1:44
LIVING IN THE COUNTRY (P. Seeger) 1:52
POKER FACE SMILE (R. Force) 3:21
FIRENZE: MELODY FOR RICHARD AND MIMI 1:58
(Force-d'Ossche')
LOTUS EATER BLUES (R. Scott) 3:22
THE PIG SONG (MARJORIE) (Trad.) 3:05
Total Runnng Time — 21:42
© ℗ BISCUIT CITY ENTERPRISES, INC.


BISCUIT CITY RECORDS
THE VOICE OF THE ROCKIES
DENVER, COLORADO, USA
PACIFIC RIM
DULCIMER PROJECT
CORNWALL (A. d'Ossche) 1:53
HIGH RISK, HIGH GAIN (B. Carol) 1:33
MOJO CLOCK (M. Rugg) 1:16
SIDE TWO
BC 1314
JOELLEN (B. Carol) 2:16
C'EST L'AVIRON QUI NOUS MENE EN HAUT (Trad.) 1:16
ANANTA (A. d'Ossche) 4:05
TRALEE JAIL (Trad.) 1:21
SING SAILOR (R. Force) 4:12
SWEDISH FIDDLE TUNE (Trad.) 1:56
PARTING CLASS (Trad.) 2:22
Total Running Time — 22:30
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KING BLUEGRASS RECORDS

"Writing A Song To You"

THE MOORE BROTHERS

SIDE ONE
700356

Stereo 33-1/3
KB549

1. WRITING THIS SONG TO YOU DEAR
2. YOU CAN HAVE HER
3. THE DOTY CREEK SHUFFLE
4. BLUE EYED DARLING
5. DON'T LET YOUR SWEET LOVE DIE
6. HEAVENLY LIGHT

257-46-3363



KING BLUE GRASS RECORDS

"Writing A Song To You"

THE MOORE BROTHERS

SIDE TWO
760356

Stereo-33-1/3
KB549

1. [illegible]
2. [illegible]
3. [illegible]
4. [illegible]
5. [illegible]
6. [illegible]
7. [illegible]

COUNTRY MUSIC LEGENDS

20 BLUE GRASS FIDDLIN' BANJO HITS

Low Down Billy
SCOTTY STONEMAN
Talkin' Fiddlin' Blues
SCOTTY STONEMAN
Ole Joe Clark
SCOTTY STONEMAN
Party Time
BILL EMERSON

SIDE 1

CML 4

Fire In the Mountain
SCOTTY STONEMAN
Billy Low Ground
SCOTTY STONEMAN
8th of January
SCOTTY STONEMAN
Baby Sue
BILL EMERSON
Runnin' Wild
BILL EMERSON
Banjo Pickin' Time
BILL EMERSON

© 1980 COUNTRY MUSIC LEGENDS
A DIV. OF OLYMPIC RECORDS CORP.
BY ARRANGEMENT WITH PICKWICK INTL. INC.
℗ 1980 COUNTRY MUSIC LEGENDS

Made in U.S.A.

257-46-3363

COUNTRY MUSIC LEGENDS

20 BLUE GRASS FIDDLIN' BANJO HITS

The Cacklin' Hen
SCOTTY STONEMAN
Feelin' Bad
BILL EMERSON
Wildwood Flower
SCOTTY STONEMAN
Ole Joe Clark
BILL EMERSON

SIDE 2

CML 4

Weepin' Willow
BILL EMERSON
Orange Blossom Hoedown
SCOTTY STONEMAN
The Mocking Bird
SCOTTY STONEMAN
String Time
BILL EMERSON
Honeysuckle
BILL EMERSON
Lonesome Road Blues
BILL EMERSON

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℗ 1980 COUNTRY MUSIC LEGENDS
Made in U.S.A.



Bobby Clark

ONE

TOP DOG ONE

OKLAHOMA TWISTER (2:25)
(Bobby Clark) Mando Music/BMI
CANEY FORK (2:42)
(Bobby Clark) Mando Music/BMI
MIDNIGHT WALTZ (2:52)
(Bobby Clark) Mando Music/BMI
22ND STREET RAG (2:40)
(Bobby Clark) Mando Music/BMI
OLD JOE CLARK (1:51)
(Trad. Arr. by Bobby Clark) Mando Music/BMI
DAWN (3:25)
(Russ Barenburg/Bobby Clark) Sea Cow Music, Mando Music/BMI

© ℗ 1987 TOP DOG RECORDS



Bobby Clark

TWO

TOP DOG ONE

BLUEGRASS BREAKDOWN (2:49)
(Bill Monroe) Unichapell/BMI
CHOCTAW (3:22)
(Bobby Clark) Mando Music/BMI
UNCLE JOE (2:39)
(Bobby Clark) Mando Music/BMI
YESTERDAY (2:03)
(Lennon-McCartney) Maclen Music,Inc./BMI
FAST FORWARD (1:57)
(Bobby Clark) Mando Music/BMI
CHOCTAW (Reprise) (1:49)
(Bobby Clark) Mando Music/BMI

© ℗ 1987 TOP DOG RECORDS


PEACOCK
RECORDS
"GOD BLESS AMERICA"
MIGHTY CLOUDS OF JOY
SIDE A
STEREO
PLP-170
(PLP-170-A)
1. GOD BLESS AMERICA (I. Berlin) Irving Berlin Music Corp. (BMI) 2:32
2. JONAH (R. Wallace) Lion Pub. Co., Inc. (BMI) 2:39
3. MAN CAN GET NO SATISFACTION (Rev. L. Wallace) Lion Pub. Co., Inc. (BMI) 2:45
4. HAVE A LITTLE FAITH (S. Turner) Three T Pub. (BMI) 2:45
5. I'VE GOT ONE THING (YOU CAN'T TAKE AWAY) (Rev. L. Wallace) Lion Pub. Co., Inc. (BMI) 3:32
DISTRIBUTED BY ABC/DUNHILL RECORDS • 8255 BEVERLY BLVD., LOS ANGELES, CALIF. 90048


PEACOCK
RECORDS
"GOD BLESS AMERICA"
MIGHTY CLOUDS OF JOY
SIDE B
STEREO
PLP-170
(PLP-170-B)
1. USE ME LORD (Trad.) Lion Pub. Co., Inc. (BMI) 5:37
2. HIS BLOOD FOR ME (Rev. L. Wallace) Lion Pub. Co., Inc. (BMI) 2:58
3. MY RELIGION (C. Franklin) Lion Pub. Co., Inc. (BMI) 2:40
DISTRIBUTED BY ABC/DUNHILL RECORDS • 8255 BEVERLY BLVD., LOS ANGELES, CALIF. 90048

Missy Elliot vs Xpress 2
Freakizm
Freak1





STREET JOINT

SIDE A

SJ 125

(1) R. KELLY - Thoia Thoing
(2) Instrumental
(3) BEYONCE & SEAN PAUL - Baby Boy
(4) SEAN PAUL - Like Glue (Video Version)
(5) MYA & LLOYD BANKS - Why U Gotta Look So Good

ALL RIGHTS RESERVED

STREET JOINT

SIDE B

SJ 125

(1) MARY J. BLIGE & EVE - The Bull Shit
(2) ASHANTI - Rock Wit U (RMX)
(3) BUSTA RHYMES - Light Your Ass On Fire
(4) DMX - Where Da Hood At
(5) NAS & NEPTUNES - The Flyest

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STREET JOINT

SIDE A

SJ 124

(1) R. KELLY - *Snake (Refix)*
(2) 50 CENT - *Many Men (Refix)*
(3) LUMIDEE - *Never Leave You (Refix)*
(4) BEYONCE & JAY-Z - *Crazy In Love (Refix)*
(5) ASHANTI - *Rock With Me (Refix)*

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STREET JOINT

SIDE B

SJ 124

(1) MISSY, TIMBERLAND & MAGOO - *Cop That Shit*
(2) D-BLOCK - *Two Guns Up*
(3) BEANIE SIGEL, O.D.B. & PEEDI CRACK - *When U Hear That*
(4) METHOD MAN & GHOSTFACE KILLER - *After Party*
(5) JOE BUDDEN & BUSTA - *Fire (Clubbanga)*

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ROUNDER

Promotional Only -
Not For Sale

Side One

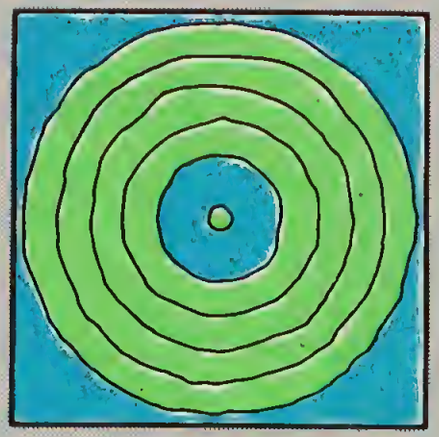
33-2042

SOLOMON BURKE

Special Banded Radio Edition

Medley: JUST A MATTER OF TIME (2:49)
(Belford Hendrix, Clyde Otis & Brook Benton/
Eden, BMI)
THE WOMEN OF TODAY
(THE TRUTH WILL SET YOU FREE): PART 1 (1:42)
(Solomon Burke & Q. E. Burke-The Kids Music, Inc. BMI)
THE WOMEN OF TODAY
(THE TRUTH WILL SET YOU FREE): PART 2 (4:57)
(Solomon Burke & Q. E. Burke-The Kids Music, Inc. BMI)
HOLD WHAT YOU'VE GOT (1:24)
(Joe Tex/Tree, BMI)
Total Time: 10:52

From the album Soul Alive!
(Rounder 2042/2043)



ROUNDER

Promotional Only -
Not For Sale

Side Two

33-2042

SOLOMON BURKE

Special Banded Radio Edition

1. Medley : TONIGHT'S THE NIGHT
   (Solomon Burke & Don Covay/Cotillion, BMI)
   YOU'RE GOOD FOR ME
   (Horace Ott & Don Covay/Cotillion-Vongio, BMI)
   Total Time: 4:53
2. I CAN'T STOP LOVING YOU (edited version) (4:55)
   (Don Gibson/Acuff-Rose, BMI)

From the album Soul Alive!
(Rounder 2042/2043)

SIDE A

1. 50 Cent - Candy Shop - 98 BPM
(Courtesy Of Interscope)

2. Mashonda Feat Game - Back Of The Club Remix - 96 BPM
(Courtesy Of J Records)

3. Mr. Vegas - Bounce That Thing - 124 BPM
(Courtesy Of Delicious Vinyl)



DECEMBER 2004

Produced by Felli Fel

Engineered by Vinny "The Freakn' Rican" and Tommy Mack

33 1/3RPM

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SIDE B

1. Mariah Carey Feat JD - Its Like That - 96 BPM

(Courtesy Of Def Jam)

2. Rich Boy - Get Down - 88 BPM

(Courtesy Of Interscope)

3. Ying Yang Twinz - Wait - 101 BPM

(Courtesy Of TVT)



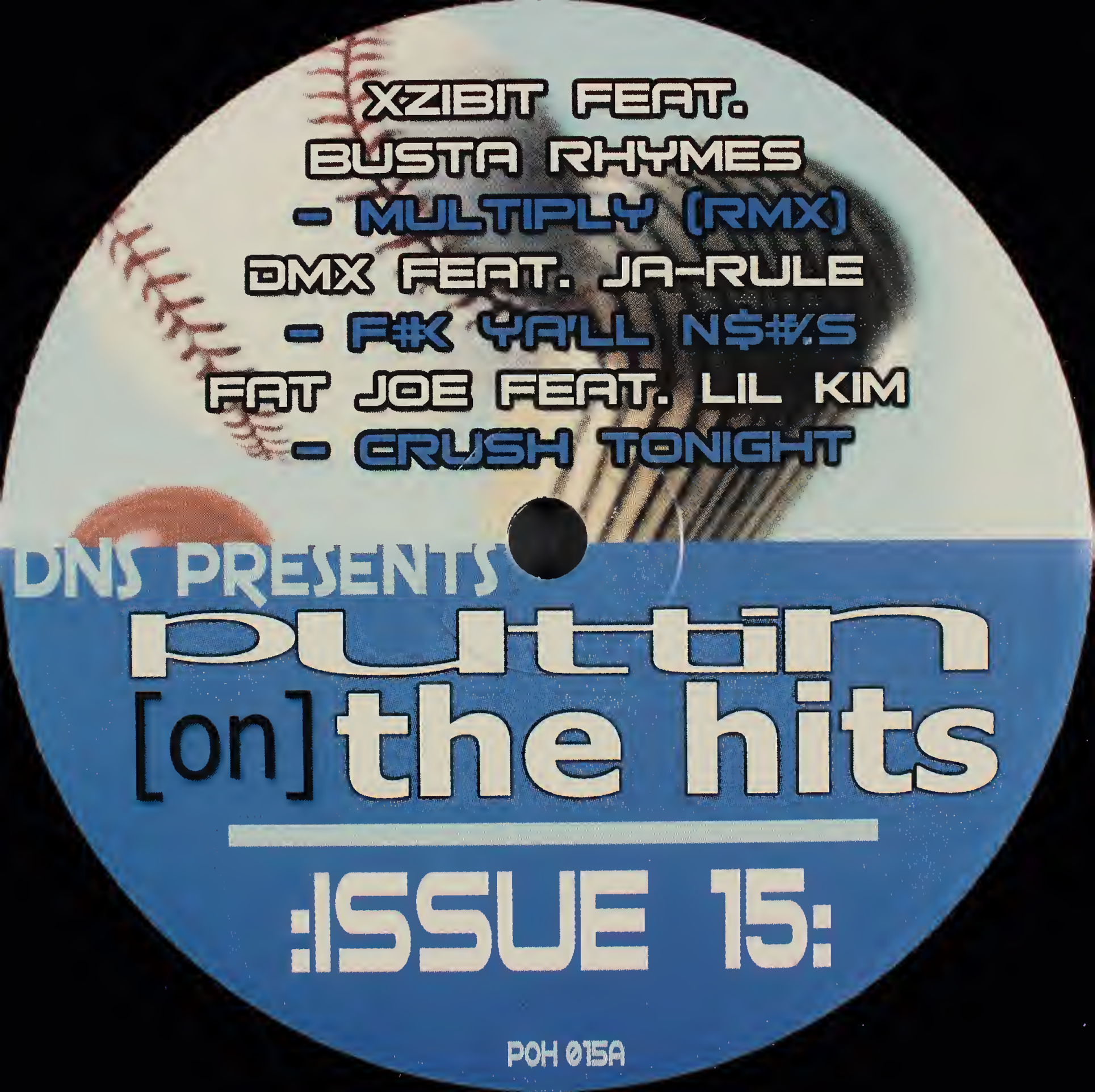
DECEMBER 2004

Produced by Felli Fel

Engineered by Vinny "The Freakn' Rican" and Tommy Mack

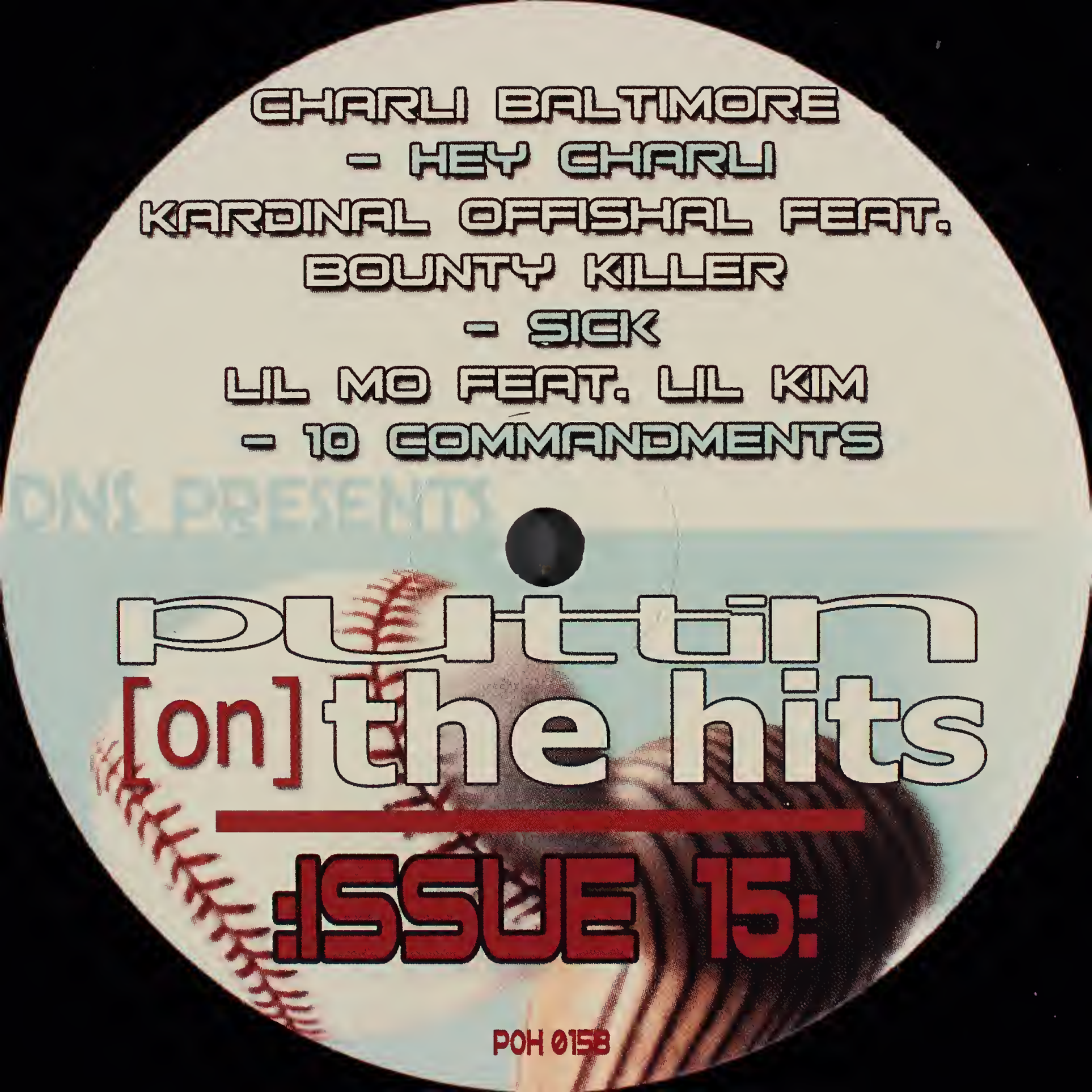
33 1/3RPM

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X-ZIBIT FEAT.
BUSTA RHYMES
- MULTIPLY (RMX)
DMX FEAT. JA-RULE
- F#K Y'ALL N$#%S
FAT JOE FEAT. LIL KIM
- CRUSH TONIGHT
DNS PRESENTS
PUTTIN
[on] THE HITS
:ISSUE 15:
POH 015A

CHARLI BALTIMORE
- HEY CHARLI
KARDINAL OFFISHAL FEAT.
BOUNTY KILLER
- SICK
LIL MO FEAT. LIL KIM
- 10 COMMANDMENTS

DNS PRESENTS



POH 0158

BABY

AKA THE #STUNNA

"WHAT HAPPENED TO THAT BOY
Feat. THE CLIPSE"



CH-26

1. MAIN
2. CLEAN
3. INSTRUMENTAL

702

"STAR Feat. THE CLIPSE"

B SIDE

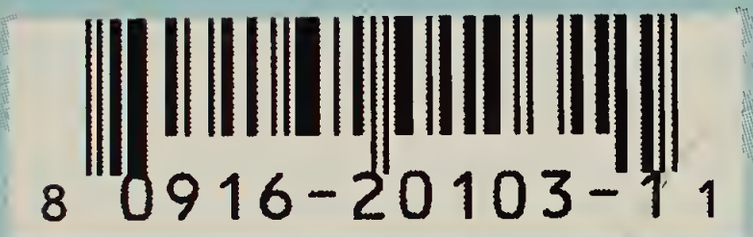
CH-26

1. MAIN
2. FEATURING THE CLIPSE RADIO EDIT
3. INSTRUMENTAL

DJG
RECORDS

Altered Minds

"Point Zero (The Trip Begins)"



DJG 103

This Side

1. Tribal Main Floor Mix
2. Tribal Drums

Logo Side

1. Digital Planet Remix
2. Rise Above-Bonus Track

Produced and Arranged by Nick Kapsalis & Peter Salonikas, Keyboards by Nick Kapsalis & Peter Salonikas, Mixed by Chris "The Greek" Panaghi, Recorded at Innovative Studios, LI-NY.Published by Chris The Greek Music (ASCAP)
Executive Producer : Chris "The Greek" Panaghi

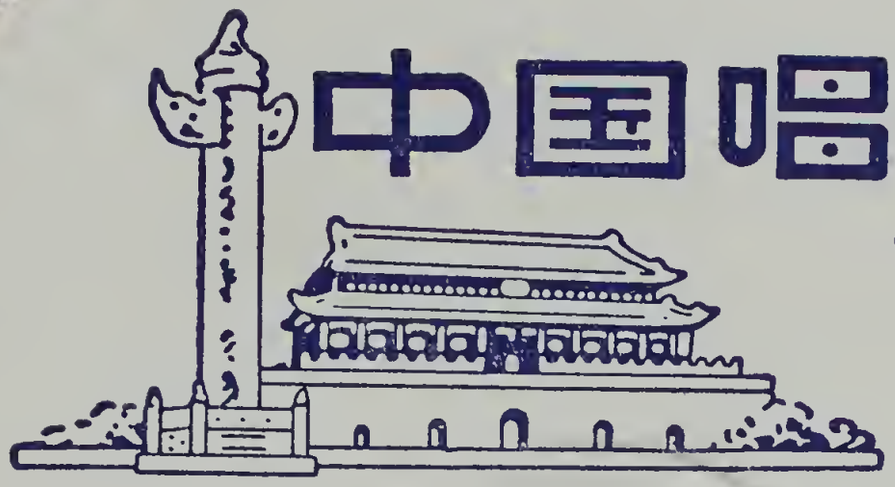
Special Thanks to: Chris "The Greek" Panaghi for assisting in making this project a reality.

Shout Out's to: Club DNA where the European Underground scene lives! DJ Dim (The Source), DJ Tsili, DJ Sino, DJ Teddy GQ, DJ Jack Vibe, Pavlo S., Hristo, Harry, Niko, Pavlo 2600!

Email: DJGRECORDS@aol.com
℗&© DJG RECORDS

DJG RECORDS 242 Munro Blvd. Valley StreamNY 11581• Ph: (516) 561-8622 Fax: (516) 561-8814 Manufactured and Distributed by Ample Distribution


DJG
RECORDS
DJG 103



中国唱片

33 1/3

民族器乐曲

第 1 面 14′52″

公 社 春 来 早

1. 草原上的红卫兵见到了毛主席（板胡独奏）
2. 唱支山歌给党听（琵琶独奏）
3. 扬鞭催马运粮忙（笛子独奏）
4. 山村来了售货员（唢呐独奏）

M-972 甲

(M-33/73009)



中国唱片

33 1/3

民族器乐曲

第 2 面 14′48″

公 社 春 来 早

1. 浏 阳 河 (琵琶独奏)
2. 牧民新歌 (笛子独奏)
3. 子弟兵和老百姓 (民乐合奏)
4. 公社春来早 (板胡独奏)

M-972 乙

(M-33/73010)


BCM RECORDS
14322
BCM 322 R
Printed in
Western Germany
PUBLISHED BY:
STOP and GO MUSIC
LC 8116
GEMA
BIEM
45 RPM
Side A
℗ Blanco Y Negro
6:31
THE REAL WILD HOUSE
(Wild Passion Mix)
RAUL ORELLANA
Composed, Produced and Mixed
by Raul Orellana
Additional Remix,
Composition, Production
and Arrangement
by Quim Quer
Guitar by J. Bonell
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BCM RECORDS
14322
BCM 322 R
Printed in
Western Germany
PUBLISHED BY:
STOP AND GO MUSIC
LC 8116
GEMA
BIEM
45 RPM
Side B
℗ Blanco Y Negro
2:30
5:30
THE REAL WILD HOUSE
(No Dub)
THE REAL WILD HOUSE
(Freestyle Mix)
RAUL ORELLANA
Composed, Produced and Mixed
by Raul Orellana
Additional Remix,
Composition, Production
and Arrangement
by Quim Quer
Guitar by J. Bonell
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R. KELLY

feat. D.N.A DISCIPLE

SIDE A

KEL-001

"LUV LAND"

REMIX

MAIN

R. KELLY

feat. D.N.A DISCIPLE

SIDE B

KEL-001

"LUV LAND"

REMIX

INSTRUMENTAL

Mr. Benjamin 2008

Side A

1. The Anthem
2. The Anthem (accapella)
3. The Anthem (instrumental)
4. Shake It (feat. Sirmixalot and Kool Poo)

Mr. Benjamin 2008

Side B

1. Take Me Away
2. Take Me Away (accapella)
3. Take Me Away (instrumental)
4. Independent (feat. Juvenile and Suade)

JOCK HATTLE BAND

33 RPM MIX
PMX 12044

S.I.A.E.

STEREO

THE NIGHT CALL

(A. Carpani-M. Fede-R. Bazzano)

1. **DAY BREAK (INSTRUMENTAL MIX)** 5:05
2. **LA LA LA (VOCAL MIX)** 5:10

Vocals by Joe "Bo" Green
Produced by A. Carpani and M. Fede
Recorded and Mixed at Digital Sound Studio
Ed. Warner Chappell/Pull
Jock Hattle is a Registered Trade Mark

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JOCK HATTLE BAND



33 RPM MIX
PMX 12044
B
S.I.A.E.
STEREO

THE NIGHT CALL

(A. Carpani-M. Fede-R. Bazzano)

1. GROOVE GROOVE MIX 5:10
2. TECHNOEDIT MIX 6:15

Vocals by Joe "Bo" Green
Produced by A. Carpani and M. Fede
Recorded and Mixed at Digital Sound Studio
Ed. Warner Chappell/Pull
Jock Hattle is a Registered Trade Mark

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MONTANA RECORDS

VPRD-5222-A

(C)(P)1993

Published by Montana Music

Voiced and mixed at A-class studio

Prod. by:
BUNNY LIE LIE

Marketed & Dist. by:
V.P. RECORDS
89-05 138 Street
Jamaica, NY 11435
Tel: (718) 291-7058
Fax: (718) 658-3573
also VP of Florida
5893 S.W. 21st. Street
W. Hollywood, Fl. 33023
Tel: (305) 966-4744

MORE MONEY

PINCHERS

1. Dance Hall Mix
2. Club Mix

ANOTHER
MONTANA
PRODUCTION

MONTANA

RECORDS

VRPD-5222-AA

(C)(P)1993

Published by Montana Music

Voiced and mixed at



Produced by:
BUNNY LIE LIE

Marketed & Dist. by:
V.P. RECORDS
89-05 138 Street
Jamaica, NY 11435
Tel: (718) 291-7058
Fax: (718) 658-3573
also VP of Florida
5893 S.W. 21st. Street
W. Hollywood, Fl. 33023
Tel: (305) 966-4744

A VERSION

SLY / GITSY



ANOTHER MONTANA PRODUCTION


Wild Apache Productions
SIDE A
WA 067
Distribution:
V. P. Records
89–09 138 St.
Jamaica, N.Y. 11435
(718) 291–7058
Fax: (718) 658–3573
Produced by W. Maragh for
Wild Apache Productions, Inc.
℗ 1994
Wild Apache Productions, Inc.
P. O. Box 471
Rockville Center, N.Y. 11571
(516) 623–4964
Rhythm & Vocals
Recorded by
Dennis "D Menace"
Halliburton
Mixed by "Tootie
Wayne at HC & F
Recording, Freeport, N.Y.
1. CLEAN GUN
(J. Sterling/D. Halliburton/A. Hackett)
JOSEY WALES
2. CLEAN GUN (Gun Mix)
(J. Sterling/D. Halliburton/A. Hackett)
JOSEY WALES
Pub: PRS/Wild Apache Music (ASCAP)
Pending
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS



SIDE B
WA067

Distribution:
V. P. Records
89–09 138 St.
Jamaica, N.Y. 11435
(718) 291–7058
Fax: (718) 658–3573

Produced by W. Maragh for
Wild Apache Productions, Inc.

© ℗ 1994

Wild Apache Productions, Inc.
P. O. Box 471
Rockville Center, N.Y. 11571
(516) 623–4964

Rhythm
Recorded by
Dennis "D Menace"
Halliburton
Mixed by "Tootie
Wayne at HC & F
Recording, Freeport, N.Y.

1. CLEAN GUN (DUB)

(D. Halliburton/A. Hackett)

Rhythm Performed by

DENNIS "D MENACE" HALLIBURTON

&

ANASTAS "NASS T" HACKETT

Pub: Wild Apache Music (ASCAP
Pending

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS



SIDE A
WA-068

Distribution
V. P. Records
89-09 138 St.
Jamaica, N.Y. 11435
(718) 291–7058
Fax: (718) 658–3573

Produced by W. Maragh
for Wild Apache Prod. Inc.
© Ⓟ 1994

Wild Apache Prod. Inc.
P. O. Box 471
Rockville Cntr., N.Y. 11571
(516) 623–4964

Rhythm & Vocals
Recorded by
Karl Toppin &
Chester Walker
Mixed by Collin
"Bulby" York at
Mixing Lab Rec. Studio
Kingston, Ja.

1. **RAPPA DAPPA**
(C. McNish/H. Browne
JR. DEMUS

2. **RAPPA DAPPA (DAPPA MIX)**
(C. McNish/H. Browne)

Pub: PRS Wild Apache Music (ASCAP)
Dub Plate Music (PRS)

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS


Wild Apache
Productions
SIDE B
WA-068
Distribution
V. P. Records
89-09 138 St.
Jamaica, N.Y. 11435
(718) 291–7058
Fax: (718) 658–3573
Produced by W. Maragh
for Wild Apache Prod. Inc.
© ℗ 1994
Wild Apache Prod. Inc.
P. O. Box 471
Rockville Cntr., N.Y. 11571
(516) 623–4964
Rhythm
Recorded by
Karl Toppin &
Chester Walker
Mixed by Collin
"Bulby" York at
Mixing Lab Rec. Studio
Kingston, Ja.
1. RAPPA DAPPA (RAPPA DUB)
(H. Browne)
Rhythm Performed by
DANNY BROWNE
Pub: Wild Apache Music (ASCAP)
Dub Plate Music (PRS)
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

EARGASM

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SIDE A STEREO
E-01 33 1/3 RPM



1. B-PLEASE II- EMINEM- 4:59-96BPM
(EMINEM, DR. DRE, XIBIT, SNOOP DOG) INTERSCOPE 2000
2. DE LA SOUL FEAT. REDMAN-OOOH-5:03-93BPM
(DE LA SOUL, REDMAN) TOMMY BOY 2000
3. MUSIC MAKES ME HIGH- THE LOST BOYZ-5:22- 94BPM
(LOST BOYZ) UNIVERSAL 1996
TITLE 1 REMIXED BY J BOOGIE & L BOOGIE
TITLE 2&3 REMIXED BY L BOOGIE

BLAYZONE@HOTMAIL.COM
DJ USE ONLY

EARGASM

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SIDE B STEREO
E-01 33 1/3 RPM

1. LIL' KIM–NO MATTER WHAT THEY SAY-5:02-106BPM
(LIL' KIM) ATLANTIC 2000
2. WONDER WHY- TONY TOUCH FEAT. PAM& KESHIA- 4:35-112BPM
(BALDURSSON) TOMMY BOY 2000
3.DOG POUND-BIG PIMPIN'-4:22-94BPM
(DAT NIGGA DAZ) INTERSOPE 1996
TITLE 1 REMIXED BY J BOOGIE
TITLE 2&3 REMIXED BY L BOOGIE

BLAYZONE@HOTMAIL.COM
DJ USE ONLY

FABOLOUS

THIS IS MY PARTY

SIDE 1 01 CLEAN VERSION 02 INSTRUMENTAL
SIDE 2 03 DIRTY VERSION 04 A CAPPELLA

PRODUCED BY MR. FINGAZ & LINX FOR JUGGERNAUT MUSIC

FROM THE FORTHCOMING DESERT STORM/ELEKTRA RELEASE

STREET DREAMS #62791-1/2/4

IN STORES IN NOVEMBER

PARENTAL ADVISORY EXPLICIT CONTENT

DESERT STORM RECORDS

Elektra



WWW.FABOLOUS.NET WWW.MUSICINFORMATION.COM 67338-0

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FABOLOUS

THIS IS MY PARTY

1. CLEAN VERSION
2. INSTRUMENTAL

67338-0
Side One
Stereo
33 1/3 RPM



DESERT STORM

WRITTEN BY J. JACKSON, T. GREEN, L.GAYE; D. BRASCO MUSIC (ASCAP)/DESERT STORM MUSIC (BMI) • PRODUCED BY MR. FINGAZ & LINX FOR JUGGERNAUT MUSIC • RECORDED BY PAUL GREGORY AND NICK HOWARD @ RIGHT TRACKS STUDIOS NYC • MIXED BY "THE CHAIRMAN OF THE BOARDS" DURO FOR NO QUESTION ENTERTAINMENT/LOREAL INC. @ RIGHT TRACKS STUDIOS NYC

FROM THE FORTHCOMING DESERT STORM/ELEKTRA RELEASE
STREET DREAMS # 62791-1/2/4
IN STORES IN NOVEMBER

WWW.FABOLOUS.NET WWW.MUSICINFORMATION.COM

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ST-E-67338-0A

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FABOLOUS
THIS IS MY PARTY

1. DIRTY VERSION
2. A CAPPELLA

67338-0
Side Two
Stereo
33 1/3 RPM

DESERT STORM RECORDS

WRITTEN BY J. JACKSON, T. GREEN, L.GAYE; D. BRASCO MUSIC (ASCAP)/DESERT STORM MUSIC (BMI) • PRODUCED BY MR. FINGAZ & LINX FOR JUGGERNAUT MUSIC • RECORDED BY PAUL GREGORY AND NICK HOWARD @ RIGHT TRACKS STUDIOS NYC • MIXED BY "THE CHAIRMAN OF THE BOARDS" DURO FOR NO QUESTION ENTERTAINMENT/LOREAL INC. @ RIGHT TRACKS STUDIOS NYC

FROM THE FORTHCOMING DESERT STORM/ELEKTRA RELEASE
STREET DREAMS # 62791-1/2/4
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ST-E-67338-0B

T2.
MY TURN 2

RECORDS

[P] [C] 2003
SHORT STOP
RECORDS

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"THIS IS FOR MY"
(THE PAC-MAN SONG)
FEAT. SLIM THUG & E.S.G.

1] RADIO
2] STREET
3] INSTRUMENTAL

T2

MY TURN 2

DISTRIBUTED BY
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SHORT STOP
RECORDS

FOR BOOKING CONTACT:
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WWW.LILT-2.COM

HEY LADIES

1] RADIO

2] INSTUMENTAL

POINT 'EM OUT feat. Quint Black

3] RADIO

4] INSTRUMENTAL

Hurricane Records, ph & fax 727.898.1541 e-mail hurricanestyle@hotmail.com 2way #7752083@archwireless.net

SouthSyde ConnXshuN

"WHERE U FROM?"

For Promotional
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Side A

98 BPM

72602-A

1. "All Cities" CLEAN Club Mix 4:48
2. "Fla. Cities" CLEAN Club Mix 4:55
3. Vocal Snippet :21

Produced by J. STYLZ & Plat'num House

In Loving Memory of "Mother Rosa"

P&© 2003


Hurricane Records, ph & fax 727.898.1541 e-mail hurricanestyle@hotmail.com
Tampa
SouthSyde ConnXshuN
"WHERE U FROM?"
1. "Tampa Bay" CLEAN Club Mix 4:48
3. Instrumental 3:15
Super Bowl Champs, Baby!
Side B
98/*115 BPM
72602-B
2. * "If Ya Really Don't Want Me"
CLEAN Club Mix 3:38
St. Petersburg
Produced by J. STYLZ & Plat'num House
In Memory of James "Dickey" Hazley
P&© 2002 & 2003

SIDE A

TAKE YOU HOME - Angie Martinez
97 BPM (4:17) *MCA*

HAPPY - Ashanti feat. Scarface
79 BPM (4:12) *Murder Inc./Def Jam*

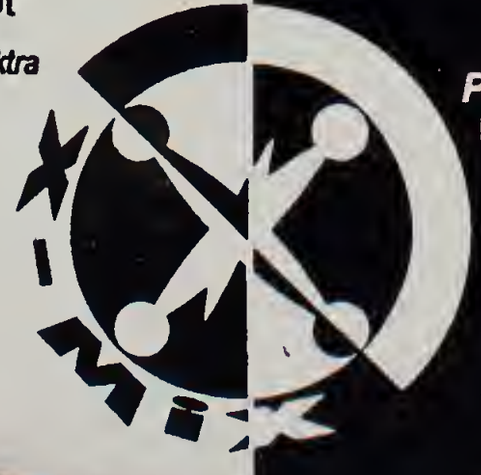
ON YEAH - Big Tymers
98 BPM (4:25) *Universal*

SIDE B

REACT - Eric Sermon feat. Redman
100 BPM (3:50) *J Records*

CRUSH TONIGHT
Fat Joe feat. Genuine
92 BPM (4:10) *Atlantic*

WORK IT - Missy Elliot
102 BPM (4:18) *Elektra*



Program Director:
Roy Barboza -*WJMN*

X-Mix
800-711-9649
www.x-mix.com

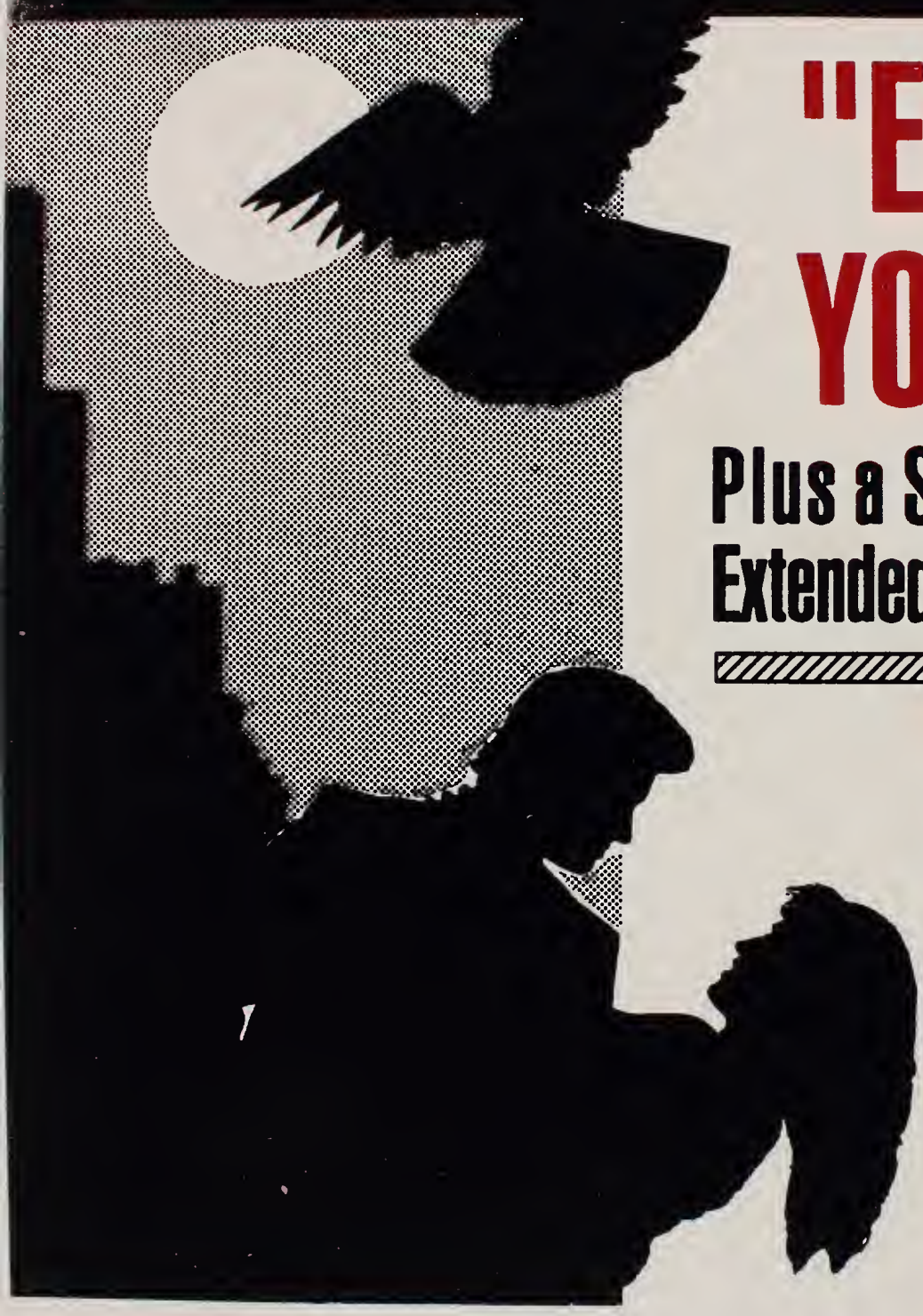
STREET HIT 2




spankin
new
music
number 3
RANE
Clipse
- When's The Last Time
Mos Def
- Brown Sugar
N.O.R.E.
- Full Mode
spn-003


spankin
new
music
number 3
RANE
Clipse
- Grindin' (Finally)
AZ
- Take It Off
The Firm
- Phone Tap
spn-003b

BLACK DOVE



"ENJOY YOURSELF"

Plus a Special Love Song
Extended Dance Floor Mix

"LET'S GET NEXT 2 LUV"



Written by Len Barry and Bobby Ely
Produced by Alan White and Jim Boling

BLACK DOVE



THIS SIDE
Produced by
Alan Ray White
Arranged & Co-Produced
by Jim Boling

HH-060690 A

ENJOY YOURSELF

(L. Barry/B. Ely) Alan White Music ASCAP

1 ENJOY YOUR R & B REMIX 5:39

Alan Deen Remix

2. ENJOY YOUR DUB 5:08

Remix by: SUPERMOUSE
Programmed & Performed by: Jim Boling
Background Vocals: Rick Dovi, Shari Henley
Guitar: Danny Averell

LET'S GET NEXT 2 LUV

(L. Barry/B. Ely) Alan White Music ASCAP

3. SUPERMOUSE 12" DANCE BALLAND MIX 5:02

Programmed & Performed by: Jim Boling
Background Vocals: Rick Dovi, Shari Henley
Wally Carter, Liz Hendley
Guitar: Danny Averell
Sax Solo: Jimmy Brown

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BLACK DOVE

HOT HITS

THE OTHER SIDE
Produced by
Alan Ray White
Arranged & Produced
by Jim Boling

HH-060690 B

ENJOY YOURSELF

(L. Barry/B. Ely) Alan White Music ASCAP

1. ENJOY YOUR-REMIX 6:48

Remix by: SUPERMOUSE

2. ENJOY YOUR ALBUM CUT 4:49

3. ENJOY YOUR RADIO 3:22

Programmed & Performed by: Jim Boling
Background Vocals: Rick Dovi, Shari Henley
Guitar: Danny Averell

LET'S GET NEXT 2 LUV

(L. Barry/B. Ely) Alan White Music ASCAP

4. LET'S GET NEXT 2 RADIO 3:58

Programmed & Performed by: Jim Boling
Background Vocals: Rick Dovi, Shari Henley
Wally Carter, Liz Hendley
Guitar: Danny Averell
Sax Solo: Jimmy Brown

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BEEZELEE OF INTOXICATED
BIG OOMP
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1BACK UP / clean
2BACK UP/ main
3BACK UP/INSTRUMENTAL
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BIG OOMP
RECORDS
B
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3BACK UP ACCAPELLA
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TEFON

SIDE A

STEREO 3:54
Produced by: Ant Boogie
Mixed by: Jaime Siegal
@JROCK Studio
Mastered by: Paul Shields
@ VP Records
Published by:
Section 8 Entertaiment (ASCAP)



1. Low Low *(Clean Version)*
(Kerwin Flemming/E. Johnson)

2. Instrumental

3. Accapella

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TEFON

SIDE B

STEREO 3:51
Produced by: Architect
Mixed by: Jaime Siegal
@JROCK Studio
Mastered by: Paul Shields
@ VP Records
Published by:
Section 8 Entertaiment (ASCAP)



1. **Shake That Body** *(Dirty Version)*
(Kerwin Flemming/E. Johnson)
2. **Shake That Body** *(Clean Version)*
(Kerwin Flemming/E. Johnson)
3. **Instrumental**
4. **Accapella**

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12 TFM1

The Full Monty Allstars
Featuring T.J.

Published by Momentum Music
℗&© 1994 FULL MONTY RECORDS



Marketed & Distributed by The Total Record Company via BMG (UK) Ltd

Brilliant Feeling

(De Matos, Sega-Pro, Smith)

Produced by De Matos, Sega-Pro, Smith

Other Side 33 RPM

Jon Of The Pleased Wimmin Remixes

1. LEGS IN THE AIR • 2. PLEASED TO BEAT YOU

This Side 45 RPM

The Full Monty Mix

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FULL MONTY
33 RPM
RECORDS

ARISTA

PROMO ONLY

FULL MONTY ALL STARS

BRILLIANT FEELING

MONTY 1

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SIDE A
33 RPM

1. Tony de Vit Mix

Written by De Matos/Male/Smith

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ARISTA

PROMO ONLY

FULL MONTY ALL STARS

BRILLIANT FEELING

MONTY 1

℗ 1996 The copyirght in these sound recordings is owned by BMG Eurodisc Ltd.
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SIDE B
33 RPM

1. Love To Infinity's Flying Circus Mix

Written by De Matos/Male/Smith

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February 2003

Kieth Murray feat.Def Squad

"Yeah Yeah U Know It" 97BPM

Def Jam

Ginuwine feat.Baby

"Hell Yeah"88BPM

Epic

Killer Mike

"A.D.I.D.A.S." 93BPM

Columbia



PRODUCED BY FELLI FEL

Engineered by T.MACK

HH001A

February 2003



Missy Elliot feat. Ludacris

"Gossip Folks" 99BPM

Electra

DMX

"X Gonna Give It To Ya" 95BPM

Def Jam

Jonnell

"Don't Stop" 94BPM

Def Jam

PRODUCED BY FELLI FEL

Engineered by T.MACK

HH001B



GEFFEN RECORDS

PRO-A-2280
PROMOTIONAL COPY.
NOT FOR SALE.

Side 1
33 1/3 RPM

WHOOPI GOLDBERG

PRODUCED BY MIKE NICHOLS
Associate Producer: Barry Josephson
Edited by Biff Dawes
From the album WHOOPI GOLDBERG ORIGINAL BROADWAY SHOW RECORDING (GHS 24065)

FONTAINE (Edited for Radio) 3:05
(Whoopi Goldberg)

© 1984 Whoop Inc.
℗ 1985 The David Geffen Company



GEFFEN RECORDS

PRO-A-2280
PROMOTIONAL COPY.
NOT FOR SALE.

Side 2
33 1/3 RPM

WHOOPI GOLDBERG

PRODUCED BY MIKE NICHOLS
Associate Producer: Barry Josephson
Edited by Biff Dawes
From the album WHOOPI GOLDBERG ORIGINAL BROADWAY SHOW RECORDING (GHS 24065)

SURFER CHICK (Edited for Radio) 3:45

(Whoopi Goldberg)

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℗ 1985 The David Geffen Company

SIDE A

INSUBORDINATE

ELECTRIC MISTRESS
SLAM DANCE
HABIT OR HABITAT?
MONEY GAMES
MULTIPLES OF SEVEN

SCIENCE NON-FICTION
DON'T PASS IT ON
ARROGANT INCAPACITATED INFLICTOR

INSUBORDINATE

SIDE B


network
33⅓ RPM
STEREO
DEMO 1
SIDE A
Finally...
a production
music library
that sounds
great!
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℗


network
Play other side

KYYX-FM

SEATTLE GROWN

SIDE ONE
STEREO

KYYX PROMO 1-A
(PRC-W)

1. YOU'VE GOT A LOT TO LIVE – RAIL & COMPANY (Rail & Co.) © 1978
2. LOVE BE KIND – GREG BOEHME (Greg Boehme) © 1978
3. HOLDUP AT SAN ANTONE – BREEZE (David Gressel) © 1978
4. KEEP ON DANCING – OZONE STREET BAND (Thomas M. Bertoldi) © 1978
5. PRESTON CITY – PILOT (Dave Peoples) © 1978
6. I MUST BE DOIN'-SOMETHING WRONG – BLUESEYE (David Brewer) © 1978

℗ 1978 O'Day Broadcasting

KYYX-FM

SEATTLE GROWN

SIDE TWO
STEREO

KYYX PROMO 1-B
(PRC-W)

1. COME ON AND SHUFFLE — LANE JAMES BAND
   (Lane D. James) © 1978
2. MR. T. — CLEAR LOGIC (Doug Hamilton) © 1978
3. DESTROY DESTRUCTION — FEELINGS (Geoffrey T. Cade) © 1978
4. GET OFF THE PHONE — EPICENTRE
   (Stacy Christenson) © 1978
5. TANGERINE — NACEY & JUVEY (Gary Nacey) © 1976
6. ROUGH ROCKY ROADS — SHYANNE
   (Eric Burgeson) © 1978

℗ 1978 O'Day Broadcasting

RCA VICTOR



EXPLORING THE UNKNOWN

LPM
1025
(F2PP-1658)

1
"NEW ORTHOPHONIC"
HIGH
FIDELITY

1—PREPARATION AND BLAST OFF
2—TRAJECTORY 3—SPACE STATION
4—NEW FRONTIERS
5—ARRIVAL AT VENUS NEW SENSATIONS

The Visions of Werner Schumann
Music composed by Leith Stevens
Narrated by Paul Frees
Script by Rip Van Ronkel
Additional Music by
Bob Shivers

LONG 33⅓ PLAY

TRADE MARKS REGISTERED MARCA REGISTRADA — SOUND CONDITIONED BY AMBORA — CAMDEN, N. J. — MADE IN U.S.A.

RCA VICTOR



EXPLORING THE UNKNOWN

LPM
1025
(F2PP-1699)

2

"NEW
[illegible]HOPHONIC"
HIGH
FIDELITY

1—WELCOMING PROFESSOR
2—TELEPORTATION 3—GREAT DISTANCES
4—REGIONS OF THE OTHER SUNS
5—THE COMETS 6—THE HEAVENS
7—LOOK UP

The Voices of Walter Scharmann
Music composed by Leith Stevens
Narrated by Paul Frees
Script by Rip Van Ronkel
Additional Lyrics by
Bob Sidgel

LONG PLAY 33⅓

TRADE MARKS REGISTERED MARCAS REGISTRADAS

MADE IN U.S.A.

WARNER BROS.-SEVEN ARTS RECORDS

PROMOTION NOT FOR SALE

Playing Time:
16:37

MUSIC FROM THE SOUND TRACK OF THE ALLIED ARTISTS MOTION PICTURE "LAST SUMMER"

Featuring Songs Composed and Performed by JOHN SIMON

WS 1791.
(S39495)

1. 2:00
2. 2:31
3. 2:40
4. 2:35
5. 2:32
6. 2:20
7. 1:59

SIDE 1

1. LAST SUMMER THEME - Instrumental
2. TEMPTATION, LUST & LAZINESS - Aunt Mary's Transcendental Slip & Lurch Band
3. DRIVIN' DAISY - Cyrus Faryar
4. CORDELIA - Buddy Bruno
5. SONUVAGUN - Buddy Bruno
6. HAL, THE HANDYMAN - John Simon
7. BEACH ROMP - Instrumental

All Selections Published By
Allied Artists Music Co., Inc.-
ASCAP

STEREO

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WARNER BROS.-SEVEN ARTS RECORDS

PROMOTION NOT FOR SALE

Playing Time:
17:22

MUSIC FROM THE SOUND TRACK OF THE ALLIED ARTISTS MOTION PICTURE "LAST SUMMER"

Featuring Songs Composed and Performed by JOHN SIMON

WS 1791
(S39496)

8. 6:00
9. 2:35
10. 3:10
11. 2:07
12. 3:30

SIDE 2

8. THE SUBTLE EVANESCENCE OF NOW
   Sitar played by Colin Walcott
   (Composed by Colin Walcott)
9. LAY YOUR LOVE ON ME - Ray Draper
   (Courtesy Epic Records)
10. MAGNETIC MAMA - The Electric Meatball
11. SAFARI MARY - Henry Diltz
12. FIREHOUSE BLUES - Bad Kharma Dan & The Bicycle Brothers

All Selections Published By
Allied Artists Music Co., Inc.-
ASCAP

STEREO

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CAPRICORN RECORDS®
WIN, LOSE OR DRAW
THE ALLMAN BROTHERS BAND
Produced by JOHNNY SANDLIN and THE ALLMAN BROTHERS BAND for Capricorn Records, Inc., by special arrangement with Phil Walden and Associates, Inc.
CP 0156
(S41,094)
SIDE 1
1. CAN'T LOSE WHAT YOU NEVER HAD 5:50
(McKinley Morganfield) Arc Music Corp.-BMI
2. JUST ANOTHER LOVE SONG (Richard Betts) 2:42
Richard Betts Music/No Exit Music Co., Inc. - BMI
3. NEVERTHELESS (Gregory L. Allman) 3:31
Allbro Publications/No Exit Music Co., Inc. - BMI
4. WIN, LOSE OR DRAW (Gregory L. Allman) 4:45
Allbro Publications/No Exit Music Co., Inc. - BMI
5. LOUISIANA LOU AND THREE CARD MONTY JOHN (Richard Betts) 3:44
Richard Betts Music/No Exit Music Co., Inc. - BMI
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WIN, LOSE OR DRAW
THE ALLMAN BROTHERS BAND
Produced by JOHNNY SANDLIN and THE ALLMAN BROTHERS BAND for Capricorn Records, Inc., by special arrangement with Phil Walden and Associates, Inc.
CP 0156
($41,095)
SIDE II
1. HIGH FALLS (Richard Betts) 14:26
Richard Betts Music/No Exit Music Co., Inc. - BMI
2. SWEET MAMA (Billy Joe Shaver) 3:29
Return Music Corp. - BMI
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COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA
MARLENA SHAW
TAKE A BITE
JC 35632
STEREO
SIDE 1
AL 35632
℗ 1979 CBS Inc.
SUITE SEVENTEEN
1. IT WAS A VERY GOOD YEAR -E. Drake-
I'M A FOSTER CHILD 3:07 -M. Shaw-
2. LOVE DANCIN' 4:31 -G. Allan - G. Knight-
3. IT WAS A VERY GOOD YEAR -E. Drake-
I'M A FOSTER CHILD 4:0 -M. Shaw-
4. I THANK YOU 3:14 -I. Hayes - D. Porter-
5. IT WAS A VERY GOOD YEAR -E. Drake-
I'M A FOSTER CHILD 4:0 -M. Shaw-
6. TOUCH ME IN THE MORNING
5:52 -R. Miller - M. Masser-
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
MARLENA SHAW
TAKE A BITE
JC 35632
STEREO
SIDE 2
BL 35632
℗ 1979 CBS Inc
1 SHAW BIZ M Shaw
SUDDENLY IT'S HOW I LIKE TO FEEL
A. Willis F Golde
SHAW BIZ (Reprise) 5:35 M Shaw
2 NO ONE YET 5:15 M. Shaw
3. HAVEN'T WE BEEN IN LOVE BEFORE? 4:08
K Nelson B Tragesser
4 I'LL BE YOUR FRIEND 3:57
M Shaw
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


QUADRAPHONIC
COLUMBIA
CLIMB
EVERY MOUNTAIN
THE MORMON
TABERNACLE CHOIR
RICHARD CONDIE, Director
The Columbia Symphony Orchestra
Arthur Harris, Conductor
MQ 30647
QUADRAPHONIC
SIDE 1
QAL 30647
℗ 1972 CBS, Inc.
1. YOU'LL NEVER WALK ALONE
- O. Hammerstein II - R. Rodgers -
2. SUNRISE, SUNSET -S. Harnick - J. Bock-
3. SOMEWHERE -S. Sondheim - L. Bernstein-
4. LOST IN THE STARS
- M. Anderson - K. Weill -
5. THE SOUND OF MUSIC
- O. Hammerstein II -
R. Rodgers -

COLUMBIA ® QUADRAPHONIC ® COLUMBIA ® QUADRAPHONIC ®

CLIMB EVERY MOUNTAIN

THE MORMON TABERNACLE CHOIR

RICHARD CONDIE, *Director*

The Columbia Symphony Orchestra

Arthur Harris, *Conductor*

MQ 30647
QUADRAPHONIC

SIDE 2
QBL 30647
℗ 1972 CBS, Inc.

1. BORN FREE - D. Black - J. Barry.
2. OH, WHAT A BEAUTIFUL MORNIN'
   - O. Hammerstein II - R. Rodgers -
3. THE IMPOSSIBLE DREAM - J. Darion - M. Leigh.
4. OVER THE RAINBOW
   - E. Y. Harburg - H. Arlen -
5. CLIMB EVRY MOUNTAIN
   O. Hammerstein II - R. Rodgers.



Sheffield lab

DIRECT
DISC RECORDING
LIMITED EDITION

I'VE GOT THE MUSIC IN ME

Thelma Houston & Pressure Cooker

LAB 2
(SL7)

Side 1 Stereophonic

1. I'VE GOT THE MUSIC IN ME (vocal)
   (Bias Boshell)
2. REGGAE TUNE (instrumental)
   (Andy Fairweather Low)
3. TO KNOW YOU IS TO LOVE YOU (vocal)
   (Stevie Wonder-Syreeta Wright)
4. PRESSURE COOKER (instrumental)
   (Mike Melvoin-Bill Schnee)

Produced and engineered by Bill Schnee
Thelma Houston appears through the courtesy of Motown Records

Printed in U.S.A.



Sheffield lab

DIRECT
DISC RECORDING
LIMITED EDITION

I'VE GOT THE MUSIC IN ME

Thelma Houston & Pressure Cooker

LAB 2
(SL8)

Side 2 Stereophonic

1. DON'T MISUNDERSTAND (vocal)
   (Gordon Parks)
2. STEP IN TIME (instrumental)
   (Michael Omartian-Mark Tulin)
3. DISH RAG (instrumental)
   (Michael Omartian)
4. GOT TO GET YOU INTO MY LIFE (vocal)
   (Lennon-McCartney)

Produced and engineered by Bill Schnee
Thelma Houston appears through the courtesy of Motown Records

Printed in U.S.A.

masterdisk

CORPORATION

16 WEST 61ST STREET, NYC, NY 10023

ROADMASTER

Side A

33 Stereo

1. Hey World 4:45
2. My Eyes 3:38
3. I'm On My Way 4:09
4. Never Say Goodbye 4:47

April 12, 1979

masterdisk

CORPORATION

16 WEST 61ST STREET, NYC, NY 10023

ROADMASTER

Side B 33 Stereo

1. U.S. Comin' Back 4:19
2. Say You Wanna Be With Me 4:55
3. Painbow Waterfall 1:56
4. Looking For The Day (Child) 4:22
5. Good To Be Back Home 1:51

April 19, 1979

BELANTE

"MR. HYPNOSIS"

Record #1

SIDE A

33⅓ RPM

MEMORY

(Develops concentration, observation and recall.)

A GOLD LABEL RECORD

BELANTE

"MR. HYPNOSIS"

Record #1

SIDE B

33⅓ RPM

SELF-CONFIDENCE

(Develops a positive self-confident state of mind.)

A GOLD LABEL RECORD

BELANTE

"MR. HYPNOSIS"

Record #3

SIDE A

33⅓ RPM

STOP SMOKING

(Develops motivation and will power to refrain from smoking.)

A GOLD LABEL RECORD

BELANTE

"MR. HYPNOSIS"

Record #3

SIDE B

33⅓ RPM

SELF-HYPNOSIS

(Makes self-hypnosis possible by conditioning the sub-conscious mind by post hypnotic suggestion.)

A GOLD LABEL RECORD


VJ
VEE-JAY
RECORDS
HEAR THE BEATLES TELL ALL
Interviews by Jim Steck and Dave Hull
VJLP 202
64-6608
Jim Steck Interviews
John Lennon
A Dunhill Production


VJ
VEE-JAY
RECORDS
HEAR THE BEATLES TELL ALL
Interviews by Jim Steck and Dave Hull
VJLP 202 PRO
64-6609
Dave Hull Interviews
John, Paul, George, Ringo
A Dunhill Production

HYPNOSIS
FOR
WEIGHT REDUCTION



SIDE 1

BY

MICHAEL JACKSON

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℗ ACCELERATED HYPNOSIS METHODS INC
COPYRIGHT 1974

HYPNOSIS
FOR
WEIGHT REDUCTION

TSI-1

SIDE 2

BY

MICHAEL JACKSON

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℗ ACCELERATED HYPNOSIS METHODS INC.
COPYRIGHT 1974

Side 1
USR 9340





SIDE ONE IN **STEREO**

(1) I WANNA BE AROUND *(2:25)*
(2) WHAT A DIFFERENCE A DAY MADE *(3:52)*
(3) HELP ME MAKE IT THROUGH THE NIGHT / LONG TALL TEXAN *(5:20)*
(4) LULLABYE OF BROADWAY *(2:31)*

GREEN RIVER COMMUNITY COLLEGE



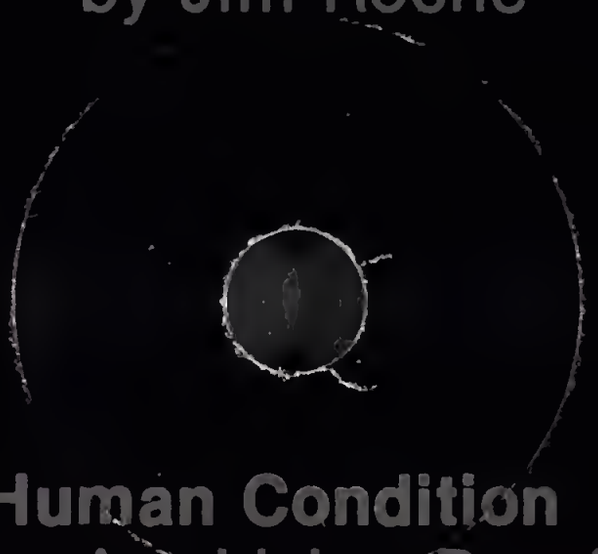
SIDE TWO **IN STEREO**

(1) MR. MELODY *(2:49)*
(2) CANDY *(2:11)*
(3) BACK BAY SHUFFLE *(2:57)*
(4) STEVIE WONDER MEDLEY *(6:56)*

GREEN RIVER COMMUNITY
COLLEGE

Hard Line Productions

All works written & performed
by Jim Roche



1

Human Condition

1. Hippys Are Living Proof, 1971
2. Every Man, Woman, and Child, 1972
3. Fight It Out, 1972

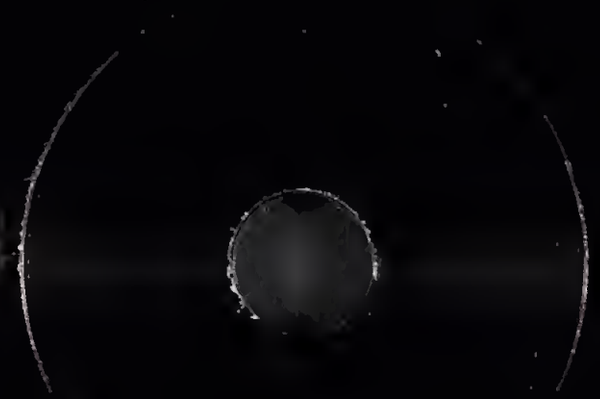
A-Papa-Production

©℗℗DMS-1983

MORGAN ART GALLERY 1616 W. PORT RD. KANSAS CITY, MO. 64111

Hard Line Productions

All works written & performed
by Jim Roche



2

Self Help

4. Bubble Blower, 1972
5. Straight Razor, 1972
6. Mama Bear, 1972
7. Power Poles, 1973

A-Papa-Production

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All works written & performed
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Revelations

8. Swoops Down Outta The Sky, 1975
9. Cadillac, 1973
10. Store Up Your Treasures In Heaven, 1974

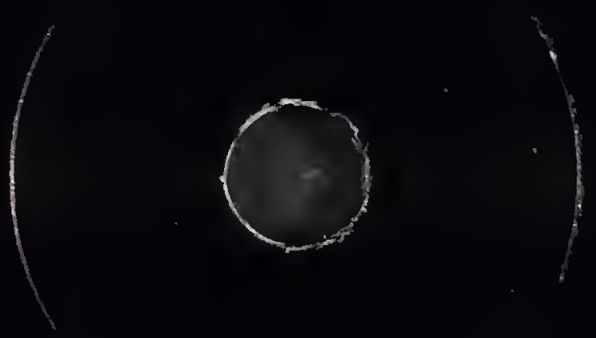
A-Papa-Production

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Hard Line Productions

All works written & performed
by Jim Roche



4

Back On Track

11. Whatcha Doing Down There Boy, 1975
12. Whatsda Matter Wid Jew, 1977
13. Lucky T's Texaco, 1975

A-Papa-Production

©℗℗DMS-1983

MORGAN ART GALLERY 1616 W. PORT RD. KANSAS CITY, MO. 64111

TYEE
In Concert
1974

PRS 1003
Side I

℗
33 1/3 RPM

TYEE CONCERT CHORALE

1. LET THE PEOPLE SING PRAISE .... McLin
2. YET A LITTLE WHILE .... Nystedt
3. I'M GONNA LAY MY BURDEN DOWN .... Johnson

TYEE SOUND DESIGN

4. OVER THE RAINBOW .... Arr. Barduhn
5. THERE'S NO SUCH THING AS LOVE .... Newley
6. KINKY .... Thompson

(David B. Cross, Director)

TYEE
In Concert
1974

PRS 1003
Side II

℗
33 1/3 RPM

TYEE CONCERT BAND

1. ALLEGRO BRILLIANTE .... Kenny
2. TULSA .... Gillis

TYEE STAGE BAND

3. SAND BLASTER .... Newman
4. BIG MAMA CASS ....Sebesky

(John W. Rants, Director

MOUNT SI HIGH SCHOOL BAND

Jerry W. Grady, Conductor

Side One
33 1/3 RPM

Stereo
SP 77164

SEVENTEEN COME SUNDAY — R. V. Williams
from English Folk Song Suite
INTROIT and BRAVURA — Forsblad-Livingston
MARCH, from Suite in F — Gustav Holst
WAR MARCH AND BATTLE HYMN OF THE VIKINGS —
Alfred Reed

MOUNT SI HIGH SCHOOL BAND

Jerry W. Grady, Conductor

Selections from "NUTCRACKER SUITE" — Tschaikowsky
MARCH
DANCE OF THE FIRE DRAGON
CHINESE DANCE

Side Two
33 1/3 RPM



Stereo
SP 77164

REED PIPE DANCE
TRE'PAK
Mount SI High/School Pep Band
GONNA FLY NOW — arr. Wayne Scott
WADE IN THE WATER — arr. Thomas Mitchell
SMOKE ON THE WATER — arr. John F. Edmunds
TUXEDO JUNCTION — arr. Bob Lowden
THE HUSTLE — arr. Kelly Love


RAMPUR RECORDS ®
SMALL TREASURES
John and Suzanne
Side 1
KM4346A
© 1979 RAMPUR RECORDS
R102A
1. WILL I SEE YOU AGAIN 3:45
(Matthew Thorne)
2. GOIN' TO THE COUNTRY 2:32
(Dev Singh)
3. WHERE WERE YOU LAST NIGHT 2:39
(Mark Dawson)
4. NOTHING NEW TO TELL YOU 2:52
(Gaynor Jenkins)
5. SMALL TREASURES 3:48
(Dev Singh)
℗ 1979 RAMPUR RECORDS • 2018 DELAWARE ST., BERKELEY • CALIFORNIA


Rampur Records®
SMALL TREASURES
John and Suzanne
Side II
KM4346B
© 1979 RAMPUR RECORDS
R102B
1. MY BABY LIKES IT SLOW 1:28
(Traditional)
2. TOGETHER DOWN THE ROAD 2:16
(Dev Singh)
3. IF I EVER THOUGHT THAT I WAS ON YOUR MIND
3:01 (Gaynor Jenkins)
4. LOVE DON'T MIND 4:08
(Dev Singh)
5. AFTER ALL THESE YEARS 4:44
(Mark Dawson)
℗ 1979 RAMPUR RECORDS • 2018 DELAWARE ST., BERKELEY • CALIFORNIA

SIDE 1

Nathan Eckstein Senior Orchestra
Highlights 1969-1970

C. Warren Shelton, Director

mfg. by Century Records

STEREO
38691

Recorded by
Jack R. Jenkins
14727 - 5th N.W.
Stanwood, Wash. 98292

1. Unfinished Symphony - Franz Schubert
   First Movement - Allegro Moderato

2. Violin Concerto E Minor Opus 64 - F. Mendelssohn
   Allegretto Non Troppo
   Allegro Molto Vivace
   Soloist - Leslie Brown

3 "Pops" Hoe-Down - Richard Hayman

33 1/3

SIDE 2

Nathan Eckstein Senior Orchestra
Highlights 1969-1970

C. Warren Shelton, Director

mfg. by Century RECORDS

STEREO
38691

Recorded by
Jack R. Jenkins
14727 - 56th N.W.
Stanwood, Wash. 98292

1. Symphony No. 2 - Vittorio Giannini
   First Movement - Allegro Energico
2. Marche Slave - Tschaikowsky-Herfurth
3. Music For the Royal Fireworks - Handel-Johnson
4. Variations On Yankee Doodle - Morton Gould

33 1/3

SIDE 1

Indiana University School of Music
THE SINGING HOOSIERS
Twentieth Anniversary Concert 1970

Robert E. Stoll, Director
Deborah Goodrich, Accompanist

mfg. by Century RECORDS

STEREO
38142



Elvis Hughes
Carmi, Ill.

1. OPENING: THE SINGING HOOSIERS
   TWENTIETH ANNIVERSARY SALUTE
   ALL I NEED IS A GIRL
   EVERYTHING'S COMING UP ROSES
   IT'S TODAY
2. THIS GUY'S IN LOVE WITH YOU
3. NOTHING CAN STOP ME NOW
4. THE LAMP IS LOW
5. WESTERN PLACES
   GALVESTON
   DO YOU KNOW THE WAY TO SAN JOSE?
6. THE RHYTHM OF LIFE

33 1/3

SIDE 2

Indiana University School of Music
THE SINGING HOOSIERS
Twentieth Anniversary Concert 1970

Robert E. Stoll, Director
Deborah Goodrich, Accompanist

mfg. by Century Records

STEREO
38142



Elvis Hughes
Carmi, Ill.

1. RAINDROPS KEEP FALLING ON MY HEAD
2. THEME - ROMEO AND JULIET
   DAVID WESTFALL, BARITONE
   DEBORAH GOODRICH, PIANO
3. SOUNDS OF THE TWENTIES
   DOIN' THE RACCOON
   SHINE ON, HARVEST MOON
4. SPOTLIGHT ON HOAGY CARMICHAEL
   GEORGIA ON MY MIND
   TWO SLEEPY PEOPLE
   OLE BUTTERMILK SKY
   THE NEARNESS OF YOU
5. AQUARIUS
   LET THE SUN SHINE IN

33 1/3

MUSIC - 65

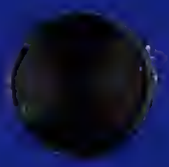
Independence High School Music Department

Band - Choruses

Directed by John A. Venesile

1. **Chim Chim Cheree** (Sherman & Sherman)
Soloist: Lucille Locker

33 1/3 RPM
STEREO



SIDE 1
21487

2. **Supercalifragilisticexpialidocious** (Sherman & Sherman)
Soloists: Joann Gambosi, Laverne Strelou, Rosemarie Amato
3. **Wouldn't It Be Loverly** (Lerner & Loewe)
Soloist: Gwen Schmidt
THE GIRLS' CHORUS
4. **This Is My Country** (Jacobs)
5. **I Could Have Danced All Night** (Lerner & Loewe)
THE MIXED CHORUS
6. **Come Share My Life (from "How the West was Won")**
(arr. Simon)
THE CONCERT CHOIR
7. **Battle Hymn of the Republic** (arr. Wilhousky)
THE COMBINED MIXED CHOIR AND CONCERT BAND

MUSIC - 65

Independence High School Music Department

Band - Choruses

Directed by John A. Venesile

33 1/3 RPM
STEREO

SIDE 2
21487

1. Bouree (Bach, arr. Bok)
THE CONCERT CHOIR
2. Thundercrest March (Osterling)
3. Suite in F for Band (Breydert)
I. Meditation II. Finale
4. Morning, Noon, Night in Vienna Overture (von Suppé)
Soloist: Tim Spelman
THE CONCERT BAND

Recorded and produced by Dick Wooley
1566 Bruce Road Northfield, Ohio
Mfg. by Century Record Mfg Co
Saugus, Calif.

Bellevue High School

SPRING CONCERT MAY 12, 1964

COMBINED GROUPS

1. **ALMA MATER** - Traditional

33 1/3 RPM
MICROGROOVE

SIDE 1
19134

CHOIR

BILL WICKER CHOIR DIRECTOR

2. **FANFARE FOR A FESTIVAL** - Nelson
3. **PSALM 150** - Lewandowski
4. **O LOVELY HEART** - Robertson
5. **AIN'A THAT GOOD NEWS** - Dawson

STRING ORCHESTRA

JAMES RICKEY ORCHESTRA DIRECTOR

6. **FOUR PIECES FROM SUITE IN D MAJOR** - Sibelius
7. **RAKOCZY MARCH** - Arr. Page

Bellevue High School

SPRING CONCERT MAY 12, 1964

33 1/3 RPM
MICROGROOVE

SIDE 2
19134

BAND

BAND DIRECTOR BOB BROWN

1. SYMPHONY #4 Finale - Tschaikowsky
2. PARADE OF THE CHARIOTEERS FROM BEN HUR - Rozsa
3. SWEET WINDS - Davis
4. ORIGINAL DIXIELAND CONCERTO - Arr. by Warrington

COMBINED GROUPS

5. BATTLE HYMN OF THE REPUBLIC - Wilhousky

Recorded by Jack R. Jenkins
Century Records Associate
1116 N. 42st Seattle, Wh.
M E 2.6043



SHEFFIELD

SPECIAL LIMITED EDITION *DIRECT DISC* RECORDING

Album LAB-1
Laboratory Series
(SL-5)

Side 1
STEREOPHONIC
Printed in USA

LINCOLN MAYORGA and DISTINGUISHED COLLEAGUES — Volume III

1. **THE PERFECT SONG — MY LOVE**
   (Lucas-Breil) (Paul McCartney)
2. **AMERICA — from "West Side Story"**
   (Bernstein-Sondheim)
3. **THAT CERTAIN FEELING —**
   from "Tip Toes" (1925)
   OH LORD, I'M ON MY WAY —
   from "Porgy and Bess" (1935)
   (George Gershwin-Ira Gershwin)
4. **CAMARILLO**
   (Lincoln Mayorga)

Conducted by Ted Dale



SHEFFIELD

SPECIAL LIMITED EDITION *DIRECT DISC* RECORDING

Album LAB-1
Laboratory Series
(SL-6)

Side 2
STEREOPHONIC
Printed in USA

LINCOLN MAYORGA and DISTINGUISHED COLLEAGUES — Volume III

1. **YOU ARE THE SUNSHINE OF MY LIFE**
   (Stevie Wonder)
2. **LeGRAND MEDLEY**
   From "The Umbrellas of Cherbourg"
   Madeleine theme, Waterfront Song,
   Elise Theme;
   Theme from "The Summer of '42"
   (Michel Legrand)
3. **FROM MENAGGIO TO BELLAGIO**
   (Lincoln Mayorga)
4. **KING PORTER STOMP**
   (Ferdinand Morton)

Conducted by Jack Feierman

side one

JAY COUNTY HIGH SCHOOL
CONCERT BAND AND JAZZ BAND

RECORDED LIVE IN CONCERT
April 23, 1976

Mark
CUSTOM RECORDING DIVISION
9985 Hambelton
Livonia, Michigan 48150

MC1174A

stereophonic

CONCERT BAND

1. THE SHEFFORDSHIRE REGIMENT Whitcomb
2. INCANTATION AND DANCE Chance
3. MATRIX Leckrone
4. THEME FROM SHAFT Hayes/Moffit

JAZZ BAND

5. WOODCHOPPERS BALL
   Herman/Osser

Rerecorded from client's furnished tapes

33⅓ rpm

(28855)

side two

JAY COUNTY HIGH SCHOOL CHORUS
MADRIGAL SINGERS

RECORDED AT 1st PRESBYTERIAN CHURCH
PORTLAND, INDIANA

Mark

CUSTOM RECORDING DIVISION

9985 Hambelton
Livonia, Michigan 48150

MC1174B

stereophonic

CHORUS

1. SANCTUS — Church
2. ALLELUIA — Thompson
3. BUT IT AIN'T EASY — Kunz
4. AMERICANA — Zaninelli
5. POLLY WOLLY DOODLE — Kubik
6. BATTLE HYMN OF FREEDOM — Beck

MADRIGAL SINGERS

7. O MAGNUM MYSTERIUM — Vittoria
8. IL EST BEL ET BON — Passereau

Rerecorded from client's furnished tapes

33 1/3 rpm

(28855)

Side A Stereo

DJL1-0076

RCA

What Is an Amram?

David Amram

Special Promotion Record for Radio Stations—18:48

NOT FOR SALE

1 Pull My Daisy—ASCAP
(VCS-7089—No More Walls)

2 The Fabulous Fifties—BMI
(LSP-4820—Subway Night)

3 Allegro Robusto—BMI
(ARL1-0459—Triple Concerto)

dynaflex

TM(s) ® RCA CORP.—MADE IN U.S.A.

Side **B** Stereo

BROWNIE GIRL SCOUTS

Seven Through Seventeen Series

33⅓ RPM
Microgroove
(For Use With
DuKane Projector
Only)

Time: 16:22
Side A
126912A

Audio-Visual Materials Service

Girl Scouts of the U. S. A.

RKO SOUND STUDIOS, N. Y.

BROWNIE GIRL SCOUTS

Seven Through Seventeen Series

33⅓ RPM
Microgroove
Manual

Time: 16:22
Side B
126912B

Audio-Visual Materials Service

Girl Scouts of the U. S. A.

RKO SOUND STUDIOS, N. Y.

CADETTE GIRL SCOUTS

Seven Through Seventeen Series

33⅓ RPM
Microgroove
(For Use With
DuKane Projector
Only)

Time: 19:50
Side A
127071A

Audio-Visual Materials Service

Girl Scouts of the U. S. A.

RKO SOUND STUDIOS, N. Y.

CADETTE GIRL SCOUTS

Seven Through Seventeen Series

33⅓ RPM
Microgroove
Manual

Time: 19:50
Side B
127071B

Audio-Visual Materials Service

Girl Scouts of the U. S. A.

RKO SOUND STUDIOS, N. Y.

JUNIOR GIRL SCOUTS

Seven Through Seventeen Series

33⅓ RPM
Microgroove
(For Use With
DuKane Projector
Only)

Time: 15:05
Side A
126913A

Audio-Visual Materials Service

Girl Scouts of the U. S. A.

RKO SOUND STUDIOS, N. Y.

JUNIOR GIRL SCOUTS

Seven Through Seventeen Series

33⅓ RPM
Microgroove
Manual

Time: 15:05
Side B
126913B

Audio-Visual Materials Service

Girl Scouts of the U. S. A.

RKO SOUND STUDIOS, N. Y.

SOUL CONCERN

FOURMOST

Side 1

1. TIME AND LOVE
2. EASY TO BE HARD
3. REACH OUT AND TOUCH
4. SUNSHINE DAY
5. SOMETHING TO BELIEVE IN

Compatible Stereo

FM 7122CS

33 1/3 RPM

A4RS-4019

SOUL CONCERN

FOURMOST

Side 2

Compatible Stereo

1. I WISH I KNEW HOW IT FEELS TO BE FREE
2. AND I BELIEVED
3. MIGHTY CLOUDS OF JOY
4. BRIDGE OVER TROUBLED WATERS
5. COME TO JESUS

FM 7122CS

33 1/3 RPM

A4RS-4020



GNWRC
1000001

SIDE 1

JR. CADILLAC IS BACK
SO PEOPLE CAN DANCE AND CARRY ON

1. REELIN' N' ROCKIN' (3:45)
2. HIGH BLOOD PRESSURE (3:58)
3. GREENBACKS (3:36)
4. LUCILLE (2:30)
5. SOMETHING ON YOUR MIND (6:18)

MADE IN CANADA

GNWRC. SEATTLE, WASH., U.S.A.



GNWRC
1000001

SIDE 2

JR. CADILLAC IS BACK
SO PEOPLE CAN DANCE AND CARRY ON

1. SOMETIMES I WANNA SING (1:02)
2. NO MONEY DOWN (5:03)
3. WILLIE AND THE HAND JIVE (4:19)
4. WHOLE LOTTA SHAKIN' GOIN' ON (9:37)

MADE IN CANADA

GNWRC. SEATTLE, WASH., U.S.A.

GRIMES

RECORDS

WESLEY & WANDA CRONK

SIDE 1

LP-104

1. THANKS TO CALVARY
2. JUST A DREAMER
3. SOLDIER'S PRAYER
4. IT'S WORTH MORE
5. THEN I KNOW
6. I FEEL LIKE SHOUTING

GRIMES

RECORDS

WESLEY & WANDA CRONK

SIDE 2

LP-104

1. I'VE GOT NEWS
2. WHEN I INHERIT MY MANSION
3. MY SONG
4. CLOSER TO THEE
5. NEVER WALK ALONE
6. HE LOVES EVERYBODY

KIMBO®

TODDLERIFIC!

1. How Do You Do And Shake Hands
   (Wallace, Cohen — Walt Disney Productions)
2. Following The Leader
   (T. Sears, W. Hibler, O. Wallace — Walt Disney Music Co.)
3. Trolley Song
   (R. Blane, H. Martin — Leo Feist Publishing Co.)

KIM 9133
SIDE A
33-1/3 RPM
Vocal & Music

4. Bibbidi — Bobbidi — Boo
   (J. Livingston, M. David, A. Hoffman — Walt Disney Music Co.)
5. Jump Nyabinghi
   (Bob Marley Music, LTD — Almo Music Corp.)
6. Ring Around A Rainbow
   (Music by Dennis Buck)
7. Let's Count The Animals
8. Look, Point, What Do You See?
9. Quiet Time

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KIMBO®

TODDLERIFIC!

1. Funny Faces
   (R. Bagdasarian — Monarch Music Co.)
2. Step In Time
   (Richard M. Sherman, Robert B. Sherman — Walt Disney Productions)
3. Wiggle Walk

KIM 9133
SIDE B
33-1/3 RPM
Vocal & Music

4. Polka Time
5. Me Too
6. Can Can
7. Fun Days With You
   (Music by Dennis Buck)
8. Sharing
9. A Whole New World
   (H. Ashman, A. Marke — Walt Disney Music Co.)

℗ 1993 Kimbo Educational

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WARNER BROS. RECORDS
ALL GOOD MEN
BEAVER & KRAUSE
Produced by Paul Beaver And Bernard L. Krause
for Parasound, Inc.
BS 2624
(S40,184)
SIDE
1
1. A REAL SLOW DRAG 3:42
(S. Joplin) Lottie Joplin Thomas Trust - ASCAP
2. LEGEND DAYS ARE OVER 3:43
(Beaver & Krause) Parasound Pub. - ASCAP
3. LOVES OF COL. EVOL 3:24
(Beaver) Parasound Pub. - ASCAP
4. SWEET WILLIAM 2:23
(Anderson-Krause) Wild Sanctuary - BMI/
Parasound Pub. - ASCAP
5. BLUEBIRD CANYON STOMP 3:17
(Beaver & Krause) Parasound Pub. - ASCAP
6. LOOKING BACK NOW 4:00
(Anderson-Krause) Wild Sanctuary - BMI/
Parasound Pub. - ASCAP
℗ 1972
Warner Bros. Records Inc.
STEREO
WARNER BROS. RECORDS INC. A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.


WARNER BROS. RECORDS
ALL GOOD MEN
BEAVER & KRAUSE
Produced by Paul Beaver And Bernard L. Krause
for Parasound, Inc.
BS 2624
(S40,185)
SIDE
2
7. PRELUDE 2:58
(J.S. Bach, Beaver & Krause) Parasound Pub. - ASCAP
8. CHILD OF THE MORNING SUN 2:38
(Krause) Parasound Pub. - ASCAP
9. BETWEEN THE SUN AND THE RAIN 3:37
(Beaver & Krause) Parasound Pub. - ASCAP
10. ALL GOOD MEN 3:26
(Anderson-Krause) Wild Sanctuary - BMI/
Parsound Pub. - ASCAP
11. WALTZ ME AROUND AGAIN WILLIE/REAL
SLOW DRAG 3:28
(Beaver & Krause/Joplin) Parasound Pub./
Lottie Joplin Thomas Trust - ASCAP
℗1972 Warner Bros. Records Inc.
STEREO
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
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Special Friend



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- Not For Sale! -

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Memories



6 61956 30231 2


Century
RECORDS
WASHINGTON ALL-STATE CHORUS
Howard Swan, Conductor
18139
SIDE 1
1. THE HEAVENS ARE TELLING (Creation)
Haydn
2. CANTATE DOMINO - Pitoni
3. SALVATION IS CREATED
Tschneskoff
4. WONDROUS COOL, THOU WOODLAND
QUIET - Brahms
LONG PLAYING MICROGROOVE
33⅓
RPM


Century
RECORDS
WASHINGTON ALL STATE CHORUS
Howard Swan, Conductor
18139
1. HOW EXCELLENT THY NAME - Hanson
2. AIN'T GOT TIME TO DIE
arr Hall Johnson
3. CHING-A-RING CHAW - Copland
4. L'ALLEGRO AND IL PENSEROSO
Clarke
Winning composition Third Washington
Music Educators Association
competition for original
manuscript
LONG PLAYING MICROGROOVE
33⅓ RPM

SIDE 1

Band Director
James E. Bennetsen

mfg. by Century RECORDS

STEREO
34453

1. KILLIAN CONCERT MARCH - Cliffton Williams
2. OVERTURE IN B♭ - Caesar Giovannini
3. THUNDERCREST CONCERT MARCH - Eric Osterling
4. CHORALE AND CAPRICCIO - Caesar Giovannini

33 1/3

SIDE 2

Choir Director

Mr. Richard H. Weston

mfg. by Century RECORDS

STEREO
34453

1. THE RIDDLE (Folk Song)
2. IN THE BAMBOO WOOD (R. Graham)
3. DEDICATION (Handel)
4. SHENANDOAH (Trad. Folk)
5. SUNRISE, SUNSET (J. Brock)
6. COME THOU FOUNT (L. Pfautsch)
7. ALMOST LIKE BEING IN LOVE
   (Lerner & Loewe)
8. THIS IS MY COUNTRY
   (Al Jacob)

33 1/3

SIDE 1

Highland Community School Concert Band

1966-1968

Ray Hudson, Director

mfg. by Century RECORDS

STEREO
32887

Box 213
Riverside, Iowa 52327

1. Timpat - Leist
   Mike Dautremont, Soloist
2. Studio One - Osser
3. Burnished Brass - Cacavas
4. Minute Man - Pearson
5. Chant and Jubilo - MacBeth

33 1/3

SIDE 2

Highland Community School Chorus

1966-1968

Irene Trotter, Director

mfg. by Century RECORDS

STEREO
32887

Box 213
Riverside, Iowa 52327

1. Bless the Lord, O My Soul - Ippolitof-Ivanof
2. Innsbruck, I Now Must Leave Thee - Issac, Arr. Howerton
3. Roots and Leaves - Williams
4. You'll Never Walk Alone - Rogers-Ringwald
5. Go 'Way From My Window - Zaninelli
6. Go, Song of Mine - Dodkson
7. Good Night Ladies - Geerhaert

33 1/3

SIDE 1

CORDELL HULL
JUNIOR HIGH SCHOOL 1970

mfg. by Century RECORDS

STEREO
38248

1. Brighton Beach - Latham
2. Landsighting - Grieg
3. Joi - Logan
   Band - Gordon Uran, Director
4. What The World Needs Now - Bacharach
   Girls' Ensemble - Tom Reich, Director
5. Spinning Wheel - Blood, Sweat, and Tears
   Mixed Ensemble - Tom Reich, Director
6. Aina' That Good News - Dawson
   Choir - Tom Reich, Director

33 1/3

SIDE 2

CORDELL HULL
JUNIOR HIGH SCHOOL 1970

mfg. by Century RECORDS

STEREO
38248

1. I Never Will Marry - Reck
2. Declare His Glory - Peterson
   Choir - Tom Reich, Director
3. Shenandoah - Waller
4. Scarborough Fair - Muller
5. American Folk Rhapsody No. 1 - Grundman
   Orchestra - Ron Sterland, Director

33 1/3

THE
LINCOLN HIGH SCHOOL

CHANTERS AND DOUBLE NONETTES

1962

Peter J. Bardon Jr., Director
Ardyth De Water, Nancy Lundberg,
Accompanists

LRS

LRS-1262-558 A

33 ⅓

1

CHANTERS

Sine Nomine (Ralph Vaughn Williams)
Alleluia (Charles D. Coleman)
Ave Verum (Mozart)

NONETTES

A Hymn To Music (Roy Ringwald)
As Torrents in Summer (Edward Elgar)
The Lord's Prayer (Albert Hay Mallotte)

CHANTERS AND NONETTES

O Filii et Filiae (Volckmar Leisring)

LOCATION RECORDING SERVICE - 1440 No. Highland - Hollywood, Calif.

THE
LINCOLN HIGH SCHOOL

CHANTERS AND DOUBLE NONETTES

1962

Peter J. Bardon Jr., Director
Ardyth De Water, Nancy Lundberg, Accompanists

LRS

LRS-1262-558 B

33 1/3

2

CHANTERS
Afterglow (Claude Debussy)
NONETTES
White Cliffs of Dover (Walter Kent)
Nancy Barclay, Ardyth DeWater, Barbara Wilson
Pale Moon (Frederic Knight Logan)
Autumn Leaves (Joseph Kosma)
Gaye Dalton, Roselyn Halvorson, Lorie Lindquist
When I Grow Too Old To Dream (S. Romberg)
CHANTERS
Girl of My Dreams (Sunny Clapp)
Ernarge Erickson, John Berg
Ellijah Rock (Jester Hairston)
CHANTERS AND NONETTES
Alma Mater (Pitzer, arr. Bardon)

LOCATION RECORDING SERVICE - 1440 No. Highland - Hollywood, Calif.


RPC
ANACORTES HIGH SCHOOL
presents
Concert Band, Concert Choir, Stage Band, Swing Choir
Bill Love, Director; Jack Halm, Director
CONCERT CHOIR
Side 1
STEREO
Rerecorded from client's furnished tape
Z 56931
1. ALLELUIA, GLORIOUS IS THY NAME (Olsen)
2. ADORAMUS TE (Clement)
3. CHOOSE SOMETHING LIKE A STAR (Thompson)
Merry Maricich - Piano
4. PAINT YOUR WAGON (Rizzo)
J. L. Halm & Company
5. WHAT THE WORLD NEEDS NOW (Bacharach)
Lorrie Lang, Chris Lang - Soloists
6. LOOK OF LOVE (Bacharach)
7. BLUE MOON (Arr. by Group)
Jody Hardenbrook, Les Welk,
Chris Lane - Soloists
8. TICKET TO RIDE (Lennon-McCartney)
Jody Hardenbrook - Solo
RHYTHM SECTION
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey


RPC
ANACORTES HIGH SCHOOL
presents
Concert Band, Concert Choir, Stage Band, Swing Choir
Bill Love, Director; Jack Halm, Director
CONCERT BAND
Side 2 STEREO
Rerecorded from client's furnished tape
Z 56932
1. JUBILANCE (Giovannini)
2. MANILLA BAY MARCH (King)
3. CHORALE (Nelhybel)
4. SUPERSTAR (Rice-Webber)
STAGE BAND
5. SWITCH IN TIME (Nestico)
Solos - Maran Eggertson - Piano
Steve Thomas - Trumpet
Jack Sinclair - Drums
6. FRINGE BENEFIT (Levy)
Solos - Dave Earp - Flugelhorn
Joenny Lindberg - Alto
Tim McCraken - Alto
Bill Hodgson - Drums
RHYTHM SECTION
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

SIDE 1

Washington State University
SYMPHONIC BAND

Randall Spicer, Director of Bands

mfg. by Century Records

STEREO
24145

Kyle Pugh, Associate
E. 12523 16th Avenue
Spokane, Washington

1. MME. ANGOT BALLET SUITE . . . . C. Lecocq
   - OVERTURE
   - COUPLET
   - CAN CAN
2. SYMPHONY NO. 1 FOR BAND . . . . D. Harry
3. DANZA FINAL . . . . A Ginastera
4. STARS AND BARS . . . . R. E. Jager
   - Judd Aetzel, Student Director
   - M. Max Mc Kee, Assistant Director

33 1/3

SIDE 2

Washington State University SYMPHONIC BAND and UNIVERSITY CHOIR

Randall Spicer, Director of Bands
and Frank Green, Choir Director

mfg. by Century RECORDS

STEREO
24145

Kyle Pugh, Associate
E. 12523 16th Avenue
Spokane, Washington

1. AMERICAN SALUTE . . . . M. Gould

2. SONG OF DEMOCRACY . . . . H. Hanson
   Frank Green, Director
3. SYMPHONY FOR BAND . . . . J. Niblock
   FOURTH MOVEMENT
   James Niblock, Guest Conductor

33 1/3


A
A&C / RBSS 001
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AA
MANUFACTURED IN GERMANY BY
FURNACE MFG / THE PALLAS GROUP



R 538L DJ
Side 1
℗ 1972 Motown Record Corporation

DJ COPY
NOT
FOR SALE

STEREO
HS-1953
B5RS-2684

"BENEDICTION"

SUNDAY FUNNIES

1. GET FUNKY (R. Aitken, R. Kosinski) 3:52
2. DOUBLE GRACE (R. Aitken, R. Kosinski) 3:36
3. TWO HALVES OF A WHOLE (R. Aitken, R. Kosinski) 4:40
4. KEEP ON TRUCKIN' (R. Aitken, R. Kosinski) 4:48
5. ROCK ME LORD/FRIENDS IN DEED (R. Aitken, R. Kosinski) 6:04

Produced by
Andrew Oldham



R 538L DJ
Side 2
℗ 1972 Motown Record Corporation

DJ COPY
NOT
FOR SALE

STEREO
HS-1954
B5RS-2685

"BENEDICTION"

SUNDAY FUNNIES

1. REACH OUT I'LL BE THERE (Holland, Dozier, Holland) 3:28
2. WE'RE ALL ON THE SAME SIDE OF THE FENCE (R. Aitken, R. Kosinski) 4:44
3. THE POWER AND THE GLORY (R. Aitken, R. Kosinskl) 2:44
4. BROTHER JOHN (R. Aitken, R. Kosinski) 4:38
5. THE PILLOW (R. Aitken, R. Kosinski) 5:38

Produced by
Andrew Oldham

RPC

GOSPEL SONS QUARTET

Side 1 *STEREO*

Rerecorded from client's furnished tape

JZB-33951

1. SWEETER GET'S THE JOURNEY (Fred Hess)
2. TILL THERE WAS JESUS (W. Elmo Mercer)
3. I WOULDN'T TAKE NOTHIN' FOR MY JOURNEY (Goodman-Davis)
4. O HOW I LOVE JESUS Medley
5. I'M GOING TO A CITY (Elmer Childress)
6. I'VE BEEN WITH JESUS (Arthur Smith)
7. FROM HEAVEN'S BALCONY (Merle Anne Jeffries)

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey


RPC
GOSPEL SONS QUARTET
Side 2
STEREO
Rerecorded from client's furnished tape
JZB-33952
1. THAT IS WHY I SING (Phil Kerr)
2. GOD IS ALIVE (Dave Weston)
3. IN THE HOUSE OF THE LORD (Joe Parks)
4. JOY IN THE CAMP (Bill Gaither)
5. UNTIL YOU'VE KNOWN (Charles Goodman)
6. KEEP ON HOLDING (Henry Slaughter)
7. IN THE SHELTER OF HIS ARMS (Dave Healy)
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



J. D. SUMNER

THE HEART OF A MAN

SLP-4306

Side 1

SESAC

1. Time Has Made A Change
2. Pappa's Banjo
3. Victory In Jesus
4. If I Can Help Somebody
5. The Big Boss

Custom Recorded at Nashville, Tennessee



J. D. SUMNER

THE HEART OF A MAN

SLP-4306

Side 2

SESAC

1. Follow Me
2. Silver Haired Daddy
3. Take My Hand, Precious Lord
4. Sweetest Mother
5. Recitation: Who Will Take Grandma?

Custom Recorded at Nashville, Tennessee

Skylite

J.D. SUMNER

THE MASTERS FIVE PRESENT THEIR MAJESTIC BASS

SIDE ONE



SLP-6266

1. TIME HAS MADE A CHANGE
   (Frye) Stamps Qt. Music/SESAC
2. PAPPA'S BANJO
3. VICTORY IN JESUS
   (E.M. Barlett) Stamps Baxter Music/SESAC
4. IF I CAN HELP SOMEBODY
   (Bandrozzo) Boosey/ASCAP
5. THE BIG BOSS
   (L. Abernathy) Abernathy Music/SESAC

SKYLITE-SING RECORDS—NASHVILLE, TENN.

Skylite

J.D. SUMNER

THE MASTERS FIVE PRESENT THEIR MAJESTIC BASS

SIDE TWO SLP-6266

1. FOLLOW ME
   (I. Stanphill)
2. SILVER HAIRED DADDY
   (Gene Autry) ASCAP
3. TAKE MY HAND, PRECIOUS LORD
   (T. Dorsey) R.E. Winsett/SESAC
4. SWEETEST MOTHER
5. RECITATION: WHO WILL TAKE GRANDMA
   MUSIC: WHERE WE'LL NEVER GROW OLD
   (J.C. Moore) J.C. Moore

SKYLITE-SING RECORDS·NASHVILLE, TENNESSEE


BILL WILLIAMS
"KEEP HOLDING ON"
SIDE ONE
810551
1. FLESH AND BLOOD/3:40
2. YOU DON'T OWN ME/2:24
3. KEEP HOLDING ON/4:30
4. KEEP YOUR EYES ON JESUS/3:29
5. JERICHO/3:39


BILL WILLIAMS
"KEEP HOLDING ON"
SIDE TWO
810551
1. CARRY ME THROUGH/3:27
2. I'LL DO IT LATER/3:21
3. JONATHAN/4:39
4. ONE OF THE REASONS/3:17
5. CHAMPION FOR JESUS/3:45


Cotillion
CLASSICS
REVISITED
VOCAL
OLD TOWN
SERIES
CO-20010 SP
OT-44117
Pub., El Dorado,
BMI
Time: 2:20
SO FINE
(Johnny Otis)
THE FIESTAS
Produced by Hy Weiss
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


Cotillion
CLASSICS
REVISITED
VOCAL
OLD TOWN
SERIES
CO-21996 SP
OT-44117
Pub., Maureen,
BMI
Time: 2:25
BROKEN HEART
(Gene Redd)
THE FIESTAS
Produced by Hy Weiss
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


VICE
(M. Glover-L. Robinson-S. Robinson)
From the MCA LP, MCA-6150, Music From
The Television Series "Miami Vice"
MCA
RECORDS
A SIDE
MCA-52740
MC 19024E
Music
Corporation
of America, Inc.
3:48 BMI
GRANDMASTER
MELLE MEL
PRODUCED BY MELVIN GLOVER
AND LELAND ROBINSON
ARRANGED BY LELAND ROBINSON
℗ 1985 MCA Records, Inc.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


CHASE
(J. Hammer)
From the MCA LP, MCA-6150, Music From
The Television Series "Miami Vice"
MCA
RECORDS
B SIDE
MCA-52740
MC 18746
MCA Music,
A Division
of MCA, Inc.
2:36 ASCAP
JAN HAMMER
PRODUCED AND ARRANGED
BY JAN HAMMER
℗ 1985 MCA Records, Inc.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

SAVED BY ZERO

(Curnin/Woods/West-Oram/Greenall/Agies)

PROMOTION
COPY
NOT FOR SALE

STEREO
MCA-52213
(MC14135E)



Colgems-EMI
Music, Inc.
(ASCAP) (3:25)
(Intro: :16)

THE FIXX

PRODUCED BY RUPERT HINE
From the MCA LP, MCA-39001,
"Reach The Beach"
RECORDED IN ENGLAND

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℗ 1983
MCA RECORDS, INC.

Portland LTD. RECORDS

STEREO
GBS 45-139-A
Produced By:
Gene Breeden
And
Woody Waldrup



Published By:
Chappell & Co., Inc.
ASCAP
Time 2:37

THEY CALL THE WIND MARIAH

(Written By: Allen J. Lerner)
(Composed By: Frederich Loewe)

"WOODY" WALDROUP D.C.

PORTLAND LTD. RECORDS, 802 18th Ave. S. NASHVILLE, TN. 37203

ADOLFO

Record Diaz
1001
Arr. F. Giraldi



CARA A
45 RPM

TIME: 2.07

ME LIBERE
(Eutimio Adolfo Diaz)
ADOLFO

MANUFACTURED BY: MIAMI RECORDS DIST. CORP 2819 N.W. 7 AVE. MIAMI FLA. 33127

ADOLFO

Record Diaz
1001
Arr. F. Giraldi



CARA B
45 RPM
TIME: 3.15

SUMA Y RESTA
(Raul Bruzon Lamas)
ADOLFO

MANUFACTURED BY: MIAMI RECORDS DIST. CORP 2819 N.W. 7 AVE. MIAMI FLA. 33127

Journey Records

SIDE A
"Meadow Song Music"
BMI
Time: 2:41



1238

U-14261
Producer:
John Pell

D J Copy

"HOMEWARD ON THE WIND"

(Joe Dowell)

JOE DOWELL

47 Music Sq. East/Nashville, TN. 37203/615/321-5080

® MCA RECORDS

RED SKIES

(Curnin/West-Oram/Woods/Greenall/Barrett)
From the MCA LP, MCA-42008, "React"

PROMOTION COPY NOT FOR SALE

STEREO
MCA-53066
MC 23792EE



★

Heath-Levy
Music Co., Inc.
3:30 ASCAP
(Intro :22)

THE FIXX

PRODUCED BY HUGH PEDGHAM
RECORDED IN ENGLAND
℗ 1987 MCA
Records, Inc.

MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

ELEKTRA

PROMOTIONAL
COPY
NOT FOR SALE

STEREO

VOCAL

ST-E-69621-A SP

Special Version
of Elektra
LP 60424
"**RESTLESS**"



45 R.P.M.

7-69621

℗ 1985 Elektra
Asylum Records

Produced by
Keith Diamond
for Rough Cut
Productions,
Inc. And
Lionel Job
for Lionel
Job Inc

OBJECT OF MY DESIRE (3:51)

(K. Adeyemo, E. Phillips, K. Diamond)
Pub., Adekayode Music Co./Philesto Music Co
Harrindur Pub. Co., Keith Diamond Music
Willesden Music Inc., (BMI)

STARPOINT

MFG BY ELEKTRA ASYLUM/NONESUCH RECORDS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019 9229 SUNSET BOULEVARD LOS ANGELES CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS INC


HBR
10-F-2
HANNA-BARBERA RECORDS · HOLLYWOOD, CALIFORNIA
FOR BROADCAST ONLY
NOT FOR SALE
Jetstar Pub., Inc.
(BMI) 2:03
HBR-468
(468XX)
A&R Jon Abnor
DON'T BLAME ME
(Rabon - Ezell - Durrill)
THE FIVE AMERICANS
An Abnak Music Production
Dallas, Texas


Collectables
"BACK TO BACK HIT SERIES"
COL 3028-A
SEND FOR FREE CATALOG
PUSHIN TOO HARD
THE SEEDS
COLLECTABLE RECORD CORP. BOX 35, NARBERTH, PA. 19072


Collectables
BACK TO BACK SERIES
SEND FOR FREE CATALOG
COL-3028 B
Equinox
Music (BMI)
2:26
DIRTY WATER
(Ed Cobb)
THE STANDELLS
COLLECTABLE RECORD CORP. BOX 35, NARBERTH, PA. 19072

05

HEY THERE LITTLE FIREFLY
Part I
(K. Nolan)

STEREO

Sound Of Nolan Music/Chelsea Music Co. (BMI) (11870-S)

1736-S

Time: 3:16

℗ 1975 A&M Records, Inc.

FIREFLY

Engineer: David Hassinger

Produced by Kenny Nolan for Sound Of Nolan Productions

HEY THERE LITTLE FIREFLY
Part II

(K. Nolan)

STEREO

Sound Of Nolan Music/Chelsea Music Co. (BMI)
(11871-S)

1736-S

Time: 5:22

℗ 1975 A&M Records, Inc.

FIREFLY

Engineer: David Hassinger

Produced by Kenny Nolan for Sound Of Nolan Productions

starline

THE FASCINATORS

MONO

Capitol™



Wildcat
Music, Inc.
BMI

6194
(45-22317)
Total—2:21

CHAPEL BELLS
(Anthony Passalacqua)

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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.


starline
THE FASCINATORS
MONO
Capitol
Wildcat
Music, Inc.
BMI
6194
(45-22318)
Total—2:06
WHO DO YOU
THINK YOU ARE
(Anthony Passalacqua)
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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

LAURIE©

LAURIE RECORDS · NEW YORK CITY

RECORD NO.
3023
Milton Kellem
Music ASCAP

Time: 2:38



Arr. and Cond.
by Sid Bass

With the Voices
of Elise Bretton

LA 7

A HOUSE OF LOVE

(Jimmy Craig)

SCOTT GARRETT

LAURIE©

LAURIE RECORDS · NEW YORK CITY

RECORD NO.
3023

Milton Kellem
Music ASCAP

Arr. and Cond.
by Sid Bass

With the Voices
of Elise Bretton

Time: 1:54

LA 8

SO FAR SO GOOD

(S. Hodes)

SCOTT GARRETT


ARISTA
WOOLFSONGS
LTD./CAREERS
MUSIC INC.
ADMINISTERED
BY CAREERS
MUSIC INC.
(AS1-9443-SA)
AS1-9443
STEREO
Time: 3:58
PRODUCED BY
ALAN PARSONS
EXECUTIVE
PRODUCER:
ERIC WOOLFSON
℗ 1985 Arista
Records, Inc.
STEREOTOMY
THE ALAN PARSONS PROJECT
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


ARISTA
WOOLFSONGS
LTD./CAREERS
MUSIC INC.
ADMINISTERED
BY CAREERS
MUSIC INC.
(AS1-9443-SB)
AS1-9443
STEREO
Time: 4:34
PRODUCED BY
ALAN PARSONS
EXECUTIVE
PRODUCER:
ERIC WOOLFSON
℗ 1985 Arista
Records, Inc.
URBANIA
(Eric Woolfson / Alan Parsons)
(From the LP 'STEREOTOMY')
THE ALAN PARSONS PROJECT
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

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THE HOMECOMING

(Hagood Hardy)

INST

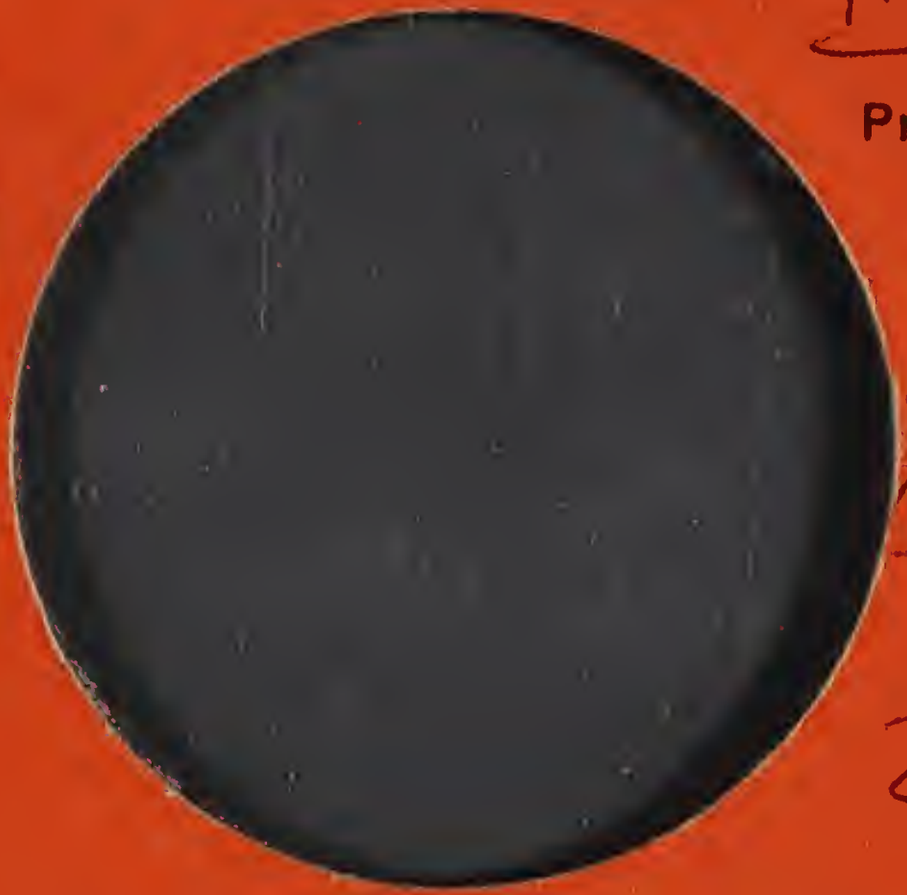
Produced by
Peter
Anastasoff
BMI

Total
2:29

COLD

2:29

4



HAGOOD HARDY

℗1975 Capitol Records, Inc.

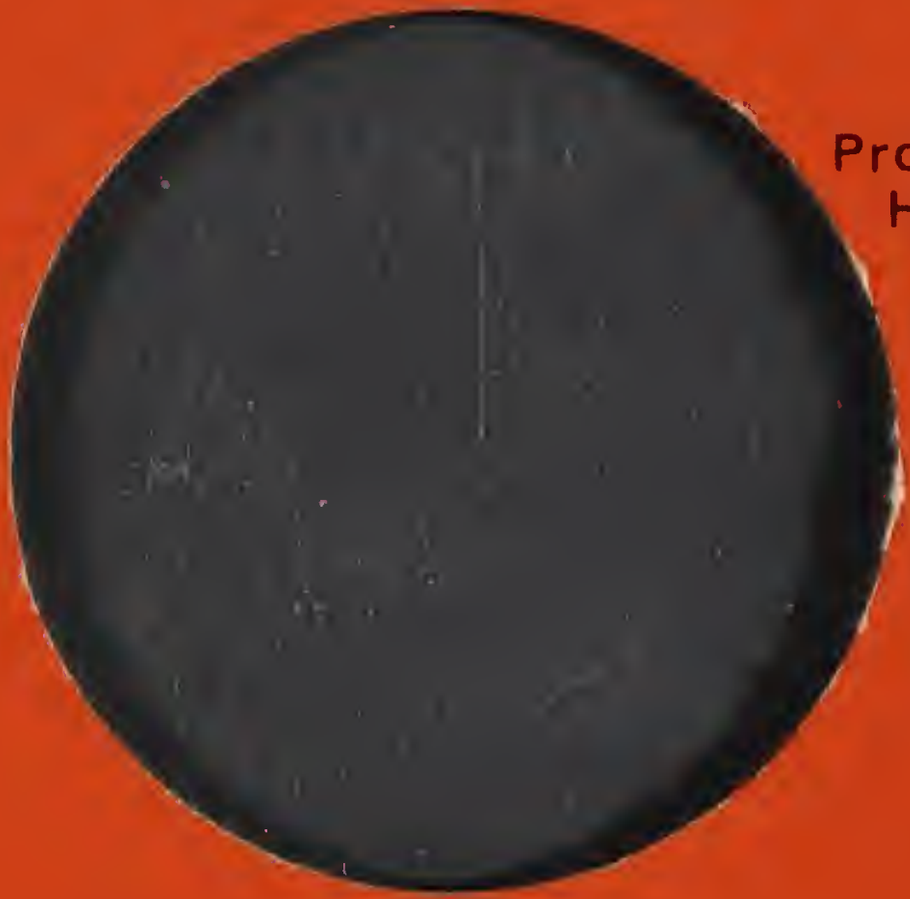
Capitol®

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NOV 18 1975

QUORUM

(Hagood Hardy)



Produced by
Hagood
Hardy
BMI

Total
4:12

STEREO

4156
(S45-92506)

HAGOOD HARDY

℗1975 Capitol Records, Inc.

Capitol®


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
STEREO
A5018
(From the LP
"GARY U.S."
ST-12157)
Maribus
Music Inc.
BMI
2:50
Produced
by Richard
Perry
PAY YOU BACK WITH INTEREST
(Clark-Hicks-Nash)
GARY U.S.
Capitol Records Inc.
Capitol MAR. A REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Contaminated Tunes/April Music Inc.
CAPAC/ASCAP
STEREO
A5018
3:25
Produced by Richard Landis
JUST A LITTLE LOVE
(Gary O'Connor)
GARY O'
℗1981 Capitol Records, Inc.
Capitol MARCA REG.
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Swan
DON'T
DROP
OUT
Dundee Music
BMI
Time: 2:14
TO BE OR NOT TO BE
(Herb Ryals-Jerry Willis)
JOHN AND PAUL
S-4207-T


Swan
DON'T
DROP
OUT
Nubia Music
Inc., BMI
Time: 2:32
WOULD YOU TELL HER
(Herb Ryals-Jerry Willis)
JOHN AND PAUL
S-4207-W

IMPERIAL RECORDS INC. HOLLYWOOD, CALIF., U.S.A.

IMPERIAL

X5693
ASCAP 2:25

IM-2718
Post Music, Inc.
Instr.

FOR AUDITION

COME ON HOME

(Ernie Freeman)

ERNIE FREEMAN


IMPERIAL RECORDS INC.
HOLLYWOOD, CALIF., U.S.A.
IMPERIAL
®
X5693
ASCAP 2:25
IM-2719
M. Witmark & Sons
Instr.
FOR AUDITION
Theme from
"THE DARK AT THE TOP OF THE STAIRS"
(Max Steiner)
ERNIE FREEMAN


Princess
records
Wynemah
STEREO
45 RPM
FM 81014
Side A
2:33
I WANNA
(Al Garman/Carter Wright)
A Princess Production
P.O. Box 3297
San Diego, CA 92103


Princess
records
Wynemah
STEREO
45 RPM
FM 81014
Side B
3:44
ONE DAY AT A TIME
(Marljohn Wilkin/Kris Kristofferson)
A Princess Production
P.O. Box 3297
San Diego, CA 92103


ARZEF
RZ - 102
Peer-
International
(BMI) 2:05
Vocal With
Instrumental
Accompaniment
DAISY MAE
(Floyd Tillman)
REX ZARIO


ARZEE
RZ - 102
Duchess Music
Corp.
(BMI) 2:10
Vocal With
Instrumental
Accompaniment
SOMEBODY'S ROSE
(Bill Weber - Jimmy Wakely)
REX ZARIO



BABY CONSUELO E PEPEU GOMES

BR 12.066

℗ 1980

O MAL É O QUE SAI DA BOCA DO HOMEM

(Pepeu Gomes, Baby Consuelo e Galvão) (61030244)

4:35 - Produzido por Guti

*

PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEDIFUSÃO DESTE DISCO - FAB. E DISTR. POR WEA DISCOS LTDA. - AV. D. RUYCE FERRAZ ALVIM, 975
DIADEMA - S P - C.G.C. 42.470.112/0006-60 - IND. BRAS. - GRAVAÇÃO ORIGINAL LICENCIADA E MARCA REGISTRADA ELEKTRA RECORDS - U.S.A.



BABY CONSUELO E PEPEU GOMES

BR 12.066

℗ 1980

VALE DO BONOCÔ

(Pepeu Gomes, Charles e Paulinho Camafeu)

(61128147) 3:29 - Produzido por Guti

PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEDIFUSÃO DESTE DISCO - FAB. E DISTR. POR WEA DISCOS LTDA. - AV. D. RUYCE FERRAZ ALVIM, 975
DIADEMA - S P - C.G.C. 42.470.112/0006-60 - IND. BRAS. - GRAVAÇÃO ORIGINAL LICENCIADA E MARCA REGISTRADA ELEKTRA RECORDS - U.S.A.


PARNASO RECORDS
SIDE 1
PC-326-A
MARGIE
(Pedro Flores)
ORQUESTA CASINO 77
(Intérprete)
℗ 1973 Parnaso Record Co., Inc.
718 - 10th Ave., N.Y.C. 10019


PARNASO RECORDS
SIDE 2
PC-326-B
Maria Music
(ASCAP)
CONGO Y BONGO
(M. Hernandez)
ORQUESTA CASINO 77
(Intérprete)
℗ 1973 Parnaso Record Co., Inc.
718 - 10th Ave., N.Y.C. 10019

J. D.
RECORDS

JUSTICE



A SIDE
DM 8095

45 RPM
4:56

JUST SAY NO

(JAMES S. DeMARCO)
(Original Music: GARY ADAMSON)

Produced & Arranged by:
Doug Grigsby &
Tony Lucidonio



GIORGIO

Producer:
Giorgio Moroder

SIDE A
73256

STEREO
NB 2257
(NB 2257 AS)
Rick's Music, Inc./Revelation Music A.G. (BMI)
Time: 3:59

HOLLYWOOD DREAMS (Instrumental)

(G. Moroder)
From the Casablanca LP "Music From The Motion Picture - FOXES" - NBLP-2-7206
℗ 1980 Casablanca Record & FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



GIORGIO

Producer:
Giorgio Moroder

SIDE B
73256

STEREO
NB 2257
(NB 2257 BS)
Rick's Music, Inc./Revelation Music A.G. (BMI)
Time: 3:50

VALLEY OF THE DOLLS (Instrumental)

(G. Moroder)
From the Casablanca LP "Music From The Motion Picture - FOXES" - NBLP-2-7206
℗ 1980 Casablanca Record & FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


ZOO YORK
RECORDZ™
Vine
Music Inc./
BMI
Time: 1:58
Produced
by Mort
Lindsey
℗© 1983,
Zoo York
Recordz
WS4 3949
(WS4-3949-AS)
STEREO
SIDE 1
DEMONSTRATION
NOT FOR SALE
CHANGING KEYS
(M. Griffin)
THE MERV GRIFFIN
ORCHESTRA
ZOO YORK RECORDZ is a subsidiary of John Hammond Records, Inc. 311 W57th NYC


ZOO YORK
RECORDZ™
Vine
Music Inc./
BMI
Time: 2:44
Produced
by Mort
Lindsey
℗© 1983,
Zoo York
Recordz
WS4 3949
(WS4-3949-BS)
STEREO
SIDE 2
DEMONSTRATION
NOT FOR SALE
NIGHTWALK
(M. Griffin)
THE MERV GRIFFIN
ORCHESTRA
ZOO YORK RECORDZ is a subsidiary of John Hammond Records, Inc. 311 W57th NYC

OXO

PRODUCED BY I. ANGEL/KEN MANSFIELD
MIXED BY DAVID THOENER

GEFFEN™ RECORDS



7-29601
ACA 1641S
2:26

From the
Geffen album
OXO
(GHS 4001)

Toy Band Music
Publishing/
Platino Music/
Crushed Ice
Music
Publishing BMI

DANCE ALL NIGHT

(I. Angel/Orlando/F. Alwag/C. Childs)
℗ 1983 The David Geffen Company

Geffen Records. 9126 Sunset Blvd., Los Angeles, Calif. 90069 • Manufactured exclusively by Warner Bros. Records Inc. • A Warner Communications Company ® Made in U.S.A.

OXO

PRODUCED BY I. ANGEL/KEN MANSFIELD/
CAROLE CHILDS
MIXED BY DAVID THOENER

GEFFEN™
RECORDS



7-29601
ACA 1653 S
3:45

From the
Geffen album
OXO
(GHS 4001)

Toy Band Music
Publishing/
Platino
Music BMI

WANNA BE YOUR LOVE

(I. Angel/Orlando)

℗ 1983 The David Geffen Company

Geffen Records. 9126 Sunset Blvd., Los Angeles, Calif. 90069 • Manufactured exclusively by Warner Bros. Records Inc. • A Warner Communications Company ® Made in U.S.A.

OXO

PRODUCED BY I. ANGEL/KEN MANSFIELD



TM

GEFFEN RECORDS



7-29765
ACA 1643S

2:56

From the forthcoming Geffen album OXO (GHS 4001)

Toy Band Music Publishing, Inc. BMI

WHIRLY GIRL

(I. Angel)

℗ 1983 The David Geffen Company

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OXO

PRODUCED BY I. ANGEL/KEN MANSFIELD

GEFFEN™
RECORDS

7-29765
ACA 1642S

4:14

From the forthcoming Geffen album OXO (GHS 4001)

Toy Band Music Publishing, Inc. BMI/Sticky & Easy Music Publishing, Inc. BMI

IN THE STARS

(I. Angel/O. Nunez)

℗ 1983 The David Geffen Company

Geffen Records, 9126 Sunset Blvd., Los Angeles, Calif. 90069 • Manufactured exclusively by Warner Bros. Records Inc. • A Warner Communications Company ® Made in U.S.A.


MGM RECORDS
Kolob Music
(BMI)
Time: 2:53
K-14324
(71-L-2725)
DOWN BY THE LAZY RIVER
(Alan Osmond - Merrill Osmond)
THE OSMONDS
Produced by
Michael Lloyd & Alan Osmond
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.


MGM RECORDS
Checkmate Music
(BMI)
Time: 2:20
K-14324
(71-L-2955)
HE'S THE LIGHT OF THE WORLD
(Kay Lewis - Helen Lewis)
THE OSMONDS
Produced by
Curb/Ruff/Osmond
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.


Mercury
70713X45
YW12122
Shapiro-Bernstein
(ASCAP) 2:40
Vocal by
Patti Page
CROCE DI ORO
(CROSS OF GOLD)
(Kim Gammon)
PATTI PAGE
With Jack Rael And His Orchestra
Arrangement by
David Carroll
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
70713X45
YW12124
Berkshire Music
(BMI) 2:22
Vocal by
Patti Page
SEARCH MY HEART
(Chuck Willis)
PATTI PAGE
With Jack Rael And
His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
RECORDS
71950
YW23078
Hill & Range
Songs, Inc.
(BMI) 2:20
HIGH FIDELITY
Produced by
Shelby
Singleton
Vocal
FromMERCURY's
Album, GO
ON HOME,
MG-20689
YOU DON'T KNOW ME
(Walker-Arnold)
PATTI PAGE
MERCURY RECORD CORPORATION · MADE IN U.S.A.

Mercury
RECORDS

HIGH FIDELITY

71950
YW23079
Famous Music
Corp.
(ASCAP) 2:03

Produced by
Shelby
Singleton
Vocal

MOST PEOPLE GET MARRIED
(Shuman-Carr)
PATTI PAGE

MERCURY RECORD CORPORATION · MADE IN U.S.A.

Polydor

Silver Blue Music/Arnold Jay Music (ASCAP)
Time: 2:52
Produced by Mike Curb and Michael Lloyd
Executive Producers: THE OSMOND BROTHERS

STEREO
PD 14348
(76 NP 2008 S)
Intl. #
2066 726
From the forthcoming Polydor Album PD-1-6077 "BRAINSTORM"

℗ 1976 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED

I CAN'T LIVE A DREAM

(Arnold Capitanelli)

THE OSMONDS



KOLOB RECORDS

810 SEVENTH AVENUE/NEW YORK, N.Y. 10019


polydor
Osmusic
Publishing Co.
(BMI)
Time: 2.36
Produced by
Wayne Osmond,
Mike Curb and
Michael Lloyd
Executive
Producers:
THE OSMOND
BROTHERS
STEREO
PD 14348
(76 NP 2017 S)
Intl. #
2066 726
From the
forthcoming
Polydor Album
PD-1-6077
"BRAINSTORM"
℗ 1976 POLYDOR
INCORPORATED
CHECK IT OUT
(A. Osmond-W. Osmond-M. Osmond)
THE OSMONDS
KOLOB
RECORDS
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE/NEW YORK, N.Y. 10019


Polydor
Perren-Vibes
Music Co.
(ASCAP)
Time: 3:39
From Polydor
Album
PD-1-6172
"2 HOT!"
℗ 1978
POLYDOR
INCORPORATED
STEREO
PD 14514
(78 NP 3787 S)
Intl. #
2066 932
PRODUCED BY
FREDDIE PERREN
FOR GRAND SLAM
PRODUCTIONS
SHAKE YOUR GROOVE THING
(Dino Fekaris-Freddie Perren)
PEACES & HERB
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE NEW YORK, N.Y. 10019


Polydor
Perren-Vibes
Music Co.
(ASCAP)
Time: 4:22
From Polydor
Album
PD-1-6172
"2 HOT!"
℗ 1978
POLYDOR
INCORPORATED
STEREO
PD 14514
(78 NP 3783 S)
Intl. #
2066 992
PRODUCED BY
FREDDIE PERREN
FOR GRAND SLAM
PRODUCTIONS
ALL YOUR LOVE (GIVE IT HERE)
(Dino Fekaris-Freddie Perren)
PEACES & HERB
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE NEW YORK, N.Y. 10019


Polydor
Perren-Vibes
Music Co.
(ASCAP)
Time: 3:17
From Album
PD-1-6172
"2 HOT!"
℗ 1978
POLYDOR
INCORPORATED
56
STEREO
PD 14577
(78 NP 3784 S)
Intl. #
2095 098
PRODUCED BY
FREDDIE PERREN
FOR GRAND SLAM
PRODUCTIONS,
INC.
WE'VE GOT LOVE
(Dino Fekaris/Freddie Perren)
PEACES & HERB
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE/NEW YORK, N.Y. 10019


Polydor
Perren-Vibes
Music Co.
(ASCAP)
Time: 4:30
From Album
PD-1-6172
"2 HOT!"
℗ 1978
POLYDOR
INCORPORATED
56
STEREO
PD 14577
(78 NP 3788 S)
Intl. #
2095 098
PRODUCED BY
FREDDIE PERREN
FOR GRAND SLAM
PRODUCTIONS,
INC.
FOUR'S A TRAFFIC JAM
(Dino Fekaris/Freddie Perren)
PEACHES & HERB
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE/NEW YORK, N.Y., 10019

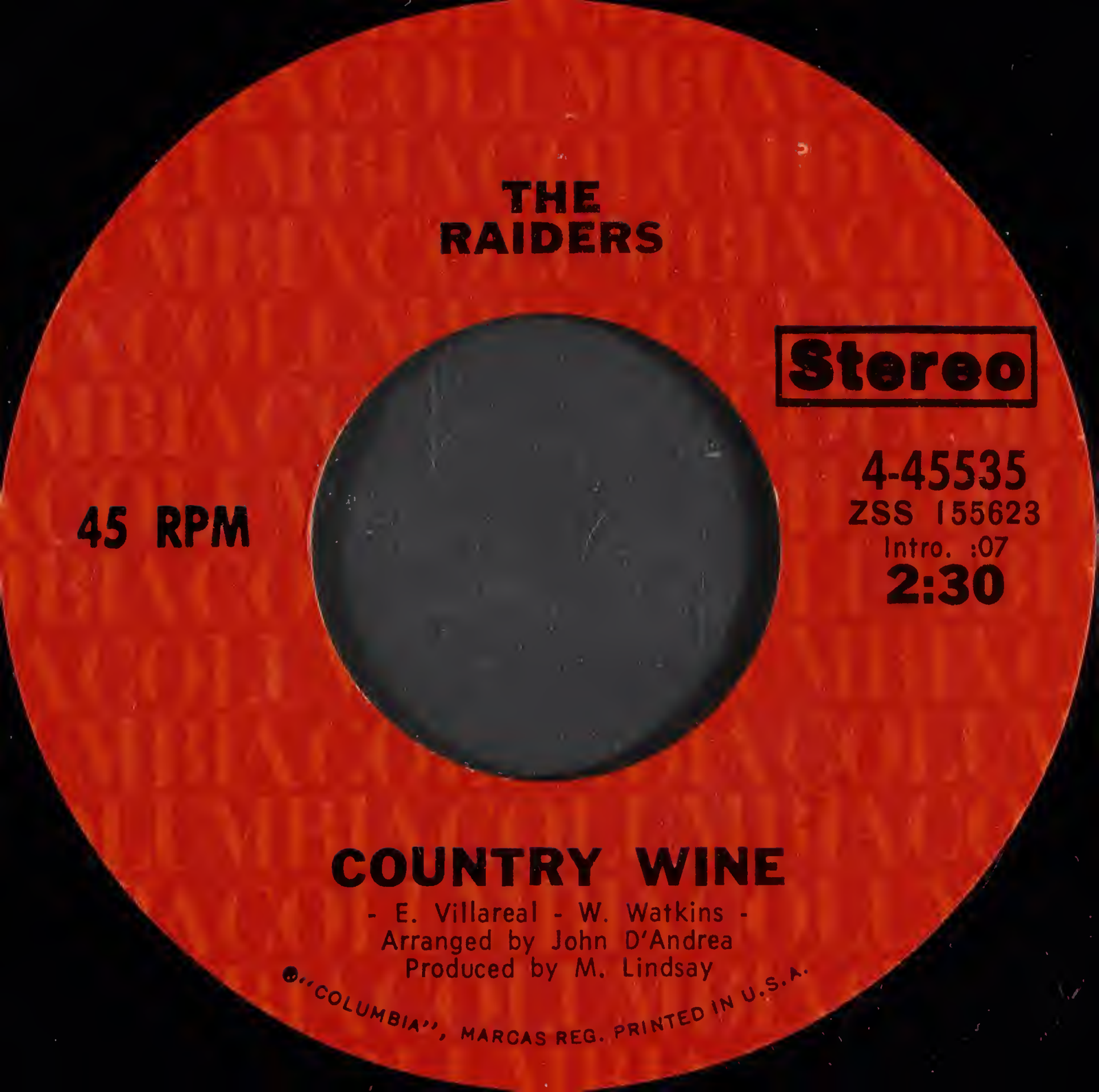

date
45 RPM
2-1592
ZSP 136429
3:26
Arranged by
Bert Keyes
THE TEN COMMANDMENTS OF LOVE
-M. Paul-
PEACHES & HERB
Produced by David Kapralik
& Ken Williams for
Daedalus Productions
"DATE" MARCA REG. MADE IN U.S.A.


Polydor
Perren - Vibes
Music Co.
(ASCAP)
Time: 3:58
℗1978
Polydor
Incorporated
16
STEREO
PD 14547
(78 NP 3782)
(2095 047)
Produced by
Freddie Perren
for Grand Slam
Productions, Inc.
From Polydor
album PD-1-6172
"2 HOT!"
REUNITED
(Dino Fekaris/Freddie Perren)
PEACHES & HERB
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE/NEW YORK, N.Y. 10019


Polydor
Perren - Vibes
Music Co.
(ASCAP)
Time: 4:35
℗1978
Polydor
Incorporated
16
STEREO
PD 14547
(78 NP 3789)
(2095 047)
Produced by
Freddie Perren
for Grand Slam
Productions, Inc.
From Polydor
album PD-1-6172
"2 HOT!"
EASY AS PIE
(Dino Fekaris/Freddie Perren)
PEACHES & HERB
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE/NEW YORK, N.Y. 10019


Polydor
Screen Gems - EMI Music, Inc. (BMI)
Time: 3:19
Produced by Mike Curb and Michael Lloyd for Mike Curb Productions and Kolob Productions
℗ 1977 POLYDOR INCORPORATED
STEREO
PD 14439
(77 NP 3233)
Intl. # 2066 879
From Polydor Album PD-1-6127 "WINNING COMBINATION"
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE NEW YORK N.Y. 10019
(YOU'RE MY) SOUL AND INSPIRATION
(C. Weil-B. Mann)
DONNY AND MARIE
KOLOB PRODUCTIONS


Polydor
Osmusic
Pub. Co.
(BMI)
Time: 2:57
Produced by
Mike Curb and
Michael Lloyd
Arranged by
John D'Andrea
and
Michael Lloyd
℗ 1977
POLYDOR
INCORPORATED
STEREO
PD 14439
(76 L 2104)
Intl. #
2066 879
From Polydor
Album
PD-1-6083
"NEW SEASON"
Executive
Producers:
THE OSMOND
BROTHERS
NOW WE'RE TOGETHER
(A. Osmond-W. Osmond-M. Osmond)
DONNY AND MARIE
KOLOB
PRODUCTIONS
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE NEW YORK N.Y. 10019


THE
RAIDERS
Stereo
45 RPM
4-45535
ZSS 155623
Intro. :07
2:30
COUNTRY WINE
- E. Villareal - W. Watkins -
Arranged by John D'Andrea
Produced by M. Lindsay
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


THE
RAIDERS
Stereo
45 RPM
4-45535
ZSS 155624
Intro. :00
2:43
IT'S SO HARD
GETTING UP TODAY
- M. Lindsay -
Arranged by John D'Andrea
Produced by M. Lindsay
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


Virgo
Golden Memories Series
VO 6008
TRIO MUSIC
BMI
TIME: 2:16
45 RPM
Side A
(Jubilee)
KIND OF BOY YOU CAN'T FORGET
(E. Greenwich - J. Barry)
THE RAINDROPS
VIRGO RECORDS INC DIVISION OF SUELLEN PRODUCTIONS INC • 598 MADISON AVE NEW YORK NY 10022 •


Virgo
Golden Memories
Series
VO 6008
HUDSON BAY
MUSIC, BMI
TIME: 2:19
45 RPM
Side B
(Jubilee)
WHAT A GUY
(E. Greenwich – J. Barry)
THE RAINDROPS
VIRGO RECORDS INC. DIVISION OF SPECTRA PRODUCTIONS INC. • 598 MADISON AVE. NEW YORK N.Y. 10022 •


M-G-M
Windward Music
BMI
Time 2:13
Produced By
Chips Moman
K 13702
(N 50,219)
WHAT A WOMAN IN LOVE
WON'T D
(John W. Loudermilk)
SANDY POSEY
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.


M-G-M
Earl Barton
Music, Inc.
BMI — 1:58
Produced By
Chips Moman
K 13702
(N 50,218)
SHATTERED
(Wayne-Carson-Thompson)
SANDY POSEY
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.


MGM RECORDS
Jefferson
Music Company,
Inc. ASCAP
2:58
K 14407
(72 L 3486)
TOO YOUNG
(S. Lippman-S. Dee)
DONNY OSMOND
Produced by Mike Curb-
Don Costa
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.


MGM RECORDS
Kolob Music
BMI
2:44
K 14407
(72 L 3277)
LOVE ME
(A. Osmond-M. Osmond-M. Lloyd)
From the MGM Album
'Portrait Of Donny' SE 4820
DONNY OSMOND
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.

HERMAN GRIMES



TC-106-A

Frandoro Music Inc.
BMI - 2:42
Produced by
ANGELO TRIOLA

YOU CAN'T TAKE BACK KISSES

(Frank & Dorothy Daniels)

4488 CLAYTON AVENUE • ST. LOUIS, MISSOURI

B
O
O
H
H
H
H


B SIDE
HERMAN GRIMES
TC-106-B
Frandoro Music Inc.
BMI - 2:19
Produced by
BILL JUSTICE
THE WRONG SIDE
OF THE TOWN
(Frank & Dorothy Daniels)
4488 CLAYTON AVENUE • ST. LOUIS, MISSOURI

BRYAN FERRY

PRODUCED BY NILE RODGERS AND BRYAN FERRY
Mixed by Nile Rodgers
Engineered by James Farber

PROMOTION
NOT FOR SALE

E'G
STEREO
7-28582-A
4:35





Plan-9 Music, Inc.
ASCAP/EG Music Inc.
BMI All rights on
behalf of Plan-9 Music,
Inc. Admin. by WB
Music Corp.

HELP ME

From the Motion Picture THE FLY
(Nile Rodgers and Bryan Ferry)
℗ 1986 EG Records Ltd.

THE UNTOUCHABLES STRIKE BACK

(Nelson Riddle)

From the Desilu Television Series,
"The Untouchables"



Desilu
Music Corp.
ASCAP-2:49

4378

(45-33729)

NELSON RIDDLE

And His Orchestra

MFD. BY CAPITOL RECORDS, INC., U.S.A. ® T.M. Capitol MARCA, REG.

EMI America

★ STEREO
PROMO
Not For Sale
From The
LP
"Wired
For Sound"
SW-17059

P-A-8095
X500674

EMI AMERICA®

3:38 (Intro :03)
℗1981 EMI
Records Limited

WIRED FOR SOUND

(A. Tarney-B. A. Robertson) ATV Music Corp./BAR Music
(Admin. by Steve Morris Music)—BMI

CLIFF RICHARD

Arranged and Produced by Alan Tarney
Recorded in England

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Epic
MONO
45 RPM
Produced by
Billy Sherrill
Not For Resale
Radio
Station Copy
8-20006
JZSP 159356
℗ 1974 CBS Inc.
Intro. :06
2:24
Publisher:
Algee Music
Corp. (BMI)
I LOVE MY FRIEND
-B. Sherrill - M. Wilson-
CHARLIE RICH
Strings Arranged by
Bill McElhiney
®"EPIC," MARCA REG


Epic
STEREO
45 RPM
Produced by
Billy Sherrill
Not For Resale
Radio
Station Copy
8-20006
JZSS 159357
℗ 1974 CBS Inc.
Intro. :06
2:24
Publisher:
Algee Music
Corp. (BMI)
I LOVE MY FRIEND
-B. Sherrill - M. Wilson-
CHARLIE RICH
Strings Arranged by
Bill McElhiney
®"EPIC," MARCA REG.


GAMES PEOPLE PLAY
(Joe South)
(from the hit LP
INTROSPECT)
NOT
FOR SALE
PROMOTIONAL
RECORD
Capitol
RECORDS
Lowery Music
Company
Incorporated
BMI-3:34
Produced by:
JOE SOUTH
JAN
FEB
69
JOE SOUTH
P-2248
(45-70149)
MFD BY CAPITOL RECORDS, INC. A SUBSIDIARY OF CAPITOL INDUSTRIES INC U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT NO 2,631,859


MIRROR OF YOUR MIND
(Joe South)
(from the hit LP
INTROSPECT)
NOT
FOR SALE
PROMOTIONAL
RECORD
Capitol
RECORDS
Lowery Music
Company
Incorporated
BMI-4:38
Produced by:
JOE SOUTH
JOE SOUTH
P-2248
(45-70377)
MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A. • T.M. Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

DON'T IT MAKE YOU WANT TO GO HOME

(Joe South)

STEREO



Lowery Music Company Incorporated BMI-3 18

P-2592

(S45-72616)
Produced by
JOE SOUTH

Capitol RECORDS

NOT FOR SALE

PROMOTIONAL RECORD

JOE SOUTH and The Believers

MFD BY CAPITOL RECORDS INC. A SUBSIDIARY OF CAPITOL INDUSTRIES INC. USA • TM Capitol MARCA REG. • U.S. PAT. NO. 6,1,859

HEARTS DESIRE

(Joe South)

STEREO

Capitol RECORDS

Lowery Music Company Incorporated BMI-2 52

P-2592

(S45-72611)
Produced by:
JOE SOUTH

NOT FOR SALE

PROMOTIONAL RECORD

JOE SOUTH
and The Believers


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
O.C. SMITH
4-45206
JZSS 153401
Intro: :15
2:55
Publisher:
Jobete Mus.
Co., Inc.
(BMI)
STEREO
BABY, I NEED YOUR LOVING
-E. Holland - L. Dozier- B. Holland-
Arranged by Artie Butler
Produced by Jerry Fuller
® "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

ARISTA



AS 1-9208
STEREO
Time: 3:46
PRODUCED BY
ALAN PARSONS
©1984 Arista
Records, Inc.

WOOLFSONGS
LTD./ CAREERS
MUSIC INC.

AS 1-9208-SA

PRIME TIME

(Woolfson/Parsons)

THE ALAN PARSONS PROJECT

(From The LP "Ammonia Avenue")

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA



AS 1-9208
STEREO
Time: 4:28
PRODUCED BY
ALAN PARSONS
©1980 Arista
Records, Inc.

WOOLFSONGS
LTD./CAREERS
MUSIC INC.
Administered for
the U.S.A. by Almo
Irving Inc.- BMI
AS 1-9208-SB

THE GOLD BUG
(Woolfson, Parsons)

THE ALAN PARSONS PROJECT
(From The LP "The Turn Of
A Friendly Card")

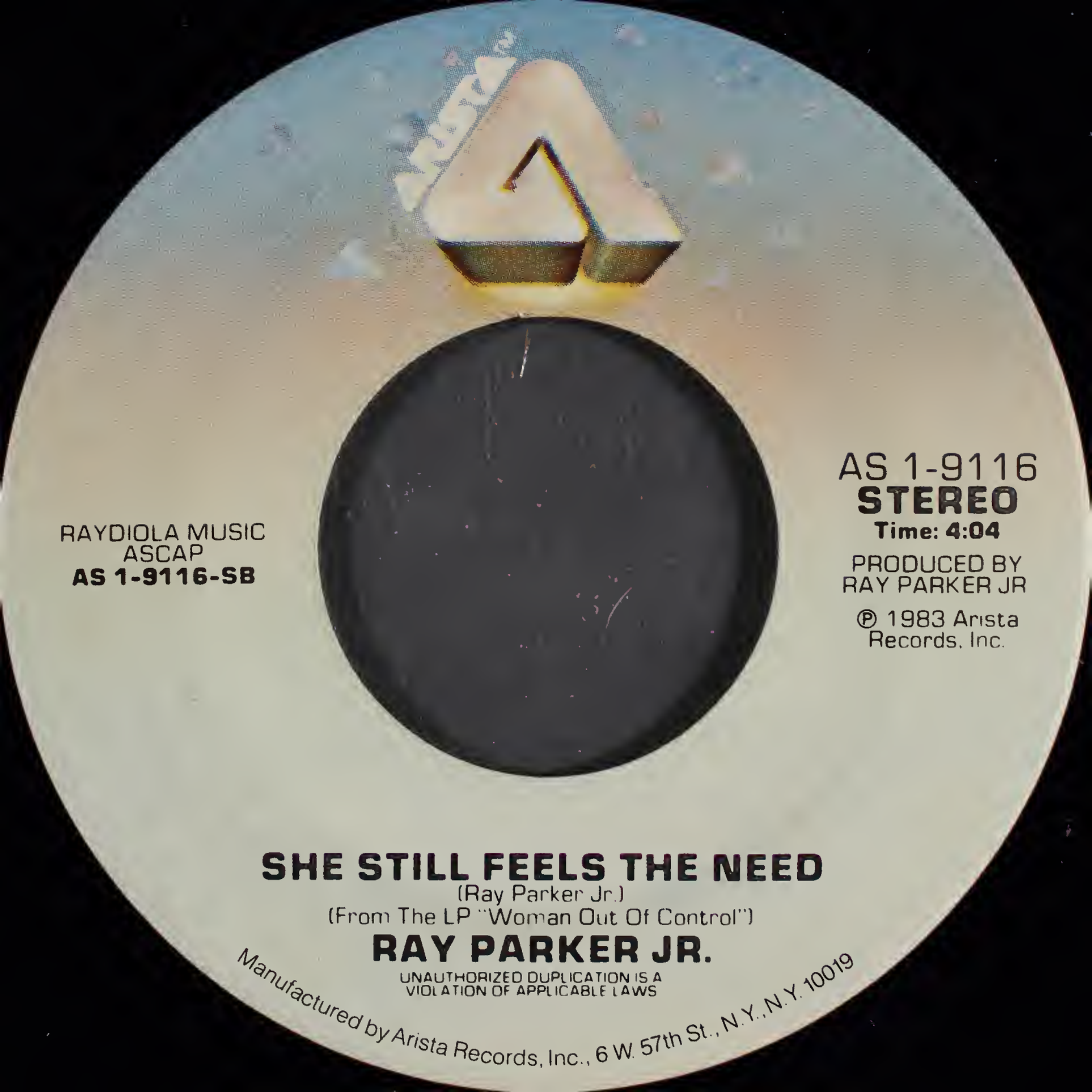
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


ELEKTRA
MFG. BY ELEKTRA ASYLUM NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS
STEREO
VOCAL
ST-E-69654-A-SP
Edit of Elektra
LP 60388 -
"STEADY
NERVES"
45 R.P.M.
7-69654
℗ 1985 Elektra/
Asylum Records
Mastered by
George Marino
at Sterling
Sound, NY
WAKE UP (NEXT TO YOU) (4:00)
(Graham Parker)
Pub. Rhodon Ltd. (PRS) 1984
GRAHAM PARKER AND THE SHOT
Produced by William Wittman
and Graham Parker


ELEKTRA
MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS ©
STEREO
VOCAL
ST-E-69654-B-SP
45 R.P.M.
7-69654
℗ 1985 Elektra/
Asylum Records
Mastered by
George Marino
at Sterling
Sound, NY
BRICKS AND MORTAR (3:58)
(Graham Parker)
Pub. Ellisdon Ltd. (PRS) 1984
GRAHAM PARKER AND THE SHOT
Produced by William Wittman
and Graham Parker


RAYDIOLA MUSIC
ASCAP
AS 1-9116-SA
AS 1-9116
STEREO
Time: 3:50
PRODUCED BY
RAY PARKER JR.
℗ 1983 Arista
Records, Inc.
I STILL CAN'T GET OVER LOVING YOU
(Ray Parker Jr.)
(From The LP "Woman Out Of Control")
RAY PARKER JR.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


RAYDIOLA MUSIC
ASCAP
AS 1-9116-SB
AS 1-9116
STEREO
Time: 4:04
PRODUCED BY
RAY PARKER JR
℗ 1983 Arista
Records, Inc.
SHE STILL FEELS THE NEED
(Ray Parker Jr.)
(From The LP "Woman Out Of Control")
RAY PARKER JR.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


ARISTA
RAYDIOLA
MUSIC CO.
ASCAP
AS 0695-SA
AS 0695
STEREO
Time: 3:46
PRODUCED BY
RAY PARKER JR.
℗ 1982 Arista
Records, Inc.
LET ME GO
(Ray Parker Jr.)
(From the LP "THE OTHER WOMAN" AL 9590)
RAY PARKER JR.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


RAYDIOLA
MUSIC CO.
ASCAP
AS 0695-SB
AS 0695
STEREO
Time: 3:58
PRODUCED BY
RAY PARKER JR.
℗ 1982 Arista
Records, Inc.
STOP, LOOK BEFORE YOU LOVE
(Ray Parker Jr.)
(From the LP "THE OTHER WOMAN" AL 9590)
RAY PARKER JR.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

THE WASHBOARD POLKA

(M. Savas - D. Dodds - W. Pate)

499

David Jones, Inc. BMI

CRC 596

Time 2:08

CARLTON

WALLY PATE

With Fred Norman & His Orchestra

CARLTON RECORD CORPORATION • MADE IN U.S.A.


THE WASHBOARD SONG
(D. Jones - W. Pate)
499
David Jones,
Inc. BMI
CRC 595
Time 2:08
CARLTON
WALLY PATE
With Fred Norman & His
Orchestra
CARLTON RECORD CORPORATION
MADE IN U.S.A.

ARISTA



AS1-9349
STEREO
Time: 3:54

PRODUCED AND ENGINEERED BY ALAN PARSONS
EXECUTIVE PRODUCER ERIC WOOLFSON

℗ 1985 Arista Records, Inc.

WOOLFSONGS LTD./CAREERS MUSIC INC. ADMINISTERED BY CAREERS MUSIC INC
(AS1-9349-SA)

DAYS ARE NUMBERS (The Traveller)

(Alan Parsons and Eric Woolfson)
(From the LP "VULTURE CULTURE")

THE ALAN PARSONS PROJECT

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA



AS1-9349
STEREO
Time: 4:54

PRODUCED AND ENGINEERED BY ALAN PARSONS
EXECUTIVE PRODUCER ERIC WOOLFSON

℗ 1985 Arista Records Inc

WOOLFSONGS LTD./CAREERS MUSIC INC. ADMINISTERED BY CAREERS MUSIC INC.
(AS1-9349-SB)

SOMEBODY OUT THERE

(Alan Parsons and Eric Woolfson)
(From the LP VULTURE CULTURE)

THE ALAN PARSONS PROJECT

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAW

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

FLATT & SCRUGGS

SPECIAL RUSH RESERVICE

4-44380

JZSP 135474

2:10

Publisher:
Peer
International Corp.
(BMI)

FOGGY MOUNTAIN BREAKDOWN

-E. Scruggs-

(A Theme From The Motion Picture
"Bonnie & Clyde")

Produced by Bob Johnston

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Epic
MONO
45 RPM
Arranged by
Toxey French
Engineer:
Eric Prestidge
Mixed by:
Toxey French
Not For Resale
Radio
Station Copy
5-11102
JZSP 158978
℗ 1974 CBS, Inc.
Intro. :16
3:01
Publisher:
ATV Music
Corp. (BMI)
DANCIN' (ON A SATURDAY NIGHT)
-B. Blue - L. DePaul- Taken From The Epic Lp:
KE 32488 "THERE'S NO FACE LIKE CHROME"
FLASH CADILLAC AND THE
CONTINENTAL KIDS
Prod. by Toxey French
®"EPIC," MARCA REG.

Epic

APR 15 1974

STEREO
45 RPM

Arranged by
Toxey French
Engineer:
Eric Prestidge
Mixed by:
Toxey French



Not For Resale
Radio
Station Copy

5-11102
JZSS 158979
℗ 1974 CBS, Inc.
Intro. :16
3:01
Publisher:
ATV Music
Corp. (BMI)

DANCIN' (ON A SATURDAY NIGHT)

-B. Blue - L. DePaul- Taken From The Epic Lp:
KE 32488 "THERE'S NO FACE LIKE CHROME"

FLASH CADILLAC AND THE CONTINENTAL KIDS

Prod. by Toxey French

®"EPIC," MARCA REG.

ULTRA HIGH FIDELITY

DOT RECORDS



STEREO

DOA-17429

MB 26871-S

A Stan Silver Production

From the LP DOS 26000

Prima-Donna Music Co. (BMI)
Time 2:42
Intro :03
End FADES

AUDITION COPY

NOT FOR SALE

FUNNY FACE

(D. Fargo)

DONNA FARGO

Arranged & Conducted by Bill Walker

℗ 1972 DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

ELEKTRA

PROMOTIONAL COPY NOT FOR SALE

STEREO

VOCAL

ST-E-69534-A-SP

Edit of Elektra LP 60424 - "RESTLESS"



45 R.P.M.

7-69534

℗ 1985 Elektra/ Asylum Records

Produced by Keith Diamond for Rough Cut Productions, Inc. and Lionel Job for Lionel Job Inc.

TILL THE END OF TIME (3:59)

(K. Diamond)

Pub., Keith Diamond Music/Willesden Music Inc., (BMI)

STARPOINT

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019. 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS, INC.

PROMOTIONAL ONLY—NOT FOR SALE

SHE DOESN'T MEAN A THING TO ME

(From The Motion Picture
"Voyage Of The Rock Aliens")
(Joey Carbone)



STEREO

MCA RECORDS

CURB RECORDS

MCA-52447
MC 15898
Sixty-Ninth Street Music, Inc.
3:06 BMI
(Intro :14)

MARK SPIRO

PRODUCED BY JACK WHITE
ASSOCIATE PRODUCER AND ARRANGED BY HAROLD FALTERMEIER

℗ 1984 MCA Records, Inc.

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PROMOTION RECORD
LAZY MOON
From the Musical Prod. "Goldilocks"
- J. Kerr - W. Kerr - Ford -
COLUMBIA
45RPM
NOT FOR SALE
4-41281
JZSP 44770
JO STAFFORD
Arranged: Jimmy Carroll
Conducted by MITCH MILLER
Ankerford Music Corp.
(ASCAP) 2:34
"Columbia" Marcas Reg. Made in U.S.A.


PROMOTION RECORD
HIBISCUS
- Leigh - C. Coleman -
COLUMBIA
45RPM
NOT FOR SALE
4-41281
JZSP 44771
JO STAFFORD
Arranged: Jimmy Carroll
Conducted by MITCH MILLER
Melrose Music Corp.
(ASCAP) 2:45
"Columbia" Marcas Reg. Made in U.S.A.

"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS TRADE MARK. MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT FOR SALE

HIGH-FIDELITY PLUS

4-40697
JRZSP 33818

45 RPM

(ASCAP)
Frank Music
Corp.

Rosabella sings: WARM ALL OVER
Excerpt from Act II, Scene 2, of "The Most Happy Fella" -Loesser-
JO STAFFORD
with PAUL WESTON &
his MUSIC FROM
HOLLYWOOD


"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS TRADE MARK MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH FIDELITY PLUS
4-40697
JRZSP 33819
45 RPM
(ASCAP)
Frank Music Corp.
Cleo, Herman and Ensemble sing: B I G D
Excerpt from Act II, Scene 1, of "The Most Happy Fella" -Loesser-
JO STAFFORD
with PAUL WESTON & his MUSIC FROM HOLLYWOOD


"COLUMBIA" AND
TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK. MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT
FOR SALE
HIGH FIDELITY PLUS
4-40559
JRZSP33503
3:02
(BMI)
Hill &
Range Songs, Inc.
and Warman Music
45 RPM
JO
STAFFOR
- D
SUDDENLY THERE'S A VALLEY
- C. Meyer - B. Jones -
JO STAFFORD
with PAUL WESTON &
his ORCH. & the
NORMAN LUBOFF
CHOIR


"COLUMBIA" AND
TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK. MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT
FOR SALE
HIGH-FIDELITY PLUS
4-40559
JRZSP 33487
45 RPM
2:44
(BMI)
Copar Music
Inc.
THE NIGHT WATCH
- Walker -
JO STAFFORD
with PAUL WESTON &
his ORCH.

COLUMBIA

® "Columbia," Marcas Reg



45 RPM

DEMONSTRATION

NOT FOR SALE

3-10404

ZSP 162271

℗ 1976 Jon Mat Records, Inc.

Publisher:
Edwin H. Morris & Co., Inc./ Zapata Music Inc. (ASCAP)

MONO

Intro. :14

3:17

Produced by
Jack Gold

JOHNNY MATHIS

DO ME WRONG, BUT DO ME

-A. O'Day- Taken From The Columbia Lp: "I ONLY HAVE EYES FOR YOU" PC 34117

Arranged and Conducted by
Gene Page

"COLUMBIA" AND TRADE MARKS REG U S PAT OFF MARCAS REGISTRADAS TRADE MARK MADE IN U.S.A.

COLUMBIA

...OTION RECORD

FO...

HIGH-FID...

Trade Mark

4-40351
(RZSP 33227)

45 RPM

(ASCAP)
Hub Music Co.

TEACH ME TONIGHT

-Cahn-DePaul-

JO STAFFORD
with Paul Weston &
his Orch.

"COLUMBIA" AND TRADE MARKS REG U S PAT OFF MARCAS REGISTRADAS TRADE MARK MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT FOR SALE

HIGH-FIDELITY PLUS

Trade Mark

4-40351
(RZSP 33228)

45 RPM

(BMI)
Hill & Range
Songs, Inc.

SUDDENLY

-Cochran-Heuberger-

JO STAFFORD

with Paul Weston & his Orch.
& The Norman Luboff
Choir


"COLUMBIA" AND
TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK. MADE IN U.S.A.
COLUMBIA
PROMOTION R
NOT
FOR SALE
HIGH-FIDELITY PLUS
Trade Mark
(R 10651)
45 RPM
3:12
(ASCAP)
Robbins Music
Corp.
DON'T GET AROUND MUCH ANYMORE
-B. Russell-Ellington-
JO STAFFORD
with Paul Weston &
his Orch.

"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS. TRADE MARK. MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT FOR SALE

HIGH FIDELITY PLUS

Trade Mark

4-40406
(RZSP 33229)

45 RPM

2:10
(ASCAP)
Mayfair Music
Corp.

DARLING! DARLING! DARLING!

-Copeland-Lloyd-

JO STAFFORD
with Paul Weston & his
Orch. & the Norman
Luboff Choir

ATLANTIC



45 R.P.M.

PR 410

Pub., Stephen Stills Music, BMI

Time: 2:42

From Atlantic LP 19316 - "THE BEST OF FIREFALL"

PROMOTION COPY NOT FOR SALE

VOCAL

ST-A-32466-SP

STEREO

YOU ARE THE WOMAN

(Rick Roberts)

FIREFALL

Produced by Jim Mason of Freeflow Productions

℗ 1976 Atlantic Recording Corp.

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY

ATLANTIC



45 R.P.M.

PR 410

Pub., Warner-Tamerlane Publishing Corp., El Sueno Music, BMI

Time: 3:22

From Atlantic LP 19316 - "THE BEST OF FIREFALL"

PROMOTION COPY
NOT FOR SALE

VOCAL
ST-A-38176-SP
STEREO

LOVE THAT GOT AWAY

(Rick Roberts)

FIREFALL

Produced by Kyle Lehning and Ron and Howard Albert
Arranged by Firefall

℗ 1980 Atlantic Recording Corp.

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
7-89561
ASCAP
Time: 4:07
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-47411-SP
STEREO
SATISFACTION GUARANTEED
(Page/Rodgers)
THE FIRM
Produced by Jimmy Page and Paul Rodgers
From Atlantic LP 81239 - "THE FIRM"
℗ 1985 Atlantic Recording Corp.
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY
A WARNER COMMUNICATIONS COMPANY

HIGH COUNTRY SNOWS

-D. Fogelberg- Taken From The Full Moon/Epic Lp: "HIGH COUNTRY SNOWS" FE 39616

DAN FOGELBERG

Produced by
Dan Fogelberg
with Marty Lewis

DEMONSTRATION
NOT FOR SALE

ES7-2142
ZSS 173493

℗ 1985 CBS Inc.

4:42

Publisher:
Hickory Grove
Music/April
Music Inc.
(Admin by April
Music Inc.)
(ASCAP)

STEREO
45 RPM



Full Moon

Epic

Full Moon is a Trademark of Full Moon Productions Inc / ℗ / ® "Epic" Marca Reg


THERE'S A PLACE
IN THE WORLD
FOR A GAMBLER
-D. Fogelberg- Taken From The
Epic Lp: "SOUVENIRS" PE 33137
DAN FOGELBERG
SHORT VERSION
DEMONSTRATION
NOT FOR SALE
8-50577
ZSS 164582
℗ 1974 CBS Inc.
Intro. :19
4:10
Publisher:
Hickory
Grove Music
(ASCAP)
Produced by
Joe Walsh for
Full Moon
Productions
STEREO
45 RPM
Full Moon
Epic
Full Moon is a Trademark of Full Moon Productions Inc. / ℗ "Epic," Marca Reg.


THERE'S A PLACE
IN THE WORLD
FOR A GAMBLER
-D. Fogelberg- Taken From The
Epic Lp: "SOUVENIRS" PE 33137
DAN FOGELBERG
LONG VERSION
DEMONSTRATION
NOT FOR SALE
8-50577
ZSS 164583
℗ 1974 CBS Inc.
Intro. :19
5:27
Publisher:
Hickory
Grove Music
(ASCAP)
Produced by
Joe Walsh for
Full Moon
Productions
STEREO
45 RPM
Full Moon
Epic
Full Moon is a Trademark of Full Moon Productions Inc. / ℗ "Epic" Marca Reg

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

PERCY FAITH



MONO VERSION

4-45525

JZSP 155607

2:15

Publisher:
Unart
Music Corp.
(BMI)

DIAMONDS ARE FOREVER

- D. Black - J. Barry -

(From the United Artists Motion Picture
"Diamonds Are Forever")

Arranged & Conducted by Percy Faith

Produced by Ted Glasser

℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH
STEREO VERSION
4-45525
JZSS 155608
2:15
Publisher: Unart Music Corp. (BMI)
DIAMONDS ARE FOREVER
- D. Black - J. Barry -
(From the United Artists Motion Picture "Diamonds Are Forever")
℗ Arranged & Conducted by Percy Faith
Produced by Ted Glasser
COLUMBIA MARCAS REG PRINTED IN U.S.A.


FULL MOON ™
EPIC ®
DEMONSTRATION
NOT FOR SALE
8-50412
ZSP 162808
℗ 1977 CBS Inc.
Intro. :19
3:04
Publisher:
Hickory
Grove Music
(ASCAP)
MONO
45 RPM
Produced by
Dan Fogelberg
and Norbert
Putnam
LOVE GONE BY
-D. Fogelberg- Taken From
The Full Moon/Epic Lp:
"NETHER LANDS" PE 34185
DAN FOGELBERG
Full Moon is a Trademark of Full Moon Productions Inc. / ℗ ™ / ® "Epic," Marca Reg.

FULL MOON™

EPIC®

DEMONSTRATION
NOT FOR SALE

8-50412
ZSS 162809
℗ 1977 CBS Inc.
Intro. :19
3:04
Publisher:
Hickory
Grove Music
(ASCAP)

STEREO
45 RPM

Produced by
Dan Fogelberg
and Norbert
Putnam



LOVE GONE BY

-D. Fogelberg- Taken From
The Full Moon/Epic Lp:
"NETHER LANDS" PE 34185

DAN FOGELBERG

Full Moon is a Trademark of Full Moon Productions Inc. / ℗ / ® "Epic," Marca Reg.


TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS
TRADE MARK MADE IN U.S.A.
"COLUMBIA" AND
COLUMBIA
PROMOTION RECORD
NOT
FOR SALE
HIGH FIDELITY PLUS
4-40764
JZSP 39204
2:06
(ASCAP)
Remick Music
Corp.
45 RPM
BABY DOLL
From Warner Bros. Pict. "Baby Doll"
- K. Hopkins -
PERCY FAITH &
his ORCH.


TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS
TRADE MARK MADE IN U.S.A.
COLUMBIA AND
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH FIDELITY PLUS
4-40764
JZSP 5684
3:10
(ASCAP)
Famous Music Corp.
45 RPM
THE VAGABOND KING WALTZ
(Waltz Huguette) From Paramount Picture "The Vagabond King" -Hooker-Friml-
PERCY FAITH &
his ORCH.

COLUMBIA

® "Columbia," Marcas Reg.

DISCO
STEREO
4:23



45 RPM
DEMONSTRATION
NOT FOR SALE
AS 166
ZSS 160446
℗ 1975 CBS Inc.
Publisher:
Warner Bros.
Music, A Div.
of Warner
Bros., Inc.
(ASCAP)

PERCY FAITH
SUMMER PLACE '76 (The Theme From "A Summer Place")

-M. Steiner-
Arranged and Conducted by Percy Faith
Produced by Ted Glasser

COLUMBIA

NOT FOR RESALE — 45 RPM — RADIO STATION COPY

PERCY FAITH, HIS ORCHESTRA AND CHORUS



4-44987
JZSP 152018
3:03

Publisher:
Blue Seas Music/
Jac Music Co., Inc.
& April Music, Inc.
(ASCAP)

THE APRIL FOOLS

–B. Bacharach – H. David–
(From the Motion Picture "The April Fools")
From the Columbia Lp "LOVE THEME FROM ROMEO AND JULIET" - CS 9906
Arr. & Cond. by Percy Faith
Prod. by Jack Gold

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH, HIS ORCHESTRA AND CHORUS
4-44987
JZSS 152019
3:03
Publisher:
Blue Seas Music/
Jac Music Co., Inc.
& April Music, Inc.
(ASCAP)
THE APRIL FOOLS
-B. Bacharach - H. David-
(From the Motion Picture "The April Fools")
From the Columbia Lp "LOVE THEME FROM ROMEO AND JULIET" - CS 9906
Arr. & Cond. by Percy Faith
Prod. by Jack Gold
STEREO
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

abc Records™

MAR 19 1976

A

Publisher:
Jobete Music
Co., Inc.
(ASCAP)
(45-16938-S)

PROMOTIONAL
COPY NOT
FOR SALE



STEREO
ABC-12181
Time: 3:40
(Intro :09)

PRODUCED BY
MARC GORDON
Engineer:
Sye Mitchell

"LOVE HANGOVER"

(P. Sawyer/M. McLeod)

THE 5TH DIMENSION

℗1976, ABC
Records, Inc.

LISA RECORDS PRESENTS

GEORGE FISCHOFF



Produced and
Arranged by
George Fischoff
Recorded at
Angel Sound
New York, N.Y.
Engineer: Angel
Sandoval

STEREO
Publisher:
George Fischoff
Pub. Co. ASCAP
Time: 3:07
45 RPM

"LOVELY LADY"

(George Fischoff)

Lisa Records
Tel.: (212) 271-7260
61-45 98th St., Suite 4E
Rego Park, N.Y. 11374

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HERITAGE
HTG 300
AM
George Fischoff Pub Co/ Ken-Cher Pub Co (ASCAP)
Time 2:53
DJ
Not For Sale
A Jerry Ross Production
Instrumental
MONO
45 RPM
"LITTLE BALLERINA BLUE"
(George Fischoff)
GEORGE FISCHOFF
&
The Luv Ensemble
DISTRIBUTED EXCLUSIVELY BY HERITAGE RECORD CORP.—A PRESENTATION OF JERRY ROSS PRODUCTIONS


HERITAGE
HTG 300
AS
George
Fischoff
Pub. Co/
Ken-Cher
Pub Co
(ASCAP)
Time 2:53
DJ
Not For Sale
A Jerry Ross
Production
Instrumental
NEW STEREO
45 RPM
"LITTLE BALLERINA BLUE"
(George Fischoff)
GEORGE FISCHOFF
&
The Luv Ensemble
DISTRIBUTED EXCLUSIVELY BY HERITAGE RECORD CORP.—A PRESENTATION OF JERRY ROSS PRODUCTIONS


ATLANTIC
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45 R.P.M.
3763
Pub., Powder
Music, Inc., ASCAP
All Rights
Administered by
United Artists
Music Co., Inc.
℗ 1980 Atlantic
Recording Corp.
VOCAL
Time: 3:11
A-38177-SP
MONO
ONLY TIME WILL TELL
(Larry Burnett)
FIREFALL
Produced by Firefall, Ron & Howard Albert
and Kyle Lehning
Arranged by Firefall
From Atlantic LP 16006 -
"UNDERTOW"
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC



45 R.P.M.

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PROMOTION COPY
NOT FOR SALE

VOCAL
Time: 3:11
ST-A-38177-SP
STEREO

ONLY TIME WILL TELL
(Larry Burnett)
FIREFALL
Produced by Firefall, Ron & Howard Albert and Kyle Lehning
Arranged by Firefall
From Atlantic LP 16006 - "UNDERTOW"

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY


PROMOTIONAL COPY
NOT FOR SALE
9-F-11
bell
2
9680-B W
B - 913
Time: 3:30
Production & Sound
by Bones Howe
MONO
★ INTRO :12
ON THE BEACH (In The Summertime)
(Landy Mc Neil)
THE 5TH DIMENSION
Arr. by Bob Alcivar, Bill Holman
and Bones Howe
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


PROMOTIONAL COPY
NOT FOR SALE
9-F-11
bell
Fifth Star
Music
BMI
9680-S-BW
B-913
Time: 3:30
Production & Sound
by Bones Howe
STEREO
ON THE BEACH (In The Summertime)
(Landy Mc Neil)
THE 5TH DIMENSION
Arr. by Bob Alcivar, Bill Holman
and Bones Howe
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY



PERCY FAITH

4-44166
JZSP 118666
2:25
Publisher:
E. B. Marks
Music Corp.
(BMI)

YELLOW DAYS

-A. Bernstein - A. Carrillo-
Arr. & Cond. by Percy Faith
Produced by Jack Gold

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE

45 RPM

RADIO STATION COPY

PERCY FAITH



4-44166

JRZSP 72069

2:40

Publisher:
Marpet
Music Corp.
(ASCAP)

KAHLUA

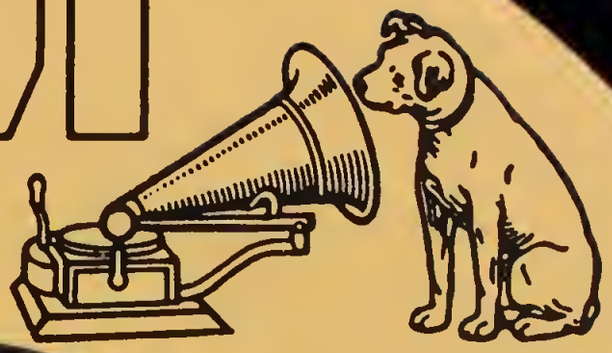
-P. Faith-

Arr. & Cond. by Percy Faith

Produced by Ed Kleban

℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

RCA





STEREO
JK-13739
(PB-13739)

PB-13739-A

NOT FOR SALE

Brother Publishing, BMI/ Murry-Gage Music, ASCAP

4:15

Intro: 09
End: Fade

Produced by
Richard Dashut
and
Mick Fleetwood
Billy Burnette
appears courtesy
of Columbia
Records

ANGEL COME HOME

(from the "I'm Not Me" album, AFL1-4652)
(C. Wilson-C. Cushing-Murray)
(Vocals: Billy Burnette)

MICK FLEETWOOD'S ZOO

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RCA CORP.—MADE IN U.S.A. © 1983 RCA RECORDS

RCA



Produced by
Richard Dashut
and
Mick Fleetwood
(Lindsey Buckingham
appears courtesy
of Elektra/
Asylum Records
in the United
States and
Canada and
Phonogram
International
in the rest
of the World)

MONO
JH-13621
(PB-13621)
PA-13621-C
NOT
FOR SALE
African Odyssey
Music/Maha
Music, ASCAP/
Now Sounds
Music, BMI
2:51
Intro: 09
End: Fade

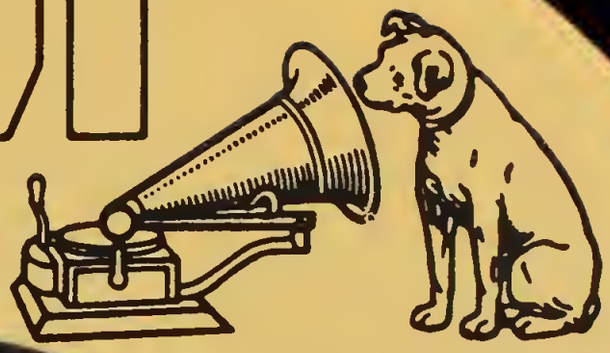
I WANT YOU BACK

Vocals Steve Ross & Lindsey Buckingham
(from the "I'm Not Me" album, AFL1-4652)
(S. Ross-L. Buckingham with Inspiration from Brian Adams)

MICK FLEETWOOD'S ZOO

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RCA CORP.—MADE IN U.S.A. ℗ 1983 RCA RECORDS

RCA



Produced by
Richard Dashut
and
Mick Fleetwood
(Lindsey Buckingham
appears courtesy
of Elektra/
Asylum Records
in the United
States and
Canada and
Phonogram
International
in the rest
of the World)



STEREO
JH-13621
(PB-13621)
PB-13621-A
NOT
FOR SALE
African Odyssey
Music/Maha
Music, ASCAP/
Now Sounds
Music, BMI
2:51
Intro: 09
End: Fade

I WANT YOU BACK

Vocals Steve Ross & Lindsey Buckingham
(from the "I'm Not Me" album, AFL1-4652)
(S. Ross-L. Buckingham with Inspiration from Brian Adams)

MICK FLEETWOOD'S ZOO

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RCA CORP.—MADE IN U.S.A. ℗ 1983 RCA RECORDS

ATLANTIC



45 R.P.M.

3521

Pub., Big Hill Music Co., ASCAP

Time: 3:28

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VOCAL

ST-A-35993 SP

A Side

STEREO

WHEN IT'S OVER

(Joe Brooks)

ROBERTA FLACK

Arranged, Conducted and Produced by Joe Brooks

Associate Producer: Larry Alexander

From Atlantic LP 19186 -

"ROBERTA FLACK"

℗ 1978 Atlantic

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
3521
Pub., Big Hill
Music Co., ASCAP
Time: 3:42
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-35991 SP
B Side
STEREO
COME SHARE MY LOVE
(Joe Brooks)
ROBERTA FLACK
Arranged, Conducted and Produced by Joe Brooks
Associate Producer: Larry Alexander
From Atlantic LP 19186 -
"ROBERTA FLACK"
℗ 1978 Atlantic
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY


PROMOTIONAL COPY • NOT FOR SALE
bell
Colgems Music Corp.
New Hidden Valley
Music, Inc.
J. C. Music Co.
ASCAP
1572-BW
45,310
Time: 3:50
MONO
LIVING TOGETHER, GROWING TOGETHER
From Ross Hunter's Prod. of "Lost Horizon" for Columbia Pictures
(Burt Bacharach / Hal David)
THE 5TH DIMENSION
Prod. & Sound by Bones Howe
Vocal Arr. by Bob Alcivar
Arr. by Artie Butler
©1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


PROMOTIONAL COPY • NOT FOR SALE
bell
Colgems Music Corp.
New Hidden Valley
Music, Inc.
J. C. Music Co.
ASCAP
1572-S-BW
45,310
Time: 3:50
STEREO
LIVING TOGETHER, GROWING TOGETHER
From Ross Hunter's Prod. of "Lost Horizon" for Columbia Pictures
(Burt Bacharach / Hal David)
THE 5TH DIMENSION
Prod. & Sound by Bones Howe
Vocal Arr. by Bob Alcivar
Arr. by Artie Butler
℗ 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC


PROMOTIONAL COPY • NOT FOR SALE
AUG 27 1971
bell
Warner-Tamerlane
Publishing, Inc.
BMI
1055
PRODUCTION &
SOUND BY
BONES HOWE
SHORT
VERSION
Bell 45-134
Time: 3:26
Arranged by
Bob Alcivar,
Bill Holman,
Bones Howe
NEVER MY LOVE
(Dick Addrisi-Don Addrisi)
From the LP, Bell 9000 - "The 5th
Dimension - LIVE"
THE 5TH DIMENSION
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


PROMOTIONAL COPY • NOT FOR SALE
bell
Warner-Tamerlane
Publishing, Inc.
BMI
1055-L
PRODUCTION &
SOUND BY
BONES HOWE
LONG
VERSION
Bell 45-134
Time: 3:45
Arranged by
Bob Alcivar,
Bill Holman,
Bones Howe
NEVER MY LOVE
(Dick Addrisi-Don Addrisi)
From the LP, Bell 9000 - "The 5th
Dimension - LIVE"
THE 5TH DIMENSION
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

PROMOTIONAL COPY • NOT FOR SALE

bell

Mocart Publishing
Fifth Star
Music, BMI
9422-S-BW

B - 860

Time: 4:36

STEREO

From The Play
"Bread, Beans & Things"

FEB 4 1970

THE DECLARATION

(Music by Julius Johnsen & Rene De Knight)

THE 5TH DIMENSION

Production & Sound by Bones Howe
Arr. by Bob Alcivar, Bill Holman
and Bones Howe

BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


PROMOTIONAL COPY • NOT FOR SALE
bell
Kags Music Corp.
BMI
Slacsar Pub. Co.
Ltd. - ASCAP
9423-S-BW
B - 860
Time: 5:32
STEREO
MEDLEY: A CHANGE IS GONNA COME & PEOPLE GOTTA BE FREE
(Sam Cooke) (Felix Cavaliere & Eddie Brigati)
THE 5TH DIMENSION
Production & Sound by Bones Howe
Arr. by Bob Alcivar, Bill Holman
and Bones Howe
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

ATLANTIC®



45 R.P.M.

7-89295

Pub., TRO-Ludlow Music, Inc., BMI

℗ 1985 The Miller Brewing Company

PROMOTION COPY
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VOCAL
Time: 4:28
ST-A-49149-SP
STEREO

WE SHALL OVERCOME

(New Words & Musical Arrangement: Zilphia Horton, Frank Hamilton, Guy Carawan and Pete Seeger)

ROBERTA FLACK

Produced by Deborah McDuffie/Mingo-Jones Adv.
for Lite Beer from Miller
All royalties donated to:
Medgar Evers College Foundation

MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

A WARNER COMMUNICATIONS COMPANY

ATLANTIC



45 R.P.M.

7-89932

Pub., Antisia Music, Inc./ Bleunig Music, Inc., ASCAP

Time: 3:22

℗ 1982 Atlantic Recording Corp.

PROMOTION COPY NOT FOR SALE

VOCAL

ST-A-43632-SP

STEREO

IN THE NAME OF LOVE

(Ralph MacDonald, William Salter & Bill Withers)

ROBERTA FLACK

Produced by Ralph MacDonald, William Eaton, William Salter & Roberta Flack

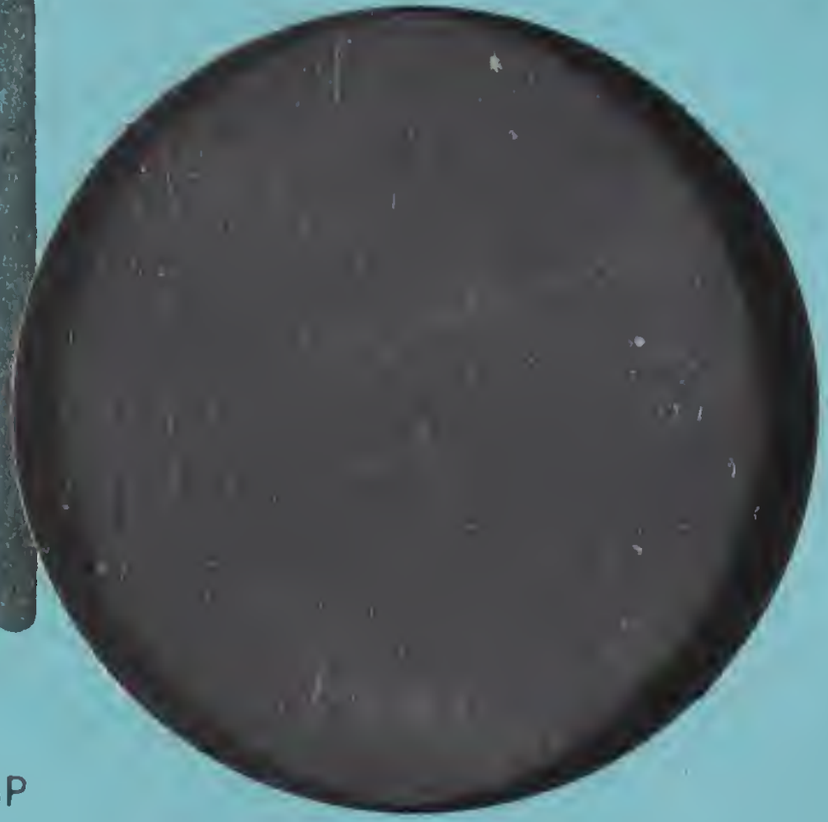
From Atlantic LP 19354 - **"I'M THE ONE"**

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y

A WARNER COMMUNICATIONS COMPANY


ATLANTIC
PROMOTION COPY
NOT FOR SALE
45 R.P.M.
3775
Pub., WB Music Corp., Peabo Music, Very Every Music, ASCAP
℗ 1980 Atlantic Recording Corp.
Peabo Bryson appears courtesy of Capitol Records, Inc.
VOCAL
Time: 5:41
A-39253-SP
MONO
MAKE THE WORLD STAND STILL
(Roberta Flack & Peabo Bryson)
ROBERTA FLACK AND PEABO BRYSON
Produced by Roberta Flack and Peabo Bryson
Arranged by Barry Miles with Peabo and Roberta
From Atlantic LP 2-7004 -
"LIVE AND MORE"
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC



45 R.P.M.

3775

Pub., WB Music Corp., Peabo Music, Very Every Music, ASCAP

℗ 1980 Atlantic Recording Corp.

Peabo Bryson appears courtesy of Capitol Records, Inc.

PROMOTION COPY NOT FOR SALE

VOCAL
Time: 5:41
ST-A-39253-SP
STEREO

MAKE THE WORLD STAND STILL

(Roberta Flack & Peabo Bryson)

ROBERTA FLACK AND PEABO BRYSON

Produced by Roberta Flack and Peabo Bryson
Arranged by Barry Miles with
Peabo and Roberta
From Atlantic LP 2-7004 -
"LIVE AND MORE"

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

ATLANTIC



45 R.P.M.

3803

Pub., WB Music Corp., Peabo Music, Very Every Music, ASCAP

Time: 3:44

PROMOTION COPY
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VOCAL
ST-A-39562-SP
STEREO

LOVE IS A WAITING GAME

(Roberta Flack & Peabo Bryson)

ROBERTA FLACK AND PEABO BRYSON

Produced by Roberta Flack and Peabo Bryson
Arranged by Barry Miles with Peabo and Roberta
From Atlantic LP 2-7004 - "**LIVE AND MORE**"

℗ 1980 Atlantic Recording Corp.

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

VEE-JAY

STEREO

t'aint no big thing but HE is...

JIMMY REED

Printed in U.S.A.

LP 1067

T'ain't No Big Thing...But He Is

Jimmy Reed is a case in point. One of ten children born to Mr. and Mrs. Joseph Reed. Jimmy was born thirty-five years ago in Leland, Mississippi, in the very heart of the "delta country," a region extending southward from just below Memphis, Tennessee, following the twisting course of the Mississippi River to Baton Rouge, Louisiana, and spreading as wide as the belt of cotton fields planted in the rich, alluvial bottom lands on both sides of the mighty river. This harsh, demanding region has been a virtual breeding ground of the blues and for years a brand of bitterly impassioned, starkly urgent and fiercely introspective blues has been associated with the delta country. Sam Charters, in "The Country Blues," has remarked of the area: ". . . From Charlie Patton, Son House, Robert Johnson and Bukka White, to Muddy Waters and John Lee Hooker, there has been an almost unbroken line of great delta singers. Some of the singers feel that the blues came from the delta, and if any one place could have given birth to the entire variety and richness of the blues, the delta could have done it."

It was in Leland—a scant dozen miles east of the dark, rolling river—that Jimmy spent his formative years and it was there that he readily absorbed his feeling for the blues: the intense, anguished and potent style so inextricably bound up with the delta region. By his seventh year he was already well on his way to mastering the guitar style of the area, and like most masters of the folk blues, Jimmy is a self-taught instrumentalist, on both guitar and his second instrument, harmonica.

The harsh, relentless exigencies of life in the steamy delta bottom lands precluded anything in the way of extensive schooling for the young bluesman and, as a result, Jimmy has had only three years of formal education. Leaving home at the age of fifteen to better himself in the industrial north, Jimmy supported himself as best he could for a number of years. It was in 1948, while employed as a laborer in the Valley Mould Iron Foundry in Gary, Indiana, that Jimmy made up his mind to become a professional musician. For the next two years he assiduously labored on the task of preparing himself for his chosen profession, spending all his free time —including lunch hours while on the job—in bringing his instrumental techniques to perfection and working on original song material.

By July of 1950 Jimmy felt he was sufficiently prepared to earn his livelihood as a full-time entertainer and, consequently, left his job at the foundry. It was a decision he has never regretted, for though jobs were difficult to come by at first, he was able to support himself and his family through engagements in the various rough-and-tumble clubs, lounges and joints dotted throughout the teeming Negro districts of Chicago, its sprawling south and west sides. It was a valuable proving ground for the young singer-instrumentalist, and by the time he joined Vee Jay Records, in 1953, his characteristic vocal and instrumental styles had been fully crystallized. His three years' experience in the Chicago clubs, playing nightly for the most demanding of all audiences—his peers—was the catalytic agent.

Reed was one of the earliest house artists signed by the then fledgling Vee Jay label, and for the past eight years he has been one of the most consistently best-selling artists catering to the southern Negro blues market. (It seems to this writer that Reed's astonishing commercial success—in most cases rarely a measure of corresponding artistic worth—is in this situation a very significant indication of the fact that his work has never really lost touch with or moved very far away from the blood-and-guts feeling of the country blues. After all, one has but to take a good close look at the people who comprise his primary audience!).

Jimmy's wide appeal is readily understandable, for in his lazily insistent and compellingly original singing and playing both city and country styles meet and commingle most delightfully, each strengthening the other. His rural upbringing, with its consequent exposure to the sturdy, intense country blues traditions, imparts real substance and vitality to the essentially urban approach in which he ordinarily works, the result of his two decades as a city dweller. If his music is encased in the body of the sleek, sophisticated urban blues style, it has as its supporting skeleton—if I may carry this simile even further—the surgingly powerful country approach of his Leland backgrounds.

— Pete Welding

SIDE ONE

SHAME SHAME *(Jimmy Reed)*	CONRAD PUB.-BMI	2:40
MARY-MARY *(Jimmy Reed)*	CONRAD PUB.-BMI	2:49
AIN'T NO BIG DEAL *(Jimmy Reed)*	CONRAD PUB.-BMI	2:29
BABY'S SO SWEET *(Jimmy Reed)*	CONRAD PUB.-BMI	2:45
MIXED UP *(Jimmy Reed)*	CONRAD PUB.-BMI	2:30
THERE'LL BE A DAY *(Jimmy Reed)*	CONRAD PUB.-BMI	2:30

SIDE TWO

UP TIGHT *(Jimmy Reed)*	CONRAD PUB.-BMI	2:20
COLD & LONESOME *(Jimmy Reed)*	CONRAD PUB.-BMI	2:35
I'M GONNA HELP YOU *(Jimmy Reed-A. Smith)*	CONRAD PUB.-BMI	2:45
UP SIDE THE WALL *(Jimmy Reed)*	CONRAD PUB.-BMI	2:57
I'M TRYING TO PLEASE YOU *(Jimmy Reed)*	CONRAD PUB.-BMI	3:40

Andrew's Music
No. 20

ANDREW WHITE

"MARATHON '75"

VOL. 6

Recorded Live At The "Top O' Foolery" in Washington, D. C.
Selections taken from the Legendary concert of November 16, 1975
(from 6:00 p.m. until 6:00 a.m. November 17, 1975)

Featuring: KEVIN TONEY, Piano, STEVE NOVOSEL, Bass, KEITH KILLGO, Drums

STEREO

SIDE ONE
1. Superfly, Tippin'
(Andrew White) BMI 23:17
2. Dock at Papaeta
(Les Baxter)

SIDE TWO
1. Giant Steps
(John Coltrane) BMI 6:01
2. Black Diamond
(Wayne Shorter) 11:58
3. Theme
(Andrew White) BMI 1:56

ANDREW WHITE - "MARATHON '75"

Andrew's Music
No. 20

Legendary Concert of November 16, 1975 (12 hours)
Recorded Live At The "Top Of Foolery" in Washington, D. C.

Many Thanks To Bert Coleman and Mac Steadham
of The Top Of Foolery

VOL. 6

6:00 P.M. until 10:00 P.M.

featuring

Donald Waters, piano
Steve Novosel, bass
Bernard Sweetney, drums

10:30 P.M. until 6:00 A.M.

featuring

***Kevin Toney, piano**
Steve Novosel, bass
***Keith Killgo, drums**

Recorded by the:
ANDREW'S MUSIC MOBILE RECORDING UNIT
Consultant: Jocelyne White
Engineers: Lloyd McNeill
Brian Colello
Mixing Engineers: Brian Colello, Andrew White
Castle Sound Studios
Mastering: Glenn Meadows
Mosterfonics, Nashville, Tn.
Total Supervision: Andrew N. White III
Courtesy of Fantasy Records
Recorded Nov. 9, 1975 (D. Waters piano
S. Novosel bass
B. Sweetney, drums)

Other Albums of Andrew's Music:

AM-1 Andrew Nathoniel White III
AM-2 Andrew White "Live At The New Thing"
AM-3 Andrew White "Live In Bucharest"
AM-4 Who Got de Funk?
AM-5 Passion Flower
AM-6 Songs For A French Lady
AM-7 Theme
AM-8 Live At The Foolery Vol. One
AM-9 " " Two
AM-10 " " Three
AM-11 " " Four
AM-12 " " Five
AM-13 " " Six
AM-14 Collage

FOR COMPLETE CATALOGUE WRITE TO:
Andrew's Music
4830 South Dakota Ave. N.E.
Washington D.C. 20017 U.S.A.

© Andrew's Music 1976

VOLUME ONE AM-15
Exotica
Smilin' Jane
Theme—AM-5

VOLUME TWO AM-16
Be-Bop
Superfly Lay Back
Dr. Jekyll
Theme

VOLUME THREE AM-17
Miss Ann
Mr. Jin
Peter's Waltz
Impressions
Theme

VOLUME FOUR AM-18
Andy's Alto Sax.
Satellite
New Blues
Theme

VOLUME FIVE AM-19
D's Dilemma
Soultrane
Mr. P.C.
Theme Grand

VOLUME SIX AM-20 ←
Superfly. Tippin'
Dock At Papoeto
Giont Steps
Black Diamond
Theme

VOLUME SEVEN AM-21
Crescent
Possion Flower
Transition
Theme—AM-14

VOLUME EIGHT AM-22
E.S.P.
Speak No Evil
Theme—AM-9

VOLUME NINE AM-23
Night Dreomer
Theme For Ernie
Moment's Notice
Theme Grand

STEREO

CONCERT PROGRAM

I 6:00 P.M.
Exotica
Smilin' Jane
Theme

II 7:00 P.M.
Be-Bop
Soultrane
While My Lady Sleeps
Theme

III 8:00 P.M.
Miss Ann
Mr. Jin
Peter's Waltz
Impressions
Theme

IV 9:00 P.M.
D's Dilemma
Mr. P.C.
Theme Grand

V 10:30 P.M.
Superfly, Tippin'
Dock At Papaeto
Black Diamond
Theme

VI 11:45 P.M.
Four
No. Six
Transition
Theme

VII 12:45 A.M.
Moment's Notice
Ciescent
Theme

VIII 1:45 A.M.
Ball and Jackie, Jackie
Contemplation
Kevin, Keith and Steve
Theme

IX 2:45 A.M.
E.S.P.
Speak No Evil—
Night Dreamer
Theme

X 4:00 A.M.
Children Of The Night
Theme For Ernie
Naima
Theme

XI 5:00 A.M.
Seven Steps To Heaven
Passion Flower
Giant Steps
Theme Grand

"*Elephant Steps*...sounded like a giant radio with its dials spinning crazily....It had a cohesive rhythm of its own and succeeded in gripping the attention of the Tanglewood audience through its sheer theatrical flair."—*Time* Magazine

"... a spooky Brechtian rite ..."—*The Village Voice*

"The best piece of new music I've heard in concert all year."—*New York Magazine*

"This is a cool, kooky work."—*Chicago Tribune*

"*Elephant Steps* earned rave notices, and so did its actor-conductor. Michael Tilson Thomas found himself a hero in East Coast contemporary music circles."
—*New York Times*


Stanley Silverman Richard Foreman Michael Tilson Thomas

Record I

Side 1
ELEPHANT DRONE;
ELEPHANTS
ELEPHANT HEARTBEATS
DON'T YOU BELIEVE;
MY EARS
ALL SHOOK UP
READ MY PALMS;
MY HANDS ARE INSIDE THE WALL;
GAVOTTE

Side 4
MIDNIGHT SUN
PHOTOGRAPH SONG
MADRIGALS
VAUDEVILLE CHASE;
STIRRING SOUP;
A STRANGE THING
FINALE

Vocal coach: Roland Gagnon
Rock Arranger: Harold Wheeler

Record II

Side 2
GYPSY TANGO;
SHOOT THEM
YOU'RE ON THE RADIO;
RADIO WAVES
READ MY PALM;
WATCH ME MOVE;
I'M NO CLOSER;
LOOK AT MY HANDS
STOP SEEING REINHARDT

Side 3
ENTR'ACTE;
WATCH ME PUT MY RIGHT FOOT
I AM NO LONGER BEAUTIFUL;
BEAUTIFUL AS IS;
WE SIT IN THE WINDOW
ONE AND TWO!
DREAMING OF REINHARDT

The selections are BMI.

Recording Engineer: Tim Geelan
Mix Engineer: John Guerriere

Cast: Karen Altman: Scrubwoman/Susan Belling: Hannah/Luther Enstad: Max/Roland Gagnon: Doctor/Larry Marshall: Otto/Luther Rix: Rock Singer/Marilyn Sokol: Ragtime Lady/Philip Steele: Hartman/Michael Tilson Thomas: Archangel

Chorus: Patti Austin, Jane Gunter, Dianne Higginbotham, Jane Magruder, Patricia Price, Albertine Robinson, Maeretha Stewart, Rose Taylor

Elephant Steps represents something new and important in the history of American theater—a truly contemporary opera.

Elephant Steps is a sterling example of mixed-means theater, where sound and light, language and music, images and movement, graphics and films, incense and machinery, props and performers are incorporated into a spectacular mix. The materials are mostly those of traditional opera or musical theater, but what makes *Elephant Steps* different is how they are used. Each element is as important as any other; rather than enhancing each other in traditional ways, the elements function separately and often non-synchronously. What Foreman and Silverman have achieved, is a different, more contemporary way of putting operatic material together. As a theatrical experience, *Elephant Steps* is stupendous, multi-sensory, original, diffuse, overwhelming, faintly frightening and always surprising.

Elephant Steps reflects its authors' conscious decisions about the appropriate handling of every theatrical element. Its major theme is the processes of alternative operatic creation; but since this, like other Richard Foreman plays, deals with states of mind, let me suggest that its ultimate subject is spiritual development. (Another critic advises "not to ask what it is about; it is no more centered than life itself.") Foreman, who wrote the libretto, speaks of a quest. "Hartman is looking for enlightenment. He has a mysterious guru by the name of Reinhardt. The reactionary factions keep warning him to stop seeing Reinhardt, but Hartman persists. After visiting Nighttown, and then being abducted and grilled in a radio station, where he dreams of returning to his childhood, he finally climbs a ladder, looks in the window of Reinhardt's house, and what he sees brings him illumination."

First produced in Tanglewood in 1968, *Elephant Steps* came to New York two years later. It took even longer to get itself commercially recorded. Like all genuinely innovative art, this work weathered seasons in the wilderness. I for one would like to see *Elephant Steps* again; but hearing its music on records is the next best thing.

—Richard Kostelanetz

Writer & editor, author of The Theatre of Mixed Means (1968) & The End of Intelligent Writing (1974).

Produced by Fiddler Enterprises, Inc.
Gerald Widoff—Herbert Harris

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STEREO RIVERSIDE RLP

MONK IN ACTION



THELONIOUS MONK QUARTET WITH JOHNNY GRIFFIN

RECORDED AT THE FIVE SPOT CAFE, NEW YORK CITY

RIVERSIDE (STEREO)

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Thelonious in Action
Thelonious Monk Quartet



This album captures the exciting core of an evening's performance by a unique jazz group at an unusual club. The group is unique simply because any jazz unit led and molded by THELONIOUS MONK deserves that adjective; the club is unusual because, as a casual bar deep down on New York's East Side, it contrasts sharply with the formal chicness or the alternative high-pressure pseudohipness of most of today's jazz spots.

And, when future jazz histories are written, the combination of Monk and the Five Spot may go down as one of the important legends and landmarks. For it was in this club that Thelonious spent the vast bulk of his working hours during 1957 and '58, years in which the critics and the jazz public seemed finally to be making themselves fully aware of the vast significance of Monk's role in jazz and also of the great vitality and sheer enjoyment value of his writing and playing. There have been, in the past, various kinds of important associations between men and places in jazz: King Oliver and Chicago's Lincoln Gardens, where Louis Armstrong first joined him; Benny Goodman and the Paramount Theater in New York, where the dancing in the aisles first heralded the coming of the Swing craze. For modern jazz as a whole, there are key place-names already: Minton's Playhouse, in Harlem, where Monk and Gillespie and others first formulated "bop;" and 52nd Street, where it was first exposed to the public. Thus, the Five Spot association comes along relatively late in Monk's career and in the life of modern jazz; but the fact is that Thelonious for years operated in an unwarranted semi-obscurity, built in part out of the genuine complexity and difficulty of his music, and in part out of the way run-away press-agentry and rumor had exaggerated his "mad genius" aspects. And surely all this was compounded by the relative infrequency of his public performances. Then, in the Summer of 1957, when the success of certain recent recordings (most notably *"Brilliant Corners"*) had begun to tear at this veil somewhat, a Monk Quartet opened at the Five Spot.

The crowds came, often to the point where the small club had to turn them away at the door; and they came again and again. There is no denying, also, that the experience of working before enthusiastic crowds and their immediate reactions was of value to Monk: any artist seeks to communicate, and here was communication (by a musician often accused of not being able to reach any that Monk, taking advantage of the fact that Thelonious today is not identical with Thelonious of ten years ago, often uses his own material as such a vessel. (Actually, such albums as *"Monk's Music"* and Monk's *"Town Hall"* LP, both featuring expanded scorings of Monk classics, were built around precisely this concept.)

This was the first time that Thelonious had been recorded "live," out of the studio. Perhaps the most immediately apparent difference is that Monk on the job seems more interested in himself as a pianist, as a performer, as (and this is very much a part of this artist) a showman. There is also, of course, that give-and-take of audience reaction: Five Spot, then took a breather, but was brought back in late Spring of '58. The crowds and their enthusiasm were as great, or greater. The group, however, was changed. The original quartet had Coltrane on tenor; Wilbur Ware, bass; Shadow Wilson, drums. The group heard here is of course not the same, nor does it sound the same, nor could it. Monk himself is a constantly changing artist; also, he is amazingly sensitive to the nature of the men he works with. To a large degree, Thelonious molds any group he leads into his pattern; but it is important to recognize that the pattern he builds for a particular group comprehends and utilizes the specific values of the men with him. Aside from the basic fact that both are modern tenor men of outstanding talents, Johnny Griffin and John Coltrane are not the same man, and Monk is fully aware of this. Whether a particular listener likes one or the other "better" is quite beside the point; the point is that *this* group is the Monk quartet with Griffin, and its approach, style and even repertoire (all within the overall Monk pattern) clearly show that. This is apparent not only on the two Monk compositions recorded here for the first time (*Coming on the Hudson* and *Light Blue*) but also in the new shapings of such older selections as *Evidence* and *Blue Monk*.

It is important, in listening to an "old" Monk tune, to recognize that he is constantly rebuilding and re-using this material. It is really fully comparable to another musician's making a new arrangement of an old standard because he still likes its basic melody and structure, but wants to use it as a vessel for newer ideas. The only difference is but the most limited audience) being swiftly and constantly proved, night after night.

Thelonious worked the rest of the year at the applause, conversation, the comings and goings of a typical Five Spot crowd (made up in varying percentages of neo-Bohemian types who live nearby, musicians, jazz fans, the merely curious — and those who manage to combine more than one of these categories).

Each side of this LP offers a full band set exactly as played, concluding — as is the case with almost every set the group does — with a brief statement of *Epistrophy* as a closing theme.

(*An historical note* on the club at which this album was recorded should be added here. In 1962, the original Five Spot was forced to close — the building that housed it was due to be torn down. The following year, when it re-opened a few blocks uptown with the same name and, to a large extent, the same atmosphere, the new Five Spot soon offered a long-run engagement by — naturally enough — a Thelonious Monk Quartet.)

—ORRIN KEEPNEWS

THELONIOUS MONK, piano; JOHNNY GRIFFIN, tenor sax; AHMED ABDUL-MALIK, bass; ROY HAYNES, drums.

SIDE 1

1. Light Blue (BMI)
2. Coming on the Hudson (BMI)
3. Rhythm-a-ning (BMI)
4. Epistrophy (*theme*) (ASCAP)

SIDE 2

1. Blue Monk (BMI)
2. Evidence (BMI)
3. Epistrophy (*theme*) (ASCAP)

all selections composed by Thelonious Monk

Album design / Michael Horen
Liner photo / Sam Alexander
Produced & notes by / Orrin Keepnews
Engineer / Jack Higgins



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POWER 99fm

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"Rock Steady"
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2. Betty Wright
"No Pain, No Gain"
Courtesy of Miss B Vision Records
3. The Cover Girls
"Because Of You"
Courtesy of Sutra Records
4. World Class Wrecking Crew
"Turn Out The Lights"
Courtesy of Kru Cut Records

Executive Producer: Adam R. Levy
Re-mixed by: Chris Welch and Boris Granich



PHOTO BY: SUSAN BEARD

FRANK CERAMI
BIG JOHN MONDS
JO-JO DAVIS
LORAINE BALLARD-MORRILL
LISA FAIRFAX
BRIAN CARTER
DAVE SANBORN
DON "JUAN" BANKS

Side B
1. The Deele
"2 Occasions"
Courtesy of Solar Records
2. LL Cool J
"I Need Love"
Courtesy of Def Jam Recordings, a division of CBS Special Products
3. Baby Face
"I Love You Babe"
Courtesy of Solar Records
4. Public Enemy
"Bring The Noise"
Courtesy of Def Jam Recordings, a division of CBS Special Products

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MIREILLE MATHIEU

FACE 1

1 TOI, MOI, NOUS
J. Renard 2'58

2 LA CHANSON DE MON BONHEUR
Ch. Level / G. Costa 2'54

3 VIVRE POUR TOI
P. A. Dousset / C. Gaubert 2'57

4 MONSIEUR LILAS
F. Gerald / C. Bolling 2'34

5 L'AVEUGLE
S. Saguy / Folklore 2'52

6 LA PARADE DES CHAPEAUX MELONS
L. Rimeh / H. Salvador 2'42

FACE 2

7 LA VALSE BLEUE
J. Drejac / E. Charden 2'35

8 L'AMOUR DE PARIS
H. Ithier / C. Bruhn 2'30

9 POUR DEUX COEURS QUI S'AIMENT
P. A. Dousset / N. Kalogera
I. Krajac 3'05

10 JE CHANTE POUR TOI ("I've Gotta Be Me")
P. A. Dousset / W. Marks 2'52

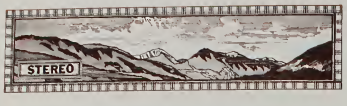
11 TOMMY
P. A. Dousset / A. Hawkshaw 3'23

12 L'IMPOSSIBLE AMOUR
P. A. Dousset/C. Gaubert 2'18

Arrangements et Direction musicale :
1 J. C. VANIER 2-3-5-6-7-9-10-11-12 C. GAUBERT
4 C. BOLLING 8 C. BRUHN

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NEAL HELLMAN



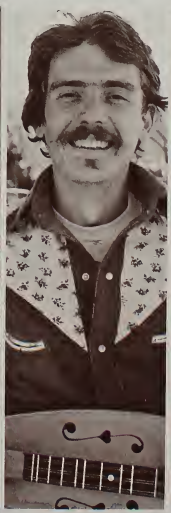
MICHAEL RUGG



ROBERT FORCE



ALBERT d'OSSCHÉ



BONNIE CAROL



MICHAEL HUBBERT



PACIFIC RIM DULCIMER PROJECT



On August 15, 1975 approximately 100 people gathered together on the Washington Coast to explore modes and dulcimerie– your instrument was your admission to a weekend of yuselfi. This was the beginning of a concept for an annual Kindred Gathering that each year moved to a new setting. The first, hosted by Robert and Albert, was held on the southwest tip of the Olympic Rain Forest. Five of the six people on this album met there.

The following August, Bonnie ran the logistics and the Kindred Gathering was held at 8500 feet in the northeast Colorado Rocky Mountains. As Michael and Michael were making plans to have the 3rd Annual in Northern California, and while Neal speculated from the wings to "go international" (British Columbia) for the 4th, Laura Benson, herself a dulcimer player, from Biscuit City Records contacted Bonnie about doing some kind of a dulcimer anthology. As a result, Albert journeyed from New Orleans, Robert from the Virgin Islands, Neal from New York, and Michael and Michael from central California to Bonnie's house outside of Boulder, Colorado. Most of the month was spent at Biscuit City's Denver studio.

The consequence is an enjoyable and highly eclectic album that crosses many musical and cultural traditions. Here is the dulcimer, diversely interpreted by six outstanding musicians.

ALBERT d'OSSCHÉ has troubadored throughout the United States and Europe, building and playing dulcimers for the last eight years. He was born in 1947 during the worst hurricane to hit New Orleans in thirty years; educated in California, New England and North Carolina, and now makes his home in the Pacific Northwest. Albert is co-author of *In Search of the Wild Dulcimer*, published by Random House/Vintage and AAMSCO/Oak.

MICHAEL RUGG, co-founder of *Capri-Taurus Dulcimers*, has been traveling and playing the instrument since 1969. He traveled the California craft fair circuit for seven years as well as performing in a trio, *Hubert's Hotshots*. Michael was born in 1946 in Oakland and now lives with his wife, Sandy, in Felton, California where they also operate a lutherie and retail music store.

NEAL HELLMAN was born in New York in 1948 and educated in Brooklyn and Virginia. He lives with his wife, Sally, and son, Shiloh, in Vancouver, British Columbia. Neal has played the dulcimer for four years and with Sally has written three books: *Life is like a Mountain Dulcimer*, published by The Richmond Corporation, N.Y.C.; The *Dulcimer Songbook*, Oak Publications; and *The Richard Farina Dulcimer Book*, available from Gourd Music, 8th Floor, 17 W.60th St., N.Y., N.Y., 10023.

BONNIE CAROL was born in Texas in 1946 on the world's largest ranch, Kingsville, Texas. She was educated in Texas, Colorado and Oregon and now makes her home in Wallstreet, Colorado where she operates *Bonnie Carol Dulcimer Co.* She has built and played dulcimer for five years and is currently finishing an instruction and song book for the instrument.

MICHAEL HUBBERT has been infatuated with all kinds of instruments for most of his twenty-eight years, performing musical and theatrical bits for the past sixteen years. He is also a builder and played with *Hubert's Hotshots*, but still couldn't get on the *Gong Show* with his hurdy gurdy. Michael was born in Los Angeles and now resides in central California.

ROBERT FORCE is an itinerate who has played and built dulcimer for nine years, plying minstrelsy throughout forty-four states and eight nations. He was born near Seattle, Washington in 1948. Robert was named the 1971 *Tennessee Central Highlands Dulcimer Champion* and is co-author of *In Search of the Wild Dulcimer*. His home is in Royal City, Washington.

Thanks to Connie, Beth, Cedar, Kitty, Steve and especially Max Krimmel who fed us at odd hours and quietly endured the dulcimania.

The folks at Biscuit City Records would like to thank Bonnie Carol for her help in making this project possible. She took our basic idea, brought together diverse energies from far away places, pushed and pulled, and made it all happen.– Laura Benson

Dulcimer tablature, guitar chords, and vocal arrangements for these songs are available from Capri-Taurus Dulcimers, Box 153, Felton, California 95018.

PROGRAM SIDE ONE

PACK UP YOUR LIVER (© M. Rugg, Dusty Moose Music)
"You know I like liver!" – a comfortable tune to slip into and play all night. (Rugg – dulcimer; Hubbert – violin)

BEEN ALL AROUND THIS WORLD (Traditional)
An American traditional song – "It's not the hangin' that I mind, it's layin' in the ground so long". (Hellman – dulcimer & vocal; Ransom – guitar)

WELLYN (© Force-d'Osschè , Icy Penguin Music)
Hard-driving dulcimers for a laconic Connecticut afternoon. (Force – dulcimer; d'Osschè – dulcimer)

THE BLACK NAG (Traditional)
A galloping traditional English jig from the Eighteenth Century. (Hellman – dulcimer; Krimmel – autoharp).

LIVING IN THE COUNTRY (© P. Seeger, Fall River Music)
A caribbean calypso complete with maracas and guiro. (Carol– dulcimer; d'Osschè – maracas & guiro)

POKER FACE SMILE (© R. Force, Icy Penguin Music)
Aberdeen, Washington – gambling, losing, and winning something more valuable when the money was all gone. (Force – dulcimer & vocal; Carol – chorus; Benson – chorus)

FIRENZE: MELODY FOR RICHARD AND MIMI (© Force–d'Osschè , Icy Penguin Music)
A melody born in Florence, Italy feet dangling out the fourth floor pension window. (Force – dulcimer; d'Osschè – dulcimer)

LOTUS EATER BLUES (© R. Scott, BMI)
Traveling through Japan with a friend, Taki, answering the question "What's that thing you're playing – what kind of music do you do?" (Heliman – dulcimer & vocal; d'Osschè – dulcimer, dumbek & chorus; Force – lead dulcimer, tamborine & chorus; Carol – chorus; Bull – electric bass)

THE PIG SONG (MARJORIE) (Traditional)
A traditional tune from Bonnie's childhood – the image of a medieval parade through time and places. (Carol – fingerpicked dulcimer & chorus; d'Osschè – beaten dulcimer, dumbek, triangle, vocal & chorus; Force – strummed dulcimer, bell & chorus; Hubbert – chorus violin, frame drum & gong; Rugg – penny whistle & chorus)

PROGRAM SIDE TWO

CORNWALL (© A.d'Osschè , Icy Penguin Music)
West Cornwall, Connecticut – an etude for one of the last two covered bridges in the state. (d'Osschè – dulcimer)

HIGH RISK, HIGH GAIN (© B.Carol, Bonnie Carol Music)
"Sunshine from a passing storm" – Love is the answer – what was the question? (Carol – dulcimer & vocal; Hubbert – violin & vocal)

MOJO CLOCK (© M. Rugg, Dusty Moose Music)
A finger exercise that won the right to be a song. (Rugg – dulcimer; Hubbert – penny whistle)

JOELLEN (© B.Carol, Bonnie Carol Music)
A warm tune written after a warm visit from a friend. (Carol – dulcimer)

C'EST L'AVIRON QUI NOUS MENE EN HAUT (Traditional)
"It is the oar that impels us on" – a French-Canadian trapper's tune about canoes and love. (Hellman – dulcimer)

ANANTA (© A. d'Osschè , Icy Penguin Music)
A song of peace for a child of peace. (d'Osschè – dulcimer & vocal)

TRALEE JAIL (Traditional)
Saint Brendan sailed from Tralee, Ireland for the New World circa 600 A.D.. The jail was probably even there then. (Rugg – dulcimer; Hubbert – mandolin)

SING SAILOR (© R. Force, Icy Penguin Music)
Sitting on the front stoop in Washington, D.C., the heart a thousand miles at sea. (Force – dulcimer & vocal)

SWEDISH FIDDLE TUNE (Traditional)
A traditional Swedish tune cartwheeling through anthem and pennants. (Rugg – dulcimer; Hubbert – mandolin)

PARTING GLASS (Traditional)
A song from Irish tradition – "Of all the comrades that I've had, they've wished me one more day to stay". (Hubbert – dulcimer & vocal)

ALSO FEATURED ON THIS ALBUM ARE: JIM RANSOM – GUITAR; MAX KRIMMEL – AUTOHARP; LAURA BENSON – CHORUS VOCAL; N. C. BULL – ELECTRIC BASS

Executive Producer: Jim Ransom; Produced by Laura Benson; Engineered & recorded by N. C. Bull & Ty Atherholt; Mixed by Jim Ransom, N. C. Bull, Robert Force, Albert d'Osschè & Ty Atherholt; Front & rear cover photographs by Laura Benson; Cover layout by Allen Ransom; Recorded during March of 1977 at Biscuit City Sound Recording Studios; This record album is a product of Biscuit City Records, a division of Biscuit City Enterprises, Inc., 1106 East 17th Avenue, Denver, Colorado 80218.

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Thanks,
JIM CLARK, Personal Mgr. & Booking Agent.

For Booking Contact:
JIM CLARK
2420 Lafayette St. - Anderson, Ind. 46012
Phone: (317) 642-3993

SIDE ONE

1. **WRITING THIS SONG TO YOU DEAR**
   (Ray Moore & Crystal Moore - Lemco/BMI)
2. **YOU CAN HAVE HER**
   (William Cook)
3. **THE DOTY CREEK SHUFFLE**
   (Ray Moore - Lemco)
4. **BLUE EYED DARLING**
   (Ray Moore - Land of Lakes)
5. **DON'T LET YOUR SWEET LOVE DIE**
   (Van Ness and Manners)
6. **HEAVENLY LIGHT**
   (Traditional)

SIDE TWO

1. **I'LL GO STEPPIN' TOO**
   (James & Organ - Peer Int.)
2. **GOLD WATCH AND CHAIN**
   (A.P. Carter)
3. **THEME TIME**
   (Martin and Emerson)
4. **MARY ANN**
   (Stills and Treat)
5. **LOVE COME HOME**
   (Leon Jackson)
6. **WHEN THE SAINTS REACHED DOWN FOR ME**
   (Traditional)

Recorded at LEMCO STUDIO - Lexington, Kentucky

760356

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P.O. Box 42419 - Cincinnati, Ohio 45242

Producer: ROBERT TROUT - Engineering: CECIL JONES

Photos: MARTY GODBEY

CML4

20

Blue Grass Fiddlin' Banjo Hits

Featuring: Scotty Stoneman, Fiddle and Bill Emerson, Banjo

including

Orange Blossom Hoedown
Talkin' Fiddlin' Blues
The Mocking Bird
Wildwood Flower
Ole Joe Clark
Lonesome Road Blues
Banjo Pickin' Time
Runnin' Wild
String Time
Party Time



Blue Grass Fiddlin' Banjo Hits

SIDE 1

SCOTTY STONEMAN
Low Down Billy
SCOTTY STONEMAN
Talkin' Fiddlin' Blues
SCOTTY STONEMAN
Ole Joe Clark
BILL EMERSON
Party Time
SCOTTY STONEMAN
Fire In the Mountain
SCOTTY STONEMAN
Billy Low Ground
SCOTTY STONEMAN
8th of January
BILL EMERSON
Baby Sue
BILL EMERSON
Runnin' Wild
BILL EMERSON
Banjo Pickin' Time

The songs featured in this album are true Americana — recorded in the 1950's and 1960's by Performers who made Country Music History.

The loyalty of Country music's fans is known far and wide. It is for them as well as for those discovering the Legends of Country Music for the first time, that we are happy to re-issue these many cherished performances.

All of these masters have been previously released. Some of the selections have been electronically enhanced for stereo.

SIDE 2

SCOTTY STONEMAN
The Cacklin' Hen
BILL EMERSON
Feelin' Bad
SCOTTY STONEMAN
Wildwood Flower
BILL EMERSON
Ole Joe Clark
BILL EMERSON
Weepin' Willow
SCOTTY STONEMAN
Orange Blossom Hoedown
SCOTTY STONEMAN
The Mocking Bird
BILL EMERSON
String Time
BILL EMERSON
Honeysuckle
BILL EMERSON
Lonesome Road Blues

3-23-81

Due to the age of masters on this recording, our engineers have spent many hours to insure the best fidelity possible. However, our prime concern was preserving for posterity the performances of the legendary artists featured on this album.

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CML-2 16 Country Legends Sing Their Original Hits
Patsy Cline • Webb Pierce • Dave Dudley • Hank Locklin • Al Dexter • Ferlin Husky • Johnny Paycheck • Wynn Stewart • Cowboy Copas • Floyd Cramer • T. Texas Tyler • Rocky Bill Ford • Faron Young • Sonny James • George Jones • Maddox Brothers & Rose

CML-3 16 Country Legends Sing Their Original Hits
Patsy Cline • Webb Pierce • Charlie Ryan • Hank Locklin • Floyd Tillman • Maddox Brothers & Rose • Moon Mullican • Ferlin Husky • Dave Dudley • Carl Belew • Jimmy Dean • Bobby Austin • Johnny Horton • George Jones • Marvin Rainwater • Billy Brown

CML-4 20 Blue Grass Fiddlin' Banjo Hits
Scotty Stoneman, Fiddle and Bil Emerson, Banjo

CML-5 16 Country Gospel Hits
Roy Acuff • Carl Story • The Miller Family •
Patsy Cline • Maddox Brothers & Rose • T. Texas Tyler • Texas Jim Robertson

CML-6 16 In Country Heaven
Patsy Cline • Slim Willet • Johnny Horton • Cowboy Copas • T. Texas Tyler • Texas Jim Robertson



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Everest Record Group, 2020 Avenue of the Stars, Century City, CA 90067


Bobby Clark

SIDE ONE

OKLAHOMA TWISTER

CANEY FORK

MIDNIGHT WALTZ

22ND STREET RAG

OLD JOE CLARK

DAWN

SIDE TWO

BLUEGRASS BREAKDOWN

CHOCTAW

UNCLE JOE

YESTERDAY

FAST FORWARD

CHOCTAW (REPRISE)

Special thanks to: Lin Barber, Cam Eagle, Jerry Douglas, Russ Barenburg, Mike Snider, Milon Bogdan, Joe Young, Raymond Huffmaster, Mom, Dad, Mike, Stephanie and especially my wife, Linda, without whose love and support this album would not have been possible.

© ℗ 1987 TOP DOG RECORDS

BOBBY CLARK has made a very strong and successful album here. In some respects it is about as straight ahead a bluegrass album as you'll ever find these days. Which is great, because Bob is one of the very best young bluegrass mandolinists on the scene. At the same time, the album is totally contemporary and has a great deal of depth.

Bob's feel for the music runs deep. This comes through in his masterful playing— he is incredibly agile and draws a beautiful sound out of his 1929 F-5. But his talent extends beyond playing the mandolin, to his creativity as a composer. Bob has produced several classic new bluegrass tunes for this album. In fact, Midnight Waltz has already become a standard among Texas-style contest fiddlers. His arranging is direct and to the point and sensitively compliments the old-time flavor and power of the music.

The technique Bob used to record this album is also in perfect harmony with his musical concept. It was recorded direct to digital two-track and involved no over-dubbing. It really is a very 'live' record. Occasionally sacrificing multi-track style perfection, but always gaining much more by capturing the spirit and feel of the musicians playing together and responding to one another. And everyone's playing on this record is great fun to listen to. The direct to digital approach also allows the beautiful tone of the old wooden instruments and the air that they moved, and the sound of the room they were played in, to shine through your speakers with as much presence as possible. I think you'll appreciate what Bob has done. Enjoy it!

—*RUSS BARENBURG*
Nashville, May 1987

Produced by BOBBY CLARK
Cover Photography by LIN BARBER
Album Design by BEV LACY
This album was recorded direct to digital 2-track by BIL VORN DICK at Sound Connection, Nashville, TN
Digital Editing and Mastering by JIM LLOYD at Masterfonics, Nashville, TN.

Musicians:
BOBBY CLARK: mandolin
RUS BARENBURG: guitar
GLEN DUNCAN: fiddle
LARRY McNEELY: banjo
TERRY SMITH: bass
JERRY DOUGLAS: dobro A6, B3
SAM BUSH: mandolin A5
STUART DUNCAN: fiddle B2, 3rd mandolin A5
ROBERT BOWLIN: lead guitar A3
EDGAR MEYER: bass A6
ROGER RASNAKE: guitar A1, B5
MARK HEMBREE: bass B2, B3
MARK SCHATZ: bass A3
BILLY JOE FOSTER &
GLEN DUNCAN: twin fiddles A2, B1

PEACOCK
RECORDS, INC.
PLP 170

GOD BLESS AMERICA

THE MIGHTY CLOUDS OF JOY



STEREO

GOD BLESS AMERICA

PEACOCK RECORDS, INC.
PLP 170



SIDE 1

GOD BLESS AMERICA
JONAH
MAN CAN'T GET NO SATISFACTION
HAVE A LITTLE FAITH
I'VE GOT ONE THING
(You Can't Take Away)

****

SIDE 2

USE ME LORD
HIS BLOOD FOR ME
MY RELIGION
OVER IN ZION
THERE'S NO FRIEND LIKE JESUS

OH!!! WHAT PRICE GLORY?

IN THIS DAY AND TIME
The MIGHTY CLOUDS OF JOY
BLEND THEIR VOICES, AND ASK . . . .

"GOD BLESS AMERICA"

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Side A

1. The Anthem
2. The Anthem (accapella)
3. The Anthem (instrumental)
4. Shake It (featuring Sirmixalot and Kool Poo)

Side B

1. Take Me Away
2. Take Me Away (accapella)
3. Take Me Away (instrumental)
4. Independent (featuring Juvenile and Suade)


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The Night Call
JOCK HATTLE
BAND

PMX 12044

The Night Call

(A. Carpani - M. Fede - R. Bazzano)

Side A

1) DAYBREAK 5'05"
(Instrumental mix)
2) LA LA LA 5'10"
(Vocal Mix)

Side B

1) GROOVE GROOVE MIX 5'10"
2) TECHNOEDIT MIX 6'15"

Produced by A. Carpani and M. Fede
Vocals by JOE "BO" GREEN
Recorded and Mixed at
DIGITAL SOUND STUDIO
Ed. WARNER CHAPPELL/PULL
Jock Hattle is a Registered Trade Marks
Cover by Claudio Gobbi
Photo: Dario Mainetti



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★ "Brilliant Feeling" ★
Including Jon of The Pleased Wimmin' Remixes





12 TFM1

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THE FULL MONTY ALLSTARS

FEATURING T.J.

★ *"Brilliant Feeling"* ★

SIDE A - The Full Monty Mix

SIDE B - Jon Of The Pleased Wimmin Remixes

1. LEGS IN THE AIR · 2. PLEASED TO BEAT YOU

Published by Momentum Music

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PENNY FOR YOUR DREAMS

Wonder as your eyes behold
Magic as the tale is told
A penny for your dreams
The prophet touched the mountaintop
And turned the sky to gold
He cried…hear me friends
I cannot rest
Until my story's told!
I sing to you of wisdom and what my magic means
It's a penny for your dreams…
a penny for your dreams
He called the crowd to gather round
To make his message clear
He sang…if your heart desires the truth
It's all that you will hear!
For a single piece of copper
life is not quite like it seems
It's just a penny for your dreams
The prophet told both young and old
The meaning of their dreams
He faced the sky he bid goodbye
The time had come to leave
He cried…those of you who touched my cloak!
Shall see my distant star.
I've shown you all your hopes and fears
I've told you who you are.
Now I sing to you of courage and what my magic means
It's just a penny for your dreams
…a penny for your dreams.

Davis

(I LOVE YOU) I'M NOT AFRAID ANYMORE

Don't go to sleep so fast my love
Look at me slowly as you're ready to dream.
I have waited so long to get you into my life
Listen to me now as I sing
I love you…I'm not afraid anymore
Where you want me to go I will follow
Very true to you in every way
You open up your heart you will know
Wait till the morning you will see
The eyes of a boy who can love you well
And the hands of a lover to hold you tight
I'll listen for you love on this holy night
Beware of the devil in me
What your pretty eyes have never seen
I'll try to keep away

Adamek

STAR ROCKER

I'm sitting down at my piano
To play the man my songs.
Memories in every word
Of victories I have won.
My fingers felt the years of pain.
The places I have seen
All my thoughts return to loves
Now stains upon those keys
I'm a star rocker
A prince of rock 'n' roll
Put that five in my hand
Welcome to the show!
You made me a star rocker
So file on through the door
It's your turn to pay
For the years that I've been poor
The man said, "I like your songs.
I like them very well.
Now, if you dressed up in a monkey suit
I'm very certain that they would sell."
And so I played my songs before the crowd
And I became their clown.
And though they never ever heard a single word I said
They handed me this crown

Davis/Zentz

MARY-ANNE

Oh my Mary-Anne
The tiny man in your hand like a doll you found today.
Took home and tucked away in a corner of the shelf
Oh my Mary-Anne
The tiny man stares and stands
Can't you hear his cries at night?
A love he feels but has no right to ever say a word
Take him down can't you see?
It's only you that he needs
To make him feel to make him a real man
Oh my Mary-Anne
Oh my Mary-Anne
The tiny man in your hand like a doll you found today
Took home and tucked away
Take him take him…

Davis/Zentz

TRIED EVERY TRICK

I've tried every trick in the book
I've tried everything just to make you look.
You just ignore me you don't seem to see
Something's holding you back what can it be?
I've tried every trick what's the matter with you
Tried every trick I must have you
Tried every trick of course you want me too
Oh Lord I've tried
I've used all of my charms to get you to notice me
I've had enough of this you're making me angry
You know you want it don't be so cool
Everybody wants it don't be a fool
Tried every trick what's the matter with you
Tried every trick I must have you
Tried every trick of course you want me too
Tried every trick what's the matter with you
I won't give up no matter how hard I try
I'm going crazy waiting for your kiss
Why don't you want me I'm not used to this
Oh Lord I've tried every trick in the book

Adamek/Smith



STAND UP

There is nothing to keep you
away from me now
The truth is out that we've been
lovers.
Longer than our mother's lives
alone.
There's a sign in the sky and it's
getting stronger
Feeling around we don't wait
any longer
No, we don't wait another day
Stand up let the wind try to
take you
Stand up let the wind gently
take you to my room
Feel the power of all the things
we know now
Be careful my love don't let it
show now
Before you fly away
You are braver than any woman
I know
Oh my love to play in my show
Don't wait another day

Adamek

SPARROW

Sparrow fly away to the sun
You are the chosen one
Don't fly too near to us 'cause
we're today
Tomorrow's your last chance to
get away
Glide the distance from the
mountains to the sea
But don't neglect yourself from
life's simplicity.
Sweet sparrow don't despair
though things are not quite
like you planned
Just fly away from yesterday and
then soon you'll understand
So sing your song of sixpence
and a bottle full of rye.
There's not much time before
you die so fly high high…
fly high!
Oh sparrow as the years go by
your stares turn icy cold.
As if the heat can't penetrate
those feathers lined in gold
Dear sparrow don't you care
that you left all of your
loves behind
You still can dream though
others scream that you've
become so blind
So fly high high…fly high!
Fly high high…fly high!
Sparrow fly away to the sun
'Cause love's the only song you
haven't sung.

Davis

HELEN BETTY

Helen Betty you are somebody I
wanna know
You're cool slick and ready
I got some money do you
wanna go
To the castle magic we can
dance until we fall asleep
C'mon Helen Betty your love is
something that I wanna keep.
You kiss me in the car and you
kiss me in the doorway
But you never let me in I'll
find me
Something to get you going
C'mon Helen Betty
What am I gonna do now 'cause
you got all the cards.
You say you wanna play strip-
poker in the middle of my
back yard
But I don't see that there's
anything wrong.
In playing little games with your
friends.
And I don't wanna lose all of
my clothes when we get to
the end.
Helen Betty you are somebody
I wanna know
You keep me on the line My God
When you gonna let
me go?
I think I'm going
crazy dancing
every night away
C'mon Helen Betty
you are Helen
Betty!

Adamek

SUNDAY BOY

I know there is a sign flying high
in the night
I think we should follow
wherever it leads
I know that we're brave enough
to be gone
And never to worry about what
we leave.
We'll never be hungry while
we're in love
I'm stronger when you think
I'm strong
Warmer when you feel I'm warm
enough
To be your Sunday boy
Won't you be my Sunday girl
My father told me in a dream
Work hard but try to slow down
And cherish your lover she's all
that you need
She'll always be brave when you
need to cry.
And sing to her sleeping and
sing to her joy
You'll always remain her
Sunday boy.

Adamek

I KNOW

So many years I've seen you
from a distance
You looked so good to me I
had to cry
And when we met I saw it in an
instant
I could tell you cared by that
look in your eye.
And I know you want me, I
know…you care
I know…you need, me, I know
…you'll be there
I never met another woman
like you
Your every move is filled with
pure desire
I've got to say you're everything
I want too
You've got the moves it takes to
light my fire
And when we go out riding in
the country
I feel your body pressing close
to me.
The shivers start jumping up my
body.
That's when I know that I just
have to scream
I want you…right now
I've searched for years to find a
lover like you
And you tell me you've done the
same thing too
I spend my time reflecting on
the fortune I found
The day that I laid eyes
on you.
You know I know

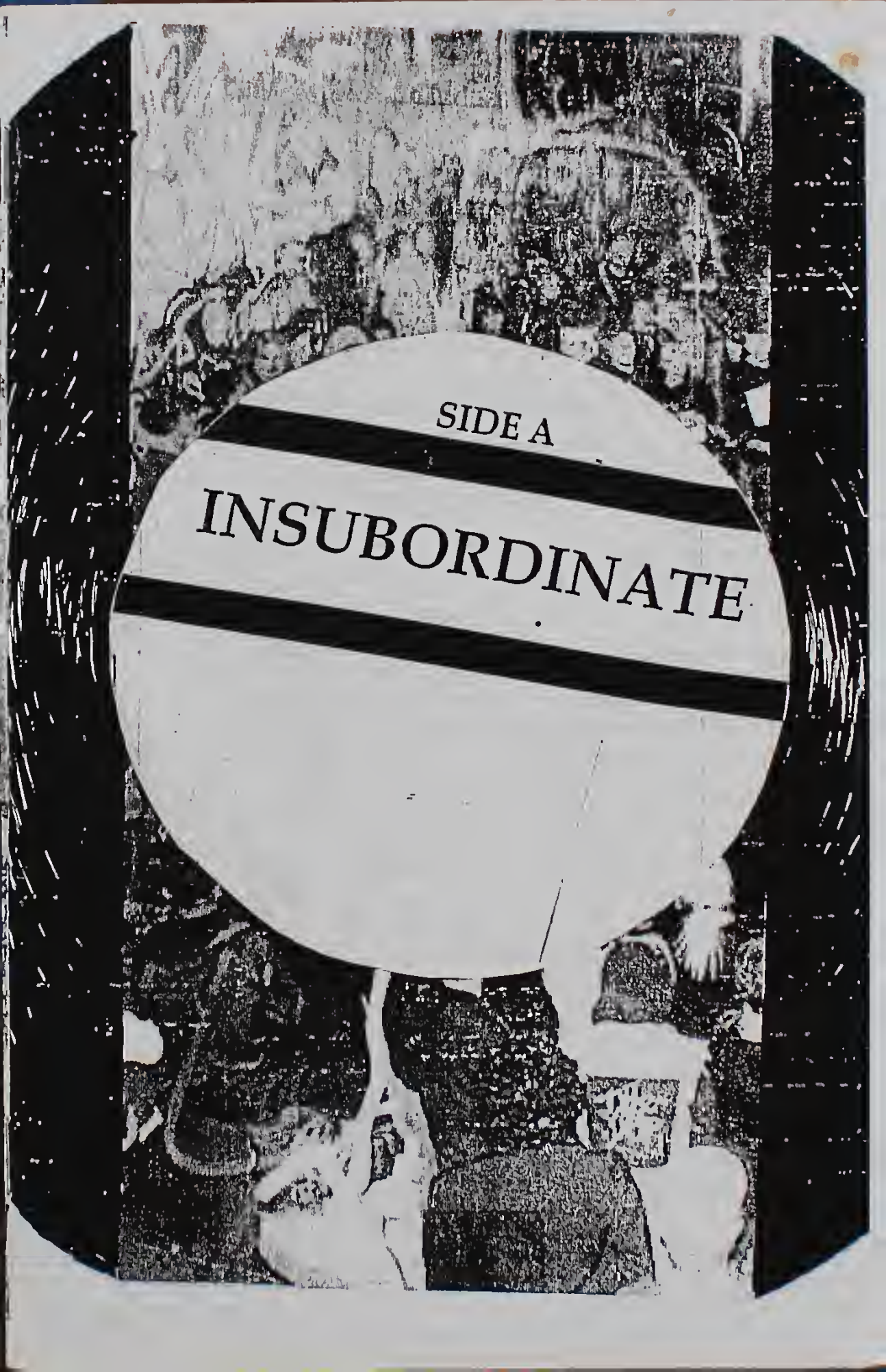
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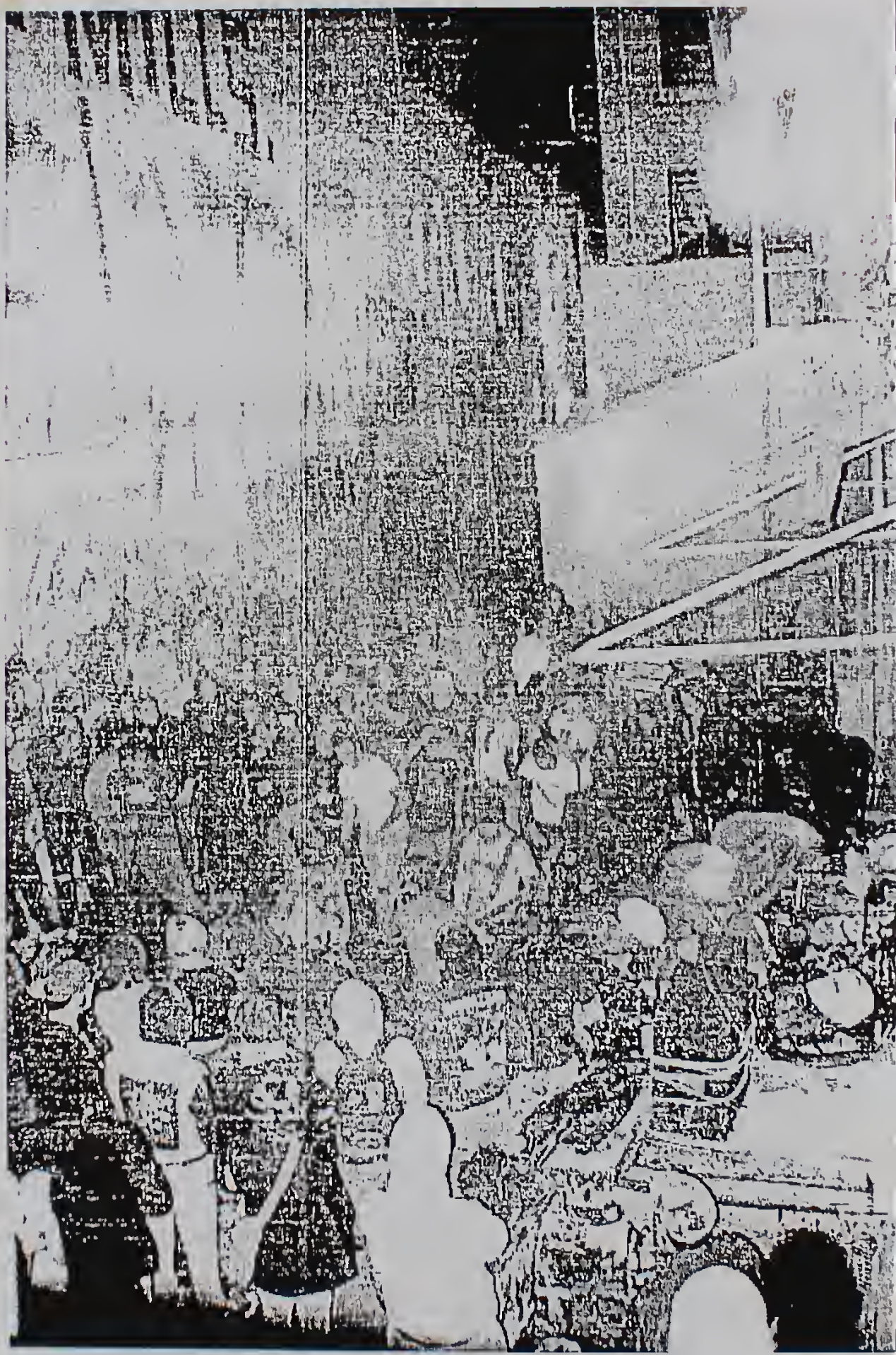


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Vancouver, B C November 77 March 78
Recording and Mixdown Engineer
Dave Slagter
Assistant Engineering
Bob Rock, Roger Monk
Mastering Engineer
Phil Joiner, CBS Canada
String Arrangements Bob Buckley
Choral Arrangements Miles Ramsey
Arrangements by Bighorn/Martin Shaer
All songs published by Rare Bear Music
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Gregg Salmon
Consultation/Promotion Jerry Morris
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Seattle, Washington 98115 USA
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Insubordinate

electric mistress
slam dance
habit or habitat?
money games
multiples of seven
science non-fiction
don't pass it on
arrogant incapacitated inflictor


SIDE A
INSUBORDINATE



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NETWORK IS A CONTEMPORARY PRODUCTION MUSIC LIBRARY.

- Network specializes in providing contemporary production music adaptable to broadcast commercials, films and various multi-media productions.
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- Frequent releases will reflect current music trends.



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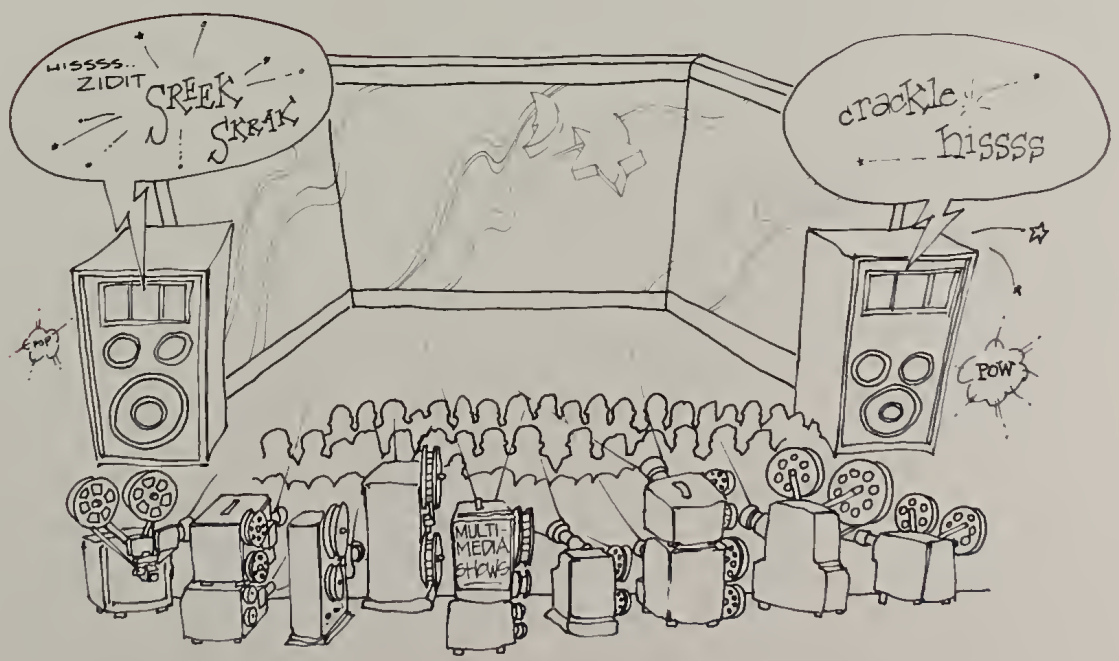
- The quality of sound will be consistent.
- Music rights never present a problem as all themes are the exclusive property of Network.



Have you ever wondered where some production music is recorded?

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- 33⅓ stereo discs are provided for quick location and review of themes.
- 7½ ips or 15 ips half-track stereo tapes are provided for transferring and mastering.
- A reference catalogue with space for personal notations is also provided.



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- Standard Network license fees are based upon the total time of music used per production. The actual time used of one theme or any combination of themes, including any number of edits, may be cumulatively totaled to determine the applicable fee.
- Simply stated, standard licensing rates are based on the total time of music used, regardless of how many themes or edits were needed to produce the single specific production.

RATES*

AT LEAST (Minutes)	BUT LESS THAN (Minutes)	RATE
0	1	35.00
1	2	50.00
2	5	75.00
5	10	125.00
10	15	175.00
15	20	225.00
20	30	275.00
30	45	325.00
45	60	375.00
Over 60		Upon Request

*This rate schedule applies to all types of production.

REPORTING AND BILLING

- Theme usage by clients outside of California may be reported by calling TOLL FREE 800-854-2075 or by completing the self-addressed, postage-paid report form.
- California clients may report theme usage by calling COLLECT (714) 272-2011 or by completing the self-addressed postage-paid report form.

- When Network receives a usage report communicated by telephone or mail, a unique licensing invoice will be sent specifying the amount due.

- Standard licensing of a particular theme or group of themes is completed upon receipt by Network of the invoiced licensing fees.

DISC AND TAPE COSTS

- Nominal charges for discs and tapes are as follows:

  33⅓ stereo reference discs @ $7.50 each.
  15 ips half-track stereo tapes @ $7.50 each.
  7½ ips half-track stereo tapes @ $7.50 each.

- Shipping charges are included in the above pricing.



Have you ever attempted to figure out the rate schedules of other production companies?

NETWORK PRODUCTION MUSIC MAY BE LICENSED FOR USE ON AN ANNUAL BASIS.

THE ANNUAL LICENSE

- The Annual License permits unlimited use of all previously recorded themes and new releases during the licensed year.

RATES

- Option A: One advance payment of $2100.00 .
- Option B: Twelve (12) consecutive monthly installments of $200.00 each.

REPORTING AND BILLING

- No usage reports are required.
- An annual billing or monthly installment billings.

DISC AND TAPE COSTS

- Discs and tapes will be provided at no charge.
- Discs and tapes are to be returned to Network should the Annual License not be renewed.



Ever have a music library company tell you they don't have an annual plan but will try to work one out for you?

A SINGLE NETWORK THEME MAY BE LICENSED FOR AN ANNUAL "ONE-TIME" CHARGE.

THE NETWORK SINGLE THEME LICENSE

- The Network Single Theme License permits unlimited use by a particular "end-user" of any one specific theme for an annual "one-time" license fee.
- This license is especially advantageous for those "end-users" who frequently change their voice-over copy or who use the same theme in many different productions.

RATES

- One advance payment of $350.00

REPORTING AND BILLING

- One usage report.
- An annual billing.

DISC AND TAPE COSTS
(if applicable)

- Nominal charges for discs and tapes are as follows:

33⅓ stereo reference discs @ $7.50 each.
7½ ips half-track stereo tapes @ $7.50 each.
15 ips half-track stereo tape @ $7.50 each.

- Shipping charges are included in the above pricing.



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I would like to subscribe to the Network production music library under the following licensing plan:

☐ **The Standard License Agreement.**
Standard Licenses are issued on a per production basis.

☐ **The Annual License Agreement.**
The Annual License permits unlimited use of all previously released themes and new updates during the licensed year.

☐ **Undecided At This Time.**

Please contact me regarding theme selections, billings, and other licensing information:

Name _____

Title _____

Company _____

Address _____

_____

City _____ State _____ Zip _____

Telephone (_____) _____

Best day(s) and time(s) to call _____

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June 4, 1980

Mr. Coffin
COFFIN & COMPANY
1907½ E. Pine
Seattle, WA 98122

Dear Mr. Coffin:

Thank you for your interest in the Network Production Music Library. I am enclosing a demonstration tape and explanatory brochure for your consideration.

Once you have had an opportunity to review these materials, please do not hesitate to call should there be any questions or need for additional information.

I look forward to the possibility of working together.

Cordially,

Bob Schultz

BRS:jmb

Enclosures

P.S. Please note a change to the brochure under the Standard Licensing plan. The price for 33 1/3rpm records and 7 1/2ips tapes has moderately increased to $10.00 each. The cost for 15ips tapes are now $15.00 each. Shipping charges are not included in the above pricing.

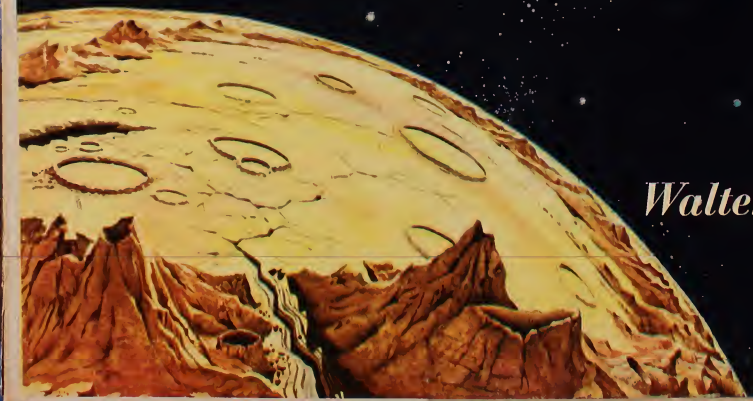
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Exploring the Unknown



The Voices of
Walter Schumann

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LPM 1025

EXPLORING THE UNKNOWN

LPM 1025

The Voices of Walter Schumann

Script by Rip Van Ronkle

Music Composed by Leith Stevens
Narrated by Paul Frees
Additional Lyrics by Bob Silvert

Into the unknown night, into limitless space, into worlds beyond the imagination—but not the reach—of man. Careful and studied preparations for departure, every last detail attended to, every moment ripe with expectation and wonder. Here is the moment toward which we have been striving, here is the moment which will launch us into a new time, a new era, a new life—perhaps even into a new dimension.

The blast-off tears the night into shreds of fiery flame; the ferry rocket lifts itself hugely from the platform; earth becomes smaller and smaller until finally it is almost completely obscured in the mists of time and space. The rocket gathers speed, the atomic accelerators are opened wide, and soon we are beyond gravity, swimming dizzily in the vast oceans of space, destination: the satellite space station, first stop in our exploration of the unknown.

Here we arrive, and the rocket ferry is made fast; here is momentary rest at the transfer point in our journey to the outer realms of bottomless space. Here we are but one insignificant spot in boundless infinity, lost amid the rushing torrents of blackness. Here we stand where there is no time, no belonging—anchored firmly to the earth's orbit, edging forward towards a new frontier.

Finally, we take off once again, our orbit fixed to Venus. Now we begin to think again, now we begin to wonder anew—wonder at what lies before us at the end of the night. We grow more philosophical, consider our place, our meaning in the vastnesses of the universe; we wonder at the seemingly endless frontiers to conquer—if we have enough fuel we can conceivably move forward forever—and although mathematicians tell us there is no such thing as infinity, all their calculations are lost and meaningless in the unending vistas of space.

We are welcomed to a new world, we sense a strangeness, an unknown mystery which can neither be defined nor spoken. It is like looking in a mirror and seeing, not ourselves, but an endless succession of other mirrors in which nothing is reflected but thin air and hazy dreams. Here we stand on the brink of timelessness, here we feel that we cannot possibly grow old—only younger and more adventuresome. For here we have found one new world and there are countless others which lay just beyond our grasp.

Again we take off into the never-ending night of space which is stretched out before us like a still undiscovered sea—the horizon is always there but somehow it manages to elude our clutching fingers. No matter with what speed we accelerate we cannot reach it—we pass giant bodies and suns, we pass on and on through a seeming eternity, as new worlds break across our bow, as the excitement of discovery and meaning claims our every moment.

Now we near the earth once again, and from being giants of space and time, we return to the infinitesimal smallness of our real natures, we realize for the first time since we left that we are but a speck of dust in a sea of nothingness. The earth looks small but friendly; we circle down inside gravity and come ever nearer to what is green and warm and welcome. It is, perhaps, but one stop in an infinite space parade, but it is *our* stop and we happily disembark.

—BILL ZEITUNG

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GROOVE GARD

LPM 1025

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Emanuel L. Wolf presents AN ALLIED ARTISTS FILM / An Alfred Crown/Sidney Beckerman Production / Music by John Simon

SND

FAIR 17
$ 6.00

The Original Motion Picture Sound Track

Frank Perry's LAST SUMMER



PROMOTION - Not For Sale

LAST SUMMER

Featuring Songs Composed and Performed by John Simon

Side One:

LAST SUMMER THEME—Instrumental	(2:00)
TEMPTATION, LUST AND LAZINESS (Aunt Mary's Transcendental Slip & Lurch Band)	(2:31)
DRIVIN' DAISY (Cyrus Faryar)	(2:40)
CORDELIA (Buddy Bruno)	(2:35)
SONUVAGUN (Buddy Bruno)	(2:32)
HAL, THE HANDYMAN (John Simon)	(2:20)
BEACH ROMP—Instrumental	(1:59)

Side Two:

THE SUBTLE EVANESCENCE OF NOW (Sitar played by Colin Walcott)	(6:00)
LAY YOUR LOVE ON ME (Ray Draper)	(2:35)
MAGNETIC MAMA (The Electric Meatball)	(3:10)
SAFARI MARY (Henry Diltz)	(2:07)
FIREHOUSE BLUES (Bad Kharma Dan & The Bicycle Brothers)	(3:30)

"I've seen the best movie in years today. It's Frank Perry's new film which is called Last Summer. *It's based on a novel by Evan Hunter . . . about four young people during the course of a summer on Fire Island, and what happens to them . . . It's just the most heart-stopping movie . . . the best picture I've ever seen on the subject of youth . . . There's never been a movie like* Last Summer . . . *It's a marvelous picture, and I think anybody with any serious interest in where movies are going must see this picture."*

If Rex Reed seemed slightly breathless while reviewing *Last Summer* on Bill Mazer's WOR radio show, it's not without good cause. The film has already become one of this year's most talked about sensations, following the successful precedent of Frank Perry's *The Swimmer* and *David and Lisa*.

When it came time to score the highly idiomatic film, many prominent composers were considered. The theme and spirit of the story, though, demanded that the music be done by someone who was highly communicative in contemporary musical terms. John Simon was the ideal choice.

The young composer-performer-producer had already made an impression with his score for *You Are What You Eat*. In addition, he has worked with some of the country's top performers, including Big Brother & The Holding Company; Blood, Sweat and Tears; "Mama Cass" Elliott; and Leonard Cohen.

It was decided that Simon's music should be more than just sweeping strings playing tuneless background themes or occasional sound effects on some soulless electronic wonder. The music should be, in fact, another member of the cast. With that in mind, several separate and distinct songs were written, to be performed by a number of talented individuals, under Simon's supervision. The result is a highly memorable score, and one that holds up remarkably well when separated from the film for which it was created.

Among the performers on this album are:

Henry Diltz – banjoist-singer, formerly with the Modern Folk Quintet, now a respected session musician and photographer.

Ray Draper – jazz tuba player and vocalist with Epic Records' Red Beans & Rice.

Colin Walcott – disciple of Ravi Shankar and a fine sitarist in his own right.

Buddy Bruno – young singer of tremendous potential, discovered by John Simon.

Cyrus Faryar – singer, instrumentalist, and producer; has been with the Modern Folk Quintet and Whiskyhill Singers; now a prominent session man.

Bad Kharma Dan & The Bicycle Brothers – an outlaw motorcycle gang from Le Grange, Illinois.

The Electric Meatball – an acid-rock group with a difference: theirs is hydrochloric and granite.

Aunt Mary's Transcendental Slip & Lurch Band – the latest of the prefabricated studio rock and roll groups; their TV show self-destructed shortly before launching.

While some of the musicians, for contractual reasons, must remain anonymous, their music speaks for itself. *Last Summer* is an uncommon film. This is an uncommonly fine soundtrack album.

– Todd Everett

Recorded in New York at The Hit Factory and Sound Recorders / Engineers: Ron Johnson (The Hit Factory) and Eric Wenberg (Sound Recorders) / "The Subtle Evanescence Of You" composed by Colin Walcott / Ray Draper courtesy Epic Records / Art direction: Ed Thrasher.



Emanuel L. Wolf presents AN ALLIED ARTISTS FILM An Alfred Crown-Sidney Beckerman Production

FRANK PERRY'S

LAST SUMMER

with BARBARA HERSHEY, RICHARD THOMAS, BRUCE DAVISON and CATHY BURNS Screenplay by ELEANOR PERRY From the novel by EVAN HUNTER

Produced by ALFRED W. CROWN and SIDNEY BECKERMAN Directed by FRANK PERRY [illegible] COLOR Released by ALLIED ARTISTS Music by JOHN SIMON

WARNER BROS.-SEVEN ARTS RECORDS, INC., A SUBSIDIARY & LICENSEE OF WARNER BROS. [illegible] ANGELES, CALIF.; 488 MADISON AVE., NEW YORK, N.Y. MADE IN U.S.A.

WIN, LOSE OR DRAW



THE
ALLMAN BROTHERS
BAND

WIN, LOSE OR DRAW

Can't Lose What You Never Had
(McKinley Morganfield)

High Falls
(Richard Betts)

Just Another Love Song
(Richard Betts)

Louisiana Lou and Three Card Monty John
(Richard Betts)

Nevertheless
(Gregory L. Allman)

Sweet Mama
(Billy Joe Shaver)

Win, Lose or Draw
(Gregory L. Allman)



SIDE ONE

Arranged by Harold Wheeler

SUITE: SEVENTEEN
IT WAS A VERY GOOD YEAR

E. Drake

I'M A FOSTER CHILD
M. Shaw

LOVE DANCIN'
M. Shaw

LOVE G. Krieger
G. Morr, G. Krieger

IT WAS A VERY GOOD YEAR / I'M A FOSTER CHILD
E. Drake

I THANK YOU
J. Hazel, D. Porter

IT WAS A VERY GOOD YEAR / I'M A FOSTER CHILD
E. Drake

TOUCH ME IN THE MORNING
D. Miller, M. Masser

M. Shaw

SIDE TWO

Arranged by Bobby Bryant

SHAW BIZ / SUDDENLY IT'S HOW I LIKE TO FEEL / SHAW BIZ (Reprise)
A. Willis, F. Goldie

M. Shaw

NO ONE YET
M. Shaw

HAVEN'T WE BEEN IN LOVE BEFORE?
K. Nelson, B. Hazelden

I'LL BE YOUR FRIEND
M. Shaw

Produced by Mesco Monardo, Tony Bongiovi, Harold Wheeler and Marlena Shaw
Associate Producer: Bobby Bryant
Post-production: John Luongo
Executive Producer: Linda Ragoff
Recorded at The Power Station, New York & Soundworks, New York
Engineers: Bob Clearmountain, Neil Dorfsman, Scott Litt, Bill Scheniman, Jerry Ganzya

Mixing by John Luongo and Michael Barbiero, Mediasound, N.Y.
Assistant Engineer: Phil Sharpe
Management: New York
Linda Ragoff Management
Lani Groves appears courtesy of Epic Records
Jimmy Maelen appears courtesy of Pavilion Records

Drums: RICHARD CROOKS, ALLAN SCHWARTZBERG
Bass: WILL JASON, NEIL LEE
Keyboards: HAROLD WHEELER, FRANK OWENS
Guitars: LANCE QUINN, HIRAM BULLOCK, JEFF MIRONOV, KEN HATFIELD, PAUL SCHAFER
Percussion: YOGI, JIMMY MAELEN, NYTO BONGO
Re-Percussion: JIMMY MAELEN
Synthesizers: BOBBY BYRANT, ED WALSH
Trumpets: BOBBY BYRANT, BOB MILLIKAN, JON PADDIS, BURT COLLINS, DANNY CAHN, LEW SOLOFF
Trombones: WAYNE ANDRE, REMSM OCEM, EDDIE BERT, TOM MALONE, PAUL FAUSE
Reeds: GEORGE MARGE, PHIL BODNER, RONNIE CUBER, SELDON POWELL
French Horns: JIM BUFFINGTON, FRED GRIFFEN, JOHN CLARK
*Solo on "TOUCH ME IN THE MORNING"

String Contractor: JESSE LEVY
Background Vocals: GORDON GRODY, DIVA GREY, LANI GROVES, ELLEN BERNFIELD, JIMMY MAELEN, JOHN LUONGO

FOR MICHAEL & DOUGLAS & APRIL & ADRIENNE & MARLA
"I've taken a bite out of each one of them and they've each taken a bite of my heart."

Thank you to:
Linda, for proving that confidence and hustle equal success.
Bobby Bryant, for the confidence that he has had in me over the years.
Dear Marlena,
This is something.
Love,
Linda

Special thanks to:
Michael Aitbeck, Joe Mansfield, Bruce Lundvall, Mickey Richner, Jerry Dufkin, Brenda Andrews, Joe Holly, Brenda & Bill, Bob Cavano, Jack Harriet, Howard & Bill, Bob Cavano, Jack Craigo, John Berg & Judy, Guy Stellman, Vernon Slaught Est, Gerry Griffith, Susan Poner, Mediasound, and all the beautiful people who work at CBS.

SHAW BIZ

You know,
I used to look at a woman in a fine fur coat
and I'd say to myself, "Mariana,
if you just had that to wrap around your body
How good you would feel!
How good you would see people driving by in long, pretty, fancy cars,
Yes, and I would see people driving by in long, pretty, fancy cars,
And I'd say, "Girl, just one ride!
And I'd say, "Girl, just one ride!
Yeh, yeh, yeh, yeh, yeh, yeh, yeh,
How good, you'd feel, heh, heh, yeh,
And I've had to work very hard for everything I've ever gotten in life
But I'm not complaining, you see,
because once I discovered CREDIT
I got myself a nice little piece of fur—without pockets—
and I've had some rides in some tented limousines,
Yes—and it's all right.
and it was all right.
But, you see, even I'm smart enough
to know that I need luv in my life.
When the applause is all over
And the last ticket holder is walkin' out the door,
I do not want to be left on the stage of life
with nothing but battery-operated love, Sugar.
And nothing looks like my lonely days are all over.
But if kinda looks like my lonely days are all over.
Because suddenly you, suddenly you, suddenly you, baby.

Suddenly, Baby .....

You see, I was one of those people that had thrown love
Out of my house, out of my name, out of my heart
Took in my welcome mat.
Dared love to step across the line
If you want to see me again, Sugar,
You got to have to knock
this ship
off
this shoulder
of mine.
Suddenly, baby
Suddenly you came into my life.
I didn't lose any of my independence,
I didn't lose any of my pride.
What I had was a new love on my side.
Put me right in the palm of your hand.
Let me follow your master plan.
And suddenly, baby, suddenly, suddenly, suddenly, baby, you.
Suddenly, baby, oh, you came slippin' on in.
Suddenly, baby, you tried it again.
Ah suddenly, baby .....

Words and Music by Mariana Shaw
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Columbia

MQ 30647

QUADRAPHONIC

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QUADRAPHONIC The Columbia SQ QUADRAPHONIC record is a major advancement in the art of recording. It permits the reproduction of sound from four separate channels when a special SQ DECODER is used. The SQ QUADRAPHONIC system employs a new double-helical modulation to encode a four-channel master recording so the four tracks can be carried in a stereo format on a disc. The disc, when played back through an SQ QUADRAPHONIC decoder, will display the original four channels through the four speakers in the listening area. The all-around-you presence of sound coupled with the ability to move elements of the program between any pair of speakers allows the utmost flexibility to artists, composers, and arrangers, and is passed on to the listener as a totally new experience. The Columbia SQ QUADRAPHONIC record conforms to the standard RIAA Equalization Curve, has the full dynamic range of the stereo LP disc and may be played through any existing stereo system with optimum results.



Produced by Thomas Frost MQ 30647

CLIMB EVERY MOUNTAIN
THE MORMON TABERNACLE CHOIR
RICHARD CONDIE, Director
The Columbia Symphony Orchestra
Arthur Harris, Conductor

Side 1

YOU'LL NEVER WALK ALONE (3:06)
(O. Hammerstein II—R. Rodgers)

SUNRISE, SUNSET (3:58—BMI)
(S. Harnick—J. Bock)

SOMEWHERE (2:31)
(S. Sondheim—L. Bernstein)

LOST IN THE STARS (2:33)
(M. Anderson—K. Weill)

THE SOUND OF MUSIC (2:51)
(O. Hammerstein II—R. Rodgers)

Side 2

BORN FREE (2:50—BMI) (D. Black—J. Barry)

OH, WHAT A BEAUTIFUL MORNIN' (1:56)
(O. Hammerstein II—R. Rodgers)

THE IMPOSSIBLE DREAM (3:41) (J. Darion—M. Leigh)

OVER THE RAINBOW (3:41) (E. Y. Harburg—H. Arlen)

CLIMB EV'RY MOUNTAIN (2:43)
(O. Hammerstein II—R. Rodgers)

The selections are ASCAP except where noted.

Music is a unique source of inspiration: It can replenish our strength and faith, it can help us attain serenity, it can spur us on to greater deeds, and it can help us to make our dreams come true. Such is the music chosen for this album, and although these songs may not be considered religious songs, they *are*, in the highest sense of the word, inspirational.

The title-song, *Climb Ev'ry Mountain*, exhorts us to search until we find our dream, while *Born Free*, a hymn to the harmony of man and nature, asks us to follow our hearts in the search for the good and the beautiful.

You'll Never Walk Alone, one of the most inspirational songs every written, admonishes us to live always with hope in our hearts and to look *beyond* our trials and tribulations.

The sad and wistful nature of man is the subject of the gentle *Lost in the Stars*, which speaks so movingly of loneliness and the vastness of God's creation, and the haunting *Over the Rainbow*, a song of gentle longing for the pure and innocent way of life.

Somewhere is an affirmation that someday, somehow, we may find the way of life we desire, while *Sunrise, Sunset* poignantly reminds us how swiftly life, with its happiness and tears, flows by.

The Impossible Dream urges us to fight courageously for our dreams against all odds.

The ability of nature's beauty to arouse beautiful feelings within us is elegantly expressed in *The Sound of Music* and *Oh, What a Beautiful Mornin'*.

Much credit for this album is due not only to the members of the Mormon Tabernacle Choir, whose selfless devotion can be heard in every note, but also to Richard Condie, its dynamic director, and to Isaac Stewart, the visionary President of the Choir, whose advice, aid and comfort make every recording session an occasion of joy and a program of praise to the human condition.

—Thomas Frost
Music Director, Masterworks, CBS Records

Engineering: Edward T. Graham
Quadraphonic remix engineer: Raymond Moore
Library of Congress catalog card number 72-752141 applies to MQ 30647.
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I've Got the Music in Me



74-02
$ 1.00

thelma houston & pressure cooker

RECORDED LIVE FROM THE STUDIO DIRECT TO THE MASTER DISC

I've Got the Music in Me

THELMA HOUSTON & PRESSURE COOKER

Produced & Engineered by
BILL SCHNEE

Side One
I'VE GOT THE MUSIC IN ME
REGGAE TUNE
TO KNOW YOU IS TO LOVE YOU
PRESSURE COOKER

Side Two
DON'T MISUNDERSTAND
STEP IN TIME
DISH RAG
GOT TO GET YOU INTO MY LIFE/
I'VE GOT THE MUSIC IN ME (Reprise)

PRESSURE COOKER

Keyboards
LARRY KNECHTEL
LINCOLN MAYORGA
MIKE MELVOIN
MICHAEL OMARTIAN

Guitars
LARRY CARLTON
DEAN PARKS

Bass
REINIE PRESS

Drums
JIM GORDON
JIM KELTNER

Percussion
GARY COLEMAN
VICTOR FELDMAN

Trumpets
CHUCK FINDLEY
PAUL HUBINON

Trombone & Bass Trombone
DICK HYDE
LEW McCREARY

Saxophones (& Flutes)
JIM HORN
TOM SCOTT

French Horn
RICHARD PERISSI

Singers
MORGAN AMES
JIM GILSTRAP
MYRNA MATTHEWS
MARTI McCALL
LISA ROBERTS
JACKIE WARD

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April 19, 1979

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M&B BELA
$10.00
BELANTE
"Mr. Hypnosis"



BELANTE

"Mr. Hypnosis"

Belante has appeared across the country in Theatres, Night Clubs and Supper Clubs, where he has amazed, astounded and entertained audiences with his showmanship and fantastic skill in Hypnosis. He consequently has earned the title of "Mr. Hypnosis".

Belante was born in Kansas City, Missouri, attended the University of Missouri, practiced in the Clinical Field for two years and is a Master of Psychology. He has been practicing in the field of Hypnosis for the last 14 years and in the Entertainment Field for the last 9 years. He thoroughly believes that your mind controls your body and your destiny and has helped many people achieve their goals and enrich their lives.

This record is the end product of 4 years of research with Students, Servicemen and Professional people. If this record is used often and as instructed, the results will be almost unbelievable. REMEMBER ––– Your Mind Controls Your Body and Your Destiny.

side A –

side B –

MGB BE14
$10.00





BELANTE

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side A – SMOKING

side B – SELF-HYPNOSIS

PRO-202

LIVE IN PERSON INTERVIEWS RECORDED DURING THEIR LATEST-AMERICAN TOUR

MGB USA $ 5.00

HEAR THE BEATLES TELL ALL

INTERVIEWS BY JIM STECK AND DAVE HULL

VJ VEE-JAY RECORDS

DOES PAUL LIVE WITH THE ASHERS'

WHY JOHN GIVES OUT THE ADDRESS OF THE ROLLING STONES

THE DAY THEY FISHED FROM THE HOTEL WINDOW

GEORGE TALKS ABOUT THE PADDY BOYD

EDITED AND SCORED BY LOU ADLER

RINGO TELLS ABOUT HIS THROAT OPERATION

FACTS ABOUT PAUL'S RACE HORSE

JOHN LENNON TALKS ABOUT HIS SCHOOL FAILURES

IS PAUL REALLY MARRIED ?

PERCUSSION HAL BLAINE

A DUNHILL PRODUCTION

HOW THE BEATLE HAIRCUT CAME ABOUT

ABOUT RINGO'S HOLIDAY WITH MAUREEN

IS JOHN HAVING ANOTHER BABY

THE TRUTH ABOUT THE TALK THAT JOHN IS LEAVING THE BEATLES

THE BOYS TELL HOW THEY GOT THEIR NAME

VJ
VEE-JAY RECORDS

AFTER YOU HAVE LISTENED TO THE BEATLES DISCLOSING INTIMATE FACTS ABOUT THEMSELVES AND EACH OTHER—MAKE SURE YOU TREAT YOURSELF TO THEIR GREATEST HITS —ALL ON VEE-JAY AND TOLLIE RECORDS

ALBUMS



SONGS, PICTURES AND STORIES OF THE BEATLES
I Saw Her Standing There; Misery; Anna; Chains; Boys; Ask Me Why; Please, Please Me; Baby It's You; Do You Want To Know A Secret?; A Taste Of Honey; There's A Place; Twist And Shout
1092 S1092



THE BEATLES vs THE FOUR SEASONS
Beatles Line Up: I Saw Her Standing There; Misery; Anna; Chains; Boys; Ask Me Why; Please, Please Me; Baby It's You; Do You Want To Know A Secret?; A Taste Of Honey; There's A Place; Twist And Shout • The Four Seasons Line Up: Sherry; I've Cried Before; Marlena; Soon; Ain't That A Shame?; Walk Like A Man; Connie O; Big Girls Don't Cry; Star Maker; Candy Girl; Silver Wings; Peanuts
DX 30



THE BEATLES AND FRANK IFIELD ON STAGE
I Remember You; Ask Me Why; Thank You Girl; The Wayward Wind; Unchained Melody; I Listen To My Heart; Please, Please Me; Anytime; Lovesick Blues; I'm Smiling Now; Nobody's Darlin' But Mine; From Me To You
1085 S1085

THEIR BIGGEST HIT SINGLES



Please, Please Me • From Me To You
VJ-581



Do You Want To Know A Secret? • Thank You Girl
VJ-587



Twist And Shout • There's A Place
T 9001



Love Me Do • P.S. I Love You
T 9008

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LAKE WASHINGTON HIGH SCHOOL
Jack Kunz, Director

LAKE WASHINGTON HIGH SCHOOL CHOIR 1976

Lake Washington High School has an enrollment of about 1400 and is located ten miles to the east of Seattle in the city of Kirkland.

Approximately 200 students comprise the vocal music department, with nearly 100 more participating in music from a variety of course offerings which include Band, Stage Band, Orchestra, Piano Class, Music Theory and Arranging, Instrumental and Vocal Ensembles, Girls' Choir, Sophomore Choir, Jazz Choir, and the Senior Choir, the Concertones.

Membership in Concertones is determined by each student satisfying a large number of musical, academic, and citizenship requirements. The size of the choir may vary from 55 to 70 students. This year's group is divided evenly between juniors and seniors with but one sophomore.

Emphasis is placed in rehearsal upon musical and choral accomplishments, reading and tonal improvement and general comprehensive musicianship.

LW choirs have traveled to Hawaii, Canada, Washington, Oregon, California, and Nevada for various performances. In addition to the honor of appearing at this State convention the Concertones have been chosen to record for national distribution many of the 1976 publications of Richmond Music Press of Indiana.

Dr. Donald Empey, Supt.
John E. Wood, Prin., LWHS

First Soprano:
*Kathy Anstett
*Jean Clegg
Shirley Fiskal
Debbie Fitch
*Kim Gerde
Laura Hogan
*Cheryl Johnson
Suzanne Johnson
Jennifer Johnston
Laurie McKinlay
*Jane Prosch-Jensen
Yvonne Sala
Tammy Todd
*Lynda Wall
Sandra Williams
Joy Wright

Second Soprano:
Sue Alexander
Ivy Beasley
*Lisa Cruse
Kim Hayes
*Susie Nichols
*Peggy O'Neill
Joan Regan
Shelley Smith
Vickie Stuart

First Alto:
*Edie Anderson
Lynn Eastvold
Sherie Hamlin
Kathy Knight
Kathy Kozlowski
Lenita MacKenzie
*Cynthia Ryan
*Cynthia Smith

Second Alto:
Mary Dalgleish
Cherie Fowler
Ramona Griffin
*Carol Hardin
Jeannie Morin
*Carla Romero
*Becky Serrin
Ramie Wiedrich
Marilyn Windsheimer

First Tenor:
*Michael Harlan
*Steve Higgins
Rick Holmberg
*Jim Lash
Roger Lind

Second Tenor:
*John Crampton
Bill Hunter
*Randy Sherwood
*Tim Sullivan
*Mark Van Bebber

Baritone:
*Larnott Atkins
*Dave Combs
*Larry Holzer
*Howard Naranjo
*Ross Olson

Bass:
Skip Baker
*Curtis Brengle
*Chris Cole
*Brent Rich
*Dan Wilkie

***Jazz Choir Members**

Choir Officers:
Kim Gerde, President
Ross Olson, Vice President
Edie Anderson, Secretary
Carol Hardin, Librarian

*Curtis Brengle *Becky Serrin
*Carol Hardin *John Logan

1976 — the year that will be remembered by so many of us as a result of the great number of trophies and awards that came our way and also, of course, because of our near tragedy on the bus ride home from Reno with our Jazz Choir. To all those wonderful young people who performed together, laughed and cried together, traveled, practiced, rehearsed, and rehearsed some more — to each of these tremendous kids this album is dedicated.

JK

JACK KUNZ

Born and attended grade and high school in Alaska.

Attended U of W; received B.A. in Music Composition and B.A. in Music Education, Graduate studies at U of W, CWSC, Tanglewood.

Has taught piano privately for many years. Entire teaching career in the Lake Washington School District (1958-1976)

Composer and arranger of over 60 published works for choirs, glees, bands, and jazz groups.

Founder and first director of Cascadian Chorale.

JAZZ CHOIR COMBO

Curtis Brengle, Piano
Ross Olson, Drums
Mark VanBebber, Bass
John Logan, Drums and Trumpet
Chris Cole, Flute and Alto

PROGRAM

SIDE ONE

Song of Moses ..... John Ness Beck
Buckeye Music Publication

Surely He Hath Borne Our Griefs ..... Karl Graun
Concordia 98-1171

There Will Come Soft Rains ..... Jack Kunz
Standard Music B 312 MX1

Love in Grief ..... F. M. Christiansen
Augsburg 11-0175

We Were Sometimes Darkness (from Requiem) ..... Randall Thompson
E.C. Shirmer 2640

Daniel, Daniel ..... Undine Moore
Warner Bros. W3475

SIDE TWO

They Can't Take That Away ..... Gershwin Tune; arr. by Jack Kunz
Vocal: Mike Harlan

Soon it's Gonna' Rain ..... arr. Gene Puerling/Singers Unlimited and adapted for LW by Chris Hardin (LW '74 a student at Clackamus C.C.
Instrumental Solos (ad lib)

Blues ..... a group chart
Vocal: Carla Romero

What are you Doing the Rest of Your Life ..... arr. Jack Kunz
Vocal: Mike Harlan

Woodchopper's Ball ..... arr. by Harvey Brooks
Vocal: Jean Clegg
Hal Leonard Publishing Co

The Lady is a Tramp ..... arr. Curtis Avengle,
Vocal: Susie Nichols
LW Senior pianist

Recording Engineer: Allen P. Giles Sound Preservers Company Olympia, Washington





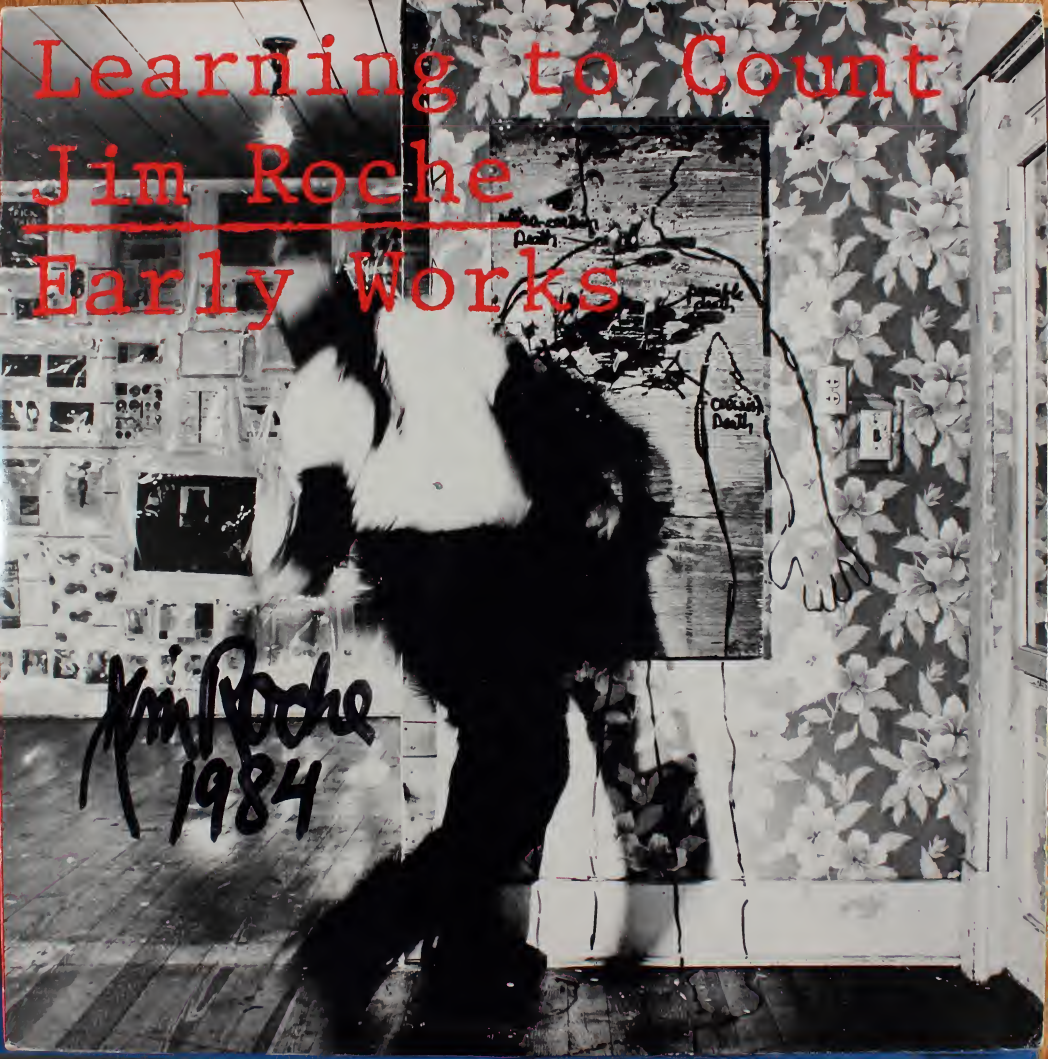




Learning to Count

Jim Roche

Early Works





Produced by: Morgan Gallery Inc.

Label: Hard Line, 1982

© All works written and performed by Jim Roche, 1982

P & C Papa Productions, Hard Line Productions, 1982.

Distributed by Morgan Art Gallery, 5006 State Line, Shawnee Mission, Kansas 66205, 913-236-7796.

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I first started doing the tapes while living in the Oak Cliff section of Dallas. The sixties were just over and Americans had polarized themselves completely on political, economic, and racial issues. I had traveled all over the forty-eight main states by then and realize now that the audio work is indeed a summation of travel in the sixties, viewed through a seventies reality that (although I did not know it back then) predicted conditions for the eighties that are starting to appear.

My primary work has been in the visual arts working through the museum exhibition system. The sculptured narrative installations I was doing at the time of the tapes were composed in part with actual "human condition" packets. These were pinned up solidly, shoulder to shoulder, and covered entire walls of these participating museums. These narrative (readable) fragments of a rapidly changing culture were torn out of newspapers, received through the mail, removed off poster walls and, in general, taken from all sources. They were then sewn up in clear plastic for protection and installation use. A visitor to the museum could spend time reading about thousands of recent incidents that, when viewed in total, accurately represented to my satisfaction the human/culture condition at the time. These packets were literal evidence of our cultural "goings on" taken from sources available to all. In short, they were for public, by public, but offered me a chance to juxtapose content at will and thereby imply and seek a change of context. In contrast to this impactual sculpture, the audio tapes were an opportunity for me to explore private thoughts about "felt" evidence taken from sources that were not so readily available.

Most of the early work had me in a suppose/remember situation which I would describe and recount via the microphone and it is this work and the total body that developed from 1971 to 1976 that form the basis for this double stereo-record set of thirteen separate selections.

The body of work started with early recordings of 1970 and ended with the last pieces I did in 1977. All of my audio tapes are similar in several respects. There is no cropping except the start and the end; all runs are intact with no cuts or edits within the narrative body. All are single voice with no sound overlay, musical accompaniment, or special effects. I did use a one-point stereo microphone, however, which allows a sing-song to occur from one speaker to the other—a way of pacing the voice. The five-year body of work has been analyzed and separate pieces slotted into four sequential categories as follows: #1. "Human Condition" #2. "Self Help" #3. "Revelations" and, #4. "Back On Track." All of my taped narratives fit into one of these categories. The objective of finalizing this particular selection has been to evenly represent a total range within the categories of concern that index the total body.

"Human Condition" is represented by three cuts on side one and these were accurate summations of the polarities I could see and feel around me as the decade of war, civil rights, and liberation came to a close and the Johnny-can't-read, me-for-me decade began. I remember the early seventies as a go-get-it-for-the-moment time, when visual artists started being media specialists, and a handful of artists struggled with narcissism aesthetics. Their work, often narrative, serves as a foundation for the "performance artist" so highly visible in this new decade.

"Self Help" (side two) explores implied violence as a catalyst for change. "Bubble Blower" and "Straight Razor" were done back to back with only a momentary pause as tape between them and the incidents they describe serve to threaten first (cut one) and then follow through (cut two). "Mama Bear" was recorded before these first two and reviews a trip to Alaska where a bus ride and a climb to view Mt. McKinley brought the disparity between man and natural wildlife into sharp focus.

"Cadillac" was done in 1973 and, like much of my audio work that year, made special effort to describe in detail a visualized sculpture that I could see quite clearly, but had not yet built. In those days I would propose exhibitions to museums via audio tape, sending them first a narrative description of the sculpture I wanted to do, and then awaiting their response. The tapes at this time became more fluid, and the sculpture became larger with more components and juxtaposed symbols. In fact, all four cuts on the "Revelations" side are composed with distinct visual images laced close together. "Power Poles" and "Treasures In Heaven" both compare boyhood memories and elder warnings with a current reality of fast pace, and competitive professions. "Swoops Down Outta The Sky" is the middle selection of the total thirteen and embodies for me in a single piece some of the best I have to offer at this time and it was, for sure, one of the hardest to do. "Swoops. . ." reaffirms my basic, instinctual faith in the power beyond man. Jesus Christ and his teachings are ingrained in my life and man's collective maltreatment of the natural world that God provided is a blue chip sin I've looked at closely in this 1975 selection. "Swoops. . ." shares with some of my other works the personal notion that Jesus controls the animal kingdom and may send them forth someday as instruments of retribution to affront man's cancerous consumption of everything, including himself. For example, "Whatcha Doing Down There, Boy" describes a situation where the animals come up, grab, tie you down, and wait for a word from above that its time to eat. While Jesus questions you about past wrongdoings, mean-looking, big things lick their chops as creepy-crawlers snip around your toes.

The last category, "Back On Track," has two selections similar to radio church services that you might hear broadcast over the low-watt stations of rural America.

I did very few tape works from late 1975 through mid-1977, perhaps five of value, and then completely stopped audio recordings of any kind. Some of the last works approached total phonic with phrases of actual words but with recognizable vowels, inflection, and pace, nonetheless. But still, to a die-hard content pusher, this was too much and I just put the microphone away.

Now, in 1981, it's eleven years since I started the tapes, four years since I finished them, and here I am, still trying to figure out where they fit into the rest of me.







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JIM ROCHE, 1975

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1974

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Side Two

TYEE CONCERT BAND

1. ALLEGRO BRILLIANTE 3:11
   Kenny
2. TULSA 10:36
   Gilis
3. SAND BLASTER 4:40
   Newman
4. BIG MAMA CASS 5:07
   Sebesky

John W. Rants, *Director*

PSR 1003

TYEE IN CONCERT 1974

Side One

TYEE CONCERT CHORAL

1. LET THE PEOPLE SING PRAISE 1:59
   McLin
2. YET A LITTLE WHILE 2:10
   Nystedt
3. I'M GONNA LAY MY BURDEN DOWN 1:48
   Johnson

TYEE SOUND DESIGN

4. SOMEWHERE OVER THE RAINBOW 4:11
   arr. Barduhn
5. THERE'S NO SUCH THING AS LOVE 3:49
   Nowles
6. KINKY 6:17
   Thompson

David B. Cross, *Director*



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CHRIS DRAKE
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KATHY BOYLE
LONNA RANKIN
CHERYL LITTLE
PAULINE LYNE
STEPHANIE DRAKE

JOAN WARD
SUSAN NELSON
SUE TOWNSEND
SHERRIE BURGESS
ANN ACKERMAN
DAMA FISH
KITTY COX
SHIRLEY GREW

PEGGIE WALLACE
DONNA HERRIN
CHERRIE CALHOUN

Side One:

Mount Si High School Wind ensemble:

Seventeen Come Sunday
from English Folk Song Suite — R.V. Williams
Introit and Bravura — Forsblad · Livingston
March, from Suite in F — Gustav Holst
War March and Battle Hymn
of the Vikings — Alfred Reed

Side Two:

Selections from "Nutcracker Suite" (1976)

March
Dance of the Fire Dragon
Chinese Dance
Reed Pipe Dance
Tre'pak — P. Tschaikowsky

Mount Si High School Pep Band:

Gonna Fly Now — arr. Wayne Scott
Wade in the Water — arr. Thomas Mitchell
Smoke on the Water — arr. John F. Edmunds
Tuxedo Junction — arr. Bob Lowden
The Hustle — arr. Kelly Love

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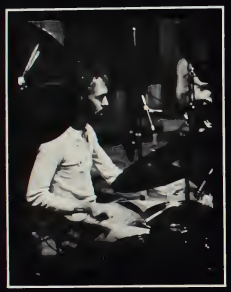
Nina Gerber



Tom Anderson



Susan Kurek



Lance Fuqua

Side I

WILL I SEE YOU AGAIN

GOIN' TO THE COUNTRY

WHERE WERE YOU LAST NIGHT

NOTHING NEW TO TELL YOU

SMALL TREASURES

Side II

MY BABY LIKES IT SLOW

TOGETHER DOWN THE ROAD

IF I EVER THOUGHT
THAT I WAS ON YOUR MIND

LOVE DON'T MIND

AFTER ALL THESE YEARS

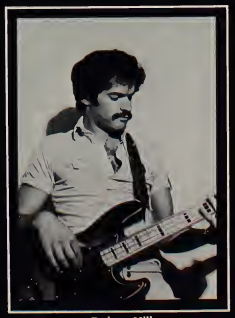


Mark Dawson

For additional copies:
Small Treasures P.O. Box 2753
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Matthew Thorne



Robert Hill



Bobby Black



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By Matthew Thorne © 1979 Rampur Music, BMI
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Background vocals: Mark Dawson, John and Suzanne
Drums: Lance Fuqua
Bass: Robert Hill
Acoustic guitar: Matthew Thorne
Acoustic lead guitar: Nina Gerber
Pedal steel: Bobby Black

GOIN' TO THE COUNTRY
By Dev Singh © 1971 Rampur Music, BMI
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Background vocal: Suzanne
Acoustic guitar: John
Mandolin: Nina Gerber
Harmonica: Mark Dawson

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By Mark Dawson © 1976 Lady Jane Music, BMI
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Background vocal: Suzanne
Drums: Lance Fuqua
Bass: Suzanne
Acoustic guitar: John
Electric guitar: Matthew Thorne
Pedal steel: Bobby Black
Harmonica: Mark Dawson

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By Gaynor Jenkins © 1977
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Background vocals: Mark Dawson, John and Suzanne
Acoustic guitar: John
Harp: Susan Kurek

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Acoustic lead guitar: Nina Gerber

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Traditional
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Piano: Robert Hill
Harmonica: Mark Dawson

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Bass: Suzanne
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Recorded and mixed at: Music Annex, Menlo Park
Edited at: Record Plant, Sausalito
Engineered by: Tom Anderson
Assistant engineer: Roger Wiersema
Mastered at: KM Records by Dave Ellsworth
Album design: Barbara Jean Jensen
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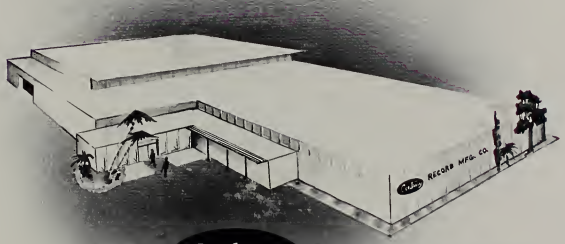


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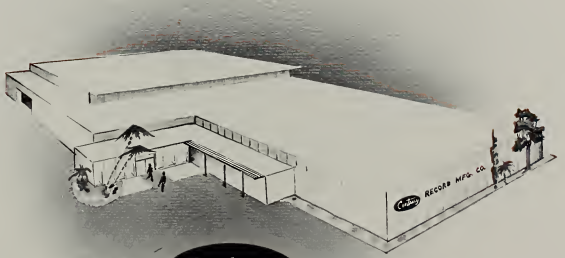


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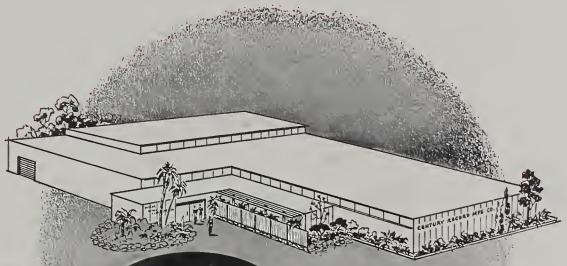
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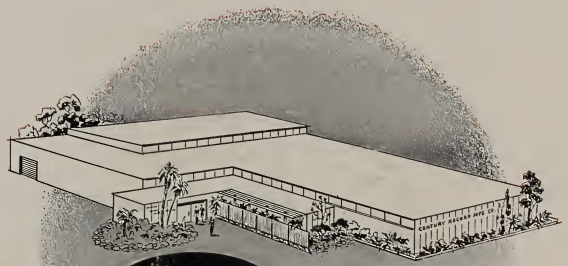
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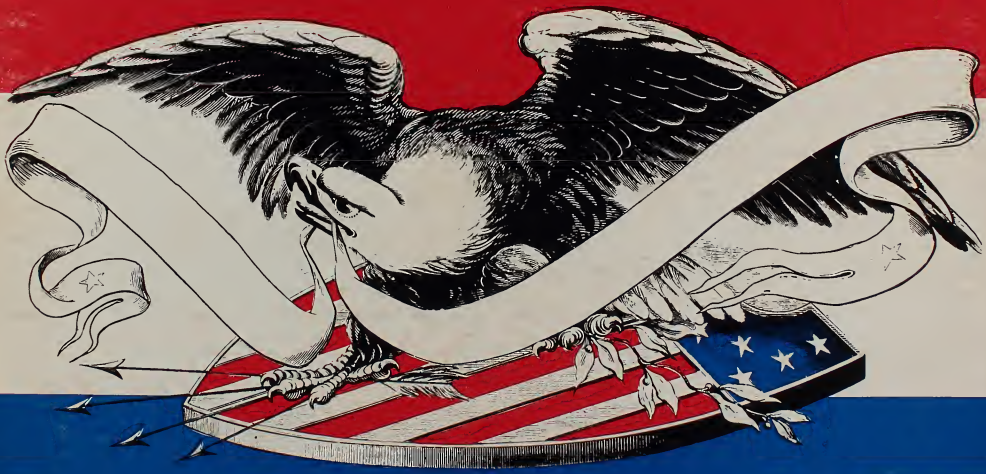
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Soul Concern

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VOCALS: *Soul Concern*—Gail Jones, soprano; Phyllis Jones, alto; Karen Ford, alto; Lindy Hearne, bass; Brian Widbin, 1st tenor; Dave Swanson, baritone; Frank Guzzo, baritone.

Historians are supposed to put a lot of stock in graffiti as it is scrawled across the culture it describes. If that is so, future anthropologists should have fun figuring out what took place in the U.S. during the final third of the Twentieth Century.

For awhile, the slogans seemed to catalogue the pessimism, despair, obscenity and hate of a people.

Today it seems to have completed a cycle.

The four-letter word scribbled on the subway wall today is "hope." And it reflects a philosophy, lifestyle and attitude that is optimistic, positive and real.

The *Soul Concern*, seven students from this scene, are part of this new phenomenon. They have some answers to the problems of urban society. Their music reflects this new mood. The songs are gut-level. Today is too vital, too real, for honey-coating.

People are hurting. Desperate, aching, despised people with wrenching pain and no hope at all.

Executive Producer: Jim Fortunato
Producer: Sherman Williams

This is a compatible stereo album and may be played on either monaural or stereophonic playback equipment.

Soul Concern . . . more than musicians . . . are not afraid to hold hands with humanity in need. They are willing to reach out and touch uptight people and try to help them out of their ordeal.

These seven young people are part of a program that cares about people and helps them in the four basic areas of living—physical, social, spiritual and mental. The group represents *Campus Life*, a division of *Youth for Christ*, with headquarters in Wheaton, Illinois.

To put this whole statement into perspective, we might say simply: *Campus Life* is on to something. They've got answers to some of the things kids are facing. By connecting with one of *Campus Life's* staff men or women, students are sorting out their lives and rearranging whatever is throwing them off balance.

Actually, that's what *Soul Concern* is all about—helping people. They mean what they say on this recording.

side 1

1/TIME AND LOVE
Myro/Tuna Fish Music

2/EASY TO BE HARD
Rado and Ragni: MacDermot/United Artists Music

3/REACH OUT AND TOUCH
Ashford and Simpson/Jobete

4/SUNSHINE DAY
Hearne/FourMost

5/SOMETHING TO BELIEVE IN
Mayfield/FourMost

side 2

1/I WISH I KNEW HOW IT FEELS TO BE FREE
Taylor and Dallas/Duane Music

2/AND I BELIEVED
Hearne/FourMost

3/MIGHTY CLOUDS OF JOY
Buie and Nix/Low-Sal

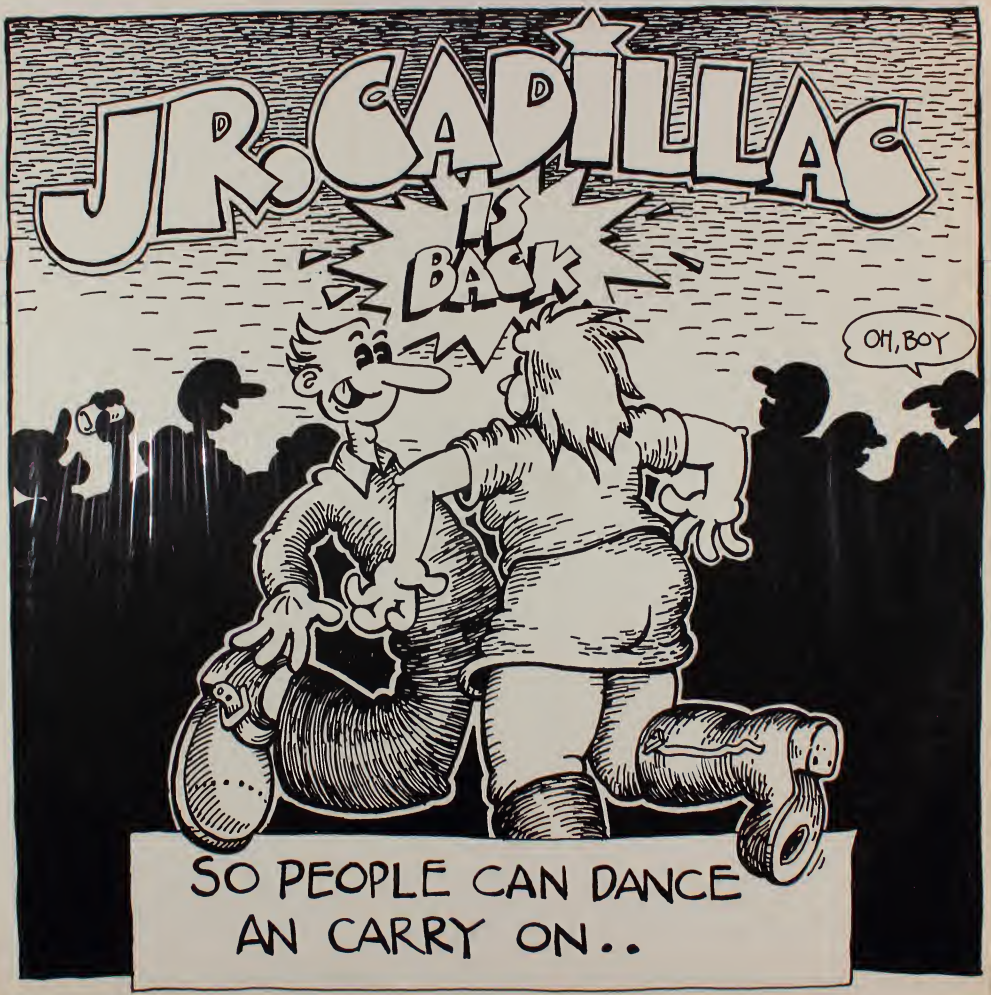
4/BRIDGE OVER TROUBLED WATERS
Simon/Charing-Cross Music

5/COME TO JESUS
Hearne/FourMost

FM7122CS compatible stereo

FOURMOST

wheaton, illinois 60187


JR. CADILLAC
IS BACK
OH, BOY
SO PEOPLE CAN DANCE
AN CARRY ON..

JR. CADILLAC IS BACK

"Buck"

"Bob"

"Jim"

"GEORGE"

"Ned"

"Frank"



SO PEOPLE CAN DANCE AN' CARRY ON....

Side One

1. Rockin' n' Rockin' (Chuck Berry - Arc Music - B.M.I.)
2. High Blood Pressure (A. Smith - B. Vincent - Ace Pub. - B.M.I.)
3. Greenbacks (R. Richard - Progressive - B.M.I.)
4. Lucille (R. Penniman - Collins - Venice - B.M.I.)
5. Something On Your Mind (J. Mc Neely - B.M.I.)



Side Two!

1. Sometimes I Wanna Sing (L. Graham - Yakima Music - ASCAP)
2. No Money Down (Chuck Berry - Arc Music - B.M.I.)
3. Willie and the Hand Jive (Johnny Otis - Eldorado Music - B.M.I.)
4. Whole Lotta Shakin' Goin' On (D. Williams - S. David - Marlyn Music - B.M.I.)













Recorded "Live" at the Grapevine Tavern in Seattle Washington on July 27, 28, 29; 1971

☆ Bob Ware: saxophone, tambourine ☆ Jim Manolides: piano, vocals ☆ Ned Neltner: guitar, vocals, cornet ☆ Buck Ormsby ("Orm"): bass, vocals ☆ George Rudiger: drums, cymbals ☆☆ Special Thanks to Rube Rubin: guitar on Lucille!

Recording Engineer: Lee Graham... Sound Co-Ordination: Larry Richstein... Re-Mix Engineer: Neil Rush... Produced by Ned Neltner and Buck Ormsby... Equipment Manager (Bandboy): Mike Hanlon... Instamatic Pix: Fatts... Cover and Insert: Harry Eagle (Chicken Graphics)

Back Cover by Blanche Dowdy Enterprises.

Great Northwest Record Company #100001.

MADE IN CANADA

GRIMES RECORDS

Look up and Live by The

SUNSHINE SINGERS





Sunshine Singers

"LOOK UP AND LIVE"

SIDE #I

1 — LOOK UP AND LIVE 1:42
(AL HARKINS) *Heartwarming Music* (BMI)

2 — I SAW THE LIGHT 2:00
(WILLIAMS)

3 — JESUS USE ME 2:53
(BILL & JACK CAMPBELL) *Sing Music*

4 — MY DESIRE 2:41
(AL HARKINS) *Heartwarming Music* (BMI)

5 — THE LIGHT OF HIS LOVE 1:54
(AL HARKINS) *Heartwarming Music* (BMI)

6 — A LITTLE MORE LIKE JESUS 1:44
(AL HARKINS) *Shapenote Music* (BMI)

SIDE #II

1 — IS MY LORD SATISFIED 1:32
(E. W. "BILL" SUGGS) *Benson* (BMI)

2 — ALL THAT I AM 3:00
(AL HARKINS) *Shapenote Music* (BMI)

3 — HIGHWAY TO HEAVEN MEDLEY 3:25

4 — NEVER HALF OVER 2:27
(AL HARKINS) *Heartwarming Music* (BMI)

5 — MORE LIKE THEE 3:15
(AL HARKINS) *Heartwarming Music* (BMI)

6 — IT'S IN YOUR HANDS 2:28
(AL HARKINS) *Heartwarming Music* (BMI)

Dynamic, unique and versatile are only a few of the words that describe the very new "Sunshine Singers."

The Peck Sisters, Sharon, Judy and Linda, were reared in Georgia in a minister's family. Since a very early age, the girls have sung in many camp meetings, revivals, and radio and television appearances. They are featured on this album in "The Light of His Love."

On March 10, 1962, Linda, the youngest of the sisters, was joined in Holy Matrimony to Al Harkins, well-known tenor and songwriter, who hails from the state of Alabama. They are now the proud parents of two sons, Bradley Alton, Jr., 4 years and Brian Dione, 2 years. Al's songwriting is a great asset to the Sunshine Singers and to the field of Gospel Music. Eight of the songs on this album were written by Al. His superb tenor voice is featured on "My Desire" and "It's In Your Hands," his very own compositions.

"More Like Thee" features the beautiful soprano voice of Judy, the middle sister. She is married to Rodney Sherrell of Dallas, Texas.

Sharon, the oldest sister, has inspired the hearts of numerous people with her annointed singing and interpretation of songs. As you listen to this album, you will feel Sharon's sincere dedication to God as she leads out on the title song, "Look Up and Live."

After Al and the girls organized the Sunshine Singers in August 1966 there was a vital place yet to be filled in the group. The vacancy, being an accompanist for the group, was filled by the incomparable Livy Freeman, who comes from North Carolina. Livy and his wife, Monty, are parents of a daughter, Denise, nine years.

On August 20, 1966 the Sunshine Singers made their first singing debut in an appearance at the Los Angeles County Fairgrounds. That night they received a heartwarming reception. Many friends have been made and many souls won to Christ because of this dedicated and talented group of singers.

Grimes Records LP 102 . . . Other Gospel Recordings available on Grimes Records . . . The Velvetones, the Swofford Bros., Wesley and Wanda Cronk and many others, all of which can be ordered direct from Grimes Records, 5224 Fountain Ave., Los Angeles, Ca. 90029. Be sure to see the Sunshine Singers in person, presented by Gospel Concerts, at the Long Beach Municipal Auditorium and in major cities throughout the West Coast. If you wish to contact the Sunshine Singers for personal appearances, write to: Sunshine Singers, P.O. Box 1022, Monrovia, Ca. 91016.

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ACTIVITY SONGS FOR THE VERY YOUNG

By Georgiana Liccione Stewart

KIM 9133

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How do you take the "terrible" out of the "terrible twos" and make them into TERRIFIC? With TODDLERIFIC, youngsters get to make the most of their natural energy and curiosity. Each play activity is full of exciting opportunities for toddlers to grow and learn. They'll make silly faces and brand new sounds, learn the days of the week and turn 'round and 'round. There are rainbows and peek-a-boo's, can cans and "me too's", sharing and caring and counting and "how do you do's"! Mix it all up with a colorful collection of great music for an explosion of fun.

This lively recording teaches all the important concepts for the toddler wonder years. The activities are easy, and repetition is used to enhance learning. TODDLERIFIC addresses language and motor skills and reinforces a variety of readiness skills. It also encourages active listening and following directions.

The perfect companion for home, preschool and parties. TODDLERIFIC is terrific!

ABOUT THE AUTHOR



GEORGIANA LICCIONE STEWART has an unusual and extremely qualified background for her unique and successful educational concepts. She received a B.S. in Psychology, an M.A. in Special Education from Columbia University and an M.A.T. in Elementary Education from Manhattanville College. She currently works both in dance education and special education.

CREDITS

Created by Georgiana Stewart • Musical Arrangements by Dennis Buck • Vocals by Al Dana, Doris Eugenio, Courtney Earl, Jeffrey Landman, • Cover Photography by Ron Farina, Cedarbrook, NJ • On The Cover: Tyler Kimble, Tangenija Stafford • Recorded at Studio 900, NYC • Engineered by Julio Pena • Production Coordinators: Amy Laufer, Elaine Rauff • Produced by James Kimble.

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SELECTIONS

SIDE A

1. **How Do You Do And Shake Hands**
   (Wallace, Cohen — Walt Disney Productions)
2. **Following The Leader**
   (T. Sears, W. Hibler, O. Wallace — Walt Disney Music Co.)
3. **Trolley Song**
   (R. Blane, H. Martin, — Leo Feist Publishing Co.)
4. **Bibbidi — Bobbidi — Boo**
   (J. Livingston, M. David, A. Hoffman, — Walt Disney Music Co.)
5. **Jump Nyabinghi**
   (Bob Marley Music, LTD — Almo Music Corp.)
6. **Ring Around A Rainbow**
7. **Let's Count The Animals**
8. **Look, Point, What Do You See?**
9. **Quiet Time**

SIDE B

1. **Funny Faces**
   (R. Bagdasarian — Monarch Music Co.)
2. **Step In Time**
   (Richard M. Sherman, Robert B. Sherman — Walt Disney Productions)
3. **Wiggle Walk**
4. **Polka Time**
5. **Me Too**
6. **Can Can**
7. **Fun Days With You**
8. **Sharing**
9. **A Whole New World**
   (H. Ashman, A. Marke — Walt Disney Music Co.)

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BEAVER
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Beaver & Krause

All Good Men





Beaver & Krause ... with Friends

Arranged and conducted by Jimmie Haskell, Paul Beaver and Bernard L. Krause

SIDE ONE

1. A Real Slow Drag 3:42
   (S. Joplin)
   Lottie Joplin Thomas Trust (ASCAP)
2. Legend Days Are Over 3:43
   (Beaver and Krause)
   Parasound Publishing (ASCAP)
3. Loves of Col. Evol 2:24
   (Beaver)
   Parasound Publishing (ASCAP)
4. Sweet William 2:23
   (Anderson and Krause)
   Wild Sanctuary/Parasound
   (BMI/ASCAP)
5. Bluebird Canyon Stomp 3:17
   (Beaver and Krause)
   Parasound Publishing (ASCAP)
6. Looking Back Now 4:00
   (Anderson and Krause)
   Wild Sanctuary/Parasound
   (BMI/ASCAP)

SIDE TWO

7. Prelude 2:58
   (J. S. Bach, Beaver and Krause)
   Parasound Publishing (ASCAP)
8. Child of the Morning Sun 2:38
   (Krause)
   Parasound Publishing (ASCAP)
9. Between the Sun and the Rain 3:37
   (Beaver and Krause)
   Parasound Publishing (ASCAP)
10. All Good Men 3:26
    (Anderson and Krause)
    Wild Sanctuary/Parasound (ASCAP)
11. Waltz Me Around Again Willie/
    Real Slow Drag 3:28
    (Beaver and Krause/S. Joplin)
    Parasound/Lottie Joplin Thomas Trust
    (ASCAP)

PRODUCED BY PAUL BEAVER AND BERNARD L. KRAUSE

Paul Beaver:
Moog, Sonic V, Piano, Organ
Bernard L. Krause:
Moog, Sonic V, Organ, Guitar
Vocals (6, 8, 11)

FRIENDS

Lead vocals:
Elizabeth Wilson (2—narration recorded October, 1971, Nez Perce Indian Reservation)
Cris Williamson (4, 11)
Adrienne Anderson (10)
Beaver and Krause Celestial Choir (1, 6, 8, 11)

ART DIRECTION

Ed Thrasher

COVER PAINTING

Cliff McReynolds

LINER PHOTO

Chief Joseph and General O. O. Howard by unknown photographer taken at Carlisle Indian School, June, 1904.

Elizabeth Wilson, narrator of "Legend Days Are Over," who graduated from Carlisle that June, had met Joseph. She was born in 1881.

MANAGEMENT

Parasound, Inc., 680 Beach Street
San Francisco, Calif. 94109

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Beaver&Krause
All Good Men

A REAL SLOW DRAG

by Scott Joplin
(from his 1907 opera TREEMONISHA)

Marching onward, marching onward
Marching to that lovely tune
Marching onward, marching onward
Happy as a bird in June
Sliding onward, sliding onward
Listen to that rag
Hop . . . and skip
Now do that slow
Do that slow drag

Dance slowly, prance slowly
While you hear that pretty rag
Dance slowly, prance slowly
Now you do the real slow drag
Walk slowly, talk lowly
Listen to that rag
Hop . . . and skip
Now do that slow
Do that slow drag

©1911, renewed 1940, Lottie Joplin
Thomas Trust (ASCAP)

SWEET WILLIAM

by Adrienne Anderson and
Bernard L. Krause

Come to me sweet William
Come to me and hear me speak my soul
God knows you are on my mind
Every waking hour of the day

Come to me sweet William
Come to me and fill me with your spirit
Heaven knows you are on my mind
And I love you

Flying in the arms of summer
Dancing in the morning sun
Willie I've been up and down
And now I've found my own love to
believe

©1972 Parasound (ASCAP)/
Wild Sanctuary (BMI)

LOOKING BACK NOW

by Adrienne Anderson and
Bernard L. Krause

Where does all the time go?
Like in a dream I see myself

Looking back now
Past the days of my life
I can hardly believe
That I just didn't care

Wash me down Lord
Wash me down now
It's my new time around
Wash me down Lord
Wash me down now
Gimme one more time around

Shadows of home
Faded dim by the sun
Everything's gone, lost
Between now and then

Wash me . . .

Hello, hello
You're a star in my soul
Now I can love you and
Share all I know

Wash me . . .

©1972 Parasound (ASCAP)/
Wild Sanctuary (BMI)

CHILD OF THE MORNING SUN

by Bernard L. Krause

Child of the morning sun
Playing in the meadow
Running like a spring deer
Playing in the meadow

When she moves
And she sways like the tall grass
Gently in the wind
And when she moves
And she sways like the tall grass
Gently

Child of the morning sun
Dancing by the river
Early in the morning light
Dancing by the river

When she moves
And she sways like the tall grass
Gently in the wind
And when she moves
With her long hair flowing
Gently

Child of the morning sun
Playing in the meadow
Running like a spring deer
Playing in the meadow

And I dream
And I dream that I see her
Laughing in the wind
And I dream
And I dream that I see her
Lovely

©1972 Parasound (ASCAP)

ALL GOOD MEN

by Adrienne Anderson and
Bernard L. Krause

All good men have gone to trial
To wash their hands and start all over
Yesterday the angel came
Now all we know is gone forever

Time has spread her wings above us
Laughing light and shouting thunder
Yesterday the music played
Now all we know is gone forever

What I say
I'm bending around
I don't know why
How it all got so down
I used to play
And I used to believe what he'd say
About love, about pride
What he'd say
And I'm bended around mister man
You still part of a plan
And it's hard to believe

Mother, father off to trial
To give back what was never ours
Yesterday the angel came
Now all we know is gone forever

©1972 Parasound (ASCAP)/
Wild Sanctuary (BMI)

RHYTHM

Stephen Busfield—Electric guitar (9)
Frank Capp—Drums and percussion
(3, 4, 5, 7, 8, 10)
Al Casey—Guitar (3, 4, 5, 7, 8, 10)
Coke Escovedo—Bells, tambourine,
timbales (9)
Victor Feldman—Percussion (1, 6)
Mel Graves—Bass (9)
Jim Keltner—Drums (1, 5, 6)
Mike Lang—Piano (1, 3, 4, 5, 6, 7, 8, 10)
Vincent Lateano—Drums (2, 9)
Victor Pantoja—Congas (2, 9)
Ray Pohlman—Bass (1, 3, 4, 5, 6, 7, 8, 10)
Howard Roberts—Guitar and banjo (1, 6)

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STRINGS

Jesse Ehrlich—Cello
James Getzoff—Violin
Harry Hyams—Viola
William Kurasch—Violin
Sidney Sharp—Violin
Tibor Zelig—Violin

WINDS AND HORNS

James Decker—French horn
William Hinshaw—French horn
Dick Hyde—Trombone
Mel Martin—Soprano sax (9)
Ollie Mitchell—Trumpet, cornet,
fluegelhorn
Johnny Rotella—Flute, sax
Bud Shank—Flute

CHOIR

Adrienne Anderson, Vanetta Fields,
Ron Lee Hicklin, Clydie King, Bernie
Krause, Mellissa Mackay, Sherlie Matthews,
Sally Stevens, Jackie Ward, Oren Water,
Cris Williamson, Scottie Eva and David

ENGINEERING

Different Fur Trading Co.—Pat Gleeson,
John Vieira, Barret Bassick
Western Recorders—Andy Anderson,
Ben Jordan
Sunwest Recorders—Buck Herring
Amigo Studios
Bob Primes
Mixing and Quadraphonic Audio
Supervision: Robert Orban

SPECIAL GRATITUDE

Sid Goldstein who kept things together
for the six months that it took to
make this record.
Mike Lipskin and Fae McNally whose
support, help and interest in our recording
of "A Real Slow Drag," from Scott Joplin's
opera, "Treemonisha," was invaluable.

BS 2624

Beaver & Krause
All Good Men

Voices, strings, Bach, piano, melodies, lyrics, spoken word, Scott Joplin, and of course the Moog. But no, this is not a pile of bloops and squishes. *All Good Men* is warm bodies and lovely sounds, real songs with timely tunes.

Magnetic Monster

When Beaver & Krause hook up the Moog, it becomes far more than a toy or a gimmick factory. They know how to use the box and they don't have to show off. Paul Beaver is the man most responsible for introducing the Moog and its many predecessors to the world of pop music, commercials and films. His efforts along this line go back to at least 1953, when he worked on the first movie ever to use electronic effects as an integral part of its score (the title was *The Magnetic Monster).* Since then he's been in demand not only to play synthesizers (it's said that 60% of TV commercials now use them), but for his redoubtable talents as pianist and recording engineers as well.

Weaver to Beaver

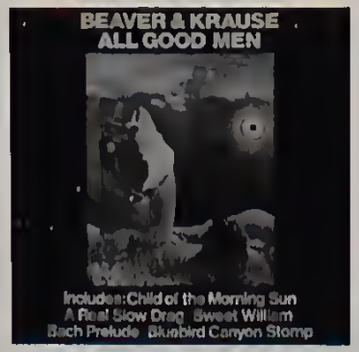
Bernie Krause was introduced to electronic music in the mid-1960's, by which time he had substantial credits as a singer, songwriter and producer (highlights: a stint with the Weavers and a producing gig at Motown). He began working with Beaver in 1967, their best-known early joint effort being *The Nonesuch Guide to Electronic Music.* Today their partnership is formalized as Parasound, Inc., and is busily involved in TV and radio commercial production, synthesizer research and design, and, ah yes, the creation, production and publishing of Beaver & Krause music.

Crowning Touch

All Good Men is the pair's third album for WB, its predecessors being *In a Wild Sanctuary* and *Gandharva.* The majority of the sounds on *All Good Men* are produced by traditional methods (not to say "conventional") such as breath on larynx and bow on string. In addition to Beaver's brilliant compositions in more or less "classical" style for instruments new and old, there are several attractive songs in a more "pop" vein by Krause, not to mention Scott Joplin's "A Real Slow Drag," a rarely-performed (unjustifiably!) work. Electronics are no vulgar display with Beaver & Krause; they're more of an ace in the hole, the crowning touch to a well-rounded musical conception.

Perhaps the best example of this is the Bach "Prelude" which opens Side Two, in which Moog is blended most harmoniously and contrapuntally with piano and strings.

With more moods than a Moog has knobs, *All Good Men* goes to show that synthesizers can be human after all.



Side One

1. **A REAL SLOW DRAG** 3:42 (Scott Joplin)
2. **LEGEND DAYS ARE OVER** 3:43 (Beaver & Krause)
3. **LOVES OF COL. EVOL** 2:24 (Beaver)
4. **SWEET WILLIAM** 2:23 (Anderson & Krause)
5. **BLUEBIRD CANYON STOMP** 3:17 (Beaver & Krause)
6. **LOOKING BACK NOW** 4:00 (Anderson & Krause)

Side Two

1. **PRELUDE** 2:58 (J. S. Bach, Beaver & Krause)
2. **CHILD OF THE MORNING SUN** 2:38 (Krause)
3. **BETWEEN THE SUN AND THE RAIN** 3:37 (Beaver & Krause)
4. **ALL GOOD MEN** 3:26 (Anderson & Krause)
5. **WALTZ ME AROUND AGAIN WILLIE** (Beaver & Krause) / **REAL SLOW DRAG** (Joplin) 3:28

PRODUCED BY PAUL BEAVER AND BERNARD L. KRAUSE FOR PARASOUND, INC.


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mg023
Gabe Catanzaro

A: Memories
Produced by Gabriel Catanzaro and John Autry.

B: Special Friend (Mark Verbos remix)
Produced by Gabriel Catanzaro and John Autry.

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Picture: Sami Benhadj
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SALES INFORMATION

Gabe Catanzaro

artist

untitled

title

Mental Groove Records

label

12 Single

format

MG023

cat



Order-No. 63023-1

pre-sales start	**13.03.02**
release date	**08.04.02**
price group	**V031**
price	**€ 4,34**

you know that feeling? sometimes you reach into your dj box while mixing and pull out a 12", smiling in anticipation of what you will inflict on your dancefloor.

you feel like loading a peaceful yet devastating bullet into a fun gun... this record is bound to be one of those, courtesy of u.s. producer **gabe catanzaro** and featuring a slamming remix by **mark verbos**.

"memories" brings together acid rhythm with italo-disco synth, killer bubbling bass and a heartfelt vocal a la **depeche mode**: one for retrofuturistic hands-in-the air moments...

the **mark verbos** "special friend" remix goes uptempo, using sparkling synth lines and grabbing your attention with a shooting star of a female vocal.

electro-based techno has never sounded so sweet !

2 tracks
playing time

tracklisting :

A 1 memories

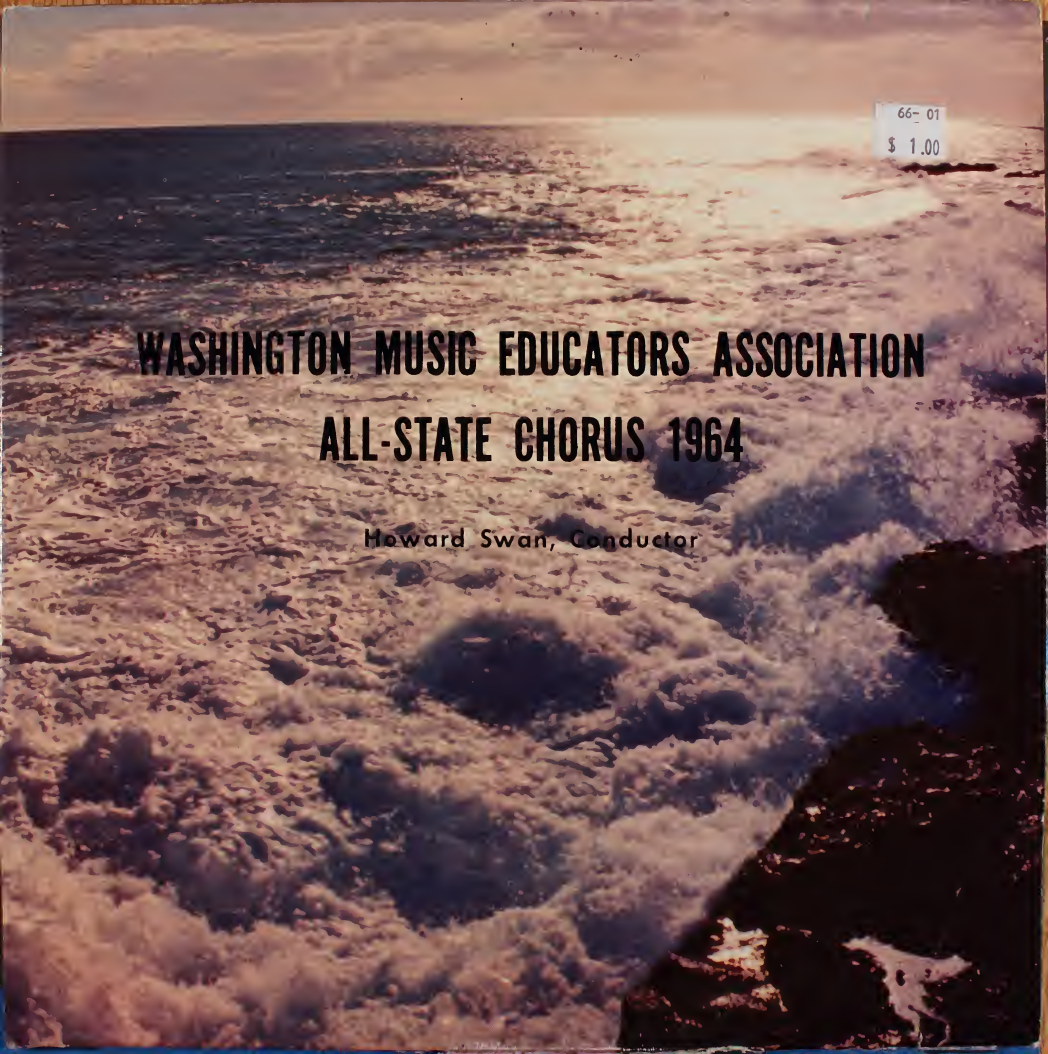
B 1 special friend (mark verbos rmx)

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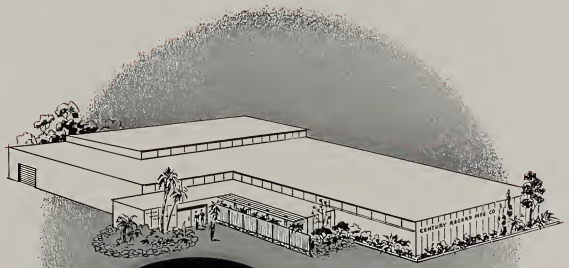
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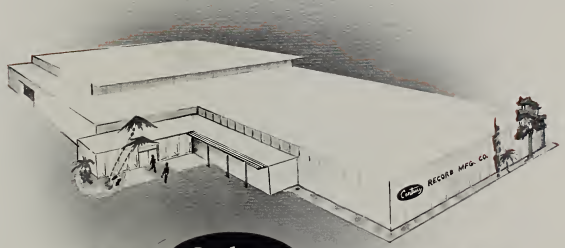
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The Spring Concert - 1969



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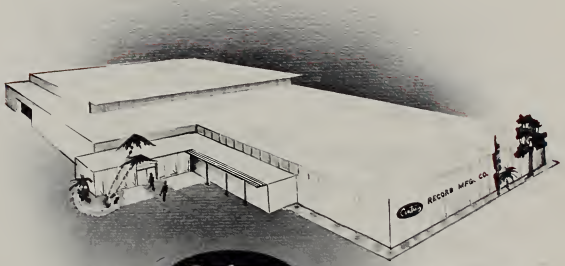
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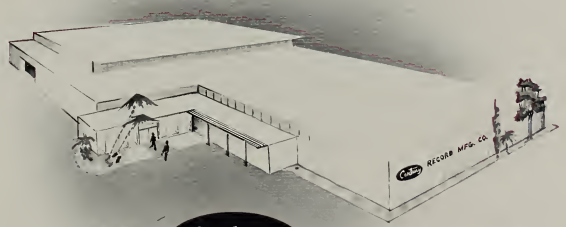
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Cordell Hull Junior High Music Dept. 1970

FOR 65
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Directors: Gordon Uran - Band
Don Sterling - Orchestra
Tom Reich - Choir





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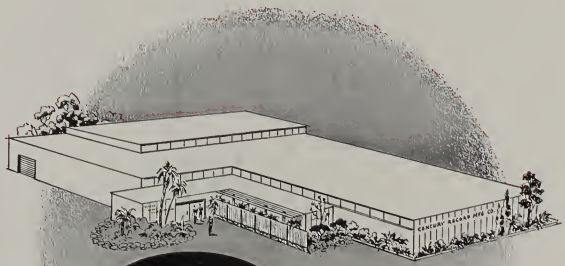
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The Lincoln High School
CHANTERS AND DOUBLE NONETTES
1964

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Peter J. Bardon, Jr. - Director



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Anacortes High School

presents

FAIR 95
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Concert Band — Bill Love, Director

Concert Choir

Stage Band

Swing Choir — Jack Halm, Director

STEREO

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Concert Band Series'73

THE MASTERPIECE
Arranged by JERRY NOWAK

Who will ever forget Keith Michell as Henry VIII and Glenda Jackson as Elizabeth Regina Here is the music that introduced them on nation-wide television The rock section is part of the original composition and the current popular recording

SELECTIONS FROM SHAFT
Arranged by ROBERT W LOWDEN

Winner of all the awards. this selection includes music from the soundtrack as well as the title song

JINGO JANGO
Arranged by JERRY NOWAK

A Christmas tune in the Bert Kaempfert style From the standard holiday repertoire this tune is available for band for the first time

ADAGIETTO
(Theme from Symphony No 5)
Transcribed by JERRY NOWAK

Recently movie soundtracks have returned to the Masters This movement from Mahler's Fifth Symphony was used for the critically-acclaimed film Death In Venice

NEW SOUNDS OF THE CARPENTERS
Arranged by ROBERT W LOWDEN

This medley comes from the Carpenters newest Album release A SONG FOR YOU

ARIA (When Thou Art Near)
Transcribed by JERRY NOWAK

A melodious and uncomplicated way to introduce the Bach For Band concept

SOUNDS OF THE THREE DOG NIGHT
Arranged by ROBERT W LOWDEN

This super group is really super among young people and music critics Here is a medley of the group's most recent hits

TOY PARADE
Arranged by JERRY NOWAK

Another Bert Kaempfert standard. this tune is Christmas with a little bit of jazz

THEMES FROM EIN HELDENLEBEN
Adapted and Transcribed by DICK THOMAS

One of Richard Strauss best known tone poems This adaptation uses two of the principal themes in contrasting sections

TORTILLA FLATS AND SHARPS
Arranged by WILLIS SCHAEFER

A Willis Schaeffer original from South of the Border

OUTA SPACE
Arranged by ROBERT W LOWDEN

An original instrumental! Its catchy and contemporary rhythms have made it a number one hit on all the charts

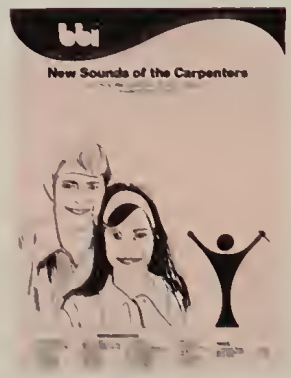



bbi
The Masterpiece
(Theme from Masterpiece Theatre)


bbi
Selections from Shaft


bbi
Jingo Jango

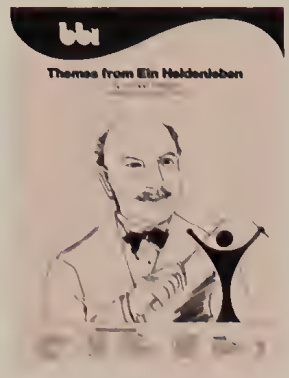

bbi
Adagietto
(Theme From Symphony No. 5)


bbi
New Sounds of the Carpenters


bbi
Aria
(When Thou Art Near)


bbi
Sounds of the Three Dog Night


bbi
Toy Parade


bbi
Themes from Ein Heldenleben


bbi
Tortilla Flats and Sharps


bbi
Outa-Space



WASHINGTON STATE UNIVERSITY SYMPHONIC BAND

GOOD 2 90

RANDALL SPICER, Conductor

M. MAX MC KEE, Ass't Conductor

REGAL CUSTOM STEREO ST-1066

REGAL RECORDS QUALITY RECORD PRODUCTION

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2016 Ⓟ River Tiber

A2. CHARLOTTE DAY WILSON
"AFTER ALL"
2016 Ⓟ Charlotte Day Wilson

A3. TENNYSON
"NIGHTLY"
2012 Ⓟ Tennyson

AA1. DARCYS
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STEREO
Sunday Funnies
Benediction

Sunday Funnies

Benediction

NOT FOR SALE







Side One:

Get Funky	3:52
Double Grace	3:36
Two Halves Of A Whole	4:40
Keep On Truckin'	4:48
Rock Me Lord / Friends Indeed	6:04

Side Two:

Reach Out I'll Be There	3:28
We're All On The Same Side Of The Fence	4:44
Power & The Glory	2:44
Brother John	4:38
The Pillow	5:38

All Songs Composed By Richard Kosinski & Ron Aiken
Except Reach Out I'll Be There Holland-Dozier-Holland

All Tunes Published by Stone Diamond Music Corp./BMI
Except Reach Out I'll Be There Published By
Stone Agate Music Division, BMI

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Richard Fidge: Lead Vocals, Snowbells and Maitre D'
Ron Aiken: Basses, Guitars & Vocals
Richard Mitchell: Drums & Percussion
Richard Kosinski: Keyboards, Tune Zip & Vocals
Robert Olhsson: The Board & Anecdotes
Tom Baird: String, Horn & Woodwind Arrangements
Art Direction: A. K. Moundros
Cover Concept & Graphic Supervision: Tom Schlesinger
Original Cover Art: Abdul Mati Klarwein
Distant Karma: Doc Cavaliere
Travel Arrangements: Donna Sekulidus and Irish Mist

Produced By: Andrew Oldham


From
Heavens
Balcony
The Gospel Sons Quartet
STEREO
RPC
CUSTOM PRESSED BY
RECORDED PUBLICATIONS COMPANY
Camden, N.J. 08105

STEREO

the Gospel Sons

SIDE ONE

1. SWEETER GETS THE JOURNEY
   Fred Hess 1:25
2. TILL THERE WAS JESUS
   W. Elmo Mercer 3:09
3. I WOULDN'T TAKE NOTHING FOR MY JOURNEY
   Goodman - Davis 3:02
4. O HOW I LOVE JESUS
   (medley) 3:49
5. I'M GOING TO A CITY
   Elmer Childress 1:59
6. I'VE BEEN WITH JESUS
   Arthur Smith 1:13
7. FROM HEAVEN'S BALCONY
   Merle Anne Jeffries 3:32

SIDE TWO

1. THAT IS WHY I SING
   Phil Kerr 2:28
2. GOD IS ALIVE
   Dave Weston 3:14
3. IN THE HOUSE OF THE LORD
   Joe Parks 2:42
4. JOY IN THE CAMP
   Bill Gaither 1:54
5. UNTIL YOU'VE KNOWN
   Charles Goodman 2:47
6. KEEP ON HOLDING
   Henry Slaughter 2:33
7. IN THE SHELTER OF HIS ARMS
   Davis - Heady 2:50



Technicians prepare for playback.





Background also needs practice.

For additional Information and Records Write:

Gospel Sons Quartet
c/o Terry Vander Stoep
Rt.2, Box 78
Tillamook, Oregon 97141

Wayne Eirish, Ann Jeffries, Stan Kirschenmann, Terry Vander Stoep, Tom Steiber

THE GOSPEL SONS

In a day when the world is confused and man is filled with uncertainty, "The Gospel Son's Quartet" presents a program of purpose and hope for all mankind, presenting God as the answer to man's needs. Dedicated to this purpose, the members of the quartet made room in their active college lives to present their testimony in song.

The group originated at Northwest Nazarene College in Nampa, Idaho in October of 1968. Since that time, the quartet has traveled throughout the Northwest, presenting their program in gospel concerts and church services.

Stan Kirschenmann, second tenor from Moses Lake, Washington, instigated the formation of the group as a result of the impact which gospel music made upon his own life. Stan is the lead singer, and demonstrates his ability in "I'm Going to a City."

"In the Shelter of His Arms" and "Oh How I Love Jesus" feature Wayne Eirish, baritone. Wayne, a future music teacher, is from Denver, Colorado.

Terry VanderStoep, first tenor, from Tillamook, Oregon, is manager of the quartet. He handles the lead in "Until You've Known."

The youngest member of the group, Tom Steiber, also from Tillamook, proves himself to be an accomplished bass at 18. His smooth solo voice is shown in "God is Alive."

No group is complete without a pianist, and Anne Jeffries, from Great Falls, Montana, has proved herself to be an invaluable asset to the quartet. "From Heaven's Balcony," the title song of this album, was composed by Anne.

"The Gospel Sons" presents a fresh and modern approach to traditional gospel music, demonstrating their versatility and skill with a wide range of selections in their own style. It is their hope that "From Heaven's Balcony" will be an inspirational and rewarding listening experience for you.

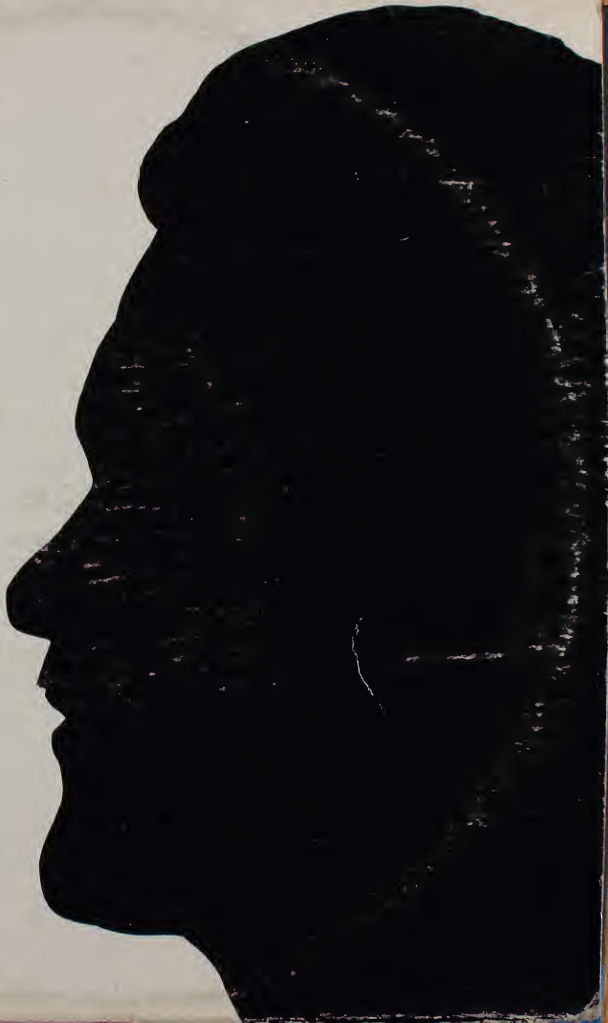
Recording Technicians – Bart McKay, Rudy Lindbloom
Background Music– Evelyn Elmore, Organ; Ken Ivers, Guitar; Larry Roth, Bass Guitar; Ben Moore, Drums.

jdl

compatible stereo

BMC RECORDS

SLP 4306



The Heart Of A Man



THE HEART OF A MAN















Side 1

1. TIME HAS MADE A CHANGE
2. PAPPA'S BANJO
3. VICTORY IN JESUS
4. IF I CAN HELP SOMEBODY
5. THE BIG BOSS

Side 2

6. FOLLOW ME
7. SILVER HAIRED DADDY
8. TAKE MY HAND, PRECIOUS LORD
9. SWEETEST MOTHER
10. RECITATION: Who Will Take Grandma
    Music: Where We'll Never Grow Old

Producer:	J. D. Sumner
A & R	Bob McCollum
Piano:	Tony Brown
Guitar:	Duke Dumas
Bass:	Tim Baty
Drums:	Billy Blackwood
Accordian:	Doy Ott
Organ:	Don Sumner
Engineer:	Maurice LeFevre
Voices:	Sumar Singers

SESAC

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Nashville 37202

THE MASTERS V

Skylite
STEREO RECORDING
SLP 6266



PRESENT
THEIR MAJESTIC BASS

J.D. Sumner

THE MASTERS V

PRESENT THEIR MAJESTIC BASS

J.D. Sumner

Skylite STEREO RECORDING
SLP 6266

The majestic sound of J.D. SUMNER's bass voice continues to thrill fans, baffle critics, and inspire would be bass singers as his deep resonant voice caresses a collection of songs that are certain to be classified all-time hits. J.D.'s superb interpretation on narrative selections leaves you with a lump in your throat and a tear in your eye as you identify instantly with the subject matter ... yet his humor on stage leaves you with the feeling of having been completely entertained when you leave a concert where J.D.'s extraordinary talent is spotlighted by the Masters V.

Side One

1. **Time Has Made A Change**
   (Frye) Stamps Qt. Music/SESAC
2. **Papa's Banjo**
3. **Victory In Jesus**
   (E.M. Bartlett) Stamps-Baxter Music/SESAC
4. **If I Can Help Somebody**
   (Bandrozzo) Boosey/ASCAP
5. **The Big Boss**
   (L. Abernathy) Abernathy Music/SESAC

Side Two

1. **Follow Me**
   (I. Stanphill)
2. **Silver Haired Daddy**
   (Gene Autry) ASCAP
3. **Take My Hand, Precious Lord**
   (T. Dorsey) R.E. Winsett/SESAC
4. **Sweetest Mother**
5. **Recitation: Who Will Take Grandma**
   Music: Where We'll Never Grow Old
   (J.C. Moore) J.C. Moore

Photography: Hope Powell
Cover Design: Charles Hooper

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Skylite-Sing, Inc.
1008 17th Ave. South
Nashville, TN 37212

Bill Williams—

Keep Holding On



SIDE ONE

Flesh and Blood

(LOYD BOLDMAN) • 3:40

You Don't Own Me

(LOYD BOLDMAN) • 2:24

Keep Holding On

(LOYD BOLDMAN) • 4:30

Keep Your Eyes On Jesus

(LOYD BOLDMAN) • 3:29

Jericho

(LOYD BOLDMAN) • 3:39

SIDE TWO

Carry Me Through

(RICK FIELDS) • 3:27

I'll Do It Later

(SCOTT DENHAM) • 3:21

Jonathan

(LOYD BOLDMAN) • 4:39

One Of The Reasons

(RICK FIELDS) • 3:17

Champion For Jesus

(BILL WILLIAMS) • 3:45

ALL SELECTIONS PUBLISHED BY BETWEEN THE LINES MUSIC • ASCAP

Bill Williams

Flesh and Blood

LOYD BOLDMAN

THERE'S GOT TO BE A REASON FOR IT
WHY I DO THE THINGS I DO
BUT I'M SURE OF ONE THING -
IT'S NOT BECAUSE OF YOU

AIN'T ABUT TO MAKE EXCUSES
FOR THE WAY I KNOW I AM
I KNOW I NEED YOUR LOVING -
I KNOW I NEED YOUR HAND
I'M ONLY FLESH AND..

FLESH AND BLOOD, I'M JUST
FLESH AND BLOOD
TAKE AHOLD OF MY SOUL
GET ME UNDER CONTROL
I'M ONLY FLESH AND BLOOD

FLESH AND BLOOD, I'M JUST
FLESH AND BLOOD
HERE'S MY S.O.S
GET ME OUT OF THIS MESS
I'M ONLY FLESH AND BLOOD

I DON'T NEED TOO MUCH PERSUASION
I KNOW WHAT YOU SAY IS TRUE
WHATEVER GOOD THAT I AM
IS ALL BECAUSE OF YOU

YOU SEALED ME BY YOUR SPIRIT
SAVED ME BY YOUR GRACE
THAT'S WHY I NEED YOU NEAR ME
TO ALWAYS SEE YOUR FACE
I'M ONLY FLESH AND...

You Don't Own Me

LOYD BOLDMAN

YOU DON'T OWN ME OR CONTROL ME
YOU'D BETTER PACK YOUR BAGS AND FLEE
'CAUSE JESUS TOOK ME
AND BROKE THE CHAINS YOU HAD ON ME

YOU JUST USED ME AND ABUSED ME
YOU DRAGGED ME DOWN AND MADE ME
JUST LIKE YOU
THEN JESUS TOOK ME
AND NOW THOSE LONELY TIMES
ARE THROUGH

NO MORE LISTENING TO THOSE
WHISPERED LIES
NO MORE CAMOUFLAGE BEFORE MY EYES
NOW I READY FOR EACH SNEAK ATTACK
I'M GOING FORWARD NEVER LOOKING
BACK

YOU DON'T OWN ME ANYMORE
'CAUSE HE PAID THE PRICE LONG BEFORE
NOW I'M GOD'S PROPERTY
'CAUSE I'M IN HIM AND HE'S IN ME

YOU DON'T OWN ME 'COUSE HE'S SHOWN
ME
HIS BLOOD HAS COVERED EVERY
WRONG I'VE DONE
THE STAIN IS CLEAN NOW -
AND MY LIFE HAS JUST BEGUN

JESUS TOOK ME AND HE BROKE
THE CHAINS
JESUS TOOK ME AND HE BROKE
THE CHAINS
JESUS TOOK ME AND HE BROKE
THE CHAINS YOU HAD ON ME

Keep Holding On

LOYD BOLDMAN

I KNOW THERE'S BEEN SOME
TROUBLED TIMES
WHEN IT'S SO CLOUDY THAT YOU
CAN'T SEE THE SUN
BUT AS THE MORNING BREAKS THE
DARKNESS
A NEW LIGHT HAS BEGUN

SOMETIMES YOU FEEL SO WEAK
AND WEARY
AND IT SEEMS YOUR JOY IS ALL GONE
YOU FEEL SO TIRED AND UNINSPIRED
BUT YOU'VE GOT TO CARRY ON

KEEP HOLDING ON
JUST A LITTLE LONGER
KEEP HOLDING ON
LOVE IS ON THE WAY
KEEP HOLDING ON
HE WON'T LEAVE YOU OR FORSAKE YOU
HIS GRACE WON'T BE LATE
A SINGLE DAY

WHEN YOUR LIFE GETS CONFUSING
AND YOUR PLANS HAVE ALL CAME
UNDONE
REST ASSURED THAT BY HIS WORD
YOU CAN OVERCOME

Keep Your Eyes On Jesus

LOYD BOLDMAN

I KNOW IT'S HARD TO KEEP FROM
PLAYING THOSE EGO GAMES
BUT IN THE END YOU KNOW IT ALL
DEPENDS ON YOUR MENTAL FRAME
I TRY AND I TRY BUT I'M JUST A MAN
AND EVEN THOUGH I'M DOING THE
BEST I CAN
DON'T LOOK AT ME
YOU'D BETTER KEEP YOUR EYES ON
JESUS

YOU'VE GOT TO
KEEP YOUR EYES ON JESUS
KEEP YOUR EYES ON JESUS
WHATEVER YOU DO YOU'D BETTER
KEEP YOUR EYES ON JESUS
(REPEAT)

YOU KNOW IT'S TRUE
THE WORLD IS DIFFERENT EVERY DAY
AND WHEN YOU THINK YOU'VE GOT
ALL THE ANSWERS
THEN THE QUESTIONS CHANGE
THERE'S A PLAN MY MAN THAT YOU'LL
UNDERSTAND
JUST KEEP ON HOLDING THE SAVIOR'S
HAND
DON'T LOOK AT THE WORLD
YOU'D BETTER KEEP YOUR EYES ON
JESUS

YOU'VE GOT TO
KEEP YOUR EYES ON JESUS
KEEP YOUR EYES ON JESUS
WHATEVER YOU DO YOU'D BETTER
KEEP YOUR EYES ON JESUS
(REPEAT)

Jericho

LOYD BOLDMAN

HOW CAN YOU LOVE ME?
WHEN MY HEART'S SO HARD I CAN'T
HEAR A WORD YOU'RE SAYING
HOW CAN YOU LOVE ME?
WHEN I FEEL SO TIRED I CAN'T
REMEMBER WHY I'M PRAYING
I USED TO THINK I WAS SO WISE
UNTIL I SAW THINGS THROUGH
YOUR EYES

MAKE ME LIKE JERICHO
BREAK DOWN THE WALLS OF MY
HEART AND COME INSIDE
COME INSIDE
MAKE ME LIKE JERICHO
BREAK DOWN THE BARRIERS OF
PRIDE 'TIL THERE'S NOTHING TO
HIDE
MAKE ME LIKE JERICHO

OH, YOU CAN'T BE NOBODY ELSE
YOU JUST GET NO MIRACLE RUNNING
ALL ALONE
OH YOU CAN'T HIDE FROM
YOURSELF
SO TAKE ME AND MAKE ME
SOMETHING
YOU CAN CALL YOUR OWN

Carry Me Through

RICK FIELDS

WHEN I'M DOWN AND FEELING THE BLUES
WHAT'S GONNA CARRY ME
CARRY ME THROUGH
WHEN ALL I'VE GOT LEFT IS MY
COAT AND MY SHOES
WHAT'S GONNA CARRY ME
CARRY ME THROUGH
I AIN'T GOT MUCH TO BRAG ABOUT
BUT THE LOVE IN MY HEART
WON'T EVER WEAR OUT
SO WHEN I'VE DONE ALL I CAN DO
LOVE'S GONNA CARRY ME
CARRY ME THROUGH
LOVE'S GONNA CARRY ME
CARRY ME THROUGH

WHEN MY WORLD IS FALLING THROUGH
WHAT'S GONNA CARRY ME
CARRY ME THROUGH
MY FRIENDS ARE GONE AND MY MONEY
TOO
WHAT'S GONNA CARRY ME
CARRY ME THROUGH
THE THINGS OF EARTH WILL PASS AWAY
BUT THE FAITH IN MY HEART IS HERE
TO STAY
SO WHEN I'VE DONE ALL I CAN DO
FAITH'S GONNA CARRY ME
CARRY ME THROUGH
FAITH'S GONNA CARRY ME
CARRY ME THROUGH

WHEN I'M ON THE NARROW ROAD
WHO'S GONNA CARRY ME
CARRY ME THROUGH
AND I GET TOO TIRED TO CARRY MY
LOAD
WHO'S GONNA CARRY ME
CARRY ME THROUGH
NOW JESUS SAID IT'LL BE ALRIGHT
'CAUSE HIS YOKE IS EASY AND HIS
BURDEN IS LIGHT
SO WHEN I'VE DONE ALL I CAN DO
JESUS' GONNA CARRY ME
CARRY ME THROUGH
JESUS' GONNA CARRY ME

I'll Do It Later

SCOTT DENHAM

THE TEARS ON YOUR CHEEK
YOUR LOVE HAS LEFT YOU FOR THE LAST TIME
THAT SMILE ON YOUR FACE
IT'S A LIE
AND EVERYTHING YOU HAVE
SEEMS TO WITHER AND BLOW AWAY

WELL YOU FIT INTO A MOLD
AND SOCIETY SHAPES YOU
YOUR FUNDS ARE RUNNING LOW
BILLS GETTING HIGHER
WELL, WHEN WILL YOU LEARN
CAN'T PUT YOUR TRUST IN ANYTHING

'CAUSE TOMORROW MAY COME
LIKE A BREAKING DOWN
TO STEAL AWAY YOUR WAKING BREATH
AND SORROW IT HIDES IN THE VALLEY
IN THE SHADOW
IN THE SHADOW OF DEATH

WHEN'S THE LAST TIME YOU CRIED
AND TOLD YOURSELF YOU'RE WORRIED?
DID YOU LOOK INSIDE
AND SEE A NEED?
WELL THE WAY HAS BEEN SHOWN
YOU'VE PUT IT OFF 'TIL TOMORROW
YES, THE WAY HAS BEEN SHOWN
DON'T PUT HIM OFF 'TIL TOMORROW

Jonathan

LOYD BOLDMAN

I KNOW A MAN NAMED JONATHAN
OLDER AND WISER THAN ME
WITH EYES THAT SPARKLED LIKE HE
WAS A KID
HE PLAYED A FINE GUITAR
WITH HANDS SO OLD AND SCARRED
I COULDN'T BELIEVE HE PLAYED
THE WAY HE DID

HE INTRODUCED ME TO A FRIEND
THAT HE'D KNOWN SINCE HE WAS TEN
BEFORE VERY LONG I GOT TO KNOW
HIM TOO
HE'D STRUM A GOSPEL SONG
AND I WOULD SING ALONG
AND GO TO THAT CAMP QUIET BEHIND
THE BLUE

HE'D SING IT -
I'M ONE DAY CLOSER TO MY HOME
I KNOW THIS WORLD IS NOT MY OWN
HE'D SING IT TO ME
LA LA LA LA LA LA LA LA
THAT SWEET JESUS SONG
LA LA LA LA LA LA LA LA
I'M GOING HOME

IN ALL THE YEARS SINCE THEN
I'VE REMEMBERED JONATHAN
I'VE SUNG THE SONG HE TAUGHT ME
STRONG AND CLEAR
I'VE HELD HIS OLD GUITAR
AND LOOKED UP TO THE STARS
AND I CAN HEAR HIM WHISPERING
IN MY EAR

One Of The Reasons

RICK FIELDS

YOU'RE NOT THE FIRST TO FEEL THE PAIN
OF A LIFE THAT IS FILLED WITH DECEIT
YOUR HEART CRIES BECAUSE OF YOUR LIES
AND THE SORROWS YOU'VE MINE
CAN'T DEFEAT

LOOK AROUND YOU, OTHERS HAVE FOUND
THERE IS ONE WHO CAN CARRY YOUR
LOAD
TURN TO HIM AND CALL HIM YOUR
FRIEND
'CAUSE HE'S ALREADY BEEN DOWN
THIS ROAD

DON'T CRY, DON'T ALIBI
THE TRUTH IS HERE TO BELIEVE
THE WAY IS MADE, THE PRICE IS PAID
IT'S UP TO YOU TO RECEIVE

JESUS CARES AND HE WANTS TO SHARE
HE'S WAITING FOR YOU TO DECIDE
HE KNOWS YOUR TEARS AND ALL OF
YOUR FEARS
YOU'RE ONE OF THE REASONS HE DIED

DON'T CRY, DON'T ALIBI
THE TRUTH IS HERE TO BELIEVE
THE WAY IS MADE, THE PRICE IS PAID
IT'S UP TO YOU TO RECEIVE
JESUS CARES AND HE WANTS TO SHARE
YOU'RE ONE OF THE REASONS HE DIED
YOU'RE ONE OF THE REASONS HE DIED
YOU'RE ONE OF THE REASONS HE DIED

Champion for Jesus

BILL WILLIAMS

I'VE NEVER WON ANY TROPHIES
NO MEDALS ADORN MY CHEST
USED TO MAKE ME FEEL
SO SAD AND LONELY
I THOUGHT I'D FAILED THE TEST

IN EVERYTHING I EVER DID
YOU KNOW I REALLY TRIED
THE HARDER I TRIED THE WORSE
I FAILED
OH, SO MANY TIMES I CRIED

I JUST WANT TO BE A
CHAMPION FOR JESUS
TOWARD A HIGHER GOAL
I CANNOT AIM
WHEN I KNEEL BEFORE
MY PRECIOUS SAVIOR
THAT RIGHTEOUS CROWN I'LL CLAIM

REMEMBER PAUL THE GREAT APOSTLE
HE SAID HE RAN THE RACE
WHAT HE DIDN'T SAY WAS
THAT HE'D FINISHED
FINISHED IN FIRST PLACE

SO CHILD OF GOD JUST RUN THE RACE
THAT'S ALL YOU HAVE TO DO
DON'T WORRY 'BOUT YOUR POSITION
GOD'S SAVING IT FOR YOU

I JUST WANT TO BE A
CHAMPION FOR JESUS
TOWARD A HIGHER GOAL
I CANNOT AIM
WHEN I KNEEL BEFORE
MY PRECIOUS SAVIOR
THAT RIGHTEOUS CROWN I'LL CLAIM

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BETWEEN THE LINES MUSIC (ASCAP)
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The Players

BRUCE ANDERSON: HARP

LOYD BOLDMAN: KEYBOARDS, GUITAR, PERCUSSION, BACKGROUND VOCALS

SCOTT DENHAM: ELECTRIC GUITARS

RICK FIELDS: ELECTRIC AND ACOUSTIC GUITARS, SYNTHESIZER

ROBERT JONES: SYNTHESIZER PROGRAMMING

BILL MANN: DRUMS

JIM McBRIDE: FLUTE AND SAXOPHONE

BILL WILLIAMS: PERCUSSION, BACKGROUND VOCALS

MIKE WILSON: BASS GUITAR

DAVE WORKMAN: DRUMS AND PERCUSSION

ARTWORK LAYOUT AND DESIGN BY
LOYD BOLDMAN

PHOTOGRAPHY BY DUKE BAKER

INNER SLEEVE PRINTING BY FRANK
WILLIAMS · MINUTEMAN PRESS

ALBUM FABRICATION · ARTIST'S
RECORDING, CINCINNATI, O.

ENGINEERED BY:
STEVE BUYZE

ARRANGED BY:
LOYD BOLDMAN

MIXED BY:
STEVE BUYZE AND TIM HINES

PRODUCTION ASSISTANCE:
LOYD BOLDMAN

RECORDED AT:
LITTLE MUSIC HOUSE RECORDING STUDIO, EATON OHIO.
JOYFUL SOUND PRODUCTIONS, HAMILTON OHIO.
ARTIST'S RECORDING, CINCINNATI OHIO.

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SPECIAL CONTRIBUTORS:
NANCY JIM AND NEILA, MICHAEL AND IRENE, FRED AND DEBBIE, AUSTIN AND DARLENE, DICK AND MARION.

THANKS TO:
O.J. PETERSEN FOR TURNING ME ON TO JESUS MUSIC.

RICHARD HOGUE FOR PREACHING THE WORD.

BILL, DAVE AND MARY FOR DARING TO BE DIFFERENT.

PRODIGAL FOR YOUR LOVE.

A VERY SPECIAL THANKS TO:

GARY AND TEDI HUBBARD AND FAMILY.

DENNY AND MARCIA WILLIAMS

THE CHRIST COMMUNITY FELLOWSHIP

THE ROGERS CLAN (YOU'RE TOO MUCH!)

THIS ALBUM IS DEDICATED TO ALL OF THOSE CHURCHES, COFFEE-HOUSES AND INDIVIDUALS WHO MADE IT HAPPEN. THERE JUST ISN'T ENOUGH SPACE TO THANK EACH ONE PERSONALLY BUT BELIEVE ME I APPRECIATE AND LOVE EVERY ONE OF YOU!

I DO WANT TO ESPECIALLY THANK MY WIFE MELANIE AND MY DAUGHTER, KORI FOR THEIR LOVE, UNDERSTANDING AND SUPPORT THROUGHOUT THE ALBUM PROJECT. I LOVE YOU!

Thanks Bill

For Bookings or Other Information Contact:

REACHING-OUT MINISTRIES
P.O. Box 140
Fairfield, Ohio 45014
513-863-3554

INTRO AND OUTRO BY:
BOBBY THE DUCK

V I C E

GRANDMASTER MELLE MEL

MIAMI VICE



MCA-5274U

GRANDMASTER MELLE MEL

MIAMI VICE

V I C E



Produced by
Melvin Glover
and Leland Robinson
Arranged by Leland Robinson

Courtesy of Sugar Hill Records, Inc.

From the MCA Records album, "Music from the Television Series, "Miami Vice," MCA-6150

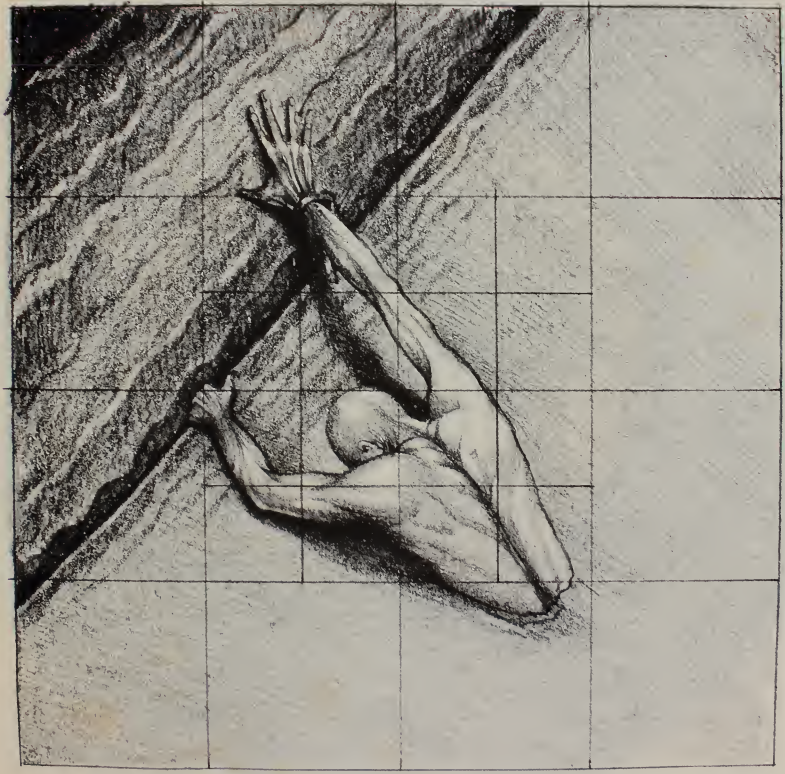
MCA RECORDS

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MCA-52740

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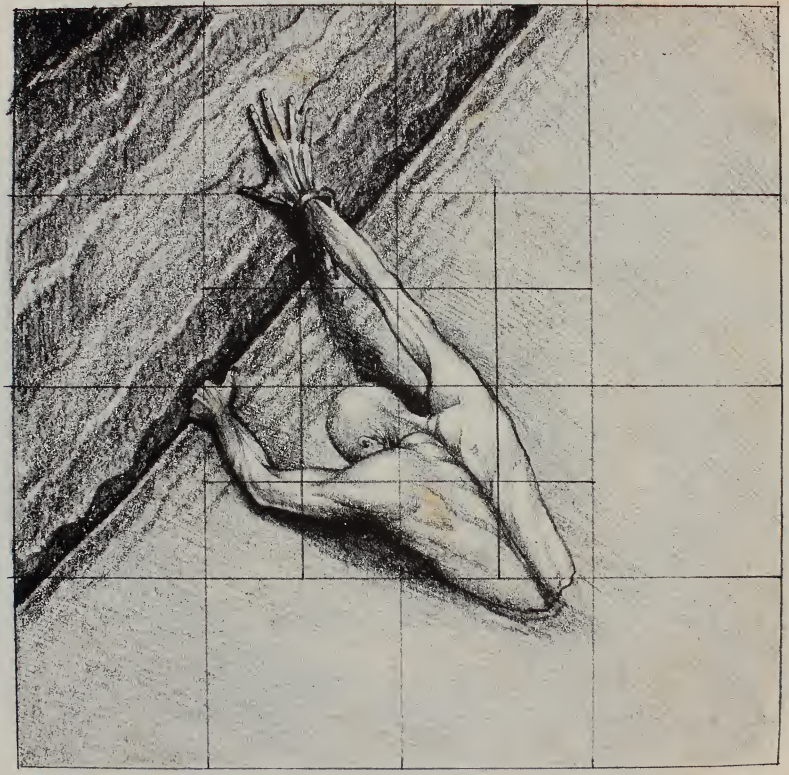
the FIXX



MCA-52213

*Saved by Zero

the FIXX



Going Overboard

Produced by Rupert Hine

*From the forthcoming album 'Reach the Beach' (MCA-39001)

MCA RECORDS

Fixx Fan Club PO Box No. 4XN
London W1A 4XN

Recorded in England.

MCA-52213

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"THEY CALL THE WIND MIRIAH"



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GENE BREEDEN STUDIOS
NASHVILLE, TN

ON

Portland RECORDS

Silver Bird
Public Relations
(615)255-1183

WOODY WALDROUP DC

ADOLFO

Me liberé de ti



CANTA:

ADOLFO DIAZ

Cara A:

ME LIBERE DE TI (Bolero) 2:07
Autor: EUTIMIO ADOLFO DIAZ

Cara B:

SUMA Y RESTA (Bolero) 3:15
Autor: RAUL BRUZON LAMAS

Arreglista: Felix Giraldi
Orquesta de: Felix Giraldi

Foto: Juan Pardo / Arte: Albelo / Impreso por: Zolmi Litho, Inc.
Fabricado en: Miami Records Dist. Corp. - 2819 NW 7th Avenue - Miami, FL 33127

JOE DOWELL

A NEW SONG FROM THE ARTIST WHO GAVE YOU THE MILLION SELLING CLASSIC "WOODEN HEART"

"HOMEWARD ON THE WIND"

#1238



"HOMEWARD ON THE WIND"

Written & Performed By

JOE DOWELL

Produced By John Pell

Things Go Betta...With
mike borchetta
PROMOTION (615) 321-5080
47 MUSIC SQ. E., NASHVILLE, TN 37203

Journey Records


the FIXX
RED SKIES

the FIXX



JAMIE WEST-ORAM: GUITAR/VOCALS RUPERT GREENALL: KEYBOARDS/VOCALS ADAM WOODS: DRUMS CY CURNIN: VOCALS DAN K. BROWN: BASS/VOCALS

produced by
HUGH PADGHAM

engineered and mixed by
HUGH PADGHAM
assistant engineer: CROYDON

recorded and mixed at
THE TOWNHOUSE STUDIOS, LONDON, ENGLAND

u.k. management:
GEOFF JUKES, JUKES PRODUCTIONS
330 HARROW ROAD, LONDON W9, ENGLAND

u.s. management:
ED DeJOY MANAGEMENT
23241 VENTURA BLVD., SUITE 100
WOODLAND HILLS, CA 91364

FROM THE FIXX ALBUM, "REACT", MCA-42008

MCA RECORDS

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STARPOINT

Object Of My Desire



b/w Send Me A Letter

A

Object Of My Desire[*]

Produced By: Keith Diamond for Rough Cut Productions, Inc. and
Lionel Job for Lionel Job Inc.
From the Elektra LP *"Restless"* available on LP 60424-1.
Cassette 60424-4 and Compact Disc 60424-2

B

Send Me A Letter[**]

Produced By: Lionel Job for Lionel Job Inc.
From the Elektra LP *"It's All Yours"* available on LP 60353-1 and
Cassette 60353-4

45 RPM
STEREO
7-69621

ELEKTRA®

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●*Printed in U.S.A.



T'AIN'T NO BIG THING . . . BUT HE IS

JIMMY REED

VJLP 1067
63-3448
Long Playing

Side 1
Microgroove

1. SHAME SHAME SHAME
(Jimmy Reed)
2. MARY MARY
(Jimmy Reed)
3. AIN'T NO BIG DEAL
(Jimmy Reed)
4. BABY'S SO SWEET
(Jimmy Reed)
5. MIXED UP
(Jimmy Reed)
6. THERE'LL BE A DAY
(Jimmy Reed)

VEE-JAY RECORDS

T'AIN'T NO BIG THING . . . BUT HE IS

JIMMY REED

VJLP 1067
63-3449
Long Playing

Side 2
Microgroove

1. UP TIGHT
(Jimmy Reed)
2. COLD & LONESOME
(Jimmy Reed)
3. I'M GONNA HELP YOU
(Jimmy Reed)
4. UP SIDE THE WALL
(Jimmy Reed)
5. I'M TRYING TO PLEASE YOU
(Jimmy Reed)



Luccabrocci

"South Philly Thugs"


Showtyme
Records
Side A
Luccabrocci
(Featuring Various Artists)
"South Philly Thugs"
1. Street Mix
2. Radio Edit
3. Instrumental
SHOWTYME2 • 33.3 rpm • stereo • © ℗ 1999 Showtyme Records • Produced by D.J. Jazz



Side B

Luccabrocci

"Stacks Of Greenbacks Pt. II"

1. Street Mix
2. Radio Edit
3. Instrumental

SHOWTYME2 • 33.3 rpm • stereo • © Ⓟ 1999 Showtyme Records • Produced by D.J. Jazz

ANDREW WHITE

"MARATHON '75"

VOL 6
AM 20



SIDE ONE

1. Superfly, Tippin'
   (Andrew White) BMI
2. Dock at Papaeta
   (Les Baxter)

ANDREW WHITE

"MARATHON '75"

VOL 6
AM 20



SIDE TWO

1. Giant Steps
   (John Coltrane) BMI
2. Black Diamond
   (Wayne Shorter)
3. Theme
   (Andrew White) BMI



DONNIE IRIS

WAS 2054
STEREO
DEMONSTRATION
NOT FOR SALE

SIDE A
(WAS 2054 AS)
Time: 3:48
33⅓ RPM

State Of The Heart

(M. Avsec, D. Ierace)

Bema Music Co.
(ASCAP)

Mixed by Dale Peters
Produced by Mark Avsec

Distributed by CBS Records, Inc

℗ 1985 BMO

MANUFACTURED BY HME RECORDS INC 250 WEST 57TH ST NEW YORK, N.Y. 10107

STEREOPHONIC

RIVERSIDE

Thelonious in Action
THELONIOUS MONK Quartet

RLP 1190



SIDE 1

1. LIGHT BLUE (5:04)
2. COMING ON THE HUDSON (5:15)
3. RHYTHM-A-NING (10:20)
   ENSTROPHY (theme)

Thelonious Monk, piano; Johnny Griffin, tenor sax; Ahmed Abdul-Malik, bass; Roy Haynes, drums. Recorded at the Five Spot Cafe, New York

ORPHEUM PRODUCTIONS INC NEW YORK CITY


STEREOPHONIC
RIVERSIDE
Thelonious in Action
THELONIOUS MONK Quartet
RLP 1190
SIDE 2
1. BLUE MONK (8:02)
2. EVIDENCE (8:31)
3. EPISTROPHY (theme) (1:03)
Thelonious Monk, piano, Johnny Griffin, tenor sax;
Ahmed Abdul-Malik, bass; Roy Haynes, drums.
Recorded at the Five Spot Cafe, New York.
ORPHEUM PRODUCTIONS INC. NEW YORK CITY

ELECTRECORD

MELODII DE ION VASILESCU (II)



EDE 0638

33

0638/1

1. INIMA-I UN TELEFON. 2. TE-AȘTEPT DISEARĂ-N CIȘMIGIU, 3. ASTĂ SEARĂ SĂ DANSEZI NUMAI CU MINE, 4. HABAR N-AI TU, 5. MI-E DRAG DE TINE, 6. FETIȚELE DIN BUCUREȘTI

Orchestra Electrecord, dirijor Al. Imre

Voce : Margareta Pîslaru (1), Jean Păunescu (2), Doina Badea (3), Mihaela Mihai (4), Doina Spătaru (5), Aurelian Andreescu (6)

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ELECTRECORD

MELODII DE ION VASILESCU (II)



33

EDE 0638

0638/2

1. SA-MI CÎNȚI UN CÎNTEC DE IUBIRE, 2. UN TANGO ÎN MIEZ DE NOAPTE, 3. AR FI PĂCAT, 4. PĂSTREAZĂ-MĂ DOAR PENTRU TINE, 5. CE ȘTII TU CE-I DRAGOSTEA

Orchestra Electrecord, dirijor Al. Imre

Voce : Jean Păunescu (1, 3), Mihaela Mihai (2) Doina Badea (4), Margareta Pîslaru (5)

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ELEKTRA

STEREO
33 1/3 RPM

ED 5103
A SIDE
℗ 1985 Elektra/
Asylum Records

PEABO BRYSON
LOVE ALWAYS FINDS A WAY (3:56)

VOCAL/EDIT VERSION

(Music: Tom Snow, Lryics: Cynthia Weil)
Snow Music/Dyad Music Ltd., (BMI)
ST-ED-5103-A-SP
Produced by Tommy LiPuma
Edit of Elektra LP 60427 -
"TAKE NO PRISONERS"

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ELEKTRA

STEREO
33 1/3 RPM

ED 5103
B SIDE

℗ 1985 Elektra/
Asylum Records

PEABO BRYSON

LOVE ALWAYS FINDS A WAY (4:48)

VOCAL/LP VERSION

(Music: Tom Snow, Lryics: Cynthia Weil)
Snow Music/Dyad Music Ltd., (BMI)
ST-ED-5103-B-SP
Produced by Tommy LiPuma
From Elektra LP 60427 -
"TAKE NO PRISONERS"

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MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019. 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS, INC.


CLUSIVE RECORDS
STEEL DOOR
SIDE A
STEREO 331/3
X-CLUSIVE RECORDS
F020
1996
KKROOKED
1_RADIO
2_CLUB
3_BONUS BEAT
INNOCENT TILL PROVEN GUILTY IN A COURT OF LAW
PRODUCED BY STEEL DOOR FAMILY.INTRODUCING "SHYSTI" & "PURE FLOW"
EXECUTIVE PRODUCER:BENJAMIN J FERRER.
WRITTEN BY STEEL DOOR FAMILY
THE MAD HATTER,SHYSTI,DANE,E-LOW,PURE FLOW
FOR JAMIN X-CLUSIVE PUBLISHING/BMI
CLUB BOOKINGS LA.619-583-6004
RADIO BOOKINGS X-CLUSIVE RECORDS INC.
Manufactured, Marketed & Distributed by: X-CLUSIVE RECORDS, INC., P.O. Box 640731 Miami, FL 33164-0731 / PH. (305) 681-7173


CLUSIVE RECORDS
STEEL DOOR
SIDE B
STEREO 331/3
X-CLUSIVE RECORDS
F020
1996
REMIX
INNOCENT TILL PROVEN GUILTY IN A COURT OF LAW
KKROOKED
1-RADIO
2-CLUB
3-BONUS
FROM THE UPCOMING ALBUM "REVOLUTION"
PRODUCED BY STEEL DOOR FAMILY.INTRODUCING "SHYSTI" & "PURE FLOW"
EXECUTIVE PRODUCER:BENJAMIN J FERRER.
THE MAD HATTER,SHYSTI,DANE,E-LOW,PURE FLOW
WRITTEN BY STEEL DOOR FAMILY
1996 STEEL DOOR/JAMIN X-CLUSIVE/BMI
Manufactured, Marketed, & Distributed by: X-CLUSIVE RECORDS, INC., P.O. Box 640731 Miami, FL 33164-0731 / PH. (305) 681-7173


WARLOCK
RECORDS INC. N.Y.C.
MONSTER HITS
VARIOUS ARTISTS
WAR-2708A
SIDE "A"
*ROCK STEADY/THE WHISPERS
Courtesy of Solar Records
NO PAIN, NO GAIN/BETTY WRIGHT
Courtesy of Miss B Vision Records
**BECAUSE OF YOU/THE COVER GIRLS
Courtesy of Fever/Sutra Records
TURN OUT THE LIGHTS/WORLD CLASS WRECKING CREW
Courtesy of Kru Cut Records
Executive Producer Adadm R. Levy for Warlock Special Projects
Project Co-ordinators: Laura Benz and Al "T" McLaran
Remixes provided by: *Chris Welch and
**Boris Cranich & Chris Modig
MANUFACTURED & DISTRIBUTED BY WARLOCK RECORDS, INC., 200 PARK AVE., SOUTH STE. 1618, N.Y.C., N.Y. 10003 (212) 979-0808


WARLOCK
RECORDS INC. N.Y.C.
MONSTER HITS
VARIOUS ARTISTS
WAR-2708B
SIDE "B"
2 OCCASIONS/THE DEELE
Courtesy of Solar Records
I NEED LOVE/L.L. COOL J
Courtesy of Def Jam Recordings a division of CBS Special Products
*I LOVE YOU BABE/BABY FACE
Courtesy of Solar Records
***BRING THE NOISE/PUBLIC ENEMY
Courtesy of Def Jam Recordings, a division of CBS Special Products
Executive Producer Adadm R. Levy for Warlock Special Projects
Project Co-ordinators: Laura Benz and Al "T" McLaran
Remixes provided by: *Chris Welch and
***Chris Barbosa
MANUFACTURED & DISTRIBUTED BY WARLOCK RECORDS, INC., 200 PARK AVE., SOUTH STE. 1618, N.Y.C., N.Y. 10003 (212) 979-0808

BACK TO SCHOOL VOL 2
DUB PLATE SPECIALS

All Purpose Riddim
The all new dancehall versions!

BTS002
PROMO ONLY
1999

33 1/3 RPM
(((STEREO)))

1- "Sunshine" 3:12 radio

2- "Ya Di Ya" 3:24 radio

3- "Sitting Home (Rmx)" 4:02 radio

Produced by Mr.Merle. Respect to all around the world. Big up all DJ youth & culture.
New Style! New Style! check the mixes...R&B meets Reggae! Expand.
Mixin' for the people..always listen up for new records.
Stick together as DJ's. Travel with music.
Underground records need support.
Go out more. know the deal.
We all deserve shoutouts.
A friend with weed is a friend indeed.

HOUSE OF FIRE RECORDS

RAWLO BOYS

SIDE A

Executive Producer: Rawlo and Blackboy

From the Upcoming Album
"Slaves to the Game"

1. I Got A Dollar (Clean Version)
2. I Got A Dollar (Album Version)

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HOUSE OF FIRE RECORDS

RAWLO BOYS

SIDE B

Executive Producer: Rawlo and Blackboy

From the Upcoming Album
"Slaves To The Game"

3. I Got A Dollar (Instr.)
4. I Got A Dollar (Acapella)

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Nigga Don't Want It
1. LP Vocal • 2. Instrumental
Side A
Tri-State Empire
JS75
℗ © 1999 Tri-State Empire • B.I. Double/Renaissance Productions • Written by G. Brown, L. Matthews, M. Watson, S. Watson, L. Edwards • Contact Info: Tri-State Empire, Inc. • (678) 526-9978 (office) • Midnight Management (678) 526-8675 (office)


Niggaz Don't Want It
1. LP Vocal Dry • 2. A Cappella
Side B
Tri-State Empire
JS75
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AV8 RECORDS*HOUSE



AV8

RECORDS

KANO

presents

Secret Garden

33 RPM HOUSE HOUSE AV73



Produced by KANO

SIDE A.

1. B.Canibal Mix
   (Kano & Galeano Mix)

SIDE B.

1. 98 Progressive
2. Run Away Twain Mix

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V
8
A


polydor
MIREILLE MATHIEU OLYMPIA
MIREILLE MATHIEU
Arrangements et Direction Musicale:
1. J.C. Vannier; 2,3,5,6. C. Gaubert; 4. C. Bolling
FACE A
2424 042
STEREO
33
Gravure Universelle
1. TOI, MOI, NOUS (2:58) (J. Renard)
2. LA CHANSON DE MON BONHEUR (2:54)
(Ch. Level–G. Costa)
3. VIVRE POUR TOI (2:57) (P.A. Dousset–C. Gaubert)
4. MONSIEUR LILAS (2:34) (F. Gerald–C. Bolling)
5. L'AVEUGLE (2:52) (S. Saguy/Folklore)
6. LA PARADE DES CHAPEAUX MELONS (2:42)
(L. Rimels–H. Salvador)
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polydor
MIREILLE MATHIEU OLYMPIA
MIREILLE MATHIEU
Arrangements et Direction Musicale:
1,3,4,5,6. C. Gaubert; 2. C. Bruhn
FACE B
2424 042
STEREO
33
Gravure Universelle
1. LA VALSE BLEUE (2:35) (J. Drejac–E. Charden)
2. L'AMOUR DE PARIS (2:30) (H. Ithier–C. Bruhn)
3. POUR DEUX COEURS QUI S'AIMENT (3:05)
(P.A. Dousset–N. Kalogera–I. Krajac)
4. JE CHANTE POUR TOI ("I've Gotta Be Me") (2:52)
(P.A. Dousset–W. Marks)
5. TOMMY (3:23) (P.A. Dousset–A. Hawkshaw)
6. L'IMPOSSIBLE AMOUR (2:18)
(P.A. Dousset–C. Gaubert)
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BISCUIT CITY RECORDS

THE VOICE OF THE ROCKIES

DENVER, COLORADO, USA

PACIFIC RIM DULCIMER PROJECT

SIDE ONE

BC 1314

PACK UP YOUR LIVER (M. Rugg) 1:41
BEEN ALL AROUND THIS WORLD (Trad.) 2:18
WELLYN (Force-d'Ossche') 1:54

THE BLACK NAG (Trad.) 1:44
LIVING IN THE COUNTRY (P. Seeger) 1:52
POKER FACE SMILE (R. Force) 3:21
FIRENZE: MELODY FOR RICHARD AND MIMI 1:58
(Force-d'Ossche')
LOTUS EATER BLUES (R. Scott) 3:22
THE PIG SONG (MARJORIE) (Trad.) 3:05

Total Runnng Time — 21:42

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BISCUIT CITY RECORDS
THE VOICE OF THE ROCKIES
DENVER, COLORADO, USA
PACIFIC RIM
DULCIMER PROJECT
CORNWALL (A. d'Ossche) 1:53
HIGH RISK, HIGH GAIN (B. Carol) 1:33
MOJO CLOCK (M. Rugg) 1:16
SIDE TWO
BC 1314
JOELLEN (B. Carol) 2:16
C'EST L'AVIRON QUI NOUS MENE EN HAUT (Trad.) 1:16
ANANTA (A. d'Ossche) 4:05
TRALEE JAIL (Trad.) 1:21
SING SAILOR (R. Force) 4:12
SWEDISH FIDDLE TUNE (Trad.) 1:56
PARTING CLASS (Trad.) 2:22
Total Running Time — 22:30
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KING BLUEGRASS RECORDS

"Writing A Song To You"

THE MOORE BROTHERS

SIDE ONE
760356

Stereo 33-1/3
KB549

1. WRITING THIS SONG TO YOU DEAR
2. YOU CAN HAVE HER
3. THE DOTY CREEK SHUFFLE
4. BLUE EYED DARLING
5. DON'T LET YOUR SWEET LOVE DIE
6. HEAVENLY LIGHT

257-46-3363



KING BLUEGRASS RECORDS

"Writing A Song To You"

THE MOORE BROTHERS

SIDE TWO
760356

Stereo-33-1/3
KB549

1. I'LL GO STEPPIN' TOO
2. GOLD WATCH AND CHAIN
3. THERE TIME
4. MARY ANN
5. LOVE CAME HOME
6. WHEN THE SAINTS REACHED DOWN FOR ME

COUNTRY MUSIC LEGENDS

20 BLUE GRASS FIDDLIN' BANJO HITS

Low Down Billy
SCOTTY STONEMAN
Talkin' Fiddlin' Blues
SCOTTY STONEMAN
Ole Joe Clark
SCOTTY STONEMAN
Party Time
BILL EMERSON

SIDE 1

CML 4

Fire In the Mountain
SCOTTY STONEMAN
Billy Low Ground
SCOTTY STONEMAN
8th of January
SCOTTY STONEMAN
Baby Sue
BILL EMERSON
Runnin' Wild
BILL EMERSON
Banjo Pickin' Time
BILL EMERSON

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BY ARRANGEMENT WITH PICKWICK INTL. INC.
℗ 1980 COUNTRY MUSIC LEGENDS

Made in U.S.A.

257-46-3363

COUNTRY MUSIC LEGENDS

20 BLUE GRASS FIDDLIN' BANJO HITS

The Cacklin' Hen
SCOTTY STONEMAN
Feelin' Bad
BILL EMERSON
Wildwood Flower
SCOTTY STONEMAN
Ole Joe Clark
BILL EMERSON

SIDE 2

CML 4

Weepin' Willow
BILL EMERSON
Orange Blossom Hoedown
SCOTTY STONEMAN
The Mocking Bird
SCOTTY STONEMAN
String Time
BILL EMERSON
Honeysuckle
BILL EMERSON
Lonesome Road Blues
BILL EMERSON

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Made in U.S.A.



Bobby Clark

ONE

TOP DOG ONE

OKLAHOMA TWISTER (2:25)
(Bobby Clark) Mando Music/BMI
CANEY FORK (2:42)
(Bobby Clark) Mando Music/BMI
MIDNIGHT WALTZ (2:52)
(Bobby Clark) Mando Music/BMI
22ND STREET RAG (2:40)
(Bobby Clark) Mando Music/BMI
OLD JOE CLARK (1:51)
(Trad. Arr. by Bobby Clark) Mando Music/BMI
DAWN (3:25)
(Russ Barenburg/Bobby Clark) Sea Cow Music, Mando Music/BMI

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Bobby Clark

TWO

TOP DOG ONE

BLUEGRASS BREAKDOWN (2:49)
(Bill Monroe) Unichapell/BMI
CHOCTAW (3:22)
(Bobby Clark) Mando Music/BMI
UNCLE JOE (2:39)
(Bobby Clark) Mando Music/BMI
YESTERDAY (2:03)
(Lennon-McCartney) Maclen Music,Inc./BMI
FAST FORWARD (1:57)
(Bobby Clark) Mando Music/BMI
CHOCTAW (Reprise) (1:49)
(Bobby Clark) Mando Music/BMI

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PEACOCK
RECORDS
"GOD BLESS AMERICA"
MIGHTY CLOUDS OF JOY
SIDE A
STEREO
PLP-170
(PLP-170-A)
1. GOD BLESS AMERICA (I. Berlin) Irving Berlin Music Corp. (BMI) 2:32
2. JONAH (R. Wallace) Lion Pub. Co., Inc. (BMI) 2:39
3. MAN CAN GET NO SATISFACTION (Rev. L. Wallace) Lion Pub. Co., Inc. (BMI) 2:45
4. HAVE A LITTLE FAITH (S. Turner) Three T Pub. (BMI) 2:45
5. I'VE GOT ONE THING (YOU CAN'T TAKE AWAY) (Rev. L. Wallace) Lion Pub. Co., Inc. (BMI) 2:53
℗1974, ABC Records, Inc.
DISTRIBUTED BY ABC/DUNHILL RECORDS • 8255 BEVERLY BLVD., LOS ANGELES, CALIF. 90048


PEACOCK
RECORDS
"GOD BLESS AMERICA"
MIGHTY CLOUDS OF JOY
SIDE B
STEREO
PLP-170
(PLP-170-B)
1. USE ME LORD (Trad.) Lion Pub. Co., Inc. (BMI) 5:37
2. HIS BLOOD FOR ME (Rev. L. Wallace) Lion Pub. Co., Inc. (BMI) 2:58
3. MY RELIGION (E. Franklin) Lion Pub. Co., Inc. (BMI) 2:48
4. OVER IN ZION (Rev. J. Cleveland) Lion Pub. Co., Inc. (BMI) 3:08
5. THERE'S NO FRIEND LIKE JESUS (Trad.) Lion Pub. Co., Inc. (BMI) 3:08
℗ 1974, ABC Records, Inc.
DISTRIBUTED BY ABC/DUNHILL RECORDS • 8255 BEVERLY BLVD., LOS ANGELES, CALIF. 90048


Missy Elliot vs Xpress 2
Freakizm
Freak1



STREET JOINT

SIDE A

SJ 125

(1) R. KELLY - Thoia Thoing
(2) Instrumental
(3) BEYONCE & SEAN PAUL - Baby Boy
(4) SEAN PAUL - Like Glue (Video Version)
(5) MYA & LLOYD BANKS - Why U Gotta Look So Good

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STREET JOINT

SIDE B

SJ 125

(1) MARY J. BLIGE & EVE - The Bull Shit
(2) ASHANTI - Rock Wit U (RMX)
(3) BUSTA RHYMES - Light Your Ass On Fire
(4) DMX - Where Da Hood At
(5) NAS & NEPTUNES - The Flyest

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STREET JOINT

SIDE A

SJ 124

(1) R. KELLY - *Snake (Refix)*
(2) 50 CENT - *Many Men (Refix)*
(3) LUMIDEE - *Never Leave You (Refix)*
(4) BEYONCE & JAY-Z - *Crazy In Love (Refix)*
(5) ASHANTI - *Rock With Me (Refix)*

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STREET JOINT

SIDE B

SJ 124

(1) MISSY, TIMBERLAND & MAGOO - *Cop That Shit*

(2) D-BLOCK - *Two Guns Up*

(3) BEANIE SIGEL, O.D.B. & PEEDI CRACK - *When U Hear That*

(4) METHOD MAN & GHOSTFACE KILLER - *After Party*

(5) JOE BUDDEN & BUSTA - *Fire (Clubbanga)*

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ROUNDER

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Side One

33-2042

SOLOMON BURKE

Special Banded Radio Edition

Medley: JUST A MATTER OF TIME (2:49)
(Belford Hendrix, Clyde Otis & Brook Benton/
Eden, BMI)
THE WOMEN OF TODAY
(THE TRUTH WILL SET YOU FREE): PART 1 (1:42)
(Solomon Burke & Q. E. Burke-The Kids Music, Inc. BMI)
THE WOMEN OF TODAY
(THE TRUTH WILL SET YOU FREE): PART 2 (4:57)
(Solomon Burke & Q. E. Burke-The Kids Music, Inc. BMI)
HOLD WHAT YOU'VE GOT (1:24)
(Joe Tex/Tree, BMI)
Total Time: 10:52

From the album Soul Alive!
(Rounder 2042/2043)



ROUNDER

Promotional Only -
Not For Sale

Side Two

33-2042

SOLOMON BURKE

Special Banded Radio Edition

1. Medley : TONIGHT'S THE NIGHT
   (Solomon Burke & Don Covay/Cotillion, BMI)
   YOU'RE GOOD FOR ME
   (Horace Ott & Don Covay/Cotillion-Vongio, BMI)
   Total Time: 4:53
2. I CAN'T STOP LOVING YOU (edited version) (4:55)
   (Don Gibson/Acuff-Rose, BMI)

From the album Soul Alive!
(Rounder 2042/2043)

SIDE A

1. 50 Cent - Candy Shop - 98 BPM
(Courtesy Of Interscope)

2. Mashonda Feat Game - Back Of The Club Remix - 96 BPM
(Courtesy Of J Records)

3. Mr. Vegas - Bounce That Thing - 124 BPM
(Courtesy Of Delicious Vinyl)



DECEMBER 2004

Produced by Felli Fel

Engineered by Vinny "The Freakn' Rican" and Tommy Mack

33 1/3RPM

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SIDE B

1. Mariah Carey Feat JD - Its Like That - 96 BPM
(Courtesy Of Def Jam)

2. Rich Boy - Get Down - 88 BPM
(Courtesy Of Interscope)

3. Ying Yang Twinz - Wait - 101 BPM
(Courtesy Of TVT)



DECEMBER 2004

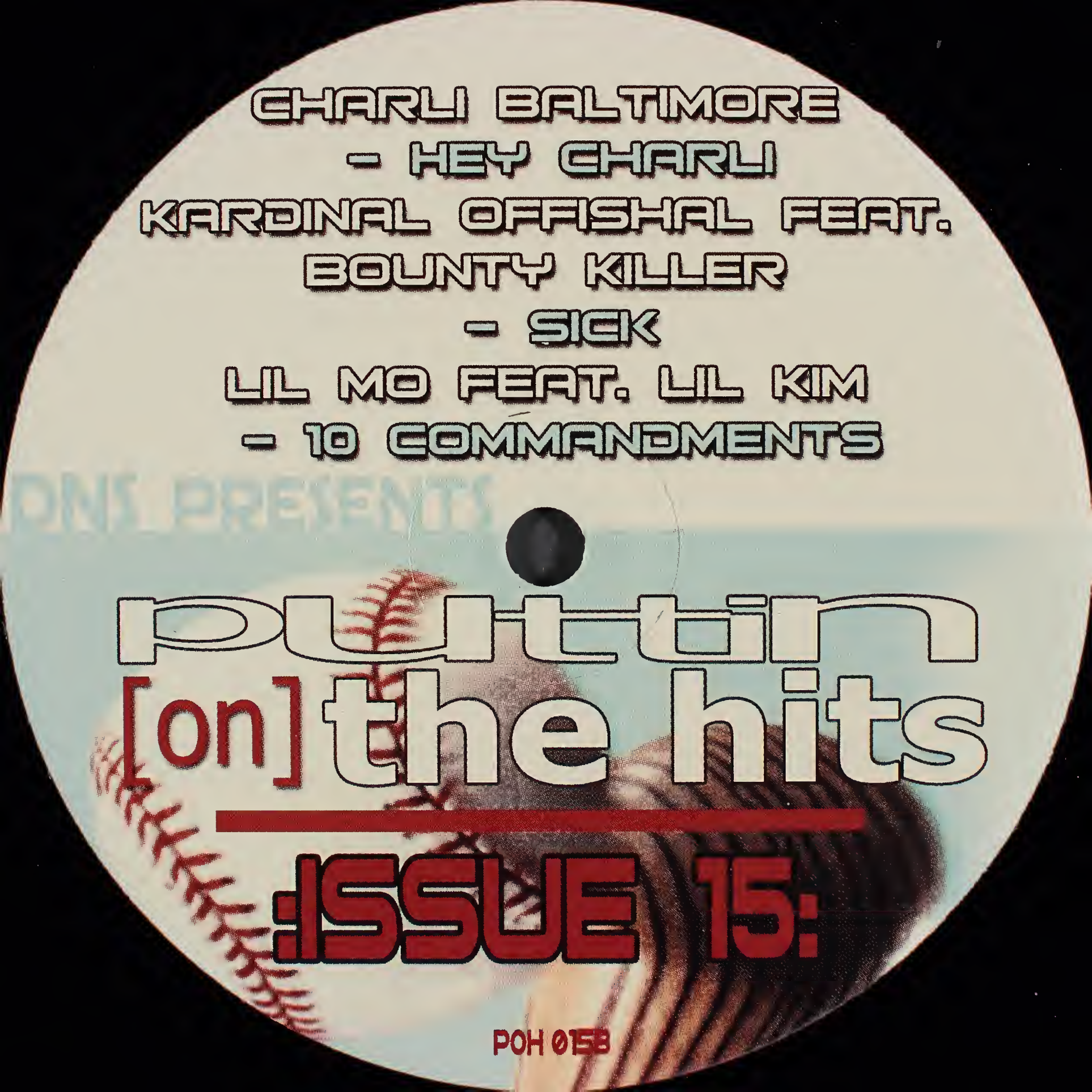
Produced by Felli Fel
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33 1/3RPM

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X-ZIBIT FEAT.
BUSTA RHYMES
- MULTIPLY (RMX)
DMX FEAT. JA-RULE
- F#K YA'LL N$#%S
FAT JOE FEAT. LIL KIM
- CRUSH TONIGHT
DNS PRESENTS
puttin
[on] the hits
:ISSUE 15:
POH 015A

CHARLI BALTIMORE
- HEY CHARLI
KARDINAL OFFISHAL FEAT.
BOUNTY KILLER
- SICK
LIL MO FEAT. LIL KIM
- 10 COMMANDMENTS



BABY

AKA THE #STUNNA

"WHAT HAPPENED TO THAT BOY
Feat. THE CLIPSE"



CH-26

1. MAIN
2. CLEAN
3. INSTRUMENTAL

702

"STAR Feat. THE CLIPSE"



CH-26

1. MAIN
2. FEATURING THE CLIPSE RADIO EDIT
3. INSTRUMENTAL


DJG
RECORDS
Altered Minds
"Point Zero (The Trip Begins)"
8 0916-20103-1 1
DJG 103
This Side
1. Tribal Main Floor Mix
2.Tribal Drums
Logo Side
1. Digital Planet Remix
2.Rise Above-Bonus Track
Produced and Arranged by Nick Kapsalis & Peter Salonikas, Keyboards by Nick Kapsalis & Peter Salonikas, Mixed by Chris "The Greek" Panaghi, Recorded at Innovative Studios, LI-NY.Published by Chris The Greek Music (ASCAP)
Executive Producer : Chris "The Greek" Panaghi
Special Thanks to: Chris "The Greek" Panaghi for assisting in making this project a reality.
Shout Out's to: Club DNA where the European Underground scene lives! DJ Dim (The Source), DJ Tsili, DJ Sino, DJ Teddy GQ, DJ Jack Vibe, Pavlo S., Hristo, Harry, Niko, Pavlo 2600!
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DJG RECORDS 242 Munro Blvd. Valley StreamNY 11581• Ph: (516) 561-8622 Fax: (516) 561-8814 Manufactured and Distributed by Ample Distribution


DJG
RECORDS
DJG 103



中国唱片

33 1/3

民族器乐曲

第 1 面 14′52″

公 社 春 来 早

1. 草原上的红卫兵见到了毛主席（板胡独奏）
2. 唱支山歌给党听（琵琶独奏）
3. 扬鞭催马运粮忙（笛子独奏）
4. 山村来了售货员（唢呐独奏）

M-972 甲

(M-33/73009)



中国唱片

33 1/3

民族器乐曲

第 2 面 14′48″

公 社 春 来 早

1. 浏 阳 河（琵琶独奏）
2. 牧民新歌（笛子独奏）
3. 子弟兵和老百姓（民乐合奏）
4. 公社春来早（板胡独奏）

M-972 乙

(M-33/73010)


BCM RECORDS
14322
BCM 322 R
Printed in
Western Germany
PUBLISHED BY:
STOP and GO MUSIC
LC 8116
GEMA
BIEM
45 RPM
Side A
℗ Blanco Y Negro
6:31
THE REAL WILD HOUSE
(Wild Passion Mix)
RAUL ORELLANA
Composed, Produced and Mixed
by Raul Orellana
Additional Remix,
Composition, Production
and Arrangement
by Quim Quer
Guitar by J. Bonell
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BCM RECORDS
14322
BCM 322 R
Printed in
Western Germany
PUBLISHED BY:
STOP and GO music
LC 8116
45 RPM
Side B
GEMA
BIEM
℗ Blanco Y Negro
2:30
5:30
THE REAL WILD HOUSE
(No Dub)
THE REAL WILD HOUSE
(Freestyle Mix)
RAUL ORELLANA
Composed, Produced and Mixed
by Raul Orellana
Additional Remix,
Composition, Production
and Arrangement
by Quim Quer
Guitar by J. Bonell
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R. KELLY

feat. D.N.A DISCIPLE

SIDE A

KEL-001

"LUV LAND"

REMIX

MAIN

R. KELLY

feat. D.N.A DISCIPLE

SIDE B

KEL-001

"LUV LAND"

REMIX

INSTRUMENTAL

Mr. Benjamin 2008

Side A

1. The Anthem
2. The Anthem (accapella)
3. The Anthem (instrumental)
4. Shake It (feat. Sirmixalot and Kool Poo)

Mr. Benjamin 2008

Side B

1. Take Me Away
2. Take Me Away (accapella)
3. Take Me Away (instrumental)
4. Independent (feat. Juvenile and Suade)

JOCK HATTLE BAND



33 RPM MIX
PMX 12044

S.I.A.E.

STEREO

THE NIGHT CALL

(A. Carpani-M. Fede-R. Bazzano)

1. **DAY BREAK (INSTRUMENTAL MIX)** 5:05
2. **LA LA LA (VOCAL MIX)** 5:10

Vocals by Joe "Bo" Green
Produced by A. Carpani and M. Fede
Recorded and Mixed at Digital Sound Studio
Ed. Warner Chappell/Pull
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JOCK HATTLE BAND



33 RPM MIX

PMX 12044

B

S.I.A.E.

STEREO

THE NIGHT CALL

(A. Carpani-M. Fede-R. Bazzano)

1. GROOVE GROOVE MIX 5:10
2. TECHNOEDIT MIX 6:15

Vocals by Joe "Bo" Green
Produced by A. Carpani and M. Fede
Recorded and Mixed at Digital Sound Studio
Ed. Warner Chappell/Pull
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MONTANA RECORDS

B

VPRD-5222-A

(C)(P)1993

Published by Montana Music

Voiced and mixed at

A-class studio

Prod.by:
BUNNY LIE LIE

Marketed & Dist. by:
V.P. RECORDS
89-05 138 Street
Jamaica, NY 11435
Tel: (718) 291-7058
Fax: (718) 658-3573
also VP of Florida
5893 S.W. 21st. Street
W. Hollywood, Fl. 33023
Tel: (305) 966-4744

MORE MONEY

PINCHERS

1. Dance Hall Mix
2. Club Mix

ANOTHER
MONTANA
PRODUCTION

MONTANA RECORDS

VRPD-5222-AA

(C)(P)1993

Published by Montana Music

Voiced and mixed at



Produced by:
BUNNY LIE LIE

Marketed & Dist. by:
V.P. RECORDS
89-05 138 Street
Jamaica, NY 11435
Tel: (718) 291-7058
Fax: (718) 658-3573
also VP of Florida
5893 S.W. 21st. Street
W. Hollywood, Fl. 33023
Tel: (305) 966-4744

A VERSION

SLY / GITSY



ANOTHER MONTANA PRODUCTION



SIDE A
WA 067

Distribution:
V. P. Records
89–09 138 St.
Jamaica, N.Y. 11435
(718) 291–7058
Fax: (718) 658–3573

Produced by W. Maragh for
Wild Apache Productions, Inc.

© ℗ 1994

Wild Apache Productions, Inc.
P. O. Box 471
Rockville Center, N.Y. 11571
(516) 623–4964

Rhythm & Vocals
Recorded by
Dennis "D Menace"
Halliburton
Mixed by "Tootie
Wayne at HC & F
Recording, Freeport, N.Y.

1. **CLEAN GUN**

(J. Sterling/D. Halliburton/A. Hackett)

JOSEY WALES

2. **CLEAN GUN (Gun Mix)**

(J. Sterling/D. Halliburton/A. Hackett)

JOSEY WALES

Pub: PRS/Wild Apache Music (ASCAP)
Pending

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS


Wild Apache Productions
SIDE B
WA067
Distribution:
V. P. Records
89–09 138 St.
Jamaica, N.Y. 11435
(718) 291–7058
Fax: (718) 658–3573
Produced by W. Maragh for
Wild Apache Productions, Inc.
© ℗ 1994
Wild Apache Productions, Inc.
P. O. Box 471
Rockville Center, N.Y. 11571
(516) 623–4964
Rhythm
Recorded by
Dennis "D Menace"
Halliburton
Mixed by "Tootie
Wayne at HC & F
Recording, Freeport, N.Y.
1. CLEAN GUN (DUB)
(D. Halliburton/A. Hackett)
Rhythm Performed by
DENNIS "D MENACE" HALLIBURTON
&
ANASTAS "NASS T" HACKETT
Pub: Wild Apache Music (ASCAP
Pending
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS


Wild Apache Productions
SIDE A
WA-068
Distribution
V. P. Records
89-09 138 St.
Jamaica, N.Y. 11435
(718) 291–7058
Fax: (718) 658–3573
Produced by W. Maragh
for Wild Apache Prod. Inc.
© ℗ 1994
Wild Apache Prod. Inc.
P. O. Box 471
Rockville Cntr., N.Y. 11571
(516) 623–4964
Rhythm & Vocals
Recorded by
Karl Toppin &
Chester Walker
Mixed by Collin
"Bulby" York at
Mixing Lab Rec. Studio
Kingston, Ja.
1. RAPPA DAPPA
(C. McNish/H. Browne
JR. DEMUS
2. RAPPA DAPPA (DAPPA MIX)
(C. McNish/H. Browne)
Pub: PRS Wild Apache Music (ASCAP)
Dub Plate Music (PRS)
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS



SIDE B
WA-068

Distribution
V. P. Records
89-09 138 St.
Jamaica, N.Y. 11435
(718) 291–7058
Fax: (718) 658–3573

Produced by W. Maragh
for Wild Apache Prod. Inc.
© ℗ 1994

Wild Apache Prod. Inc.
P. O. Box 471
Rockville Cntr., N.Y. 11571
(516) 623–4964

Rhythm
Recorded by
Karl Toppin &
Chester Walker
Mixed by Collin
"Bulby" York at
Mixing Lab Rec. Studio
Kingston, Ja.

1. RAPPA DAPPA (RAPPA DUB)

(H. Browne)

Rhythm Performed by

DANNY BROWNE

Pub: Wild Apache Music (ASCAP)
Dub Plate Music (PRS)

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

EARGASM

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SIDE A STEREO
E-01 33 1/3 RPM

1. B-PLEASE II- EMINEM- 4:59-96BPM
(EMINEM, DR. DRE, XIBIT, SNOOP DOG) INTERSCOPE 2000
2. DE LA SOUL FEAT. REDMAN-OOOH-5:03-93BPM
(DE LA SOUL, REDMAN) TOMMY BOY 2000
3. MUSIC MAKES ME HIGH- THE LOST BOYZ-5:22- 94BPM
(LOST BOYZ) UNIVERSAL 1996
TITLE 1 REMIXED BY J BOOGIE & L BOOGIE
TITLE 2&3 REMIXED BY L BOOGIE

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DJ USE ONLY

EARGASM

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SIDE B STEREO
E-01 33 1/3 RPM

1. LIL' KIM–NO MATTER WHAT THEY SAY-5:02-106BPM
(LIL' KIM) ATLANTIC 2000
2. WONDER WHY- TONY TOUCH FEAT. PAM& KESHIA- 4:35-112BPM
(BALDURSSON) TOMMY BOY 2000
3.DOG POUND-BIG PIMPIN'-4:22-94BPM
(DAT NIGGA DAZ) INTERSOPE 1996
TITLE 1 REMIXED BY J BOOGIE
TITLE 2&3 REMIXED BY L BOOGIE

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DJ USE ONLY

FABOLOUS

THIS IS MY PARTY

SIDE 1 01 CLEAN VERSION 02 INSTRUMENTAL
SIDE 2 03 DIRTY VERSION 04 A CAPPELLA

PRODUCED BY MR. FINGAZ & LINX FOR JUGGERNAUT MUSIC

FROM THE FORTHCOMING DESERT STORM/ELEKTRA RELEASE

STREET DREAMS #62791-1/2/4

IN STORES IN NOVEMBER

PARENTAL ADVISORY EXPLICIT CONTENT

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Elektra



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FABOLOUS

THIS IS MY PARTY

1. CLEAN VERSION
2. INSTRUMENTAL

67338-0
Side One
Stereo
33 1/3 RPM



DESERT STORM

WRITTEN BY J. JACKSON, T. GREEN, L.GAYE; D. BRASCO MUSIC (ASCAP)/DESERT STORM MUSIC (BMI) • PRODUCED BY MR. FINGAZ & LINX FOR JUGGERNAUT MUSIC • RECORDED BY PAUL GREGORY AND NICK HOWARD @ RIGHT TRACKS STUDIOS NYC • MIXED BY "THE CHAIRMAN OF THE BOARDS" DURO FOR NO QUESTION ENTERTAINMENT/LOREAL INC. @ RIGHT TRACKS STUDIOS NYC

FROM THE FORTHCOMING DESERT STORM/ELEKTRA RELEASE
STREET DREAMS # 62791-1/2/4
IN STORES IN NOVEMBER

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FABOLOUS
THIS IS MY PARTY
1. DIRTY VERSION
2. A CAPPELLA
67338-0
Side Two
Stereo
33 1/3 RPM
DESERT STORM
WRITTEN BY J. JACKSON, T. GREEN, L.GAYE; D. BRASCO MUSIC (ASCAP)/DESERT STORM MUSIC (BMI) • PRODUCED BY MR. FINGAZ & LINX FOR JUGGERNAUT MUSIC • RECORDED BY PAUL GREGORY AND NICK HOWARD @ RIGHT TRACKS STUDIOS NYC • MIXED BY "THE CHAIRMAN OF THE BOARDS" DURO FOR NO QUESTION ENTERTAINMENT/LOREAL INC. @ RIGHT TRACKS STUDIOS NYC
FROM THE FORTHCOMING DESERT STORM/ELEKTRA RELEASE
STREET DREAMS # 62791-1/2/4
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T2.

MY TURN 2

RECORDS

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SHORT STOP
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"THIS IS FOR MY"

(THE PAC-MAN SONG)

FEAT. SLIM THUG & E.S.G.

1] RADIO
2] STREET
3] INSTRUMENTAL

T2

MY TURN 2

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HEY LADIES

1] RADIO

2] INSTUMENTAL

POINT 'EM OUT feat. Quint Black

3] RADIO

4] INSTRUMENTAL


Hurricane Records, ph.& fax. 727.898.1541 e-mail hurricanestyle@hotmail.com 2way 8775203369@archwireless.net
SouthSyde ConnXshuN
"WHERE U FROM?"
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Use Only
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Side A
98 BPM
72602-A
1. "All Cities" CLEAN Club Mix 4:48
2. "Fla. Cities" CLEAN Club Mix 4:55
3. Vocal Snippet :21
Produced by J. STYLZ & Plat'num House
In Loving Memory of "Mother Rosa"
P&© 2003

Hurricane Records, ph & fax 727.898.1541 e-mail hurricanestyle@hotmail.com

SouthSyde ConnXshuN

"WHERE U FROM?"

1. "Tampa Bay" CLEAN Club Mix 4:48

3. Instrumental 3:15

Super Bowl Champs, Baby!

Side B

98/*115 BPM

72602-B

2. * "If Ya Really Don't Want Me"

CLEAN Club Mix 3:38

Produced by J. STYLZ & Plat'num House

In Memory of James "Dickey" Hazley

P&© 2002 & 2003

SIDE A

TAKE YOU HOME - Angie Martinez
97 BPM (4:17) *MCA*

HAPPY - Ashanti feat. Scarface
79 BPM (4:12) *Murder Inc./Def Jam*

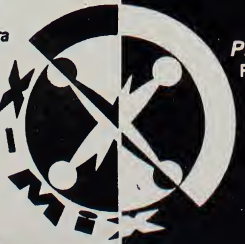
ON YEAH - Big Tymers
98 BPM (4:25) *Universal*

SIDE B

REACT - Eric Sermon feat. Redman
100 BPM (3:50) *J Records*

CRUSH TONIGHT
Fat Joe feat. Genuine
92 BPM (4:10) *Atlantic*

WORK IT - Missy Elliot
102 BPM (4:18) *Elektra*



Program Director:
Roy Barboza -*WJMN*

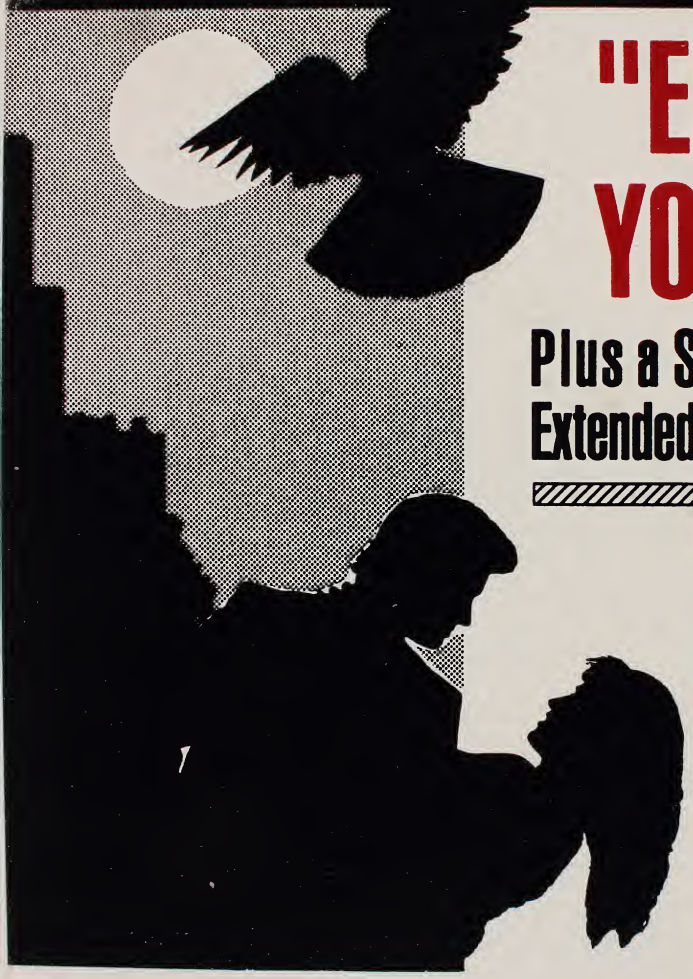
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spankin
new
music
number 3
RANE
Clipse
- When's The Last Time
Mos Def
- Brown Sugar
N.O.R.E.
- Full Mode
spn-003a


spankin
new
music
number 3
RANE
Clipse
- Grindin' (Finally)
AZ
- Take It Off
The Firm
- Phone Tap
spn-003b

BLACK DOVE



"ENJOY YOURSELF"

Plus a Special Love Song
Extended Dance Floor Mix

"LET'S GET NEXT 2 LUV"



Written by Len Barry and Bobby Ely
Produced by Alan White and Jim Boling

BLACK DOVE



THIS SIDE
Produced by
Alan Ray White
Arranged & Co-Produced
by Jim Boling

HH-060690 A

ENJOY YOURSELF

(L. Barry/B. Ely) Alan White Music ASCAP

1 ENJOY YOUR R & B REMIX 5:39

Alan Deen Remix

2. ENJOY YOUR DUB 5:08

Remix by: SUPERMOUSE
Programmed & Performed by: Jim Boling
Background Vocals: Rick Dovi, Shari Henley
Guitar: Danny Averell

LET'S GET NEXT 2 LUV

(L. Barry/B. Ely) Alan White Music ASCAP

3. SUPERMOUSE 12" DANCE BALLAND MIX 5:02

Programmed & Performed by: Jim Boling
Background Vocals: Rick Dovi, Shari Henley
Wally Carter, Liz Hendley
Guitar: Danny Averell
Sax Solo: Jimmy Brown

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BLACK DOVE

HOT HITS

THE OTHER SIDE
Produced by
Alan Ray White
Arranged & Produced
by Jim Boling

HH-060690 B

ENJOY YOURSELF

(L. Barry/B. Ely) Alan White Music ASCAP

1. ENJOY YOUR·REMIX 6:48
Remix by: SUPERMOUSE
2. ENJOY YOUR ALBUM CUT 4:49
3. ENJOY YOUR RADIO 3:22
Programmed & Performed by: Jim Boling
Background Vocals: Rick Dovi, Shari Henley
Guitar: Danny Averell

LET'S GET NEXT 2 LUV

(L. Barry/B. Ely) Alan White Music ASCAP

4. LET'S GET NEXT 2 RADIO 3:58
Programmed & Performed by: Jim Boling
Background Vocals: Rick Dovi, Shari Henley
Wally Carter, Liz Hendley
Guitar: Danny Averell
Sax Solo: Jimmy Brown

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BABY D BACK UP
FEATURING PASTOR TROY, LIL' PEE OF D.S.G.B. & SHAWTY BEEZELEE OF INTOXICATED
BIG OOMP RECORDS
6 10844 13531 0
A
1BACK UP /Clean
2BACK UP/ main
3BACK UP/INSTRUMENTAL
FOR BOOKING: 404. 758.4210/FX404.758.4288


BABY D
MY FOLK
BIG OOMP
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2MY FOLK INSTRUMENTAL
3BACK UP ACCAPELLA
FOR BOOKING: 404. 758.4210/FX404.758.4288

XCEED
ENTERTAINMENT

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TEFON

SIDE A

STEREO 3:54
Produced by: Ant Boogie
Mixed by: Jaime Siegal
@JROCK Studio
Mastered by: Paul Shields
@ VP Records
Published by:
Section 8 Entertaiment (ASCAP)



1. Low Low *(Clean Version)*
(Kerwin Flemming/E. Johnson)

2. Instrumental

3. Accapella

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XCEED
ENTERTAINMENT

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TEFON

SIDE B

STEREO 3:51
Produced by: Architect
Mixed by: Jaime Siegal
@JROCK Studio
Mastered by: Paul Shields
@ VP Records
Published by:
Section 8 Entertaiment (ASCAP)



1. **Shake That Body** *(Dirty Version)*
(Kerwin Flemming/E. Johnson)
2. **Shake That Body** *(Clean Version)*
(Kerwin Flemming/E. Johnson)
3. **Instrumental**
4. **Accapella**

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12 TFM1

The Full Monty Allstars
Featuring T.J.

Published by Momentum Music
℗&© 1994 FULL MONTY RECORDS



Marketed & Distributed by The Total Record Company via BMG (UK) Ltd

Brilliant Feeling

(De Matos, Sega-Pro, Smith)

Produced by De Matos, Sega-Pro, Smith





Other Side 33 RPM

Jon Of The Pleased Wimmin Remixes

1. LEGS IN THE AIR • 2. PLEASED TO BEAT YOU

This Side 45 RPM

The Full Monty Mix

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FULL MONTY
33 RPM
RECORDS

ARISTA

PROMO ONLY

FULL MONTY ALL STARS

BRILLIANT FEELING

MONTY 1

℗ 1996 The copyirght in these sound recordings is owned by BMG Eurodisc Ltd.
©BMG Eurodisc Ltd 1996 .

SIDE A
33 RPM

1. Tony de Vit Mix

Written by De Matos/Male/Smith

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ARISTA

PROMO ONLY

FULL MONTY ALL STARS

BRILLIANT FEELING

MONTY 1

℗ 1996 The copyirght in these sound recordings is owned by BMG Eurodisc Ltd.
©BMG Eurodisc Ltd 1996 .

SIDE B
33 RPM

1. Love To Infinity's Flying Circus Mix

Written by De Matos/Male/Smith

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February 2003

Kieth Murray feat.Def Squad

"Yeah Yeah U Know It" 97BPM

Def Jam

Ginuwine feat.Baby

"Hell Yeah"88BPM

Epic

Killer Mike

"A.D.I.D.A.S." 93BPM

Columbia



PRODUCED BY FELLI FEL

Engineered by T.MACK

HH001A

February 2003



Missy Elliot feat. Ludacris

"Gossip Folks" 99BPM

Electra

DMX

"X Gonna Give It To Ya" 95BPM

Def Jam

Jonnell

"Don't Stop" 94BPM

Def Jam

PRODUCED BY FELLI FEL

Engineered by T.MACK

HH001B



TM

GEFFEN RECORDS

PRO-A-2280
PROMOTIONAL COPY.
NOT FOR SALE.

Side 1
33 1/3 RPM

WHOOPI GOLDBERG

PRODUCED BY MIKE NICHOLS
Associate Producer: Barry Josephson
Edited by Biff Dawes
From the album WHOOPI GOLDBERG ORIGINAL BROADWAY SHOW RECORDING (GHS 24065)

FONTAINE (Edited for Radio) 3:05
(Whoopi Goldberg)

© 1984 Whoop Inc.
℗ 1985 The David Geffen Company



TM

GEFFEN RECORDS

PRO-A-2280
PROMOTIONAL COPY.
NOT FOR SALE.

Side 2
33 1/3 RPM

WHOOPI GOLDBERG

PRODUCED BY MIKE NICHOLS
Associate Producer: Barry Josephson
Edited by Biff Dawes
From the album WHOOPI GOLDBERG ORIGINAL BROADWAY SHOW RECORDING (GHS 24065)

SURFER CHICK (Edited for Radio) 3:45

(Whoopi Goldberg)

© 1984 Whoop Inc.
℗ 1985 The David Geffen Company

SIDE A

INSUBORDINATE

ELECTRIC MISTRESS
SLAM DANCE
HABIT OR HABITAT?
MONEY GAMES
MULTIPLES OF SEVEN

SCIENCE NON-FICTION
DON'T PASS IT ON
ARROGANT INCAPACITATED INFLICTOR

INSUBORDINATE

SIDE B



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℗


network
Play other side

KYYX-FM

SEATTLE GROWN

SIDE ONE
STEREO

KYYX PROMO 1-A
(PRC-W)

1. YOU'VE GOT A LOT TO LIVE – RAIL & COMPANY (Rail & Co.) © 1978
2. LOVE BE KIND – GREG BOEHME (Greg Boehme) © 1978
3. HOLDUP AT SAN ANTONE – BREEZE (David Gressel) © 1978
4. KEEP ON DANCING – OZONE STREET BAND (Thomas M. Bertoldi) © 1978
5. PRESTON CITY – PILOT (Dave Peoples) © 1978
6. I MUST BE DOIN'-SOMETHING WRONG – BLUESEYE (David Brewer) © 1978

℗ 1978 O'Day Broadcasting

KYYX-FM

SEATTLE GROWN

SIDE TWO
STEREO

KYYX PROMO 1-B
(PRC-W)

1. COME ON AND SHUFFLE — LANE JAMES BAND
   (Lane D. James) © 1978
2. MR. T. — CLEAR LOGIC (Doug Hamilton) © 1978
3. DESTROY DESTRUCTION — FEELINGS (Geoffrey T. Cade) © 1978
4. GET OFF THE PHONE — EPICENTRE
   (Stacy Christenson) © 1978
5. TANGERINE — NACEY & JUVEY (Gary Nacey) © 1976
6. ROUGH ROCKY ROADS — SHYANNE
   (Eric Burgeson) © 1978

℗ 1978 O'Day Broadcasting

RCA VICTOR



EXPLORING THE UNKNOWN

LPM
1025
(F2PP-1698)

1
"NEW ORTHOPHONIC" HIGH FIDELITY

1—PREPARATION AND BLAST OFF
2—TRAJECTORY 3—SPACE STATION
4—NEW FRONTIERS
5—ARRIVAL AT VENUS NEW SENSATIONS

The Voices of Walter Schumann
Music composed by Leith Stevens
Narrated by Paul Frees
Script by Ray Van Ronkle
Additional Lyrics by
Bob Silvers

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

LONG 33⅓ PLAY

RCA VICTOR



EXPLORING THE UNKNOWN

LPM
1025
(F2PP–1699)

2
"NEW
ORTHOPHONIC"
HIGH
FIDELITY

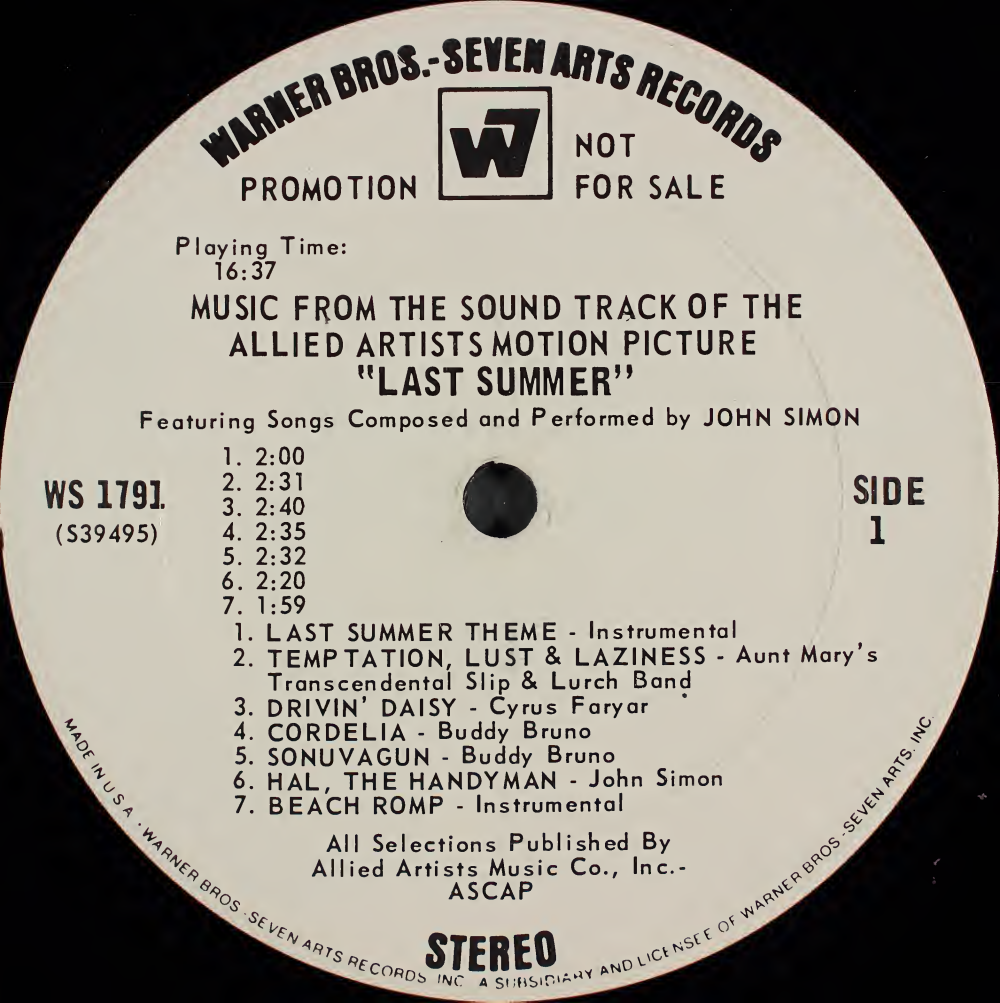
1—WELCOMING PROCESSIONAL
2—TELEPORTATION 3—GREAT DISTANCES
4—REGIONS OF THE OTHER SUNS
5—THE COMETS 6—THE HEAVENS
7—LOOK UP

The Voices of Walter Schumann
Music composed by Leith Stevens
Narrated by Paul Frees
Script by Rip Van Ronkle
Additional Lyrics by
Bob Stuart

TRADE MARKS ® REGISTERED - MARCAS REGISTRADAS

LONG 33⅓ PLAY

RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.


WARNER BROS.-SEVEN ARTS RECORDS
PROMOTION
NOT
FOR SALE
Playing Time:
16:37
MUSIC FROM THE SOUND TRACK OF THE
ALLIED ARTISTS MOTION PICTURE
"LAST SUMMER"
Featuring Songs Composed and Performed by JOHN SIMON
WS 1791.
(S39495)
1. 2:00
2. 2:31
3. 2:40
4. 2:35
5. 2:32
6. 2:20
7. 1:59
SIDE
1
1. LAST SUMMER THEME - Instrumental
2. TEMPTATION, LUST & LAZINESS - Aunt Mary's Transcendental Slip & Lurch Band
3. DRIVIN' DAISY - Cyrus Faryar
4. CORDELIA - Buddy Bruno
5. SONUVAGUN - Buddy Bruno
6. HAL, THE HANDYMAN - John Simon
7. BEACH ROMP - Instrumental
All Selections Published By
Allied Artists Music Co., Inc.-
ASCAP
STEREO
MADE IN U.S.A. · WARNER BROS.-SEVEN ARTS RECORDS INC. A SUBSIDIARY AND LICENSEE OF WARNER BROS.-SEVEN ARTS, INC.

WARNER BROS.-SEVEN ARTS RECORDS

PROMOTION NOT FOR SALE

Playing Time:
17:22

MUSIC FROM THE SOUND TRACK OF THE ALLIED ARTISTS MOTION PICTURE "LAST SUMMER"

Featuring Songs Composed and Performed by JOHN SIMON

WS 1791
(S39496)

8. 6:00
9. 2:35
10. 3:10
11. 2:07
12. 3:30

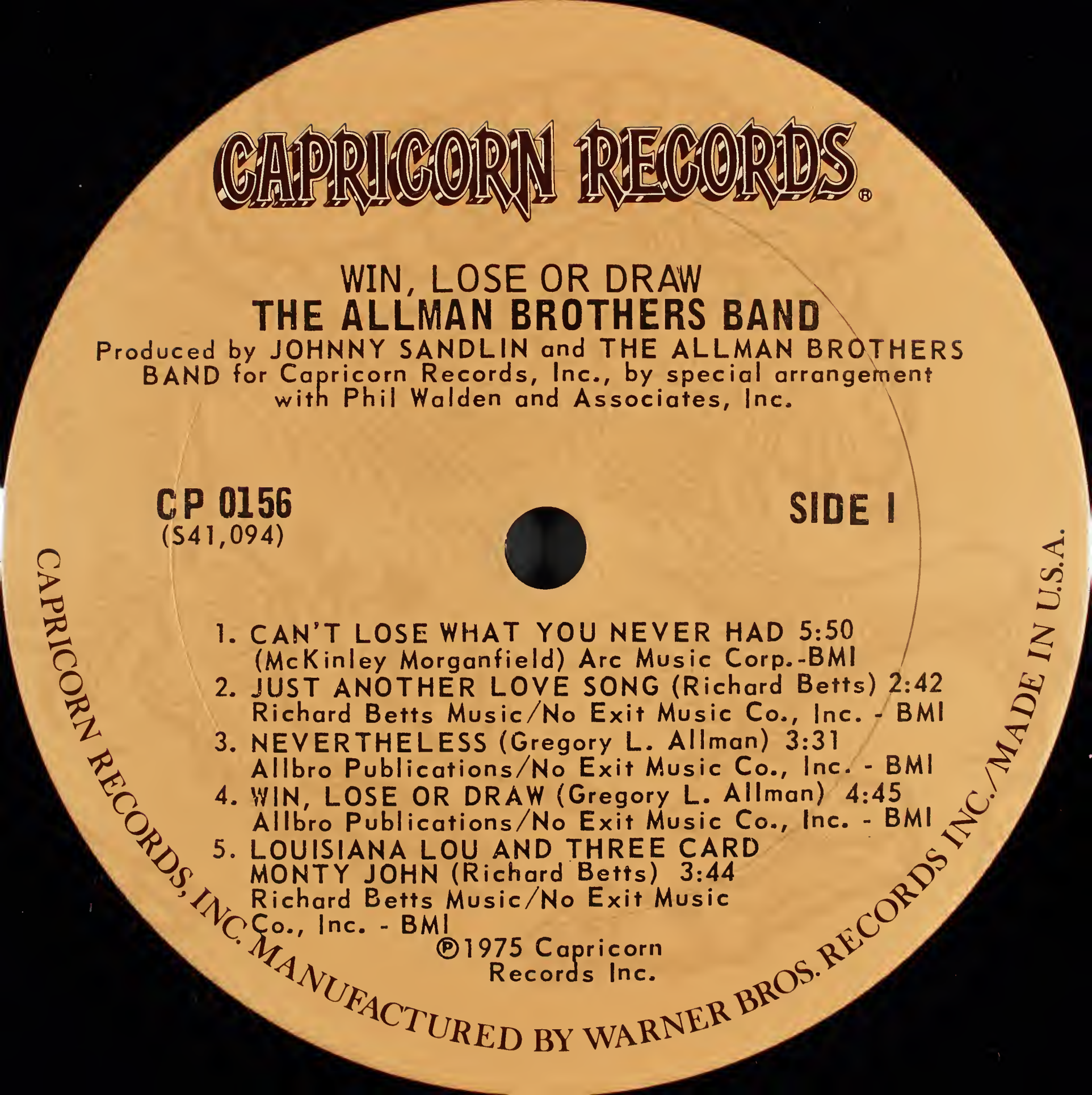
SIDE 2

8. THE SUBTLE EVANESCENCE OF NOW
   Sitar played by Colin Walcott
   (Composed by Colin Walcott)
9. LAY YOUR LOVE ON ME - Ray Draper
   (Courtesy Epic Records)
10. MAGNETIC MAMA - The Electric Meatball
11. SAFARI MARY - Henry Diltz
12. FIREHOUSE BLUES - Bad Kharma Dan & The Bicycle Brothers

All Selections Published By
Allied Artists Music Co., Inc.-
ASCAP

STEREO

MADE IN U.S.A. · WARNER BROS.-SEVEN ARTS RECORDS INC A SUBSIDIARY AND LICENSEE OF WARNER BROS.-SEVEN ARTS INC


CAPRICORN RECORDS®
WIN, LOSE OR DRAW
THE ALLMAN BROTHERS BAND
Produced by JOHNNY SANDLIN and THE ALLMAN BROTHERS BAND for Capricorn Records, Inc., by special arrangement with Phil Walden and Associates, Inc.
CP 0156
(S41,094)
SIDE I
1. CAN'T LOSE WHAT YOU NEVER HAD 5:50
(McKinley Morganfield) Arc Music Corp.-BMI
2. JUST ANOTHER LOVE SONG (Richard Betts) 2:42
Richard Betts Music/No Exit Music Co., Inc. - BMI
3. NEVERTHELESS (Gregory L. Allman) 3:31
Allbro Publications/No Exit Music Co., Inc. - BMI
4. WIN, LOSE OR DRAW (Gregory L. Allman) 4:45
Allbro Publications/No Exit Music Co., Inc. - BMI
5. LOUISIANA LOU AND THREE CARD MONTY JOHN (Richard Betts) 3:44
Richard Betts Music/No Exit Music Co., Inc. - BMI
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CAPRICORN RECORDS®
WIN, LOSE OR DRAW
THE ALLMAN BROTHERS BAND
Produced by JOHNNY SANDLIN and THE ALLMAN BROTHERS BAND for Capricorn Records, Inc., by special arrangement with Phil Walden and Associates, Inc.
CP 0156
($41,095)
SIDE II
1. HIGH FALLS (Richard Betts) 14:26
Richard Betts Music/No Exit Music Co., Inc. - BMI
2. SWEET MAMA (Billy Joe Shaver) 3:29
Return Music Corp. - BMI
©1975 Capricorn Records Inc.
CAPRICORN RECORDS, INC. MANUFACTURED BY WARNER BROS. RECORDS INC./MADE IN U.S.A.


COLUMBIA
MARLENA SHAW
TAKE A BITE
JC 35632
STEREO
SIDE 1
AL 35632
℗ 1979 CBS Inc.
SUITE SEVENTEEN
1. IT WAS A VERY GOOD YEAR / -E. Drake-
I'M A FOSTER CHILD 3:07 -M. Shaw-
2. LOVE DANCIN' 4:31 -G. Allan - G. Knight-
3. IT WAS A VERY GOOD YEAR / -E. Drake-
I'M A FOSTER CHILD :40 -M. Shaw-
4. I THANK YOU 3:14 -I. Hayes - D. Porter-
5. IT WAS A VERY GOOD YEAR / -E. Drake-
I'M A FOSTER CHILD :40 -M. Shaw-
6. TOUCH ME IN THE MORNING
5:52 -R. Miller - M. Masser-
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
MARLENA SHAW
TAKE A BITE
JC 35632
STEREO
SIDE 2
BL 35632
℗ 1979 CBS Inc.
1. SHAW BIZ -M. Shaw-
SUDDENLY IT'S HOW I LIKE TO FEEL
-A. Willis - F. Golde-
SHAW BIZ (Reprise) 5:35 -M. Shaw-
2. NO ONE YET 5:15 -M. Shaw-
3. HAVEN'T WE BEEN IN LOVE BEFORE? 4:08
-K. Nelson - B. Tragesser-
4. I'LL BE YOUR FRIEND 3:57
M. Shaw
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


QUADRAPHONIC
COLUMBIA
CLIMB
EVERY MOUNTAIN
THE MORMON
TABERNACLE CHOIR
RICHARD CONDIE, Director
The Columbia Symphony Orchestra
Arthur Harris, Conductor
MQ 30647
QUADRAPHONIC
SIDE 1
QAL 30647
℗ 1972 CBS, Inc.
1. YOU'LL NEVER WALK ALONE
- O. Hammerstein II - R. Rodgers -
2. SUNRISE, SUNSET -S. Harnick - J. Bock-
3. SOMEWHERE -S. Sondheim - L. Bernstein-
4. LOST IN THE STARS
- M. Anderson - K. Weill -
5. THE SOUND OF MUSIC
- O. Hammerstein II -
R. Rodgers -

COLUMBIA QUADRAPHONIC

CLIMB EVERY MOUNTAIN

THE MORMON TABERNACLE CHOIR
RICHARD CONDIE, *Director*
The Columbia Symphony Orchestra
Arthur Harris, *Conductor*

MQ 30647
QUADRAPHONIC

SIDE 2
QBL 30647
℗ 1972 CBS, Inc.

1. BORN FREE -D. Black - J. Barry-
2. OH, WHAT A BEAUTIFUL MORNIN'
   - O. Hammerstein II - R. Rodgers -
3. THE IMPOSSIBLE DREAM -J. Darion - M. Leigh-
4. OVER THE RAINBOW
   - E. Y. Harburg - H. Arlen -
5. CLIMB EV'RY MOUNTAIN
   -O. Hammerstein II - R. Rodgers-


Sheffield lab
DIRECT
DISC RECORDING
LIMITED EDITION
I'VE GOT THE MUSIC IN ME
Thelma Houston & Pressure Cooker
LAB 2
(SL7)
Side 1 Stereophonic
1. I'VE GOT THE MUSIC IN ME (vocal)
(Bias Boshell)
2. REGGAE TUNE (instrumental)
(Andy Fairweather Low)
3. TO KNOW YOU IS TO LOVE YOU (vocal)
(Stevie Wonder-Syreeta Wright)
4. PRESSURE COOKER (instrumental)
(Mike Melvoin-Bill Schnee)
Produced and engineered by Bill Schnee
Thelma Houston appears through the
courtesy of Motown Records
Printed in U.S.A.



Sheffield lab

DIRECT
DISC RECORDING
LIMITED EDITION

I'VE GOT THE MUSIC IN ME

Thelma Houston & Pressure Cooker

LAB 2
(SL8)

Side 2 Stereophonic

1. DON'T MISUNDERSTAND (vocal)
   (Gordon Parks)
2. STEP IN TIME (instrumental)
   (Michael Omartian-Mark Tulin)
3. DISH RAG (instrumental)
   (Michael Omartian)
4. GOT TO GET YOU INTO MY LIFE (vocal)
   (Lennon-McCartney)

Produced and engineered by Bill Schnee
Thelma Houston appears through the courtesy of Motown Records

Printed in U.S.A.

masterdisk

CORPORATION

16 WEST 61ST STREET, NYC, NY 10023

ROADMASTER

Side A

33 Stereo



1. Hey World 4:45
2. My Eyes 3:38
3. I'm On My Way 4:09
4. Never Say Goodbye 4:47

April 12, 1979

masterdisk

CORPORATION

16 WEST 61ST STREET, NYC, NY 10023

ROADMASTER

Side B 33 Stereo



1. U.S. Comin' Back 4:19
2. Say You Wanna Be With Me 4:55
3. Painbow Waterfall 1:56
4. Looking For The Day (Child) 4:22
5. Good To Be Back Home 1:51

April 19, 1979

BELANTE

"MR. HYPNOSIS"

Record #1

SIDE A

33⅓ RPM

MEMORY

(Develops concentration, observation and recall.)

A GOLD LABEL RECORD

BELANTE

"MR. HYPNOSIS"

Record #1

SIDE B

33⅓ RPM

SELF-CONFIDENCE

(Develops a positive self-confident state of mind.)

A GOLD LABEL RECORD

BELANTE

"MR. HYPNOSIS"

Record #3

SIDE A

33⅓ RPM

STOP SMOKING

(Develops motivation and will power to refrain from smoking.)

A GOLD LABEL RECORD

BELANTE

"MR. HYPNOSIS"

Record #3

SIDE B

33⅓ RPM

SELF-HYPNOSIS

(Makes self-hypnosis possible by conditioning the sub-conscious mind by post hypnotic suggestion.)

A GOLD LABEL RECORD


VJ
VEE-JAY
RECORDS
HEAR THE BEATLES TELL ALL
Interviews by Jim Steck and Dave Hull
VJLP 202
64-6608
Jim Steck Interviews
John Lennon
A Dunhill Production


VJ
VEE-JAY
RECORDS
HEAR THE BEATLES TELL ALL
Interviews by Jim Steck and Dave Hull
VJLP 202 PRO
64-6609
Dave Hull Interviews
John, Paul, George, Ringo
A Dunhill Production

HYPNOSIS
FOR
WEIGHT REDUCTION

FINE 27
2.3.60

SIDE 1

BY

MICHAEL JACKSON

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HYPNOSIS
FOR
WEIGHT REDUCTION

TSI-1

SIDE 2

BY

MICHAEL JACKSON

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COPYRIGHT 1974

1976
MENC ALL STATE
LAKE WASHINGTON
HIGH SCHOOL
Jack Rose Director

Side 1
USR 9340

Ste
SP 76

1. SONG OF MOSES — Bach
2. SURELY HE HATH BORNE OUR GRIEFS — Handel
3. THERE WILL COME SOFT RAINS — Rose
4. LOVE IN GRIEF — Cornelius
5. WE WERE SOMETIMES FOOLISH — Thompson
6. DANCE SUITE — Rose





SIDE ONE IN **STEREO**

(1) I WANNA BE AROUND *(2:25)*
(2) WHAT A DIFFERENCE A DAY MADE *(3:52)*
(3) HELP ME MAKE IT THROUGH THE NIGHT / LONG TALL TEXAN *(5:20)*
(4) LULLABYE OF BROADWAY *(2:31)*

GREEN RIVER COMMUNITY COLLEGE



SIDE TWO **IN STEREO**

(1) MR. MELODY *(2:49)*
(2) CANDY *(2:11)*
(3) BACK BAY SHUFFLE *(2:57)*
(4) STEVIE WONDER MEDLEY *(6:56)*

GREEN RIVER COMMUNITY
COLLEGE

Hard Line Productions

All works written & performed
by Jim Roche



1

Human Condition

1. Hippys Are Living Proof, 1971
2. Every Man, Woman, and Child, 1972
3. Fight It Out, 1972

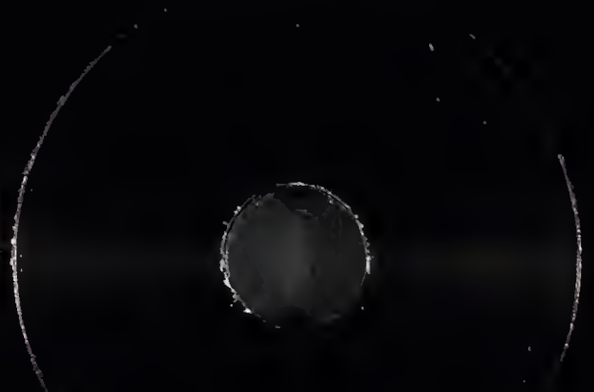
A-Papa-Production

©℗℗DMS-1983

MORGAN ART GALLERY 1616 W. PORT RD. KANSAS CITY, MO. 64111

Hard Line Productions

All works written & performed
by Jim Roche



2

Self Help

4. Bubble Blower, 1972
5. Straight Razor, 1972
6. Mama Bear, 1972
7. Power Poles, 1973

A-Papa-Production

©℗℗DMS-1983

MORGAN ART GALLERY 1616 W. PORT RD. KANSAS CITY, MO. 64111

Hard Line Productions

All works written & performed
by Jim Roche



3

Revelations

8. Swoops Down Outta The Sky, 1975
9. Cadillac, 1973
10. Store Up Your Treasures In Heaven, 1974

A-Papa-Production

©℗℗DMS-1983

MORGAN ART GALLERY 1616 W. PORT RD. KANSAS CITY, MO. 64111

Hard Line Productions

All works written & performed
by Jim Roche



4

Back On Track

11. Whatcha Doing Down There Boy, 1975
12. Whatsda Matter Wid Jew, 1977
13. Lucky T's Texaco, 1975

A-Papa-Production

©℗℗DMS-1983

MORGAN ART GALLERY 1616 W. PORT RD. KANSAS CITY, MO. 64111

TYEE
In Concert
1974

PRS 1003
Side I

℗
33 1/3 RPM

TYEE CONCERT CHORALE

1. LET THE PEOPLE SING PRAISE .... McLin
2. YET A LITTLE WHILE .... Nystedt
3. I'M GONNA LAY MY BURDEN DOWN .... Johnson

TYEE SOUND DESIGN

4. OVER THE RAINBOW .... Arr. Barduhn
5. THERE'S NO SUCH THING AS LOVE .... Newley
6. KINKY .... Thompson

(David B. Cross, Director)

TYEE
In Concert
1974

PRS 1003
Side II

℗
33 1/3 RPM

TYEE CONCERT BAND

1. ALLEGRO BRILLIANTE .... Kenny
2. TULSA .... Gillis

TYEE STAGE BAND

3. SAND BLASTER .... Newman
4. BIG MAMA CASS ....Sebesky

(John W. Rants, Director

MOUNT SI HIGH SCHOOL BAND

Jerry W. Grady, Conductor

Side One
33 1/3 RPM

Stereo
SP 77164

SEVENTEEN COME SUNDAY — R. V. Williams
from English Folk Song Suite
INTROIT and BRAVURA — Forsblad-Livingston
MARCH, from Suite In F — Gustav Holst
WAR MARCH AND BATTLE HYMN OF THE VIKINGS —
Alfred Reed

MOUNT SI HIGH SCHOOL BAND

Jerry W. Grady, Conductor

Selections from "NUTCRACKER SUITE" — Tschaikowsky
MARCH
DANCE OF THE FIRE DRAGON
CHINESE DANCE

Side Two
33 1/3 RPM

Stereo
SP 77164

REED PIPE DANCE
TRE'PAK
Mount SI High/School Pep Band
GONNA FLY NOW — arr. Wayne Scott
WADE IN THE WATER — arr. Thomas Mitchell
SMOKE ON THE WATER — arr. John F. Edmunds
TUXEDO JUNCTION — arr. Bob Lowden
THE HUSTLE — arr. Kelly Love


RAMPUR RECORDS ®
SMALL TREASURES
John and Suzanne
Side I
KM4346A
© 1979 RAMPUR RECORDS
R102A
1. WILL I SEE YOU AGAIN 3:45
(Matthew Thorne)
2. GOIN' TO THE COUNTRY 2:32
(Dev Singh)
3. WHERE WERE YOU LAST NIGHT 2:39
(Mark Dawson)
4. NOTHING NEW TO TELL YOU 2:52
(Gaynor Jenkins)
5. SMALL TREASURES 3:48
(Dev Singh)
℗ 1979 RAMPUR RECORDS • 2018 DELAWARE ST., BERKELEY • CALIFORNIA


Rampur Records®
SMALL TREASURES
John and Suzanne
Side II
KM4346B
© 1979 RAMPUR RECORDS
R102B
1. MY BABY LIKES IT SLOW 1:28
(Traditional)
2. TOGETHER DOWN THE ROAD 2:16
(Dev Singh)
3. IF I EVER THOUGHT THAT I WAS ON YOUR MIND
3:01 (Gaynor Jenkins)
4. LOVE DON'T MIND 4:08
(Dev Singh)
5. AFTER ALL THESE YEARS 4:44
(Mark Dawson)
℗ 1979 RAMPUR RECORDS • 2018 DELAWARE ST., BERKELEY • CALIFORNIA

SIDE 1

Nathan Eckstein Senior Orchestra
Highlights 1969-1970

C. Warren Shelton, Director

mfg. by Century RECORDS

STEREO
38691



Recorded by
Jack R. Jenkins
14727 - 5th N.W.
Stanwood, Wash. 98292

1. Unfinished Symphony - Franz Schubert
   First Movement - Allegro Moderato

2. Violin Concerto E Minor Opus 64 - F. Mendelssohn
   Allegretto Non Troppo
   Allegro Molto Vivace
   Soloist - Leslie Brown

3. "Pops" Hoe-Down - Richard Hayman

33 1/3

SIDE 2

Nathan Eckstein Senior Orchestra

Highlights 1969-1970

C. Warren Shelton, Director

mfg. by Century Records

STEREO
38691

Recorded by
Jack R. Jenkins
14727 - 56th N.W.
Stanwood, Wash. 98292

1. Symphony No. 2 - Vittorio Giannini
   First Movement - Allegro Energico
2. Marche Slave - Tschaikowsky-Herfurth
3. Music For the Royal Fireworks - Handel-Johnson
4. Variations On Yankee Doodle - Morton Gould

33 1/3

SIDE 1

Indiana University School of Music
THE SINGING HOOSIERS
Twentieth Anniversary Concert 1970

Robert E. Stoll, Director
Deborah Goodrich, Accompanist

mfg. by Century RECORDS

STEREO
38142



Elvis Hughes
Carmi, Ill.

1. OPENING: THE SINGING HOOSIERS
   TWENTIETH ANNIVERSARY SALUTE
   ALL I NEED IS A GIRL
   EVERYTHING'S COMING UP ROSES
   IT'S TODAY
2. THIS GUY'S IN LOVE WITH YOU
3. NOTHING CAN STOP ME NOW
4. THE LAMP IS LOW
5. WESTERN PLACES
   GALVESTON
   DO YOU KNOW THE WAY TO SAN JOSE?
6. THE RHYTHM OF LIFE

33 1/3

SIDE 2

Indiana University School of Music
THE SINGING HOOSIERS
Twentieth Anniversary Concert 1970

Robert E. Stoll, Director
Deborah Goodrich, Accompanist

mfg. by Century Records

STEREO
38142



Elvis Hughes
Carmi, Ill.

1. RAINDROPS KEEP FALLING ON MY HEAD
2. THEME - ROMEO AND JULIET
   DAVID WESTFALL, BARITONE
   DEBORAH GOODRICH, PIANO
3. SOUNDS OF THE TWENTIES
   DOIN' THE RACCOON
   SHINE ON, HARVEST MOON
4. SPOTLIGHT ON HOAGY CARMICHAEL
   GEORGIA ON MY MIND
   TWO SLEEPY PEOPLE
   OLE BUTTERMILK SKY
   THE NEARNESS OF YOU
5. AQUARIUS
   LET THE SUN SHINE IN

33 1/3

MUSIC - 65

Independence High School Music Department

Band - Choruses

Directed by John A. Venesile

1. **Chim Chim Cheree** (Sherman & Sherman)
Soloist: Lucille Locker

33 1/3 RPM
STEREO



SIDE 1
21487

2. **Supercalifragilisticexpialidocious** (Sherman & Sherman)
Soloists: Joann Gambosi, Laverne Strelou, Rosemarie Amato
3. **Wouldn't It Be Loverly** (Lerner & Loewe)
Soloist: Gwen Schmidt
THE GIRLS' CHORUS
4. **This Is My Country** (Jacobs)
5. **I Could Have Danced All Night** (Lerner & Loewe)
THE MIXED CHORUS
6. **Come Share My Life (from "How the West was Won")**
(arr. Simon)
THE CONCERT CHOIR
7. **Battle Hymn of the Republic** (arr. Wilhousky)
THE COMBINED MIXED CHOIR AND CONCERT BAND

MUSIC - 65

Independence High School Music Department

Band - Choruses

Directed by John A. Venesile

33 1/3 RPM
STEREO

SIDE 2
21487

1. **Bouree** (Bach, arr. Bok)
THE CONCERT CHOIR
2. **Thundercrest March** (Osterling)
3. **Suite in F for Band** (Breydert)
I. Meditation II. Finale
4. **Morning, Noon, Night in Vienna Overture** (von Suppe)
Soloist Tim Spelman
THE CONCERT BAND

Recorded and produced by Dick Wooley
1566 Bruce Road Northfield, Ohio
Mfg. by Century Record Mfg. Co.
Saugus Calif.

Bellevue High School

SPRING CONCERT MAY 12, 1964

COMBINED GROUPS

1. **ALMA MATER** - Traditional

33 1/3 RPM
MICROGROOVE

SIDE 1
19134

CHOIR

BILL WICKER CHOIR DIRECTOR

2. **FANFARE FOR A FESTIVAL** - Nelson
3. **PSALM 150** - Lewandowski
4. **O LOVELY HEART** - Robertson
5. **AIN'A THAT GOOD NEWS** - Dawson

STRING ORCHESTRA

JAMES RICKEY ORCHESTRA DIRECTOR

6. **FOUR PIECES FROM SUITE IN D MAJOR** - Sibelius
7. **RAKOCZY MARCH** - Arr. Page

Bellevue High School

SPRING CONCERT MAY 12, 1964

33 1/3 RPM
MICROGROOVE



SIDE 2
19134

BAND

BAND DIRECTOR BOB BROWN

1. **SYMPHONY #4 Finale** - Tschaikowsky
2. **PARADE OF THE CHARIOTEERS FROM BEN HUR** - Rozsa
3. **SWEET WINDS** - Davis
4. **ORIGINAL DIXIELAND CONCERTO** - Arr. by Warrington

COMBINED GROUPS

5. **BATTLE HYMN OF THE REPUBLIC** - Wilhousky

Recorded by Jack R. Jenkins
Century Records Associate
1116 N. 42st Seattle, Wh.
M.E. 2.6043



SHEFFIELD

SPECIAL LIMITED EDITION *DIRECT DISC* RECORDING

Album LAB-1
Laboratory Series
(SL-5)

Side 1
STEREOPHONIC
Printed in USA

LINCOLN MAYORGA and DISTINGUISHED COLLEAGUES — Volume III

1. **THE PERFECT SONG — MY LOVE**
   (Lucas-Breil) (Paul McCartney)
2. **AMERICA — from "West Side Story"**
   (Bernstein-Sondheim)
3. **THAT CERTAIN FEELING —**
   from "Tip Toes" (1925)
   OH LORD, I'M ON MY WAY —
   from "Porgy and Bess" (1935)
   (George Gershwin-Ira Gershwin)
4. **CAMARILLO**
   (Lincoln Mayorga)

Conducted by Ted Dale



SHEFFIELD

SPECIAL LIMITED EDITION *DIRECT DISC* RECORDING

Album LAB-1
Laboratory Series
(SL-6)

Side 2
STEREOPHONIC
Printed in USA

LINCOLN MAYORGA and DISTINGUISHED COLLEAGUES — Volume III

1. **YOU ARE THE SUNSHINE OF MY LIFE**
   (Stevie Wonder)
2. **LeGRAND MEDLEY**
   From "The Umbrellas of Cherbourg"
   Madeleine theme, Waterfront Song,
   Elise Theme;
   Theme from "The Summer of '42"
   (Michel Legrand)
3. **FROM MENAGGIO TO BELLAGIO**
   (Lincoln Mayorga)
4. **KING PORTER STOMP**
   (Ferdinand Morton)

Conducted by Jack Feierman


side one
JAY COUNTY HIGH SCHOOL
CONCERT BAND AND JAZZ BAND
RECORDED LIVE IN CONCERT
April 23, 1976
9985 Hambelton
Livonia, Michigan 48150
Mark
CUSTOM RECORDING DIVISION
MC1174A
stereophonic
CONCERT BAND
1. THE SHEFFORDSHIRE REGIMENT Whitcomb
2. INCANTATION AND DANCE Chance
3. MATRIX Leckrone
4. THEME FROM SHAFT Hayes/Moffit
JAZZ BAND
5. WOODCHOPPERS BALL
Herman/Osser
Rerecorded from client's furnished tapes
33⅓ rpm
(28855)

side two

JAY COUNTY HIGH SCHOOL CHORUS
MADRIGAL SINGERS
RECORDED AT 1st PRESBYTERIAN CHURCH
PORTLAND, INDIANA

Mark
CUSTOM RECORDING DIVISION

9985 Hambelton
Livonia, Michigan 48150

MC1174B



stereophonic

CHORUS

1. SANCTUS Church
2. ALLELUIA Thompson
3. BUT IT AIN'T EASY Kunz
4. AMERICANA Zaninelli
5. POLLY WOLLY DOODLE Kubik
6. BATTLE HYMN OF FRFEDOM Beck

MADRIGAL SINGERS

7. O MAGNUM MYSTERIUM Vittoria
8. IL EST BEL ET BON Passereau

Rerecorded from client's furnished tapes

33 1/3 rpm

(28855)


Side A Stereo
DJL1-0076
What Is an Amram?
David Amram
Special Promotion Record for
Radio Stations—18:48
RCA
NOT FOR SALE
1 Pull My Daisy—ASCAP
(VCS-7089—No More Walls)
2 The Fabulous Fifties—BMI
(LSP-4820—Subway Night)
3 Allegro Robusto—BMI
(ARL1-0459—Triple Concerto)
dynaflex
TM(s) ® RCA CORP.—MADE IN U.S.A.

Side **B** Stereo



BROWNIE GIRL SCOUTS

Seven Through Seventeen Series

33⅓ RPM
Microgroove
(For Use With
DuKane Projector
Only)

Time: 16:22
Side A
126912A

Audio-Visual Materials Service

Girl Scouts of the U. S. A.

RKO SOUND STUDIOS, N. Y.

BROWNIE GIRL SCOUTS

Seven Through Seventeen Series

33⅓ RPM
Microgroove
Manual

Time: 16:22
Side B
126912B

Audio-Visual Materials Service

Girl Scouts of the U. S. A.

RKO SOUND STUDIOS, N. Y.

CADETTE GIRL SCOUTS

Seven Through Seventeen Series

33⅓ RPM
Microgroove
(For Use With
DuKane Projector
Only)

Time: 19:50
Side A
127071A

Audio-Visual Materials Service

Girl Scouts of the U. S. A.

RKO SOUND STUDIOS, N. Y.

CADETTE GIRL SCOUTS

Seven Through Seventeen Series

33⅓ RPM
Microgroove
Manual

Time: 19:50
Side B
127071B

Audio-Visual Materials Service

Girl Scouts of the U. S. A.

RKO SOUND STUDIOS, N. Y.

JUNIOR GIRL SCOUTS

Seven Through Seventeen Series

33⅓ RPM
Microgroove
(For Use With
DuKane Projector
Only)

Time: 15:05
Side A
126913A

Audio-Visual Materials Service

Girl Scouts of the U. S. A.

RKO SOUND STUDIOS, N. Y.

JUNIOR GIRL SCOUTS

Seven Through Seventeen Series

33⅓ RPM
Microgroove
Manual

Time: 15:05
Side B
126913B

Audio-Visual Materials Service

Girl Scouts of the U. S. A.

RKO SOUND STUDIOS, N. Y.

SOUL CONCERN

FOURMOST

Side 1

1. TIME AND LOVE
2. EASY TO BE HARD
3. REACH OUT AND TOUCH
4. SUNSHINE DAY
5. SOMETHING TO BELIEVE IN

Compatible Stereo

FM 7122CS

33 1/3 RPM

A4RS-4019

SOUL CONCERN

FOURMOST

Side 2

Compatible Stereo

1. I WISH I KNEW HOW IT FEELS TO BE FREE
2. AND I BELIEVED
3. MIGHTY CLOUDS OF JOY
4. BRIDGE OVER TROUBLED WATERS
5. COME TO JESUS

FM 7122CS

33 1/3 RPM

A4RS-4020



GNWRC
1000001

SIDE 1

JR. CADILLAC IS BACK
SO PEOPLE CAN DANCE AND CARRY ON

1. REELIN' N' ROCKIN' (3:45)
2. HIGH BLOOD PRESSURE (3:58)
3. GREENBACKS (3:36)
4. LUCILLE (2:30)
5. SOMETHING ON YOUR MIND (6:18)

MADE IN CANADA

GNWRC. SEATTLE, WASH., U.S.A.



GNWRC
1000001

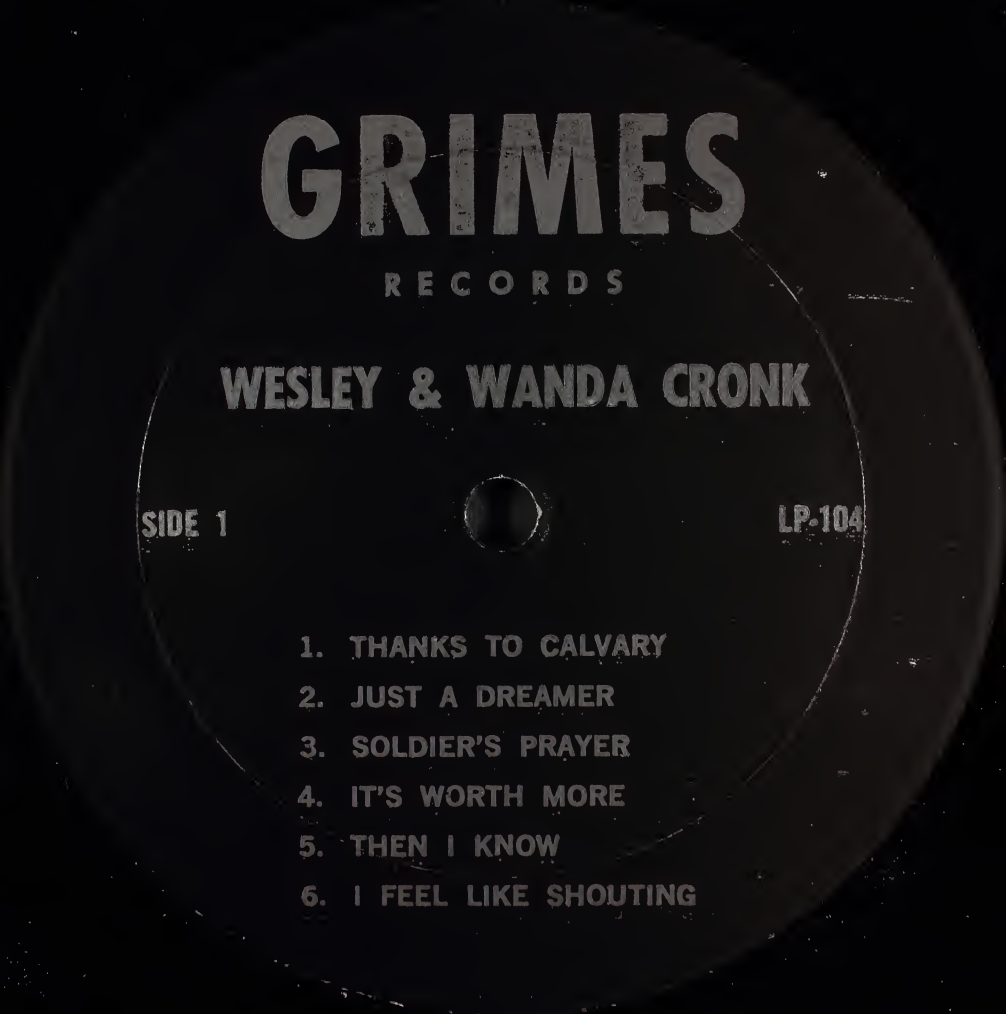
SIDE 2

JR. CADILLAC IS BACK
SO PEOPLE CAN DANCE AND CARRY ON

1. SOMETIMES I WANNA SING (1:02)
2. NO MONEY DOWN (5:03)
3. WILLIE AND THE HAND JIVE (4:19)
4. WHOLE LOTTA SHAKIN' GOIN' ON (9:37)

MADE IN CANADA

GNWRC. SEATTLE, WASH., U.S.A.


GRIMES
RECORDS
WESLEY & WANDA CRONK
SIDE 1
LP-104
1. THANKS TO CALVARY
2. JUST A DREAMER
3. SOLDIER'S PRAYER
4. IT'S WORTH MORE
5. THEN I KNOW
6. I FEEL LIKE SHOUTING

GRIMES

RECORDS

WESLEY & WANDA CRONK



SIDE 2

LP-104

1. I'VE GOT NEWS
2. WHEN I INHERIT MY MANSION
3. MY SONG
4. CLOSER TO THEE
5. NEVER WALK ALONE
6. HE LOVES EVERYBODY

KIMBO®

TODDLERIFIC!

1. How Do You Do And Shake Hands
   (Wallace, Cohen — Walt Disney Productions)
2. Following The Leader
   (T. Sears, W. Hibler, O. Wallace — Walt Disney Music Co.)
3. Trolley Song
   (R. Blane, H. Martin — Leo Feist Publishing Co.)

KIM 9133
SIDE A
33-1/3 RPM
Vocal & Music

4. Bibbidi — Bobbidi — Boo
   (J. Livingston, M. David, A. Hoffman — Walt Disney Music Co.)
5. Jump Nyabinghi
   (Bob Marley Music, LTD — Almo Music Corp.)
6. Ring Around A Rainbow
   (Music by Dennis Buck)
7. Let's Count The Animals
8. Look, Point, What Do You See?
9. Quiet Time

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KIMBO®

TODDLERIFIC!

1. Funny Faces
   (R. Bagdasarian — Monarch Music Co.)
2. Step In Time
   (Richard M. Sherman, Robert B. Sherman — Walt Disney Productions)
3. Wiggle Walk

KIM 9133
SIDE B
33-1/3 RPM
Vocal & Music

4. Polka Time
5. Me Too
6. Can Can
7. Fun Days With You
   (Music by Dennis Buck)
8. Sharing
9. A Whole New World
   (H. Ashman, A. Marke — Walt Disney Music Co.)

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WARNER BROS. RECORDS
ALL GOOD MEN
BEAVER & KRAUSE
Produced by Paul Beaver And Bernard L. Krause
for Parasound, Inc.
BS 2624
(S40,184)
SIDE
1
1. A REAL SLOW DRAG 3:42
(S. Joplin) Lottie Joplin Thomas Trust - ASCAP
2. LEGEND DAYS ARE OVER 3:43
(Beaver & Krause) Parasound Pub. - ASCAP
3. LOVES OF COL. EVOL 2:24
(Beaver) Parasound Pub. - ASCAP
4. SWEET WILLIAM 2:23
(Anderson-Krause) Wild Sanctuary - BMI/
Parasound Pub. - ASCAP
5. BLUEBIRD CANYON STOMP 3:17
(Beaver & Krause) Parasound Pub. - ASCAP
6. LOOKING BACK NOW 4:00
(Anderson-Krause) Wild Sanctuary - BMI/
Parasound Pub. - ASCAP
℗1972
Warner Bros. Records Inc.
STEREO
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
MADE IN U.S.A.


WARNER BROS. RECORDS
ALL GOOD MEN
BEAVER & KRAUSE
Produced by Paul Beaver And Bernard L. Krause
for Parasound, Inc.
BS 2624
(S40,185)
SIDE
2
7. PRELUDE 2:58
(J.S. Bach, Beaver & Krause) Parasound Pub. - ASCAP
8. CHILD OF THE MORNING SUN 2:38
(Krause) Parasound Pub. - ASCAP
9. BETWEEN THE SUN AND THE RAIN 3:37
(Beaver & Krause) Parasound Pub. - ASCAP
10. ALL GOOD MEN 3:26
(Anderson-Krause) Wild Sanctuary - BMI/
Parasound Pub. - ASCAP
11. WALTZ ME AROUND AGAIN WILLIE/REAL
SLOW DRAG 3:28
(Beaver & Krause/Joplin) Parasound Pub./
Lottie Joplin Thomas Trust - ASCAP
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STEREO
WARNER BROS. RECORDS INC., A SUBSIDIARY AND LICENSEE OF WARNER BROS. INC.
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Special Friend



Promotion Copy
- Not For Sale! -

cat. no mg023

Memories




Century
RECORDS
WASHINGTON ALL-STATE CHORUS
Howard Swan, Conductor
18139
SIDE 1
1. THE HEAVENS ARE TELLING (Creation)
Haydn
2. CANTATE DOMINO - Pitoni
3. SALVATION IS CREATED
Tschneskoff
4. WONDROUS COOL, THOU WOODLAND
QUIET - Brahms
LONG PLAYING MICROGROOVE
33⅓
R.P.M.


Century
RECORDS
WASHINGTON ALL-STATE CHORUS
Howard Swan, Conductor
18139
SIDE 2
1. HOW EXCELLENT THY NAME - Hanson
2. AIN'T GOT TIME TO DIE
arr. Hall Johnson
3. CHING-A-RING CHAW - Copland
4. L'ALLEGRO AND IL PENSEROSO
Clarke
Winning composition Third Washington
Music Educators Association
competition for original
manuscript
LONG PLAYING 33⅓ RPM MICROGROOVE
MFD. BY CENTURY RECORD MFG. CO. SAUSALITO, CALIF. U.S.A.

SIDE 1

Band Director
James E. Bennetsen

mfg. by Century RECORDS

STEREO
34453

1. KILLIAN CONCERT MARCH - Cliffton Williams
2. OVERTURE IN B♭ - Caesar Giovannini
3. THUNDERCREST CONCERT MARCH - Eric Osterling
4. CHORALE AND CAPRICCIO - Caesar Giovannini

33 1/3

SIDE 2

Choir Director

Mr. Richard H. Weston

mfg. by Century RECORDS

STEREO
34453

1. THE RIDDLE (Folk Song)
2. IN THE BAMBOO WOOD (R. Graham)
3. DEDICATION (Handel)
4. SHENANDOAH (Trad. Folk)
5. SUNRISE, SUNSET (J. Brock)
6. COME THOU FOUNT (L. Pfautsch)
7. ALMOST LIKE BEING IN LOVE
   (Lerner & Loewe)
8. THIS IS MY COUNTRY
   (Al Jacob)

33 1/3

SIDE 1

Highland Community School Concert Band

1966-1968

Ray Hudson, Director

mfg. by Century RECORDS

STEREO
32887

Box 213
Riverside, Iowa 52327

1. Timpat - Leist
   Mike Dautremont, Soloist
2. Studio One - Osser
3. Burnished Brass - Cacavas
4. Minute Man - Pearson
5. Chant and Jubilo - McBeth

33 1/3


SIDE 2
Highland Community School Chorus
1966-1968
Irene Trotter, Director
mfg. by Century RECORDS
STEREO
32887
Box 213
Riverside, Iowa 52327
1. Bless the Lord, O My Soul - Ippolitof-Ivanof
2. Innsbruck, I Now Must Leave Thee - Issac, Arr. Howerton
3. Roots and Leaves - Williams
4. You'll Never Walk Alone - Rogers-Ringwald
5. Go 'Way From My Window - Zaninelli
6. Go, Song of Mine - Cookson
7. Good Night Ladies - Gearheart
33 1/3

SIDE 1

CORDELL HULL
JUNIOR HIGH SCHOOL 1970

mfg. by Century RECORDS

STEREO
38248

1. Brighton Beach - Latham
2. Landsighting - Grieg
3. Joi - Logan
   Band - Gordon Uran, Director
4. What The World Needs Now - Bacharach
   Girls' Ensemble - Tom Reich, Director
5. Spinning Wheel - Blood, Sweat, and Tears
   Mixed Ensemble - Tom Reich, Director
6. Aina' That Good News - Dawson
   Choir - Tom Reich, Director

33 1/3

SIDE 2

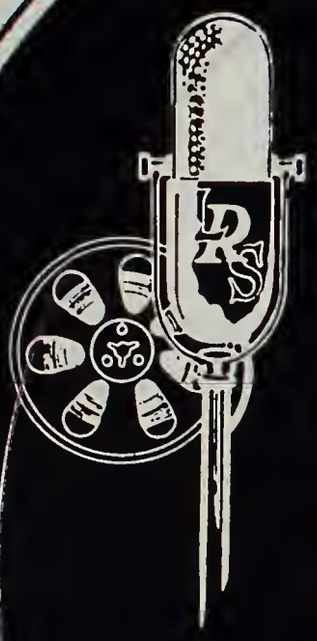
CORDELL HULL
JUNIOR HIGH SCHOOL 1970

mfg. by Century RECORDS

STEREO
38248

1. I Never Will Marry - Reck
2. Declare His Glory - Peterson
   Choir - Tom Reich, Director
3. Shenandoah - Walter
4. Scarborough Fair - Muller
5. American Folk Rhapsody No. 1 - Grundman
   Orchestra - Ron Sterland, Director

33 1/3



THE
LINCOLN HIGH SCHOOL

LRS

CHANTERS AND DOUBLE NONETTES

1962

Peter J. Bardon Jr., Director
Ardyth De Water, Nancy Lundberg,
Accompanists

LRS-1262-558 A

1

33 1/3

CHANTERS

Sine Nomine (Ralph Vaughn Williams)
Alleluia (Charles D. Coleman)
Ave Verum (Mozart)

NONETTES

A Hymn To Music (Roy Ringwald)
As Torrents in Summer (Edward Elgar)
The Lord's Prayer (Albert Hay Mallotte)

CHANTERS AND NONETTES

O Filii et Filiae (Volckmar Leisring)

LOCATION RECORDING SERVICE - 1440 No. Highland - Hollywood, Calif.



THE
LINCOLN HIGH SCHOOL
CHANTERS AND DOUBLE NONETTES
1962

Peter J. Bardon Jr., Director
Ardyth De Water, Nancy Lundberg,
Accompanists

LRS

LRS-1262-558 B

2

33 1/3

CHANTERS
Afterglow (Claude Debussy)
NONETTES
White Cliffs of Dover (Walter Kent)
Nancy Barclay, Ardyth DeWater, Barbara Wilson
Pale Moon (Frederic Knight Logan)
Autumn Leaves (Joseph Kosma)
Gaye Dalton, Roselyn Halvorson, Lorie Lindquist
When I Grow Too Old To Dream (S. Romberg)
CHANTERS
Girl of My Dreams (Sunny Clapp)
Ernarqe Erickson, John Berg
Ellijah Rock (Jester Hairston)
CHANTERS AND NONETTES
Alma Mater (Pitzer, arr. Bardon)

LOCATION RECORDING SERVICE - 1440 No. Highland - Hollywood, Calif.


RPC
ANACORTES HIGH SCHOOL
presents
Concert Band, Concert Choir, Stage Band, Swing Choir
Bill Love, Director; Jack Halm, Director
CONCERT CHOIR
Side 1
STEREO
Rerecorded from client's furnished tape
Z 56931
1. ALLELUIA, GLORIOUS IS THY NAME (Olsen)
2. ADORAMUS TE (Clement)
3. CHOOSE SOMETHING LIKE A STAR (Thompson)
Merry Maricich - Piano
4. PAINT YOUR WAGON (Rizzo)
J. L. Halm & Company
5. WHAT THE WORLD NEEDS NOW (Bacharach)
Lorrie Lang, Chris Lang - Soloists
6. LOOK OF LOVE (Bacharach)
7. BLUE MOON (Arr. by Group)
Jody Hardenbrook, Les Welk,
Chris Lane - Soloists
8. TICKET TO RIDE (Lennon-McCartney)
Jody Hardenbrook - Solo
RHYTHM SECTION
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



ANACORTES HIGH SCHOOL

presents

Concert Band, Concert Choir, Stage Band, Swing Choir

Bill Love, Director; Jack Halm, Director

CONCERT BAND

Side 2 ***STEREO***

Rerecorded from client's furnished tape

Z 56932

1. JUBILANCE (Giovannini)
2. MANILLA BAY MARCH (King)
3. CHORALE (Nelhybel)
4. SUPERSTAR (Rice-Webber)

STAGE BAND

5. SWITCH IN TIME (Nestico)
   - Solos - Maran Eggertson - Piano
   - Steve Thomas - Trumpet
   - Jack Sinclair - Drums
6. FRINGE BENEFIT (Levy)
   - Solos - Dave Earp - Flugelhorn
   - Joenny Lindberg - Alto
   - Tim McCraken - Alto
   - Bill Hodgson - Drums
   - RHYTHM SECTION

Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey

SIDE 1

Washington State University
SYMPHONIC BAND

Randall Spicer, Director of Bands

mfg. by Century RECORDS

STEREO
24145

Kyle Pugh, Associate
E. 12523 16th Avenue
Spokane, Washington

1. MME. ANGOT BALLET SUITE . . . . C. Lecocq
   OVERTURE
   COUPLET
   CAN CAN
2. SYMPHONY NO. 1 FOR BAND . . . . D. Harry
3. DANZA FINAL . . . . A Ginastera
4. STARS AND BARS . . . . R. E. Jager
   Judd Aetzel, Student Director
   M. Max Mc Kee, Assistant Director

33 1/3

SIDE 2

Washington State University SYMPHONIC BAND and UNIVERSITY CHOIR

Randall Spicer, Director of Bands
and Frank Green, Choir Director

mfg. by Century RECORDS

STEREO
24145

Kyle Pugh, Associate
E. 12523 16th Avenue
Spokane, Washington

1. AMERICAN SALUTE . . . . M. Gould

2. SONG OF DEMOCRACY . . . . H. Hanson
   Frank Green, Director
3. SYMPHONY FOR BAND . . . . J. Niblock
   FOURTH MOVEMENT
   James Niblock, Guest Conductor

33 1/3


A
A&C / RBSS 001
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AA
MANUFACTURED IN GERMANY BY
FURNACE MFG / THE PALLAS GROUP



R 538L DJ
Side 1
℗ 1972 Motown Record Corporation

DJ COPY
NOT
FOR SALE

STEREO
HS-1953
B5RS-2684

"BENEDICTION"

SUNDAY FUNNIES

1. GET FUNKY (R. Aitken, R. Kosinski) 3:52
2. DOUBLE GRACE (R. Aitken, R. Kosinski) 3:36
3. TWO HALVES OF A WHOLE (R. Aitken, R. Kosinski) 4:40
4. KEEP ON TRUCKIN' (R. Aitken, R. Kosinski) 4:48
5. ROCK ME LORD/FRIENDS IN DEED (R. Aitken, R. Kosinski) 6:04

Produced by
Andrew Oldham



R 538L DJ
Side 2
℗ 1972 Motown Record Corporation

DJ COPY
NOT
FOR SALE

STEREO
HS-1954
B5RS-2685

"BENEDICTION"

SUNDAY FUNNIES

1. REACH OUT I'LL BE THERE (Holland, Dozier, Holland) 3:28
2. WE'RE ALL ON THE SAME SIDE OF THE FENCE (R. Aitken, R. Kosinski) 4:44
3. THE POWER AND THE GLORY (R. Aitken, R. Kosinski) 2:44
4. BROTHER JOHN (R. Aitken, R. Kosinski) 4:38
5. THE PILLOW (R. Aitken, R. Kosinski) 5:38

Produced by
Andrew Oldham


RPC
GOSPEL SONS QUARTET
Side 1
STEREO
Rerecorded from client's furnished tape
JZB–33951
1. SWEETER GET'S THE JOURNEY (Fred Hess)
2. TILL THERE WAS JESUS (W. Elmo Mercer)
3. I WOULDN'T TAKE NOTHIN' FOR MY JOURNEY (Goodman-Davis)
4. O HOW I LOVE JESUS Medley
5. I'M GOING TO A CITY (Elmer Childress)
6. I'VE BEEN WITH JESUS (Arthur Smith)
7. FROM HEAVEN'S BALCONY (Merle Anne Jeffries)
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey


RPC
GOSPEL SONS QUARTET
Side 2
STEREO
Rerecorded from client's furnished tape
JZB-33952
1. THAT IS WHY I SING (Phil Kerr)
2. GOD IS ALIVE (Dave Weston)
3. IN THE HOUSE OF THE LORD (Joe Parks)
4. JOY IN THE CAMP (Bill Gaither)
5. UNTIL YOU'VE KNOWN (Charles Goodman)
6. KEEP ON HOLDING (Henry Slaughter)
7. IN THE SHELTER OF HIS ARMS (Davis-Heady)
Custom Pressed by RECORDED PUBLICATIONS COMPANY, Camden, New Jersey



J. D. SUMNER

THE HEART OF A MAN

SLP-4306

SESAC

Side 1

1. Time Has Made A Change
2. Pappa's Banjo
3. Victory In Jesus
4. If I Can Help Somebody
5. The Big Boss

Custom Recorded at Nashville, Tennessee



J. D. SUMNER

THE HEART OF A MAN

SLP-4306

Side 2

SESAC

1. Follow Me
2. Silver Haired Daddy
3. Take My Hand, Precious Lord
4. Sweetest Mother
5. Recitation: Who Will Take Grandma?

Custom Recorded at Nashville, Tennessee

Skylite

J.D. SUMNER

THE MASTERS FIVE PRESENT THEIR MAJESTIC BASS

SIDE ONE



SLP-6266

1. TIME HAS MADE A CHANGE
   (Frye) Stamps Qt. Music/SESAC
2. PAPPA'S BANJO
3. VICTORY IN JESUS
   (E.M. Barlett) Stamps Baxter Music/SESAC
4. IF I CAN HELP SOMEBODY
   (Bandrozzo) Boosey/ASCAP
5. THE BIG BOSS
   (L. Abernathy) Abernathy Music/SESAC

SKYLITE-SING RECORDS—NASHVILLE, TENN.



J.D. SUMNER

THE MASTERS FIVE PRESENT THEIR MAJESTIC BASS

SIDE TWO **SLP-6266**

1. FOLLOW ME
   (I. Stanphill)
2. SILVER HAIRED DADDY
   (Gene Autry) ASCAP
3. TAKE MY HAND, PRECIOUS LORD
   (T. Dorsey) R.E. Winsett/SESAC
4. SWEETEST MOTHER
5. RECITATION: WHO WILL TAKE GRANDMA
   MUSIC: WHERE WE'LL NEVER GROW OLD
   (J.C. Moore) J.C. Moore

SKYLITE-SING RECORDS·NASHVILLE, TENNESSEE

BILL WILLIAMS

"KEEP HOLDING ON"

SIDE ONE

810551

1. FLESH AND BLOOD/3:40
2. YOU DON'T OWN ME/2:24
3. KEEP HOLDING ON/4:30
4. KEEP YOUR EYES ON JESUS/3:29
5. JERICHO/3:39


BILL WILLIAMS
"KEEP HOLDING ON"
SIDE TWO
810551
1. CARRY ME THROUGH/3:27
2. I'LL DO IT LATER/3:21
3. JONATHAN/4:39
4. ONE OF THE REASONS/3:17
5. CHAMPION FOR JESUS/3:45


Cotillion
CLASSICS
REVISITED
VOCAL
OLD TOWN
SERIES
CO-20010 SP
OT-44117
Pub., El Dorado,
BMI
Time: 2:20
SO FINE
(Johnny Otis)
THE FIESTAS
Produced by Hy Weiss
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


Cotillion
CLASSICS
REVISITED
VOCAL
OLD TOWN
SERIES
CO-21996 SP
OT-44117
Pub., Maureen,
BMI
Time: 2:25
BROKEN HEART
(Gene Redd)
THE FIESTAS
Produced by Hy Weiss
MFG. BY ATLANTIC RECORDING CORP., 1841 BROADWAY, NEW YORK, N.Y.


VICE
(M. Glover-L. Robinson-S. Robinson)
From the MCA LP, MCA-6150, Music From
The Television Series "Miami Vice"
MCA
RECORDS
A SIDE
MCA-52740
MC 19024E
Music
Corporation
of America, Inc.
3:48 BMI
GRANDMASTER
MELLE MEL
PRODUCED BY MELVIN GLOVER
AND LELAND ROBINSON
ARRANGED BY LELAND ROBINSON
℗ 1985 MCA Records, Inc.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


CHASE
(J. Hammer)
From the MCA LP, MCA-6150, Music From
The Television Series "Miami Vice"
MCA
RECORDS
B SIDE
MCA-52740
MC 18746
MCA Music,
A Division
of MCA, Inc.
2:36 ASCAP
JAN HAMMER
PRODUCED AND ARRANGED
BY JAN HAMMER
℗ 1985 MCA Records, Inc.
©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

SAVED BY ZERO

(Currin/Woods/West-Oram/Greenall/Agies)

PROMOTION
COPY
NOT FOR SALE

STEREO
MCA-52213
(MC14135E)



Colgems-EMI
Music, Inc.
(ASCAP) (3:25)
(Intro: :16)

THE FIXX

PRODUCED BY RUPERT HINE
From the MCA LP, MCA-39001,
"Reach The Beach"
RECORDED IN ENGLAND

℗ 1983
MCA RECORDS, INC.

© 1973 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


Portland LTD. RECORDS
STEREO
GBS 45-139-A
Produced By:
Gene Breeden
And
Woody Waldrup
Published By:
Chappell & Co., Inc.
ASCAP
Time 2:37
THEY CALL THE WIND MARIAH
(Written By: Allen J. Lerner)
(Composed By: Frederich Loewe)
"WOODY"
WALDROUP D.C.
PORTLAND LTD. RECORDS, 802 18th Ave. S. NASHVILLE, TN. 37203

ADOLFO



Record Diaz
1001
Arr. F. Giraldi

CARA A
45 RPM

TIME: 2.07

ME LIBERE
(Eutimio Adolfo Diaz)
ADOLFO

MANUFACTURED BY: MIAMI RECORDS DIST. CORP 2819 N.W. 7 AVE. MIAMI FLA. 33127

ADOLFO

Record Diaz
1001
Arr. F. Giraldi



CARA B
45 RPM
TIME: 3.15

SUMA Y RESTA
(Raul Bruzon Lamas)
ADOLFO

MANUFACTURED BY: MIAMI RECORDS DIST. CORP 2819 N.W. 7 AVE. MIAMI FLA. 33127

Journey Records

SIDE A
"Meadow Song Music"
BMI
Time: 2:41



1238

U-14261
Producer:
John Pell

D J Copy

"HOMEWARD ON THE WIND"
(Joe Dowell)

JOE DOWELL

47 Music Sq. East/Nashville, TN. 37203/615/321-5080

®MCA RECORDS

RED SKIES

(Curnin/West-Oram/Woods/Greenall/Barrett)
From the MCA LP, MCA-42008, "React"

PROMOTION COPY NOT FOR SALE



STEREO
MCA-53066
MC 23792EE

★

Heath-Levy
Music Co., Inc.
3:30 ASCAP
(Intro :22)

THE FIXX

PRODUCED BY HUGH PEDGHAM
RECORDED IN ENGLAND
℗ 1987 MCA
Records, Inc.

MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608



ELEKTRA

PROMOTIONAL COPY NOT FOR SALE

STEREO

VOCAL

ST-E-69621-A SP

Special Version of Elektra LP 60424 "**RESTLESS**"

45 R.P.M.

7-69621

℗ 1985 Elektra Asylum Records

Produced by Keith Diamond for Rough Cut Productions, Inc. And Lionel Job for Lionel Job Inc

OBJECT OF MY DESIRE (3:51)

(K. Adeyemo, E. Phillips, K. Diamond)

Pub., Adekayode Music Co. / Philesto Music Co. Harrindur Pub. Co. Keith Diamond Music Willesden Music Inc., (BMI)

STARPOINT

MFG. BY ELEKTRA ASYLUM/NONESUCH RECORDS 75 ROCKEFELLER PLAZA NEW YORK, NEW YORK 10019 9229 SUNSET BOULEVARD LOS ANGELES, CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS, INC.


HBR
10-F-2
HANNA-BARBERA RECORDS · HOLLYWOOD, CALIFORNIA
FOR BROADCAST ONLY
NOT FOR SALE
Jetstar Pub., Inc.
(BMI) 2:03
HBR-468
(468XX)
A&R Jon Abnor
DON'T BLAME ME
(Rabon - Ezell - Durrill)
THE FIVE AMERICANS
An Abnak Music Production
Dallas, Texas


Collectables
"BACK TO BACK HIT SERIES"
COL 3028-A
SEND FOR FREE CATALOG
PUSHIN TOO HARD
THE SEEDS
COLLECTABLE RECORD CORP. BOX 35, NARBERTH, PA. 19072


Collectables
BACK TO BACK SERIES
SEND FOR FREE CATALOG
COL-3028 B
Equinox
Music (BMI)
2:26
DIRTY WATER
(Ed Cobb)
THE STANDELLS
COLLECTABLE RECORD CORP. BOX 35, NARBERTH, PA. 19072

05

HEY THERE LITTLE FIREFLY
Part I
(K. Nolan)

STEREO

Sound Of Nolan Music/Chelsea Music Co. (BMI)
(11870-S)

1736-S

Time: 3:16

℗ 1975 A&M Records, Inc.





FIREFLY

Engineer: David Hassinger

Produced by Kenny Nolan for Sound Of Nolan Productions

HEY THERE LITTLE FIREFLY
Part II

(K. Nolan)

STEREO

Sound Of Nolan Music/Chelsea Music Co. (BMI)
(11871-S)



1736-S

Time: 5:22

℗ 1975 A&M Records, Inc.

FIREFLY

Engineer: David Hassinger

Produced by Kenny Nolan for Sound Of Nolan Productions

starline®

THE FASCINATORS

MONO

Capitol™



Wildcat
Music, Inc.
BMI

6194
(45-22317)
Total—2:21

CHAPEL BELLS
(Anthony Passalacqua)

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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.


starline
THE FASCINATORS
MONO
Capitol™
Wildcat
Music, Inc.
BMI
6194
(45-22318)
Total—2:06
WHO DO YOU
THINK YOU ARE
(Anthony Passalacqua)
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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

LAURIE©

LAURIE RECORDS · NEW YORK CITY

RECORD NO.
3023
Milton Kellem
Music ASCAP

Time: 2:38



Arr. and Cond.
by Sid Bass

With the Voices
of Elise Bretton

LA 7

A HOUSE OF LOVE

(Jimmy Craig)

SCOTT GARRETT

LAURIE ©

LAURIE RECORDS · NEW YORK CITY

RECORD NO.
3023
Milton Kellem
Music ASCAP

Arr. and Cond.
by Sid Bass

With the Voices
of Elise Bretton

Time: 1:54

LA 8

SO FAR SO GOOD

(S. Hodes)

SCOTT GARRETT


ARISTA
AS1-9443
STEREO
Time: 3:58
PRODUCED BY
ALAN PARSONS
EXECUTIVE
PRODUCER:
ERIC WOOLFSON
℗ 1985 Arista
Records, Inc.
WOOLFSONGS
LTD./CAREERS
MUSIC INC.
ADMINISTERED
BY CAREERS
MUSIC INC.
(AS1-9443-SA)
STEREOTOMY
(Eric Woolfson / Alan Parsons)
(From the LP "STEREOTOMY")
THE ALAN PARSONS PROJECT
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


ARISTA
AS1-9443
STEREO
Time: 4:34
PRODUCED BY
ALAN PARSONS
EXECUTIVE
PRODUCER:
ERIC WOOLFSON
℗ 1985 Arista
Records, Inc.
WOOLFSONGS
LTD./CAREERS
MUSIC INC.
ADMINISTERED
BY CAREERS
MUSIC INC.
(AS1-9443-SB)
URBANIA
(Eric Woolfson/Alan Parsons)
(From the LP "STEREOTOMY")
THE ALAN PARSONS PROJECT
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

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is a violation of applicable laws.

THE HOMECOMING

(Hagood Hardy)

INST

NOV 18 1975

4

Produced by
Peter
Anastasoff
BMI

Total
2:29

COLD

2:29

HAGOOD HARDY

℗1975 Capitol Records, Inc.

Capitol®

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is a violation of applicable laws.

NOV 18 1975

QUORUM
(Hagood Hardy)

STEREO

4156
(S45-92506)



Produced by
Hagood
Hardy
BMI

Total
4:12

HAGOOD HARDY

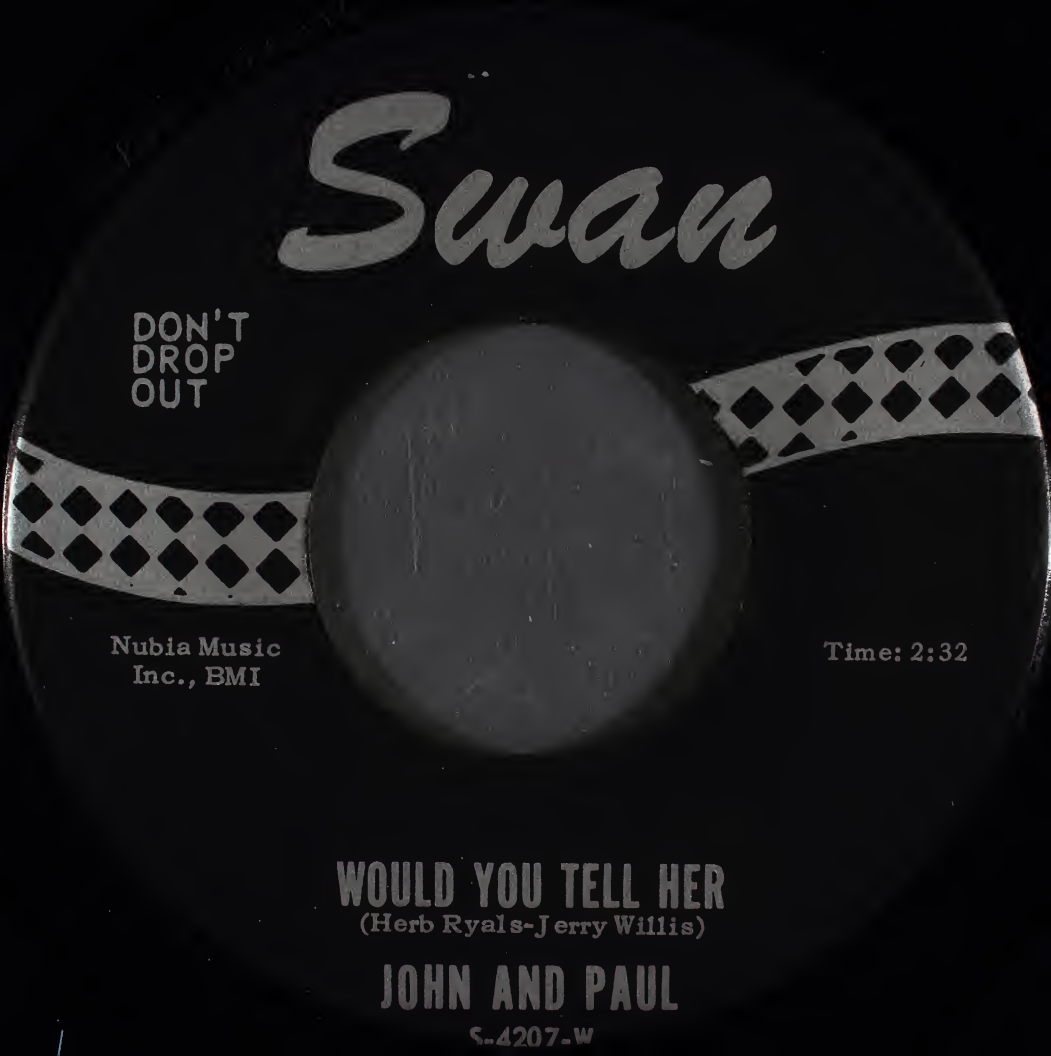
℗1975 Capitol Records, Inc.

Capitol®


Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
STEREO
A5018
S-97398
(From the LP "GARY O" ST 12167)
Maribus Music, Inc. BMI
2:50
Produced by Richard Leigh
PAY YOU BACK WITH INTEREST
(Clarke-Hicks-Nash)
GARY O
℗1981 Capitol Records, Inc.
Capitol MAR. A REG.
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Capitol
REG. U.S. PAT. OFF.
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
STEREO
A5018
S-97392
(from the LP "GARY O" ST-12157)
Contaminated Tunes/April Music Inc. CAPAC/ ASCAP
3:25
Produced by Richard Landis
JUST A LITTLE LOVE
(Gary O'Connor)
GARY O'
℗1981 Capitol Records, Inc.
Capitol MARCA REG.
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Swan
DON'T
DROP
OUT
Dundee Music
BMI
Time: 2:14
TO BE OR NOT TO BE
(Herb Ryals-Jerry Willis)
JOHN AND PAUL
S-4207-T


Swan
DON'T
DROP
OUT
Nubia Music
Inc., BMI
Time: 2:32
WOULD YOU TELL HER
(Herb Ryals-Jerry Willis)
JOHN AND PAUL
S-4207-W


IMPERIAL RECORDS INC.
HOLLYWOOD, CALIF., U.S.A.
IMPERIAL
X5693
ASCAP 2:25
IM-2718
Post Music, Inc.
Instr.
FOR AUDITION
COME ON HOME
(Ernie Freeman)
ERNIE FREEMAN


IMPERIAL RECORDS INC.
HOLLYWOOD, CALIF., U.S.A.
IMPERIAL
X5693
ASCAP 2:25
IM-2719
M. Witmark & Sons
Instr.
FOR AUDITION
Theme from
"THE DARK AT THE TOP OF THE STAIRS"
(Max Steiner)
ERNIE FREEMAN


Princess
records
Wynemah
STEREO
45 RPM
FM 81014
Side A
2:33
I WANNA
(Al Garman/Carter Wright)
A Princess Production
P.O. Box 3297
San Diego, CA 92103


Princess
records
Wynemah
STEREO
45 RPM
FM 81014
Side B
3:44
ONE DAY AT A TIME
(Marljohn Wilkin/Kris Kristofferson)
A Princess Production
P.O. Box 3297
San Diego, CA 92103


ARZEE
RZ - 102
Peer-
International
(BMI) 2:05
Vocal With
Instrumental
Accompaniment
DAISY MAE
(Floyd Tillman)
REX ZARIO


ARZEE
RZ - 102
Duchess Music
Corp.
(BMI) 2:10
Vocal With
Instrumental
Accompaniment
SOMEBODY'S ROSE
(Bill Weber - Jimmy Wakely)
REX ZARIO



BABY CONSUELO E
PEPEU GOMES

BR 12.066

℗ 1980

O MAL É O QUE SAI DA BOCA DO HOMEM

(Pepeu Gomes, Baby Consuelo e Galvão) (61030244)

4:35 - Produzido por Guti

*

PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEDIFUSÃO DESTE DISCO - FAB. E DISTR. POR WEA DISCOS LTDA. - AV. D. RUYCE FERRAZ ALVIM, 975
DIADEMA - S.P. - C.G.C. 42.470.112/0006-60 - IND. BRAS. - GRAVAÇÃO ORIGINAL LICENCIADA E MARCA REGISTRADA ELEKTRA RECORDS - U.S.A.



BABY CONSUELO E PEPEU GOMES

BR 12.066

℗ 1980

VALE DO BONOCÔ

(Pepeu Gomes, Charles e Paulinho Camafeu)

(61128147) 3:29 - Produzido por Guti

PROIBIDA A REPRODUÇÃO, EXECUÇÃO E RADIOTELEDIFUSÃO DESTE DISCO - FAB. E DISTR. POR WEA DISCOS LTDA. - AV. D. RUYCE FERRAZ ALVIM, 975 DIADEMA - S.P. - C.G.C. 42.470.112/0006-60 - IND. BRAS. - GRAVAÇÃO ORIGINAL LICENCIADA E MARCA REGISTRADA ELEKTRA RECORDS - U.S.A.


PARNASO
RECORDS
SIDE 1
PC-326-A
MARGIE
(Pedro Flores)
ORQUESTA CASINO 77
(Intérprete)
℗ 1973 Parnaso Record Co., Inc.
718 - 10th Ave., N.Y.C. 10019


PARNASO RECORDS
SIDE 2
PC-326-B
Maria Music
(ASCAP)
CONGO Y BONGO
(M. Hernandez)
ORQUESTA CASINO 77
(Intérprete)
℗ 1973 Parnaso Record Co., Inc.
718 - 10th Ave., N.Y.C. 10019

J. D.
RECORDS

JUSTICE



A SIDE
DM 8095

45 RPM
4:56

JUST SAY NO

(JAMES S. DeMARCO)
(Original Music: GARY ADAMSON)

Produced & Arranged by:
Doug Grigsby &
Tony Lucidonio


Casablanca
Record and FilmWorks
GIORGIO
Producer:
Giorgio Moroder
SIDE A
73256
STEREO
NB 2257
(NB 2257 AS)
Rick's Music,
Inc./Revelation
Music A.G.
(BMI)
Time: 3:59
HOLLYWOOD DREAMS (Instrumental)
(G. Moroder)
From the Casablanca LP "Music From The
Motion Picture - FOXES" - NBLP-2-7206
℗ 1980 Casablanca Record
& FilmWorks, Inc.
Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.



GIORGIO

Producer:
Giorgio Moroder

SIDE B
73256

STEREO
NB 2257
(NB 2257 BS)
Rick's Music,
Inc./Revelation
Music A.G.
(BMI)
Time: 3:50

VALLEY OF THE DOLLS (Instrumental)
(G. Moroder)
From the Casablanca LP "Music From The
Motion Picture - FOXES" - NBLP-2-7206
℗ 1980 Casablanca Record
& FilmWorks, Inc.

Manufactured and Distributed by Casablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.


ZOO YORK
RECORDZ™
Music Inc./
BMI
Time: 1:58
Produced
by Mort
Lindsey
℗© 1983,
Zoo York
Recordz
WS4 3949
(WS4-3949-AS)
STEREO
SIDE 1
DEMONSTRATION
NOT FOR SALE
CHANGING KEYS
(M. Griffin)
THE MERV GRIFFIN
ORCHESTRA
ZOO YORK RECORDZ is a subsidiary of John Hammond Records, Inc. 311 W 57th NYC


ZOO YORK
RECORDZ™
Vine
Music Inc./
BMI
Time: 2:44
Produced
by Mort
Lindsey
℗© 1983,
Zoo York
Recordz
WS4 3949
(WS4-3949-BS)
STEREO
SIDE 2
DEMONSTRATION
NOT FOR SALE
NIGHTWALK
(M. Griffin)
THE MERV GRIFFIN
ORCHESTRA
ZOO YORK RECORDZ is a subsidiary of John Hammond Records, Inc. 311 W57th NYC

OXO

PRODUCED BY I. ANGEL/KEN MANSFIELD
MIXED BY DAVID THOENER



GEFFEN RECORDS



7-29601
ACA 1641S
2:26

From the
Geffen album
OXO
(GHS 4001)

Toy Band Music
Publishing/
Platino Music/
Crushed Ice
Music
Publishing BMI

DANCE ALL NIGHT

(I. Angel/Orlando/F. Alwag/C. Childs)
℗ 1983 The David Geffen Company

Geffen Records, 9126 Sunset Blvd., Los Angeles, Calif. 90069 • Manufactured exclusively by Warner Bros. Records Inc. • A Warner Communications Company ® Made in U.S.A.

OXO

PRODUCED BY I. ANGEL/KEN MANSFIELD/
CAROLE CHILDS
MIXED BY DAVID THOENER



GEFFEN™
RECORDS

7-29601
ACA 1653 S
3:45

From the
Geffen album
OXO
(GHS 4001)

Toy Band Music
Publishing/
Platino
Music BMI

WANNA BE YOUR LOVE

(I. Angel/Orlando)
℗ 1983 The David Geffen Company

Geffen Records, 9126 Sunset Blvd., Los Angeles, Calif. 90069 • Manufactured exclusively by Warner Bros. Records Inc. • A Warner Communications Company ® Made in U.S.A.

OXO

PRODUCED BY I. ANGEL/KEN MANSFIELD



GEFFEN RECORDS

7-29765
ACA 1643S

2:56

From the forthcoming Geffen album OXO (GHS 4001)

Toy Band Music Publishing, Inc. BMI

WHIRLY GIRL

(I. Angel)

℗ 1983 The David Geffen Company

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OXO

PRODUCED BY I. ANGEL/KEN MANSFIELD

GEFFEN RECORDS™

7-29765
ACA 1642S

4:14

From the forthcoming Geffen album OXO (GHS 4001)



Toy Band Music Publishing, Inc. BMI/Sticky & Easy Music Publishing, Inc. BMI

IN THE STARS

(I. Angel/O. Nunez)

℗ 1983 The David Geffen Company

Geffen Records, 9126 Sunset Blvd., Los Angeles, Calif. 90069 • Manufactured exclusively by Warner Bros. Records Inc. • A Warner Communications Company ℗ Made in U.S.A.


MGM
RECORDS
Kolob Music
(BMI)
Time: 2:53
K-14324
(71-L-2725)
DOWN BY THE LAZY RIVER
(Alan Osmond - Merrill Osmond)
THE OSMONDS
Produced by
Michael Lloyd & Alan Osmond
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U. S. A.

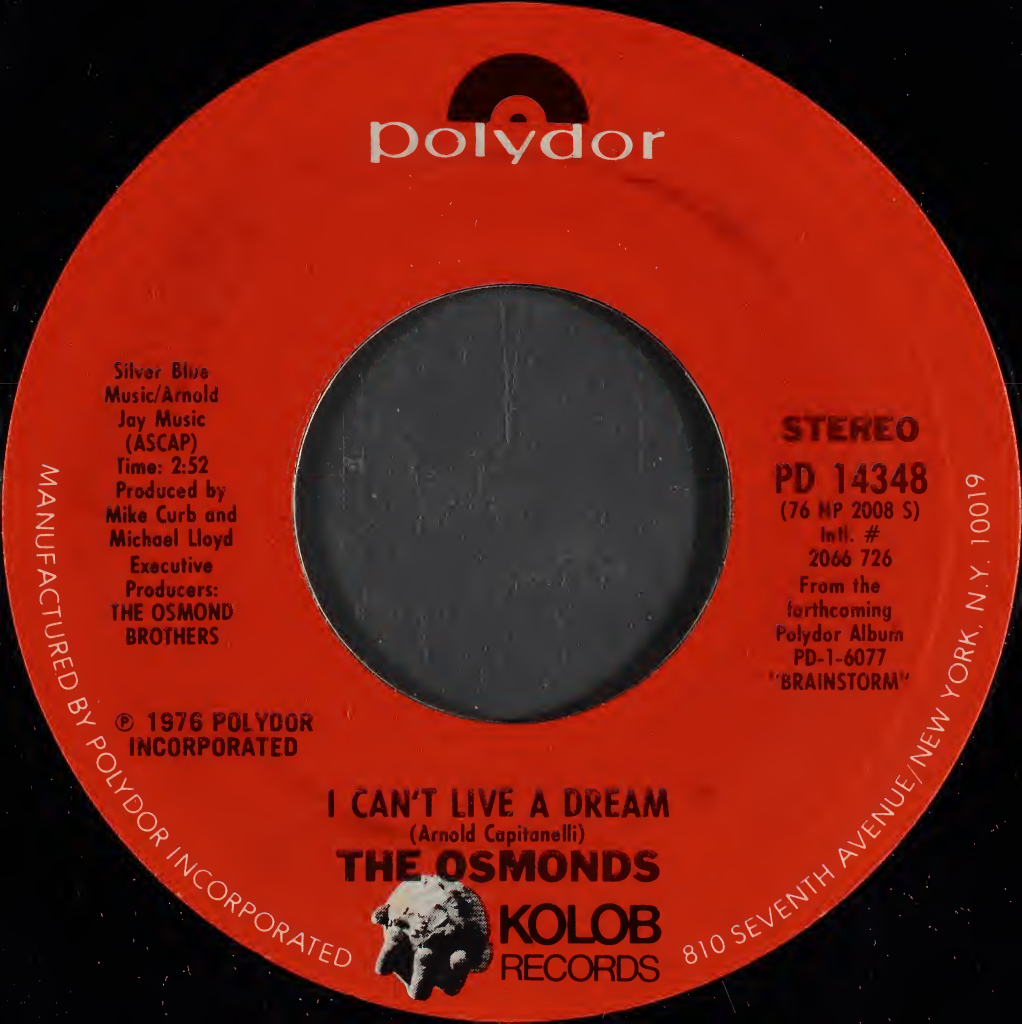

MGM
RECORDS
Checkmate Music
(BMI)
Time: 2:20
K-14324
(71-L-2955)
HE'S THE LIGHT OF THE WORLD
(Kay Lewis - Helen Lewis)
THE OSMONDS
Produced by
Curb/Ruff/Osmond
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.


Mercury
70713X45
YW12122
Shapiro-Bernstein
(ASCAP) 2:40
Vocal by
Patti Page
CROCE DI ORO
(CROSS OF GOLD)
(Kim Gammon)
PATTI PAGE
With Jack Rael And His Orchestra
Arrangement by
David Carroll
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
70713X45
YW12124
Berkshire Music
(BMI) 2:22
Vocal by
Patti Page
SEARCH MY HEART
(Chuck Willis)
PATTI PAGE
With Jack Rael And
His Orchestra
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
RECORDS
HIGH FIDELITY
71950
YW23078
Hill & Range
Songs, Inc.
(BMI) 2:20
Produced by
Shelby
Singleton
Vocal
FromMERCURY's
Album, GO
ON HOME,
MG-20689
YOU DON'T KNOW ME
(Walker-Arnold)
PATTI PAGE
MERCURY RECORD CORPORATION · MADE IN U.S.A.


Mercury
RECORDS
HIGH FIDELITY
71950
YW23079
Famous Music
Corp.
(ASCAP) 2:03
Produced by
Shelby
Singleton
Vocal
MERCURY RECORD CORPORATION · MADE IN U.S.A.
MOST PEOPLE GET MARRIED
(Shuman-Carr)
PATTI PAGE


Polydor
Silver Blue Music/Arnold Jay Music (ASCAP)
Time: 2:52
Produced by Mike Curb and Michael Lloyd
Executive Producers: THE OSMOND BROTHERS
STEREO
PD 14348
(76 NP 2008 S)
Intl. # 2066 726
From the forthcoming Polydor Album PD-1-6077 "BRAINSTORM"
℗ 1976 POLYDOR INCORPORATED
I CAN'T LIVE A DREAM
(Arnold Capitanelli)
THE OSMONDS
KOLOB RECORDS
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE/NEW YORK, N.Y. 10019


Polydor
Osmusic
Publishing Co.
(BMI)
Time: 2:36
Produced by
Wayne Osmond,
Mike Curb and
Michael Lloyd
Executive
Producers:
THE OSMOND
BROTHERS
STEREO
PD 14348
(76 NP 2017 S)
Intl. #
2066 726
From the
forthcoming
Polydor Album
PD-1-6077
"BRAINSTORM"
℗ 1976 POLYDOR
INCORPORATED
CHECK IT OUT
(A. Osmond-W. Osmond-M. Osmond)
THE OSMONDS
KOLOB
RECORDS
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE/NEW YORK, N.Y. 10019


Polydor
Perren-Vibes
Music Co.
(ASCAP)
Time: 3:39
From Polydor
Album
PD-1-6172
"2 HOT!"
℗ 1978
POLYDOR
INCORPORATED
STEREO
PD 14514
(78 NP 3787 S)
Intl. #
2066 992
PRODUCED BY
FREDDIE PERREN
FOR GRAND SLAM
PRODUCTIONS
SHAKE YOUR GROOVE THING
(Dino Fekaris-Freddie Perren)
PEACES & HERB
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE NEW YORK, N.Y., 10019


Polydor
Perren-Vibes
Music Co.
(ASCAP)
Time: 4:22
From Polydor
Album
PD-1-6172
"2 HOT!"
℗ 1978
POLYDOR
INCORPORATED
STEREO
PD 14514
(78 NP 3783 S)
Intl. #
2066 992
PRODUCED BY
FREDDIE PERREN
FOR GRAND SLAM
PRODUCTIONS
ALL YOUR LOVE (GIVE IT HERE)
(Dino Fekaris-Freddie Perren)
PEACES & HERB
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE NEW YORK, N.Y., 10019


Polydor
Perren-Vibes
Music Co.
(ASCAP)
Time: 3:17
From Album
PD-1-6172
"2 HOT!"
℗ 1978
POLYDOR
INCORPORATED
56
STEREO
PD 14577
(78 NP 3784 S)
Intl. #
2095 098
PRODUCED BY
FREDDIE PERREN
FOR GRAND SLAM
PRODUCTIONS,
INC.
WE'VE GOT LOVE
(Dino Fekaris/Freddie Perren)
PEACES & HERB
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE/NEW YORK, N.Y., 10019


Polydor
STEREO
PD 14577
(78 NP 3788 S)
Intl. #
2095 098
PRODUCED BY
FREDDIE PERREN
FOR GRAND SLAM
PRODUCTIONS,
INC.
Perren-Vibes
Music Co.
(ASCAP)
Time: 4:30
From Album
PD-1-6172
"2 HOT!"
℗ 1978
POLYDOR
INCORPORATED
56
FOUR'S A TRAFFIC JAM
(Dino Fekaris/Freddie Perren)
PEACHES & HERB
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE/NEW YORK, N.Y., 10019

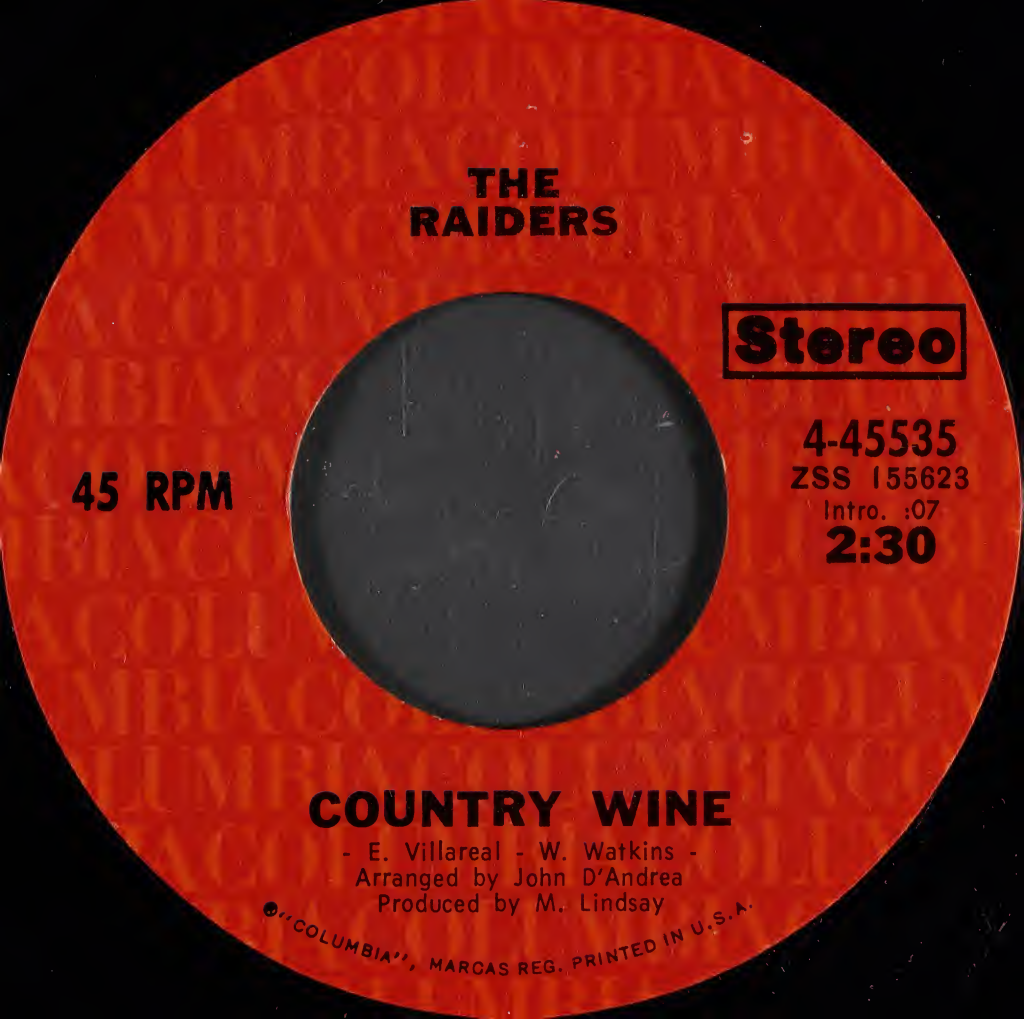

date
45 RPM
2-1592
ZSP 136429
3:26
Arranged by
Bert Keyes
THE TEN COMMANDMENTS OF LOVE
-M. Paul-
PEACHES & HERB
Produced by David Kapralik
& Ken Williams for
Daedalus Productions
"DATE", MARCA REG. MADE IN U.S.A.

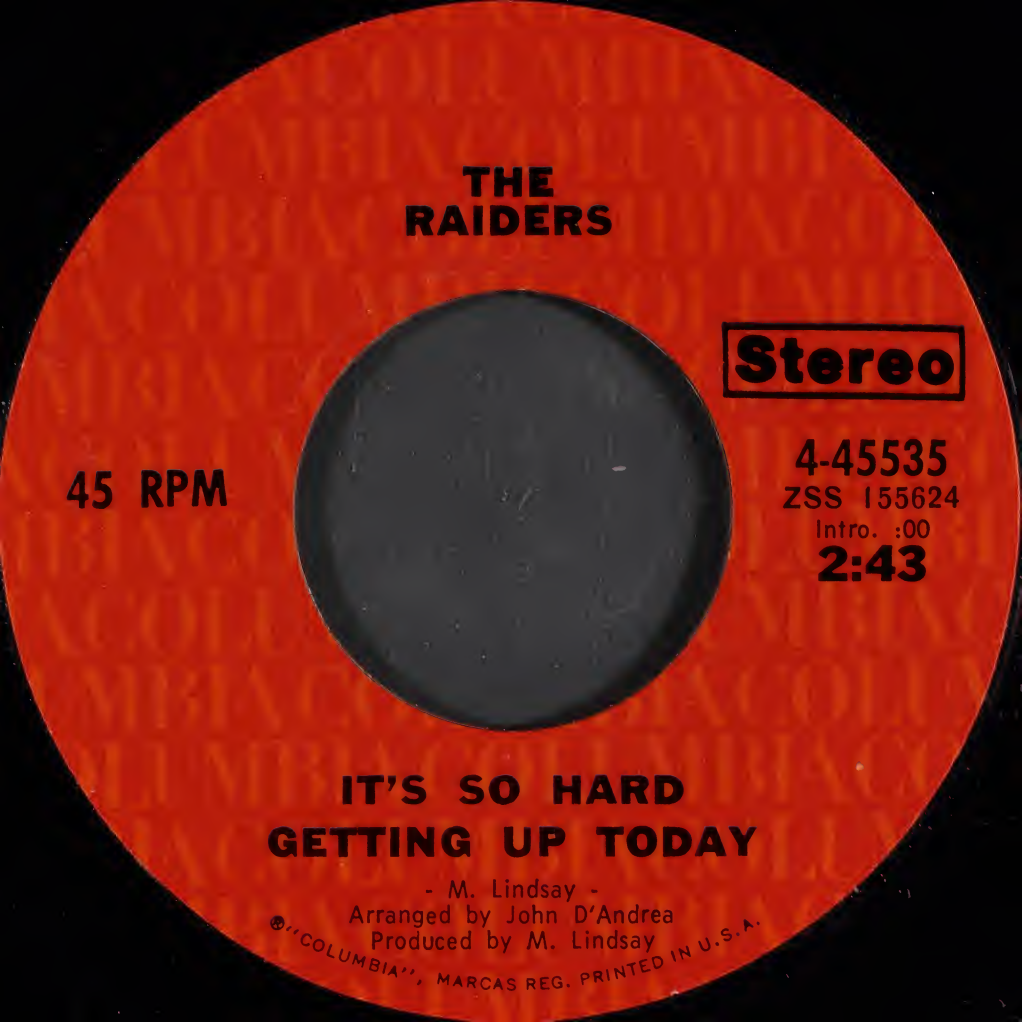

Polydor
Perren - Vibes
Music Co.
(ASCAP)
Time: 3:58
16
℗1978
Polydor
Incorporated
STEREO
PD 14547
(78 NP 3782)
(2095 047)
Produced by
Freddie Perren
for Grand Slam
Productions, Inc.
From Polydor
album PD-1-6172
"2 HOT!"
REUNITED
(Dino Fekaris/Freddie Perren)
PEACHES & HERB
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE/NEW YORK, N.Y., 10019


Polydor
Perren - Vibes
Music Co.
(ASCAP)
Time: 4:35
℗1978
Polydor
Incorporated
16
STEREO
PD 14547
(78 NP 3789)
(2095 047)
Produced by
Freddie Perren
for Grand Slam
Productions, Inc.
From Polydor
album PD-1-6172
"2 HOT!"
EASY AS PIE
(Dino Fekaris/Freddie Perren)
PEACHES & HERB
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE/NEW YORK, N.Y. 10019


Polydor
Screen Gems - EMI Music, Inc. (BMI)
Time: 3:19
Produced by Mike Curb and Michael Lloyd for Mike Curb Productions and Kolob Productions
℗ 1977 POLYDOR INCORPORATED
STEREO
PD 14439
(77 NP 3233)
Intl. # 2066 879
From Polydor Album PD-1-6127
"WINNING COMBINATION"
MANUFACTURED BY POLYDOR INCORPORATED 810 SEVENTH AVENUE NEW YORK N.Y. 10019
(YOU'RE MY) SOUL AND INSPIRATION
(C. Weil-B. Mann)
DONNY AND MARIE
KOLOB PRODUCTIONS


Polydor
Osmusic
Pub. Co.
(BMI)
Time: 2:57
Produced by
Mike Curb and
Michael Lloyd
Arranged by
John D'Andrea
and
Michael Lloyd
℗ 1977
POLYDOR
INCORPORATED
STEREO
PD 14439
(76 L 2104)
Intl. #
2066 879
From Polydor
Album
PD-1-6083
"NEW SEASON"
Executive
Producers:
THE OSMOND
BROTHERS
NOW WE'RE TOGETHER
(A. Osmond-W. Osmond-M. Osmond)
DONNY AND MARIE
KOLOB
PRODUCTIONS
MANUFACTURED BY POLYDOR INCORPORATED
810 SEVENTH AVENUE NEW YORK N.Y. 10019


THE
RAIDERS
Stereo
45 RPM
4-45535
ZSS 155623
Intro. :07
2:30
COUNTRY WINE
- E. Villareal - W. Watkins -
Arranged by John D'Andrea
Produced by M. Lindsay
℗ "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


THE
RAIDERS
Stereo
45 RPM
4-45535
ZSS 155624
Intro. :00
2:43
IT'S SO HARD
GETTING UP TODAY
- M. Lindsay -
Arranged by John D'Andrea
Produced by M. Lindsay
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


Virgo
Golden Memories Series
VO 6008
TRIO MUSIC
BMI
TIME: 2:16
45 RPM
Side A
(Jubilee)
KIND OF BOY YOU CAN'T FORGET
(E. Greenwich - J. Barry)
THE RAINDROPS
VIRGO RECORDS INC DIVISION OF SUELLEN PRODUCTIONS INC • 598 MADISON AVE NEW YORK NY 10022 •


Virgo
Golden Memories Series
VO 6008
HUDSON BAY MUSIC, BMI
TIME: 2:19
45 RPM
Side B
(Jubilee)
WHAT A GUY
(E. Greenwich - J. Barry)
THE RAINDROPS
VIRGO RECORDS INC. DIVISION OF SUTTON PRODUCTIONS INC. • 598 MADISON AVE NEW YORK NY 10022 •


M-G-M
Windward Music
BMI
Time 2:13
Produced By
Chips Moman
K 13702
(N 50,219)
WHAT A WOMAN IN LOVE
WON'T DO
(John W. Loudermilk)
SANDY POSEY
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.


M-G-M
Earl Barton
Music, Inc.
BMI — 1:58
Produced By
Chips Moman
K 13702
(N 50,218)
SHATTERED
(Wayne-Carson-Thompson)
SANDY POSEY
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U. S. A.



MGM RECORDS

Jefferson
Music Company,
Inc. ASCAP
2:58

K 14407
(72 L 3486)

TOO YOUNG
(S. Lippman-S. Dee)
DONNY OSMOND
Produced by Mike Curb-
Don Costa

MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.


MGM
RECORDS
Kolob Music
BMI
2:44
K 14407
(72 L 3277)
LOVE ME
(A. Osmond-M. Osmond-M. Lloyd)
From the MGM Album
'Portrait Of Donny' SE 4820
DONNY OSMOND
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.

BOOTHEEL

HERMAN GRIMES



TC-106-A

Frandoro Music Inc.
BMI - 2:42
Produced by
ANGELO TRIOLA

YOU CAN'T TAKE BACK KISSES

(Frank & Dorothy Daniels)

4488 CLAYTON AVENUE • ST. LOUIS, MISSOURI

BOOTHEEL

HERMAN GRIMES



TC-106-B

Frandoro Music Inc.
BMI - 2:19
Produced by
BILL JUSTICE

THE WRONG SIDE OF THE TOWN

(Frank & Dorothy Daniels)

4488 CLAYTON AVENUE • ST. LOUIS, MISSOURI

BRYAN FERRY

PRODUCED BY NILE RODGERS AND BRYAN FERRY
Mixed by Nile Rodgers
Engineered by James Farber

E'G
STEREO
7-28582-A
4:35



PROMOTION
NOT FOR SALE



Plan-9 Music, Inc.
ASCAP/EG Music Inc.
BMI All rights on
behalf of Plan-9 Music,
Inc. Admin. by WB
Music Corp.

HELP ME

From the Motion Picture THE FLY
(Nile Rodgers and Bryan Ferry)
℗ 1986 EG Records Ltd.

THE UNTOUCHABLES
STRIKE BACK

(Nelson Riddle)

From the Desilu Television Series,
"The Untouchables"



Desilu
Music Corp.
ASCAP-2:49

4378

(45-33729)

NELSON RIDDLE

And His Orchestra

MFD. BY CAPITOL RECORDS, INC., U.S.A. ℗ T.M. Capitol MARCA, REG.


EMI
America
★ STEREO
PROMO
Not For Sale
From The
LP
"Wired
For Sound"
SW-17059
P-A-8095
X500674
EMI
AMERICA
3:38 (Intro :03)
℗1981 EMI
Records Limited
WIRED FOR SOUND
(A. Tarney-B. A. Robertson) ATV Music Corp./BAR Music
(Admin. by Steve Morris Music)—BMI
CLIFF RICHARD
Arranged and Produced by Alan Tarney
Recorded in England
MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


Epic
Not For Resale
Radio
Station Copy
MONO
45 RPM
Produced by
Billy Sherrill
8-20006
JZSP 159356
℗ 1974 CBS Inc.
Intro. :06
2:24
Publisher:
Algee Music
Corp. (BMI)
I LOVE MY FRIEND
-B. Sherrill - M. Wilson-
CHARLIE RICH
Strings Arranged by
Bill McElhiney
"EPIC," MARCA REG.


Epic
STEREO
45 RPM
Produced by
Billy Sherrill
Not For Resale
Radio
Station Copy
8-20006
JZSS 159357
℗ 1974 CBS Inc.
Intro. :06
2:24
Publisher:
Algee Music
Corp. (BMI)
I LOVE MY FRIEND
-B. Sherrill - M. Wilson-
CHARLIE RICH
Strings Arranged by
Bill McElhiney
®"EPIC," MARCA REG.

GAMES PEOPLE PLAY

(Joe South)

(from the hit LP
INTROSPECT)

NOT
FOR SALE

PROMOTIONAL
RECORD



Capitol
RECORDS

Lowery Music
Company
Incorporated
BMI-3:34

Produced by:
JOE SOUTH

JAN
FEB
69

JOE SOUTH

P-2248

(45-70149)

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES INC., U.S.A. • TM Capitol MARCA REG. • U.S. PAT. NO. 2631859


MIRROR OF YOUR MIND
(Joe South)
(from the hit LP
INTROSPECT)
NOT
FOR SALE
PROMOTIONAL
RECORD
Capitol
RECORDS
Lowery Music
Company
Incorporated
BMI-4:38
Produced by:
JOE SOUTH
JOE SOUTH
P-2248
(45-70377)
MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A. • T M Capitol MARCA REG. • U S PAT NO 2631,859

DON'T IT MAKE YOU WANT TO GO HOME

(Joe South)

STEREO

Lowery Music Company Incorporated BMI-3 18

P-2592

(S45-72616)
Produced by
JOE SOUTH

Capitol RECORDS

NOT FOR SALE

PROMOTIONAL RECORD

JOE SOUTH and The Believers

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • TM Capitol MARCA REG. • U.S. PAT. NO. 2661859

HEARTS DESIRE

(Joe South)

STEREO



Lowery Music
Company
Incorporated
BMI-2·52

P-2592

(S45-72611)
Produced by:
JOE SOUTH

NOT
FOR SALE

PROMOTIONAL
RECORD

JOE SOUTH
and The Believers

Capitol
RECORDS

MADE BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
O.C. SMITH
4-45206
JZSS 153401
Intro: :15
2:55
Publisher:
Jobete Mus.
Co., Inc.
(BMI)
STEREO
BABY, I NEED YOUR LOVING
-E. Holland - L. Dozier- B. Holland-
Arranged by Artie Butler
Produced by Jerry Fuller
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

ARISTA



AS 1-9208
STEREO
Time: 3:46
PRODUCED BY
ALAN PARSONS
©1984 Arista
Records, Inc.

WOOLFSONGS
LTD./ CAREERS
MUSIC INC.
AS 1-9208-SA

PRIME TIME
(Woolfson/Parsons)

THE ALAN PARSONS PROJECT
(From The LP "Ammonia Avenue")

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA



AS 1-9208
STEREO
Time: 4:28
PRODUCED BY
ALAN PARSONS
©1980 Arista
Records, Inc.

WOOLFSONGS
LTD./CAREERS
MUSIC INC.
Administered for
the U.S.A. by Almo
Irving Inc.- BMI
AS 1-9208-SB

THE GOLD BUG
(Woolfson/Parsons)
THE ALAN PARSONS PROJECT
(From The LP "The Turn Of
A Friendly Card")

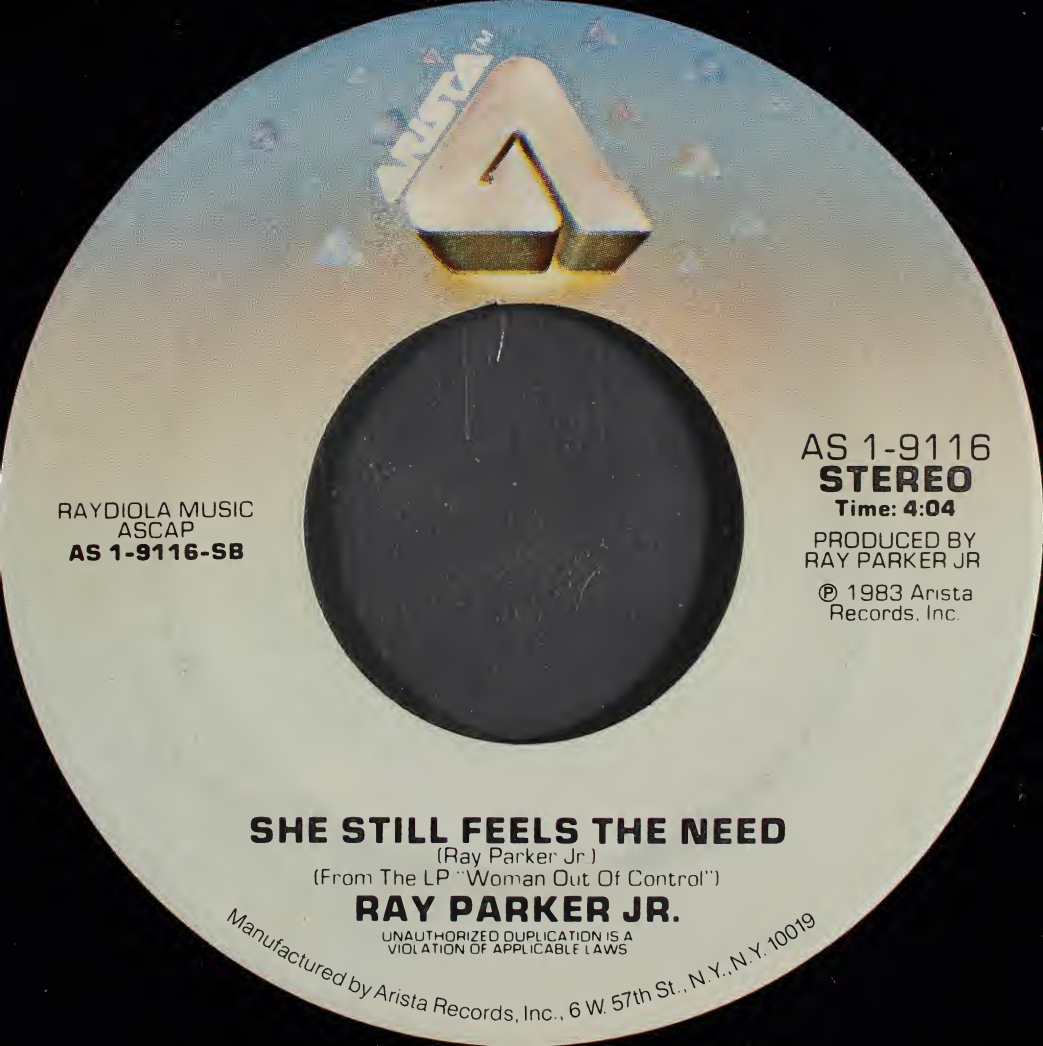
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


ELEKTRA
MFG BY ELEKTRA ASYLUM NONESUCH RECORDS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019 9229 SUNSET BOULEVARD LOS ANGELES CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS
STEREO
VOCAL
ST-E-69654-A-SP
Edit of Elektra LP 60388 - "STEADY NERVES"
45 R.P.M.
7-69654
℗ 1985 Elektra/ Asylum Records
Mastered by George Marino at Sterling Sound, NY
WAKE UP (NEXT TO YOU) (4:00)
(Graham Parker)
Pub. Elkalon Ltd. (PRS) 1984
GRAHAM PARKER AND THE SHOT
Produced by William Wittman and Graham Parker


ELEKTRA
MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019, 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS
STEREO
VOCAL
ST-E-69654 B-SP
45 R.P.M.
7-69654
℗ 1985 Elektra/
Asylum Records
Mastered by
George Marino
at Sterling
Sound, NY
BRICKS AND MORTAR (3:58)
(Graham Parker)
Pub. Elevation Ltd. (PRS) 1984
GRAHAM PARKER AND THE SHOT
Produced by William Wittman
and Graham Parker


ARISTA
AS 1-9116
STEREO
Time: 3:50
PRODUCED BY
RAY PARKER JR.
℗ 1983 Arista
Records, Inc.
RAYDIOLA MUSIC
ASCAP
AS 1-9116-SA
I STILL CAN'T GET OVER LOVING YOU
(Ray Parker Jr.)
(From The LP "Woman Out Of Control")
RAY PARKER JR.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


ARISTA
AS 1-9116
STEREO
Time: 4:04
PRODUCED BY
RAY PARKER JR
℗ 1983 Arista
Records, Inc.
RAYDIOLA MUSIC
ASCAP
AS 1-9116-SB
SHE STILL FEELS THE NEED
(Ray Parker Jr.)
(From The LP "Woman Out Of Control")
RAY PARKER JR.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


ARISTA
RAYDIOLA
MUSIC CO.
ASCAP
AS 0695-SA
AS 0695
STEREO
Time: 3:46
PRODUCED BY
RAY PARKER JR.
℗ 1982 Arista
Records, Inc.
LET ME GO
(Ray Parker Jr.)
(From the LP "THE OTHER WOMAN" AL 9590)
RAY PARKER JR.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


ARISTA
RAYDIOLA
MUSIC CO.
ASCAP
AS 0695-SB
AS 0695
STEREO
Time: 3:58
PRODUCED BY
RAY PARKER JR.
℗ 1982 Arista
Records, Inc.
STOP, LOOK BEFORE YOU LOVE
(Ray Parker Jr.)
(From the LP "THE OTHER WOMAN" AL 9590)
RAY PARKER JR.
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

THE WASHBOARD POLKA

(M. Savas - D. Dodds - W. Pate)

499

David Jones,
Inc. BMI
CRC 596
Time 2:08



CARLTON

WALLY PATE

With Fred Norman & His
Orchestra

CARLTON RECORD CORPORATION • MADE IN U. S. A.

THE WASHBOARD SONG

(D. Jones - W. Pate)

499

David Jones,
Inc. BMI
CRC 595
Time 2:08

CARLTON

WALLY PATE

With Fred Norman & His
Orchestra

CARLTON RECORD CORPORATION MADE IN U.S.A.

ARISTA



AS1-9349
STEREO
Time: 3:54

PRODUCED AND ENGINEERED BY ALAN PARSONS
EXECUTIVE PRODUCER ERIC WOOLFSON

℗ 1985 Arista Records, Inc.

WOOLFSONGS LTD./CAREERS MUSIC INC ADMINISTERED BY CAREERS MUSIC INC
(AS1-9349-SA)

DAYS ARE NUMBERS (The Traveller)

(Alan Parsons and Eric Woolfson)
(From the LP "VULTURE CULTURE")

THE ALAN PARSONS PROJECT

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019

ARISTA



AS1-9349
STEREO
Time: 4:54

PRODUCED AND ENGINEERED BY ALAN PARSONS
EXECUTIVE PRODUCER ERIC WOOLFSON

℗ 1985 Arista Records, Inc

WOOLFSONGS LTD./CAREERS MUSIC INC. ADMINISTERED BY CAREERS MUSIC INC.
(AS1-9349-SB)

SOMEBODY OUT THERE

(Alan Parsons and Eric Woolfson)
(From the LP "VULTURE CULTURE")

THE ALAN PARSONS PROJECT

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

Manufactured by Arista Records, Inc., 6 W. 57th St., N.Y., N.Y. 10019


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
SPECIAL RUSH RESERVICE
FLATT & SCRUGGS
4-44380
JZSP 135474
2:10
Publisher:
Peer International Corp.
(BMI)
FOGGY MOUNTAIN BREAKDOWN
-E. Scruggs-
(A Theme From The Motion Picture "Bonnie & Clyde")
Produced by Bob Johnston
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Epic
MONO
45 RPM
Arranged by
Toxey French
Engineer:
Eric Prestidge
Mixed by:
Toxey French
Not For Resale
Radio
Station Copy
5-11102
JZSP 158978
℗ 1974 CBS, Inc.
Intro. :16
3:01
Publisher:
ATV Music
Corp. (BMI)
DANCIN' (ON A SATURDAY NIGHT)
-B. Blue - L. DePaul- Taken From The Epic Lp:
KE 32488 "THERE'S NO FACE LIKE CHROME"
FLASH CADILLAC AND THE
CONTINENTAL KIDS
Prod. by Toxey French
®"EPIC," MARCA REG.


Epic
APR 15 1974
STEREO
45 RPM
Arranged by
Toxey French
Engineer:
Eric Prestidge
Mixed by:
Toxey French
Not For Resale
Radio
Station Copy
5-11102
JZSS 158979
℗ 1974 CBS, Inc.
Intro. :16
3:01
Publisher:
ATV Music
Corp. (BMI)
DANCIN' (ON A SATURDAY NIGHT)
-B. Blue - L. DePaul- Taken From The Epic Lp:
KE 32488 "THERE'S NO FACE LIKE CHROME"
FLASH CADILLAC AND THE
CONTINENTAL KIDS
Prod. by Toxey French
®"EPIC," MARCA REG.

ULTRA HIGH FIDELITY

DOT
RECORDS



Prima-Donna
Music Co.
(BMI)
Time 2:42
Intro :03
End FADES

STEREO
DOA-17429
MB 26871-S
A Stan Silver
Production

From the LP
DOS 26000

℗1972 DOT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

AUDITION
COPY

NOT FOR
SALE

FUNNY FACE
(D. Fargo)
DONNA FARGO
Arranged & Conducted
by Bill Walker



ELEKTRA

PROMOTIONAL COPY NOT FOR SALE

STEREO
VOCAL
ST-E-69534-A-SP
Edit of Elektra
LP 60424 -
"RESTLESS"



45 R.P.M.

7-69534

℗ 1985 Elektra/ Asylum Records
Produced by Keith Diamond for Rough Cut Productions, Inc. and Lionel Job for Lionel Job Inc.

TILL THE END OF TIME (3:59)

(K. Diamond)
Pub., Keith Diamond Music/Willesden Music Inc., (BMI)

STARPOINT

MFG. BY ELEKTRA/ASYLUM/NONESUCH RECORDS 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019. 9229 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS, INC.

PROMOTIONAL ONLY—NOT FOR SALE

SHE DOESN'T MEAN A THING TO ME

(From The Motion Picture
"Voyage Of The Rock Aliens")
(Joey Carbone)



STEREO

MCA RECORDS

CURB RECORDS

MCA-52447
MC 15898
Sixty-Ninth Street Music, Inc.
3:06 BMI
(Intro :14)

MARK SPIRO

PRODUCED BY JACK WHITE
ASSOCIATE PRODUCER AND ARRANGED BY HAROLD FALTERMEIER

℗ 1984 MCA Records, Inc.

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PROMOTION RECORD
LAZY MOON
From the Musical Prod. "Goldilocks"
- J. Kerr - W. Kerr - Ford -
COLUMBIA
45RPM
NOT FOR SALE
4-41281
JZSP 44770
JO STAFFORD
Arranged: Jimmy Carroll
Conducted by MITCH MILLER
Ankerford Music Corp.
(ASCAP) 2:34
"Columbia" Marcas Reg. Made in U. S. A.


PROMOTION RECORD
HIBISCUS
- Leigh - C. Coleman -
COLUMBIA
45RPM
NOT FOR SALE
4-41281
JZSP 44771
JO STAFFORD
Arranged: Jimmy Carroll
Conducted by MITCH MILLER
Melrose Music Corp.
(ASCAP) 2:45
"Columbia" Marcas Reg. Made in U. S. A.


"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS
TRADE MARK. MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH-FIDELITY PLUS
4-40697
JRZSP 33818
45 RPM
(ASCAP)
Frank Music Corp.
Rosabella sings: WARM ALL OVER
Excerpt from Act II, Scene 2, of "The Most Happy Fella" -Loesser-
JO STAFFORD
with PAUL WESTON &
his MUSIC FROM
HOLLYWOOD


"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS TRADE MARK MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HI FI HIGH FIDELITY PLUS
4-40697
JRZSP 33819
45 RPM
(ASCAP)
Frank Music Corp.
Cleo, Herman and Ensemble sing: B I G D
Excerpt from Act II, Scene 1, of "The Most Happy Fella" -Loesser-
JO STAFFORD
with PAUL WESTON & his MUSIC FROM HOLLYWOOD


"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK. MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH FIDELITY PLUS
4-40559
JRZSP33503
3:02
(BMI)
Hill &
Range Songs, Inc.
and Warman Music
45 RPM
JO
STAFFOR
- D
SUDDENLY THERE'S A VALLEY
- C. Meyer - B. Jones -
JO STAFFORD
with PAUL WESTON &
his ORCH. & the
NORMAN LUBOFF
CHOIR


"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT. OFF. MARCAS REGISTRADAS.
TRADE MARK. MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH-FIDELITY PLUS
4-40559
JRZSP 33487
45 RPM
2:44
(BMI)
Copar Music Inc.
THE NIGHT WATCH
- Walker -
JO STAFFORD
with PAUL WESTON & his ORCH.

COLUMBIA

®"Columbia," Marcas Reg.



45 RPM

DEMONSTRATION

NOT FOR SALE

3-10404

ZSP 162271

℗ 1976 Jon Mat Records, Inc.

Publisher:
Edwin H. Morris & Co., Inc./ Zapata Music Inc. (ASCAP)

MONO

Intro. :14

3:17

Produced by
Jack Gold

JOHNNY MATHIS

DO ME WRONG, BUT DO ME

-A. O'Day- Taken From The Columbia Lp: "I ONLY HAVE EYES FOR YOU" PC 34117

Arranged and Conducted by
Gene Page


TRADE MARKS. REG U S PAT OFF. MARCAS REGISTRADAS.
"COLUMBIA" AND
TRADE MARK. MADE IN U.S.A.
COLUMBIA
MOTION RECORD
2330
4-40351
(RZSP 33227)
45 RPM
(ASCAP)
Hub Music Co.
TEACH ME TONIGHT
-Cahn-DePaul-
JO STAFFORD
with Paul Weston &
his Orch.


"COLUMBIA" AND TRADE MARKS REG U S PAT OFF MARCAS REGISTRADAS
TRADE MARK MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH-FIDELITY PLUS
Trade Mark
4-40351
(RZSP 33228)
45 RPM
(BMI)
Hill & Range
Songs, Inc.
SUDDENLY
-Cochran-Heuberger-
JO STAFFORD
with Paul Weston & his Orch.
& The Norman Luboff
Choir


"COLUMBIA" AND TRADE MARKS, REG. U.S. PAT. OFF. MARCAS REGISTRADAS
TRADE MARK, MADE IN U.S.A.
COLUMBIA
PROMOTION R
NOT FOR SALE
HIGH-FIDELITY PLUS
Trade Mark
45 RPM
3:12
(ASCAP)
Robbins Music Corp.
DON'T GET AROUND MUCH ANYMORE
-B. Russell-Ellington-
JO STAFFORD
with Paul Weston & his Orch.


"COLUMBIA" AND TRADE MARKS, REG. U.S. PAT. OFF. MARCAS REGISTRADAS
TRADE MARK, MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HIGH FIDELITY PLUS
Trade Mark
4-40406
(RZSP 33229)
45 RPM
2:10
(ASCAP)
Mayfair Music Corp.
DARLING! DARLING! DARLING!
-Copeland-Lloyd-
JO STAFFORD
with Paul Weston & his Orch. & the Norman Luboff Choir


ATLANTIC
45 R.P.M.
PR 410
Pub., Stephen Stills Music, BMI
Time: 2:42
From Atlantic LP 19316 -
"THE BEST OF FIREFALL"
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-32466-SP
STEREO
YOU ARE THE WOMAN
(Rick Roberts)
FIREFALL
Produced by Jim Mason
of Freeflow Productions
℗ 1976 Atlantic Recording Corp.
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
PR 410
Pub., Warner-Tamerlane Publishing Corp., El Sueno Music, BMI
Time: 3:22
From Atlantic LP 19316 - "THE BEST OF FIREFALL"
PROMOTION COPY NOT FOR SALE
VOCAL
ST-A-38176-SP
STEREO
LOVE THAT GOT AWAY
(Rick Roberts)
FIREFALL
Produced by Kyle Lehning and Ron and Howard Albert
Arranged by Firefall
℗ 1980 Atlantic Recording Corp.
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
7-89561
ASCAP
Time: 4:07
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-47411-SP
STEREO
SATISFACTION GUARANTEED
(Page/Rodgers)
THE FIRM
Produced by Jimmy Page and Paul Rodgers
From Atlantic LP 81239 - "THE FIRM"
℗ 1985 Atlantic Recording Corp.
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY

HIGH COUNTRY SNOWS

-D. Fogelberg- Taken From The Full Moon/Epic Lp: "HIGH COUNTRY SNOWS" FE 39616

DAN FOGELBERG

Produced by Dan Fogelberg with Marty Lewis

DEMONSTRATION NOT FOR SALE

ES7-2142

ZSS 173493

℗ 1985 CBS Inc.

4:42

Publisher: Hickory Grove Music/April Music Inc. (Admin by April Music Inc.) (ASCAP)

STEREO 45 RPM



Full Moon

Epic

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THERE'S A PLACE
IN THE WORLD
FOR A GAMBLER
D. Fogelberg. Taken From The
Epic Lp: "SOUVENIRS" PE 33137
DAN FOGELBERG
SHORT VERSION
DEMONSTRATION
NOT FOR SALE
8-50577
ZSS 164582
℗ 1974 CBS Inc.
Intro. :19
4:10
Publisher:
Hickory
Grove Music
(ASCAP)
Produced by
Joe Walsh for
Full Moon
Productions
STEREO
45 RPM
Full Moon
Epic
Full Moon is a Trademark of Full Moon Productions Inc. / ℗ ℠ / ® "Epic." Marca Reg.


THERE'S A PLACE IN THE WORLD FOR A GAMBLER
-D. Fogelberg. Taken From The Epic Lp: "SOUVENIRS" PE 33137
DAN FOGELBERG
LONG VERSION
DEMONSTRATION
NOT FOR SALE
8-50577
ZSS 164583
℗ 1974 CBS Inc.
Intro. :19
5:27
Publisher:
Hickory
Grove Music
(ASCAP)
Produced by
Joe Walsh for
Full Moon
Productions
STEREO
45 RPM
Full Moon
Epic
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COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH
MONO VERSION
4-45525
JZSP 155607
2:15
Publisher: Unart Music Corp. (BMI)
DIAMONDS ARE FOREVER
- D. Black - J. Barry -
(From the United Artists Motion Picture "Diamonds Are Forever")
Arranged & Conducted by Percy Faith
Produced by Ted Glasser
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH
STEREO VERSION
4-45525
JZSS 155608
2:15
Publisher: Unart Music Corp. (BMI)
DIAMONDS ARE FOREVER
- D. Black - J. Barry -
(From the United Artists Motion Picture "Diamonds Are Forever")
Arranged & Conducted by Percy Faith
Produced by Ted Glasser
STEREO
℗ COLUMBIA MARCAS REG PRINTED IN U.S.A.


FULL MOON TM
EPIC ®
DEMONSTRATION
NOT FOR SALE
8-50412
ZSP 162808
℗ 1977 CBS Inc.
Intro. :19
3:04
Publisher:
Hickory
Grove Music
(ASCAP)
MONO
45 RPM
Produced by
Dan Fogelberg
and Norbert
Putnam
LOVE GONE BY
-D. Fogelberg- Taken From
The Full Moon/Epic Lp:
"NETHER LANDS" PE 34185
DAN FOGELBERG
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FULL MOON™
EPIC®
DEMONSTRATION
NOT FOR SALE
8-50412
ZSS 162809
℗ 1977 CBS Inc.
Intro. :19
3:04
Publisher:
Hickory
Grove Music
(ASCAP)
STEREO
45 RPM
Produced by
Dan Fogelberg
and Norbert
Putnam
LOVE GONE BY
-D. Fogelberg- Taken From
The Full Moon/Epic Lp:
"NETHER LANDS" PE 34185
DAN FOGELBERG
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"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS TRADE MARK MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HI FI HIGH FIDELITY PLUS
4-40764
JZSP 39204
2:06
(ASCAP)
Remick Music Corp.
45 RPM
BABY DOLL
From Warner Bros. Pict. "Baby Doll"
- K. Hopkins -
PERCY FAITH & his ORCH.


"COLUMBIA" AND TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS
TRADE MARK MADE IN U.S.A.
COLUMBIA
PROMOTION RECORD
NOT FOR SALE
HI FI HIGH FIDELITY PLUS
4-40764
JZSP 5684
3:10
(ASCAP)
Famous Music Corp.
45 RPM
THE VAGABOND KING WALTZ
(Waltz Huguette) From Paramount Picture "The Vagabond King" -Hooker-Friml-
PERCY FAITH &
his ORCH.

COLUMBIA

® "Columbia," Marcas Reg.



45 RPM
DEMONSTRATION
NOT FOR SALE
AS 166
ZSS 160446
℗ 1975 CBS Inc.
Publisher:
Warner Bros.
Music, A Div.
of Warner
Bros., Inc.
(ASCAP)

DISCO
STEREO
4:23

PERCY FAITH
SUMMER PLACE '76 (The Theme From "A Summer Place")

-M. Steiner-
Arranged and Conducted by Percy Faith
Produced by Ted Glasser

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

PERCY FAITH, HIS ORCHESTRA AND CHORUS



4-44987
JZSP 152018
3:03

Publisher:
Blue Seas Music/
Jac Music Co., Inc.
& April Music, Inc.
(ASCAP)

THE APRIL FOOLS

–B. Bacharach – H. David–
(From the Motion Picture "The April Fools")
From the Columbia Lp "LOVE THEME FROM ROMEO AND JULIET" - CS 9906
Arr. & Cond. by Percy Faith
Prod. by Jack Gold

® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH, HIS ORCHESTRA AND CHORUS
4-44987
JZSS 152019
3:03
Publisher:
Blue Seas Music/
Jac Music Co., Inc.
& April Music, Inc.
(ASCAP)
STEREO
THE APRIL FOOLS
–B. Bacharach – H. David–
(From the Motion Picture "The April Fools")
From the Columbia Lp "LOVE THEME FROM ROMEO AND JULIET" - CS 9906
Arr. & Cond. by Percy Faith
Prod. by Jack Gold
℗ "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

abc Records™

MAR 19 1976

A

Publisher:
Jobete Music
Co., Inc.
(ASCAP)
(45-16938-S)

PROMOTIONAL
COPY NOT
FOR SALE



STEREO
ABC-12181
Time: 3:40
(Intro :09)

PRODUCED BY
MARC GORDON
Engineer:
Sye Mitchell

"LOVE HANGOVER"

(P. Sawyer/M. McLeod)

THE 5TH DIMENSION

℗1976, ABC
Records, Inc.

LISA RECORDS PRESENTS

GEORGE FISCHOFF



Produced and
Arranged by
George Fischoff
Recorded at
Angel Sound
New York, N.Y.
Engineer: Angel
Sandoval

STEREO
Publisher:
George Fischoff
Pub. Co. ASCAP
Time: 3:07
45 RPM

"LOVELY LADY"

(George Fischoff)

Lisa Records

Tel.: (212) 271-7260
61-45 98th St., Suite 4E
Rego Park, N.Y. 11374

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HERITAGE
HTG 300
AM
George
Fischoff
Pub Co/
Ken-Cher
Pub Co
(ASCAP)
Time 2:53
DJ
Not For Sale
A Jerry Ross
Production
Instrumental
MONO
45 RPM
"LITTLE BALLERINA BLUE"
(George Fischoff)
GEORGE FISCHOFF
&
The Luv Ensemble
DISTRIBUTED EXCLUSIVELY BY HERITAGE RECORD CORP.—A PRESENTATION OF JERRY ROSS PRODUCTIONS


HERITAGE
HTG 300
AS
George
Fischoff
Pub. Co/
Ken-Cher
Pub Co
(ASCAP)
Time 2:53
DJ
Not For Sale
A Jerry Ross
Production
Instrumental
NEW STEREO
45 RPM
"LITTLE BALLERINA BLUE"
(George Fischoff)
GEORGE FISCHOFF
&
The Luv Ensemble
DISTRIBUTED EXCLUSIVELY BY HERITAGE RECORD CORP.—A PRESENTATION OF JERRY ROSS PRODUCTIONS


ATLANTIC
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45 R.P.M.
3763
Pub., Powder Music, Inc., ASCAP
All Rights Administered by United Artists Music Co., Inc.
℗ 1980 Atlantic Recording Corp.
VOCAL
Time: 3:11
A-38177-SP
MONO
ONLY TIME WILL TELL
(Larry Burnett)
FIREFALL
Produced by Firefall, Ron & Howard Albert and Kyle Lehning
Arranged by Firefall
From Atlantic LP 16006 - "UNDERTOW"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
3763
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℗ 1980 Atlantic Recording Corp.
PROMOTION COPY
NOT FOR SALE
VOCAL
Time: 3:11
ST-A-38177-SP
STEREO
ONLY TIME WILL TELL
(Larry Burnett)
FIREFALL
Produced by Firefall, Ron & Howard Albert and Kyle Lehning
Arranged by Firefall
From Atlantic LP 16006 - "UNDERTOW"
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY
A WARNER COMMUNICATIONS COMPANY


PROMOTIONAL COPY
NOT FOR SALE
9-F-11
bell
2
9680-BW
B - 913
Time: 3:30
Production & Sound
by Bones Howe
MONO
★ INTRO :12
ON THE BEACH (In The Summertime)
(Landy Mc Neil)
THE 5TH DIMENSION
Arr. by Bob Alcivar, Bill Holman
and Bones Howe
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


PROMOTIONAL CO
NOT FOR SALE
9-F-11
bell
Fifth Star
Music
BMI
9680-S-BW
B - 913
Time: 3:30
Production & Sound
by Bones Howe
STEREO
ON THE BEACH (In The Summertime)
(Landy Mc Neil)
THE 5TH DIMENSION
Arr. by Bob Alcivar, Bill Holman
and Bones Howe
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


COLUMBIA
NOT FOR RESALE
45 RPM
RADIO STATION COPY
PERCY FAITH
4-44166
JZSP 118666
2:25
Publisher:
E. B. Marks
Music Corp.
(BMI)
YELLOW DAYS
-A. Bernstein - A. Carrillo-
Arr. & Cond. by Percy Faith
Produced by Jack Gold
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY



PERCY FAITH

4-44166
JRZSP 72069
2:40
Publisher:
Marpet
Music Corp.
(ASCAP)

KAHLUA

-P. Faith-
Arr. & Cond. by Percy Faith
Produced by Ed Kleban

® "COLUMBIA" MARCAS REG PRINTED IN U.S.A.

RCA



STEREO
JK-13739
(PB-13739)
PB-13739-A
NOT FOR SALE
Brother Publishing, BMI/ Murry-Gage Music, ASCAP
4:15
Intro: 09
End: Fade

Produced by
Richard Dashut
and
Mick Fleetwood
Billy Burnette
appears courtesy
of Columbia
Records

ANGEL COME HOME

(from the "I'm Not Me" album, AFL1-4652)
(C. Wilson-C. Cushing-Murray)
(Vocals: Billy Burnette)

MICK FLEETWOOD'S ZOO

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1983 RCA RECORDS

RCA



Produced by
Richard Dashut
and
Mick Fleetwood
(Lindsey Buckingham
appears courtesy
of Elektra/
Asylum Records
in the United
States and
Canada and
Phonogram
International
in the rest
of the World)

MONO
JH-13621
(PB-13621)
PA-13621-C
NOT
FOR SALE
African Odyssey
Music/Maha
Music, ASCAP/
Now Sounds
Music, BMI
2:51
Intro: 09
End: Fade

I WANT YOU BACK

Vocals Steve Ross & Lindsey Buckingham
(from the "I'm Not Me" album, AFL1-4652)
(S. Ross-L. Buckingham with Inspiration from Brian Adams)

MICK FLEETWOOD'S ZOO

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1983 RCA RECORDS

RCA



Produced by
Richard Dashut
and
Mick Fleetwood
(Lindsey Buckingham
appears courtesy
of Elektra/
Asylum Records
in the United
States and
Canada and
Phonogram
International
in the rest
of the World)

STEREO
JH-13621
(PB-13621)
PB-13621-A
NOT
FOR SALE
African Odyssey
Music/Maha
Music, ASCAP/
Now Sounds
Music, BMI
2:51
Intro: 09
End: Fade

I WANT YOU BACK

Vocals Steve Ross & Lindsey Buckingham
(from the "I'm Not Me" album, AFL1-4652)
(S. Ross-L. Buckingham with Inspiration from Brian Adams)

MICK FLEETWOOD'S ZOO

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1983 RCA RECORDS


ATLANTIC
45 R.P.M.
3521
Pub., Big Hill
Music Co., ASCAP
Time: 3:28
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-35993 SP
A Side
STEREO
WHEN IT'S OVER
(Joe Brooks)
ROBERTA FLACK
Arranged, Conducted and Produced by Joe Brooks
Associate Producer: Larry Alexander
From Atlantic LP 19186 -
"ROBERTA FLACK"
℗ 1978 Atlantic
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
3521
Pub., Big Hill
Music Co., ASCAP
Time: 3:42
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-35991 SP
B Side
STEREO
COME SHARE MY LOVE
(Joe Brooks)
ROBERTA FLACK
Arranged, Conducted and Produced by Joe Brooks
Associate Producer: Larry Alexander
From Atlantic LP 19186 -
"ROBERTA FLACK"
℗ 1978 Atlantic
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
A WARNER COMMUNICATIONS COMPANY


PROMOTIONAL COPY • NOT FOR SALE
bell
Colgems Music Corp.
New Hidden Valley
Music, Inc.
J. C. Music Co.
ASCAP
1572-BW
45,310
Time: 3:50
MONO
LIVING TOGETHER, GROWING TOGETHER
From Ross Hunter's Prod. of "Lost Horizon" for Columbia Pictures
(Burt Bacharach / Hal David)
THE 5TH DIMENSION
Prod. & Sound by Bones Howe
Vocal Arr. by Bob Alcivar
Arr. by Artie Butler
℗ 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


PROMOTIONAL COPY • NOT FOR SALE
bell
Colgems Music Corp.
New Hidden Valley
Music, Inc.
J. C. Music Co.
ASCAP
1572-S-BW
45,310
Time: 3:50
STEREO
LIVING TOGETHER, GROWING TOGETHER
From Ross Hunter's Prod. of "Lost Horizon" for Columbia Pictures
(Burt Bacharach / Hal David)
THE 5TH DIMENSION
Prod. & Sound by Bones Howe
Vocal Arr. by Bob Alcivar
Arr. by Artie Butler
℗ 1972 BELL RECORDS A Division of Columbia Pictures Industries, Inc. NYC

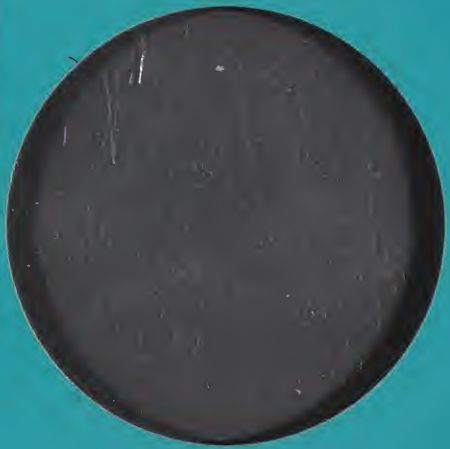

PROMOTIONAL COPY • NOT FOR SALE
AUG 27 1971
bell
Warner-Tamerlane
Publishing, Inc.
BMI
1055
PRODUCTION &
SOUND BY
BONES HOWE
SHORT
VERSION
Bell 45-134
Time: 3:26
Arranged by
Bob Alcivar,
Bill Holman,
Bones Howe
NEVER MY LOVE
(Dick Addrisi-Don Addrisi)
From the LP, Bell 9000 - "The 5th
Dimension - LIVE"
THE 5TH DIMENSION
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


PROMOTIONAL COPY • NOT FOR SALE
bell
Warner-Tamerlane Publishing, Inc.
BMI
1055-L
PRODUCTION & SOUND BY BONES HOWE
LONG VERSION
Bell 45-134
Time: 3:45
Arranged by Bob Alcivar, Bill Holman, Bones Howe
NEVER MY LOVE
(Dick Addrisi-Don Addrisi)
From the LP, Bell 9000 - "The 5th Dimension - LIVE"
THE 5TH DIMENSION
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


PROMOTIONAL COPY • NOT FOR SALE
bell
Mocart Publishing
Fifth Star
Music, BMI
9422-S-BW
STEREO
B - 860
Time: 4:36
From The Play
"Bread, Beans & Things"
FEB 4 1970
THE DECLARATION
(Music by Julius Johnsen & Rene De Knight)
THE 5TH DIMENSION
Production & Sound by Bones Howe
Arr. by Bob Alcivar, Bill Holman
and Bones Howe
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


PROMOTIONAL COPY • NOT FOR SALE
bell
Kags Music Corp.
BMI
Slacsar Pub. Co.
Ltd. - ASCAP
9423-S-BW
B - 860
Time: 5:32
STEREO
MEDLEY: A CHANGE IS GONNA COME & PEOPLE GOTTA BE FREE
(Sam Cooke) (Felix Cavaliere & Eddie Brigati)
THE 5TH DIMENSION
Production & Sound by Bones Howe
Arr. by Bob Alcivar, Bill Holman
and Bones Howe
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.

ATLANTIC®



45 R.P.M.

7-89295

Pub., TRO-Ludlow Music, Inc., BMI

℗ 1985 The Miller Brewing Company

PROMOTION COPY NOT FOR SALE

VOCAL
Time: 4:28
ST-A-49149-SP
STEREO

WE SHALL OVERCOME

(New Words & Musical Arrangement: Zilphia Horton, Frank Hamilton, Guy Carawan and Pete Seeger)

ROBERTA FLACK

Produced by Deborah McDuffie/Mingo-Jones Adv.
for Lite Beer from Miller
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Medgar Evers College Foundation

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ATLANTIC
45 R.P.M.
7-89932
Pub., Antisia Music, Inc./ Bleunig Music, Inc., ASCAP
Time: 3:22
℗ 1982 Atlantic Recording Corp.
PROMOTION COPY
NOT FOR SALE
VOCAL
ST-A-43632-SP
STEREO
IN THE NAME OF LOVE
(Ralph MacDonald, William Salter & Bill Withers)
ROBERTA FLACK
Produced by Ralph MacDonald, William Eaton, William Salter & Roberta Flack
From Atlantic LP 19354 -
"I'M THE ONE"
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45 R.P.M.
3775
Pub., WB Music Corp., Peabo Music, Very Every Music, ASCAP
℗ 1980 Atlantic Recording Corp.
Peabo Bryson appears courtesy of Capitol Records, Inc.
VOCAL
Time: 5:41
A-39253-SP
MONO
MAKE THE WORLD STAND STILL
(Roberta Flack & Peabo Bryson)
ROBERTA FLACK AND PEABO BRYSON
Produced by Roberta Flack and Peabo Bryson
Arranged by Barry Miles with Peabo and Roberta
From Atlantic LP 2-7004 - "LIVE AND MORE"
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ATLANTIC
45 R.P.M.
3775
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VOCAL
Time: 5:41
ST-A-39253-SP
STEREO
MAKE THE WORLD STAND STILL
(Roberta Flack & Peabo Bryson)
ROBERTA FLACK AND PEABO BRYSON
Produced by Roberta Flack and Peabo Bryson
Arranged by Barry Miles with
Peabo and Roberta
From Atlantic LP 2-7004 -
"LIVE AND MORE"
MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N Y N Y
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ATLANTIC
45 R.P.M.
3803
Pub., WB Music Corp., Peabo Music, Very Every Music, ASCAP
Time: 3:44
PROMOTION COPY
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VOCAL
ST-A-39562-SP
STEREO
LOVE IS A WAITING GAME
(Roberta Flack & Peabo Bryson)
ROBERTA FLACK AND PEABO BRYSON
Produced by Roberta Flack and Peabo Bryson
Arranged by Barry Miles with Peabo and Roberta
From Atlantic LP 2-7004 - "LIVE AND MORE"
℗ 1980 Atlantic Recording Corp.
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